

# Marian Carey - I Still Believe

0.0"  
1.1,00  
Sequenced by HONEY orlandi@originet.com.br

♩ = 59,000008

Mariah Carey

Musical score for the first system of 'I Still Believe'. The score includes staves for Percussion, Kora, Fretless Electric Bass, FM Synth, Synth Strings, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 59,000008. The Solo part features a complex melodic line with triplets and slurs.



Musical score for the second system of 'I Still Believe', starting at measure 4. The score includes staves for Perc., Kora, E. Bass, FM, Syn. Str., Pad 5, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 59,000008. The Solo part continues with a complex melodic line, including triplets and slurs.

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7

Perc.

Kora

E. Bass

FM

Pad 5

Solo



10

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 5

Solo

12

Musical score for measures 12 and 13. The score includes staves for Percussion (Perc.), Kora, E. Bass, FM (Fingered Mandolin), Syn. Str. (Synthesizer Strings), Pad 1, Pad 5, and Solo. Measure 12 features a complex rhythmic pattern in Percussion and Kora, with triplets in the Kora line. The E. Bass line has a steady eighth-note rhythm. The Solo line has a melodic line with some chromaticism. Measure 13 continues these patterns with some changes in the Percussion and Solo parts.



14

Musical score for measures 14 and 15. The score includes staves for Percussion (Perc.), Kora, E. Bass, FM, Syn. Str., Pad 1, and Solo. Measure 14 continues the rhythmic patterns from the previous measures. The Solo line has a more active melodic line. Measure 15 features a change in the Percussion and Solo parts, with the Solo line becoming more complex and rhythmic.

16

Perc.

Kora

E. Bass

FM

Syn. Str.

Solo



18

Perc.

Kora

E. Bass

FM

Syn. Str.

Solo

20

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 1

Solo

22

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 5

Solo

25

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 1

Pad 5

Solo

3

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in a key with one sharp (F#) and a common time signature. The instruments are Percussion (Perc.), Kora, Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Pad 1, Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The FM part has a melodic line with some grace notes. The Syn. Str. part has a simple melodic line. The Pad 1 and Pad 5 parts have a rhythmic pattern. The Solo part has a complex melodic line with a triplet of eighth notes. The number '25' is written above the Percussion staff. The number '3' is written below the Solo staff, indicating a triplet.

27

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 1

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The measures shown are 27 and 28. The Percussion part (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The Kora part (Kora) is a melodic line in the treble clef with eighth and sixteenth notes. The E. Bass part (E. Bass) is in the bass clef, featuring a mix of eighth and quarter notes. The FM part (FM) consists of two staves (treble and bass clefs) with block chords and some melodic movement. The Syn. Str. part (Syn. Str.) is in the treble clef and plays a simple harmonic accompaniment with quarter notes. The Pad 1 and Pad 5 parts (Pad 1, Pad 5) are in the treble clef and play a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The Solo part (Solo) is in the treble clef and features a more complex melodic line with eighth and sixteenth notes, including some grace notes.

29

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 1

Pad 5

Solo



31

Perc.

Kora

E. Bass

Syn. Str.

Pad 1

Solo

33

Perc.

Kora

E. Bass

Syn. Str.

Pad 1

Solo



35

Perc.

Kora

E. Bass

Syn. Str.

Pad 1

Solo

37

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 1

Solo



39

Perc.

Kora

E. Bass

FM

Syn. Str.

Solo

41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Kora, E. Bass, FM, Syn. Str., and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff has a bass line with eighth notes and rests. The FM staff has a bass line with chords and rests. The Syn. Str. staff has a bass line with chords and rests. The Solo staff has a complex melodic line with eighth notes and rests.



43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), Kora, E. Bass, FM, Syn. Str., and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff has a bass line with eighth notes and rests. The FM staff has a bass line with chords and rests. The Syn. Str. staff has a bass line with chords and rests. The Solo staff has a complex melodic line with eighth notes and rests.

45

Perc. Kora E. Bass Syn. Voice FM Syn. Str. Solo

Detailed description: This system of musical notation covers measures 45 and 46. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Kora and E. Bass staves have melodic lines with various note values and rests. The Syn. Voice staff has a few notes in measure 46. The FM staff has block chords in both measures. The Syn. Str. staff has block chords in measure 45 and a few notes in measure 46. The Solo staff has a melodic line with many notes and rests.



