

Mariah Carey - We Belong Together

0.0"
1.1,00
69,99985

Sequenciado por Marcio Roldan
T11005

Percussion

Solo

The first system of music shows the Percussion and Solo parts. The Percussion part is on a snare drum staff in 4/4 time, with a tempo of 69,99985. The Solo part is on a guitar staff in 4/4 time, featuring a complex rhythmic pattern with many sixteenth notes and rests.

10.4"
4.1,00
Editora HMP

3

Perc.

J. Gtr.

Solo

The second system of music, starting at measure 3, shows the Perc., J. Gtr., and Solo parts. The Perc. part continues with a steady snare drum pattern. The J. Gtr. part features a melodic line with some slurs. The Solo part continues with its complex rhythmic pattern.

6

Perc.

J. Gtr.

Solo

The third system of music, starting at measure 6, shows the Perc., J. Gtr., and Solo parts. The Perc. part continues with its snare drum pattern. The J. Gtr. part has a long note with a slur. The Solo part continues with its complex rhythmic pattern.

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8

Perc.

S. Bass

FX 2

Solo

I didn't care when I said I didn't love you so
I should have known I never should have let you go

10

Perc.

S. Bass

FX 2

Solo

this knowing, was stupid, I was foolish I
was lying to myself

12

Perc.

S. Bass

FX 2

Solo

could have done it would've been with you love

Never imagined I'd be sitting here by myself

14

Perc.

S. Bass

FX 2

Solo

Guitar now I got it side now I'm the weeping

I ne ver fe eel

6

Perc.

J. Gtr.

S. Bass

FX 2

Solo

Perc.

J. Gtr.

S. Bass

FX 2

Solo

20

Perc.

J. Gtr. When you left I lost a part of me It's still so hard to believe

S. Bass

FX 2

Solo

22

Perc.

J. Gtr. Come back baby please cause we belong together who else can

S. Bass

FX 2

Solo

24

Perc.

J. Gtr. *Whom I met rough Who's gonna talk to me in the one I'll come up Who's gonna take my place*

S. Bass

FX 2

Solo

26

Perc.

J. Gtr. *The candy better Oh baby baby We belong together I can't*

S. Bass

FX 2

Solo

28

Perc.

S. Bass

FX 2

Solo

30

Perc.

S. Bass

FX 2

Solo

32

Perc.

S. Bass

FX 2

Solo

So I turn the dial 'til I catch a break And then I can be by your side I Only Think Of

34

Perc.

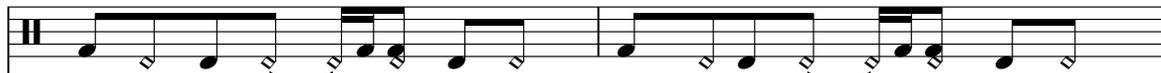
S. Bass

FX 2

Solo

You" and it's a kind heart I'd like to keep it together but I'm falling apart I'm doing all

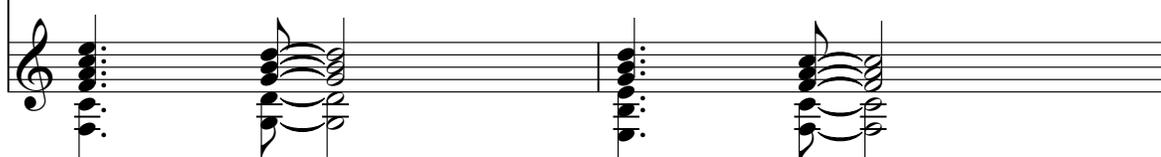
36

Perc. 

J. Gtr.  out of my element things in figurat where hell went on the air flect in this song

S. Bass 

FX 2 

Solo 

38

Perc. 

J. Gtr.  Ain't nothin' on fee lingn side heeou, need you back my life ba by When

S. Bass 

FX 2 

Solo 

40

Perc.

J. Gtr.

S. Bass

FX 2

Solo

you left I lost a part of me It's still so hard to believe

42

Perc.

J. Gtr.

S. Bass

FX 2

Solo

Come back baby please cause we belong together whose gonna

44

Perc.

J. Gtr. lean on my shoulder Who gonna take me off this can come up Who gonna take your

S. Bass

FX 2

Solo

46

Perc.

J. Gtr. place that body better Oh baby baby We be long together by When

S. Bass

FX 2

Solo

48

Perc.

J. Gtr.

S. Bass

FX 2

Solo

you left lost a part of me It's still so hard to believe

50

Perc.

J. Gtr.

S. Bass

FX 2

Solo

Com back baby casu se We belong together When I goma

52

Perc.

J. Gtr. I can't meet rough Wings talk to me it's a mess up Wings take our

S. Bass

FX 2

Solo

54

Perc.

J. Gtr. place in my letter Oh baby baby We belong to gether

S. Bass

FX 2

Solo

56

Perc.

J. Gtr.

S. Bass

Solo

58

Perc.

J. Gtr.

S. Bass

Solo

Percussion Mariah Carey - We Belong Together

♩ = 69,999985
 Sequenciado por Marcio Roldan
 T11005 **3**

1 I didn't hear what he said I did love you so should he be high next to me you go

10 I didn't know I was stupid, I was foolish I was lying to myself

14 I could have fallen in love with you love Never imagined I'd be sitting here by myself

17 Giddy up you didn't think I had anything I never felt this high you had the voice

20 Oh you could slip cause I had the voice Oh I could have you busy Right here cause baby

22 When you left I lost a part of me It's still so hard to believe

24 Come back baby please cause we belong together Who else can I lean on

26 when times get rough Who's gonna talk to me when I'm down Who's gonna take my place

That's why Oh baby baby We belong together dance in my mind baby

V.S.

