

Marianne & Michael - Das Kufsteiner Lied

♩ = 124,000252

MELODY
PAN FLUTE
CLARINET
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
ACCORDION

MELODY
PAN FLUTE
CLARINET
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
ACCORDION

7

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION



10

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION



MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

19

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION



22

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

MELODY
PAN FLUTE
CLARINET
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
ACCORDION



MELODY
PAN FLUTE
CLARINET
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
ACCORDION

31

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION



34

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

36

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION



38

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

41

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION



43

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

MELODY
PAN FLUTE
CLARINET
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
ACCORDION



MELODY
PAN FLUTE
CLARINET
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
ACCORDION

52

MELODY
PAN FLUTE
CLARINET
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
ACCORDION

Detailed description: This block contains the musical score for measures 52, 53, and 54. The score is arranged in a grand staff with ten staves. The MELODY staff (treble clef) features a melodic line with slurs and a flat in measure 54. The PAN FLUTE staff (treble clef) follows a similar melodic contour. The CLARINET staff (treble clef) provides harmonic support with chords and slurs. The TRUMPET staff (treble clef) has a sparse, chordal accompaniment. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The two STEEL GTR staves (treble clef) feature complex, fast-paced guitar riffs with triplets and slurs. The FRETLESS staff (bass clef) plays a simple bass line. The ACCORDION staff (bass clef) provides a rhythmic accompaniment with chords and slurs, marked with a '6' below the staff.



55

MELODY
PAN FLUTE
CLARINET
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
ACCORDION

Detailed description: This block contains the musical score for measures 55, 56, and 57. The score is arranged in a grand staff with ten staves. The MELODY staff (treble clef) continues the melodic line. The PAN FLUTE staff (treble clef) follows. The CLARINET staff (treble clef) has a more active role with eighth notes. The TRUMPET staff (treble clef) features a melodic line with triplets and slurs. The DRUMS staff (percussion clef) maintains the rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The two STEEL GTR staves (treble clef) continue with complex guitar riffs, including triplets and slurs. The FRETLESS staff (bass clef) plays a bass line with a triplet in measure 57. The ACCORDION staff (bass clef) provides a rhythmic accompaniment with chords and slurs, marked with a '6' below the staff.

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION



MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

64

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION



67

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

70

MELODY
PAN FLUTE
CLARINET
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
ACCORDION

Detailed description: This system of musical notation covers measures 70 and 71. It features ten staves: MELODY, PAN FLUTE, CLARINET, TRUMPET, DRUMS, STEEL GTR (two staves), FRETLESS, and ACCORDION. The MELODY and PAN FLUTE parts include triplet markings (3) and slurs. The DRUMS part features a sixteenth-note triplet (6) in measure 71. The STEEL GTR parts have complex chordal textures with triplet markings (3). The FRETLESS part has triplet markings (3) in measure 70. The ACCORDION part has triplet markings (3) and a sixteenth-note triplet (6) in measure 71.



72

MELODY
PAN FLUTE
CLARINET
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
ACCORDION

Detailed description: This system of musical notation covers measures 72 and 73. It features the same ten staves as the previous system. The MELODY and PAN FLUTE parts include triplet markings (3) and slurs. The DRUMS part features a sixteenth-note triplet (6) in measure 72 and a triplet (3) in measure 73. The STEEL GTR parts have complex chordal textures with triplet markings (3). The FRETLESS part has a triplet marking (3) in measure 73. The ACCORDION part has a sixteenth-note triplet (6) in measure 72 and triplet markings (3) in measure 73.