47

Perc. Kora E. Bass Syn. Voice FM Syn. Str. Solo

Detailed description: This system of musical notation covers measures 47 and 48. It features the same seven staves as the previous system. The Percussion staff continues with its rhythmic pattern. The Kora staff has a melodic line with a triplet of eighth notes in measure 48. The E. Bass staff has a melodic line. The Syn. Voice staff has a few notes in measure 47. The FM staff has block chords in both measures. The Syn. Str. staff has block chords in both measures. The Solo staff has a melodic line with many notes and rests.

49

Perc. Kora E. Bass Syn. Voice FM Syn. Str. Solo

This musical system covers measures 49 and 50. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Solo. The Kora part includes a triplet in measure 50. The Solo part has a complex melodic line with many slurs and ties. A double bar line is present at the end of measure 50.



51

Perc. Kora E. Bass Syn. Voice FM Syn. Str. Solo

This musical system covers measures 51 and 52. It features the same seven staves as the previous system. The Kora part has a long note in measure 51. The Solo part continues with a complex melodic line. A double bar line is present at the end of measure 52.

53

Perc.

Kora

E. Bass

Syn. Voice

FM

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 53 and 54. It features seven staves: Percussion (Perc.) with a drum set icon and rhythmic notation; Kora with a treble clef and complex rhythmic patterns; Electric Bass (E. Bass) with a bass clef and a steady eighth-note line; Synthesizer Voice (Syn. Voice) with a treble clef and block chords; FM (Fretless Mandolin) with a grand staff (treble and bass clefs) and block chords; Synthesizer Strings (Syn. Str.) with a treble clef and block chords; and Solo with a treble clef and a melodic line with various ornaments and slurs. A double bar line is present at the end of measure 54.

55

Perc.

Kora

E. Bass

Syn. Voice

FM

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 55 and 56. It features the same seven staves as the previous system. The Percussion staff continues with rhythmic notation. The Kora staff has a more active melodic line. The E. Bass staff continues with its eighth-note pattern. The Syn. Voice staff has block chords. The FM staff has block chords. The Syn. Str. staff has block chords. The Solo staff has a melodic line with various ornaments and slurs. A double bar line is present at the end of measure 56.

57

Perc.

Kora

E. Bass

Syn. Voice

FM

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 57. The score includes seven parts: Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The Kora part has a melodic line with a slur. The E. Bass part has a bass line with a slur. The Syn. Voice part has a few chords. The FM part has a series of chords. The Syn. Str. part has a few chords. The Solo part has a complex melodic line with many slurs and ties.

# Marian Carey - I Still Believe

## Percussion

♩ = 59,000008  
Mariah Carey

7

10

12

14

17

20

23

26

29

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V.S.

Percussion

32

Measures 32-34: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

35

Measures 35-37: Continuation of the rhythmic pattern from the previous system.

38

Measures 38-40: Continuation of the rhythmic pattern.

41

Measures 41-43: Continuation of the rhythmic pattern.

44

Measures 44-46: Continuation of the rhythmic pattern.

47

Measures 47-49: Continuation of the rhythmic pattern.

50

Measures 50-52: Continuation of the rhythmic pattern.

53

Measures 53-55: Continuation of the rhythmic pattern.

56

Measures 56-57: Continuation of the rhythmic pattern.

58

Measure 58: Continuation of the rhythmic pattern, ending with a double bar line.

♩ = 59,000008

6

10

13

16

19

22

25

28

31

6 3 3

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V.S.

34



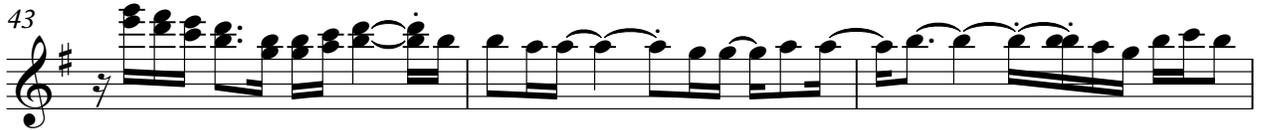
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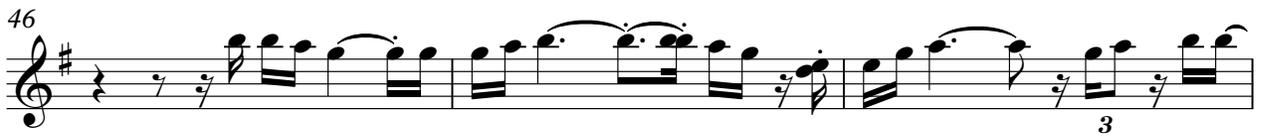
40