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Percussion

29

macha di o Singing and You Think You're Lonely too deep I got a heart

32

So I turn the light in' watch a break And then I hear Ba by face "I Only Think Of

34

You and it's really hard to keep it together but I'm a part I'm feeling all out of the things for

37

when I went to the fair and I'm feeling in side you, need a life ba by When

40

you left I lost a part of me It's still so hard to be lieve

42

Come back ba by please cause We belong to gether Who's gonna

44

lean on times get rough Who's gonna talk to me on the floor comes up Who's gonna take our

46

place There ain't nobody better Oh baby baby We belong to gether ba by When

48

you left I lost a part of me It's still so hard to be lieve

50

Come back baby please cause We belong to gether Who's gonna

52

learn when get rough Who gonna talk to me if the sun comes up Who gonna take your

54

place there in nobody better Oh baby baby We belong to gether

56

58

Jazz Guitar Mariah Carey - We Belong Together

♩ = 69,999985

3

7

8

18

22

26

8

37

41

45

49

53

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V.S.

Synth Bass Mariah Carey - We Belong Together

♩ = 69,999985

7

10

13

16

19

22

25

28

31

34

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V.S.

Mariah Carey - We Belong Together
FX 2 (Soundtrack)

♩ = 69,999985

7

10

13

6

16

19

23

3

26

3

29

32

35

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V.S.

37



40



44



47



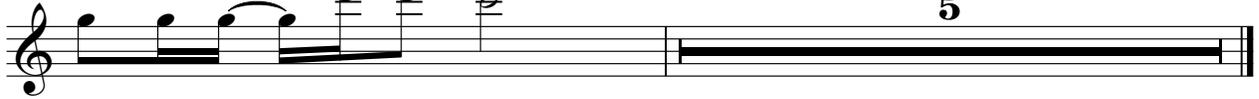
50



53

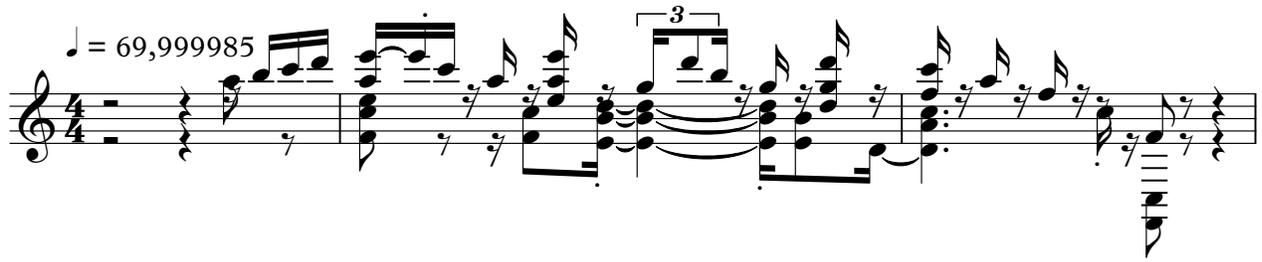


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Solo Mariah Carey - We Belong Together

♩ = 69,999985



4



9



13



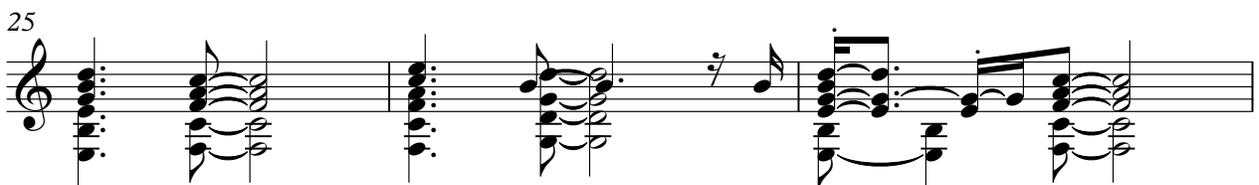
17



21



25



28



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32

Musical staff 32: A single staff of music in treble clef. It contains a sequence of chords and melodic lines. The first four measures feature a complex chordal texture with multiple notes per string, often beamed together. The fifth measure has a melodic line with a grace note. The sixth and seventh measures continue the complex chordal texture.

37

Musical staff 37: A single staff of music in treble clef. It contains a sequence of chords and melodic lines. The first two measures feature a complex chordal texture. The third measure has a melodic line with a grace note. The fourth and fifth measures continue the complex chordal texture.

41

Musical staff 41: A single staff of music in treble clef. It contains a sequence of chords and melodic lines. The first two measures feature a complex chordal texture. The third measure has a melodic line with a grace note. The fourth and fifth measures continue the complex chordal texture.

45

Musical staff 45: A single staff of music in treble clef. It contains a sequence of chords and melodic lines. The first two measures feature a complex chordal texture. The third measure has a melodic line with a grace note. The fourth and fifth measures continue the complex chordal texture.

50

Musical staff 50: A single staff of music in treble clef. It contains a sequence of chords and melodic lines. The first two measures feature a complex chordal texture. The third measure has a melodic line with a grace note. The fourth and fifth measures continue the complex chordal texture.

54

Musical staff 54: A single staff of music in treble clef. It contains a sequence of chords and melodic lines. The first two measures feature a complex chordal texture. The third measure has a melodic line with a grace note. The fourth and fifth measures continue the complex chordal texture.

57

Musical staff 57: A single staff of music in treble clef. It contains a sequence of chords and melodic lines. The first two measures feature a complex chordal texture. The third measure has a melodic line with a grace note. The fourth and fifth measures continue the complex chordal texture.