74

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION



77

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

79

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION



82

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

85

MELODY
PAN FLUTE
CLARINET
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
ACCORDION

Detailed description: This block contains the musical score for measures 85, 86, and 87. The score is arranged in a grand staff with ten staves. MELODY (treble clef) starts with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (D5). PAN FLUTE (treble clef) plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. CLARINET (treble clef) plays a half note (G4), a quarter note (A4), and a triplet of eighth notes (B4, C5, D5). TRUMPET (treble clef) has rests in measures 85 and 86, then plays a half note (G4) in measure 87. DRUMS (percussion clef) features a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure. STEEL GTR (treble clef) has two staves; the upper staff plays a complex rhythmic pattern with triplets and sixteenth notes, while the lower staff has rests. FRETLESS (bass clef) plays a half note (G2), a quarter note (A2), and a triplet of eighth notes (B2, C3, D3). ACCORDION (grand staff) has a bass line with a steady eighth-note pattern and a treble line with a triplet of eighth notes (G4, A4, B4) in measure 85.



88

MELODY
PAN FLUTE
CLARINET
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
ACCORDION

Detailed description: This block contains the musical score for measures 88, 89, and 90. MELODY (treble clef) starts with a quarter rest, followed by a quarter note (G4), a half note (A4), and a quarter note (B4). PAN FLUTE (treble clef) plays a half note (G4), a quarter note (A4), and a quarter note (B4). CLARINET (treble clef) plays a half note (G4), a quarter note (A4), and a quarter note (B4). TRUMPET (treble clef) plays a half note (G4) in measure 88, a quarter note (A4) in measure 89, and a quarter note (B4) in measure 90. DRUMS (percussion clef) continues with the eighth-note pattern. STEEL GTR (treble clef) has two staves; the upper staff plays a complex rhythmic pattern with triplets and sixteenth notes, while the lower staff has rests. FRETLESS (bass clef) plays a half note (G2), a quarter note (A2), and a quarter note (B2). ACCORDION (grand staff) has a bass line with a steady eighth-note pattern and a treble line with a triplet of eighth notes (G4, A4, B4) in measure 88.

91

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION



94

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

97

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION



100

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

103

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION



106

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION

108

MELODY
PAN FLUTE
CLARINET
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
ACCORDION

Detailed description: This block contains the musical score for measures 108, 109, and 110. The score is arranged in a grand staff format with ten staves. The instruments are: MELODY (treble clef), PAN FLUTE (treble clef), CLARINET (treble clef), TRUMPET (treble clef), DRUMS (percussion clef), STEEL GTR (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), and ACCORDION (bass clef). The music features various rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The score is marked with measure numbers 108, 109, and 110 at the beginning of each line.



110

MELODY
PAN FLUTE
CLARINET
TRUMPET
DRUMS
STEEL GTR
STEEL GTR
FRETLESS
ACCORDION

Detailed description: This block contains the musical score for measures 110, 111, and 112. The score is arranged in a grand staff format with ten staves. The instruments are: MELODY (treble clef), PAN FLUTE (treble clef), CLARINET (treble clef), TRUMPET (treble clef), DRUMS (percussion clef), STEEL GTR (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), and ACCORDION (bass clef). The music continues with various rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The score is marked with measure numbers 110, 111, and 112 at the beginning of each line.

112 $\text{♩} = 112,000893$

MELODY

PAN FLUTE

CLARINET

TRUMPET

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ACCORDION $\text{♩} = 112,000893$

Detailed description: This is a multi-staff musical score for page 21, starting at measure 112. The score includes parts for MELODY, PAN FLUTE, CLARINET, TRUMPET, DRUMS, two STEEL GTR parts, FRETLESS, and ACCORDION. The tempo is marked as $\text{♩} = 112,000893$. The MELODY, PAN FLUTE, and CLARINET parts have a similar rhythmic pattern in the first measure, consisting of eighth notes and rests. The TRUMPET part features a more complex rhythmic pattern with eighth and sixteenth notes. The DRUMS part shows a steady rhythm with eighth notes. The two STEEL GTR parts have different rhythmic patterns, with the second one featuring a triplet. The FRETLESS part has a simple eighth-note pattern. The ACCORDION part has a pattern of eighth notes and rests. The score is written in a standard musical notation style with various clefs and time signatures.