43



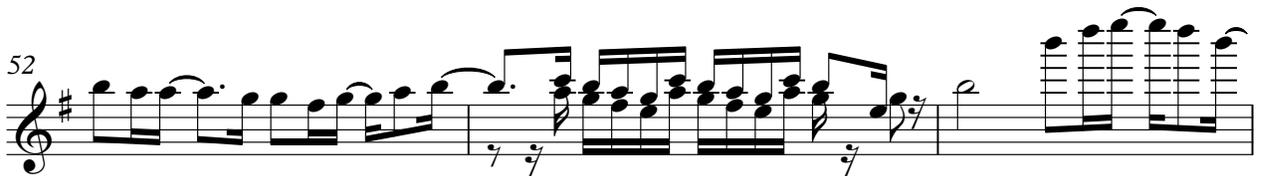
46



49



52



55



♩ = 59,000008



6



11



14



18



22



27



31



35



39



2

Fretless Electric Bass

43



47



51



55



Synth Voice

Marian Carey - I Still Believe

♩ = 59,000008

45

2

Musical notation for measures 45 and 46. Measure 45 is a whole rest. Measure 46 contains a complex chordal sequence with a double bar line and a '2' above it.

50

Musical notation for measures 50 through 53. Measures 50-51 are complex chordal sequences. Measure 52 is a whole rest. Measure 53 is a complex chordal sequence.

54

Musical notation for measures 54 through 57. Measures 54-55 are complex chordal sequences. Measures 56-57 are whole rests.

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♩ = 59,000008

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass accompaniment with chords and moving lines.

5

Musical notation for measures 5-8. The right hand continues the melodic development, and the left hand maintains the harmonic support with various chordal textures.

10

Musical notation for measures 9-12. The right hand has some rests, while the left hand continues with a steady accompaniment.

15

Musical notation for measures 13-16. The right hand has rests, and the left hand continues with a consistent bass line.

21

Musical notation for measures 17-20. The right hand resumes its melodic role, and the left hand continues with the accompaniment.

26

Musical notation for measures 21-24. The right hand has rests, and the left hand continues with the accompaniment. The final measure (24) features a double bar line with a fermata symbol (∞) above and below it, indicating a sustained ending.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef is mostly rests, with a few notes in measures 39, 40, and 41. The bass clef contains a complex accompaniment of chords and eighth notes.

44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef has notes in measures 45, 46, and 47. The bass clef contains a complex accompaniment of chords and eighth notes.

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef has notes in measures 51, 52, and 53. The bass clef contains a complex accompaniment of chords and eighth notes.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef has notes in measures 56, 57, and 58. The bass clef contains a complex accompaniment of chords and eighth notes. The system ends with a double bar line.

# Marian Carey - I Still Believe

## Synth Strings

♩ = 59,000008

4

10

16

22

31

37

42

47

52

55

2

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♩ = 59,000008

12 6

21

4

28

2

35

22



# Marian Carey - I Still Believe

Solo

♩ = 59,000008

The image displays a guitar solo score for the song "I Still Believe" by Marian Carey. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 59,000008. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are provided for several measures, showing fingerings for the guitar. The score is divided into measures, with measure numbers 5, 10, 13, 15, 17, 19, 21, 25, and 28 indicated on the left side. A triplet of eighth notes is marked with a '3' and a bracket in measure 28. The piece concludes with a double bar line and repeat dots.

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V.S.

This musical score is a guitar solo in the key of D major, spanning measures 31 to 51. The notation is written on a single staff in treble clef. The piece begins with a series of eighth-note chords and melodic fragments, including a prominent D5 power chord. The melody is characterized by frequent use of natural harmonics, indicated by the 'n' symbol above notes. The rhythm is primarily eighth-note based, with some sixteenth-note runs and occasional rests. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score concludes with a final D5 power chord and a natural harmonic on the D5 note.

53

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a prominent eighth-note pattern in the lower register.

55

Musical notation for measure 55, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a complex arrangement of chords and melodic lines, including a sequence of eighth notes in the lower register.

57

Musical notation for measure 57, concluding the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines, ending with a final chord and a whole note.