Marianne & Michael - Das Kufsteiner Lied

MELODY

♩ = 124,000252

2

7

12

17

23

28

32

36

40

44

V.S.



MELODY

95

Musical notation for measures 95-99. Measure 95 is a whole rest. Measure 96 begins with a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 97 contains a dotted quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 98 features a dotted quarter note (B5), a quarter note (C6), a quarter note (D6), and a quarter note (E6). Measure 99 consists of a quarter note (F6), a quarter note (G6), and a quarter note (A6).

100

Musical notation for measures 100-103. Measure 100 starts with a quarter note (B4), followed by a triplet of eighth notes (C5, D5, E5), a quarter note (F5), and a quarter note (G5). Measure 101 contains a quarter note (A5), a dotted quarter note (B5), a quarter note (C6), and a quarter note (D6). Measure 102 features a quarter note (E6), a quarter note (F6), a quarter note (G6), and a quarter note (A6). Measure 103 consists of a quarter note (B6), a quarter note (C7), and a quarter note (D7).

104

Musical notation for measures 104-107. Measure 104 begins with a quarter note (E6), followed by a triplet of eighth notes (F6, G6, A6), a quarter note (B6), and a quarter note (C7). Measure 105 contains a quarter note (D7), a dotted quarter note (E7), a quarter note (F7), and a quarter note (G7). Measure 106 features a dotted quarter note (A7), a quarter note (B7), a quarter note (C8), and a quarter note (D8). Measure 107 consists of a quarter note (E8), a quarter note (F8), and a quarter note (G8).

108

Musical notation for measures 108-110. Measure 108 starts with a quarter note (A7), followed by a triplet of eighth notes (B7, C8, D8), a quarter note (E8), and a quarter note (F8). Measure 109 contains a quarter note (G8), a dotted quarter note (A8), a quarter note (B8), and a quarter note (C9). Measure 110 features a quarter note (D9), a quarter note (E9), a quarter note (F9), and a quarter note (G9).

111

♩ = 112,000893

Musical notation for measures 111-113. Measure 111 is a whole rest. Measure 112 begins with a quarter note (A7), followed by a quarter note (B7), a quarter note (C8), and a quarter note (D8). Measure 113 consists of a quarter note (E8), a quarter note (F8), and a quarter note (G8). A double bar line with a '2' above it indicates the end of the piece.

PAN FLUTE

Marianne & Michael - Das Kufsteiner Lied

♩ = 124,000252

2

7

12

17

22

27

31

35

39

44

V.S.

49



54



59



64



68



72



76



80



85



90



PAN FLUTE

95



100



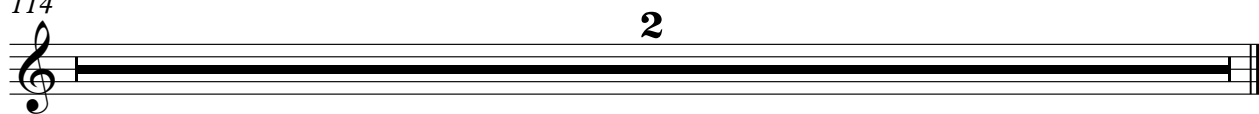
104



108



114



CLARINET

Marianne & Michael - Das Kufsteiner Lied

♩ = 124,000252

3

9

14

20

26

31

36

41

46

52

V.S.

CLARINET

3

108

Musical notation for measures 108-110. The key signature is one sharp (F#). Measure 108 starts with a half note G4. Measure 109 contains a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 110 contains a half note D5, a quarter note E5, and a quarter note F#5.

111

♩ = 112,000893

Musical notation for measures 111-113. Measure 111 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 112 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 113 contains a quarter note F#5, a quarter note G5, and a quarter note A5.

114

2

Musical notation for measure 114, which is a whole rest.

Marianne & Michael - Das Kufsteiner Lied

TRUMPET

♩ = 124,000252

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and a triplet of eighth notes. A fermata is placed over the final measure, which is marked with a '2' above it.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of chords and a triplet of eighth notes. A fermata is placed over the final measure, which is marked with a '2' above it.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and a triplet of eighth notes. A fermata is placed over the final measure, which is marked with a '2' above it.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of chords and a triplet of eighth notes. A fermata is placed over the final measure, which is marked with a '2' above it.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of chords and a triplet of eighth notes. A fermata is placed over the final measure, which is marked with a '2' above it.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of chords and a triplet of eighth notes. A fermata is placed over the final measure, which is marked with a '2' above it.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of chords and a triplet of eighth notes. A fermata is placed over the final measure, which is marked with a '2' above it.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of chords and a triplet of eighth notes. A fermata is placed over the final measure, which is marked with a '2' above it.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of chords and a triplet of eighth notes. A fermata is placed over the final measure, which is marked with a '2' above it.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of chords and a triplet of eighth notes. A fermata is placed over the final measure, which is marked with a '2' above it.

TRUMPET

55

58

62

66

70

74

78

83

88

93

TRUMPET

97

Musical staff for measures 97-100. The key signature is one sharp (F#). The staff contains four measures of music with various note values and rests.

101

Musical staff for measures 101-104. The key signature is one sharp (F#). The staff contains four measures of music with various note values and rests.

105

Musical staff for measures 105-108. The key signature is one sharp (F#). The staff contains four measures of music with various note values and rests.

109

Musical staff for measures 109-111. The key signature is one sharp (F#). The staff contains three measures of music, including a triplet of eighth notes and a sixteenth-note figure.

112

$\text{♩} = 112,000893$

Musical staff for measures 112-114. The key signature is one sharp (F#). The staff contains three measures of music, including a double bar line and a fermata.

Marianne & Michael - Das Kufsteiner Lied

DRUMS

♩ = 124,000252

Drum notation for 'Das Kufsteiner Lied' in 4/4 time. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets and sixteenth-note runs. The drum set is indicated by a double bar line with two vertical lines, representing the snare and bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets and sixteenth-note runs. The score is marked with '6' and '3' above groups of notes, indicating sixteenth-note runs and triplets respectively. The tempo is marked as ♩ = 124,000252.

V.S.

DRUMS

32

3

6

6

6

35

6

6

3

3

38

3

6

3

6

41

6

6

6

44

6

3

6

3

47

6

3

6

6

6

50

6

6

6

53

6

6

6

56

6

6

6

59

6

3

3

3

6

DRUMS

62

Musical notation for drum set, measures 62-64. Each measure contains a triplet of eighth notes followed by a quarter note, with a '6' above the triplet.

65

Musical notation for drum set, measures 65-67. Measure 65 has a triplet of eighth notes and a quarter note. Measure 66 has a quarter rest followed by a quarter note. Measure 67 has a triplet of eighth notes and a quarter note.

68

Musical notation for drum set, measures 68-70. Measure 68 has a triplet of eighth notes, a triplet of sixteenth notes, and a quarter note. Measure 69 has a triplet of eighth notes and a quarter note. Measure 70 has a triplet of eighth notes and a quarter note.

71

Musical notation for drum set, measures 71-73. Measure 71 has a triplet of eighth notes and a quarter note. Measure 72 has a triplet of eighth notes and a quarter note. Measure 73 has a triplet of eighth notes and a quarter note.

74

Musical notation for drum set, measures 74-76. Measure 74 has a triplet of eighth notes and a quarter note. Measure 75 has a triplet of eighth notes and a quarter note. Measure 76 has a triplet of eighth notes and a quarter note.

77

Musical notation for drum set, measures 77-79. Each measure contains a triplet of eighth notes followed by a quarter note, with a '6' above the triplet.

80

Musical notation for drum set, measures 80-82. Measure 80 has a triplet of eighth notes and a quarter note. Measure 81 has a triplet of eighth notes and a quarter note. Measure 82 has a triplet of eighth notes and a quarter note.

83

Musical notation for drum set, measures 83-85. Measure 83 has a triplet of eighth notes and a quarter note. Measure 84 has a triplet of eighth notes and a quarter note. Measure 85 has a triplet of eighth notes and a quarter note.

86

Musical notation for drum set, measures 86-88. Each measure contains a triplet of eighth notes followed by a quarter note, with a '6' above the triplet.

89

Musical notation for drum set, measures 89-91. Each measure contains a triplet of eighth notes followed by a quarter note, with a '6' above the triplet.

V.S.

DRUMS

92

Musical notation for measure 92, featuring a drum staff with a double bar line on the left. The notation consists of sixteenth notes grouped by a bracket with the number '6' above it, repeated three times across the measure.

95

Musical notation for measure 95, featuring a drum staff with a double bar line on the left. The notation includes sixteenth notes grouped by a bracket with '6' above, followed by a triplet of eighth notes with a '3' above, and another group of sixteenth notes with a '6' above.

98

Musical notation for measure 98, featuring a drum staff with a double bar line on the left. The notation consists of sixteenth notes grouped by a bracket with the number '6' above it, repeated three times across the measure.

101

Musical notation for measure 101, featuring a drum staff with a double bar line on the left. The notation includes sixteenth notes grouped by a bracket with '6' above, followed by a group of sixteenth notes with a '6' below, and another group of sixteenth notes with a '6' above.

104

Musical notation for measure 104, featuring a drum staff with a double bar line on the left. The notation includes a triplet of eighth notes with a '3' above, followed by a group of sixteenth notes with a '6' above, and another group of sixteenth notes with a '6' above.

107

Musical notation for measure 107, featuring a drum staff with a double bar line on the left. The notation includes sixteenth notes grouped by a bracket with '6' above, followed by another group with '6' above, and a triplet of eighth notes with a '3' above.

110

Musical notation for measure 110, featuring a drum staff with a double bar line on the left. The notation includes a triplet of eighth notes with a '3' above, followed by a group of sixteenth notes with a '6' above, and another group of sixteenth notes with a '3' below.

♩ = 112,000893

114

2

Musical notation for measure 114, featuring a drum staff with a double bar line on the left. The notation is a solid black bar across the staff, indicating a full rest or a specific drumming technique.

STEEL GTR

Marianne & Michael - Das Kufsteiner Lied

♩ = 124,000252

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is characterized by a complex rhythmic pattern involving triplets and sixteenth notes. The key signature has one sharp (F#). The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace).

31

34

37

39

42

45

47

50

53

56

59

62

65

67

70

73

75

78

81

83

V.S.

86

89

92

95

98

101

103

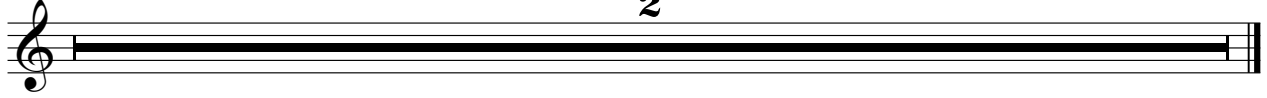
106

109

111

♩ = 112,000893

114



STEEL GTR

Marianne & Michael - Das Kufsteiner Lied

♩ = 124,000252

7

13

17

21

24

31

36

39

42

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 124,000252. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as chords, melodic lines, and triplets. The first staff contains a melodic line with eighth and sixteenth notes. The second staff shows a series of chords. The third staff features a triplet of eighth notes. The fourth staff continues with a melodic line. The fifth staff shows a complex melodic line with many sixteenth notes. The sixth staff consists of a series of chords. The seventh staff continues with a melodic line. The eighth staff shows a series of chords. The ninth staff features a melodic line with many sixteenth notes. The tenth staff consists of a series of chords.

STEEL GTR

3

93

96

103

108

111

♩ = 112,000893

114

2

FRETLESS

Marianne & Michael - Das Kufsteiner Lied

♩ = 124,000252

7

13

19

25

30

35

40

46

52

V.S.

58



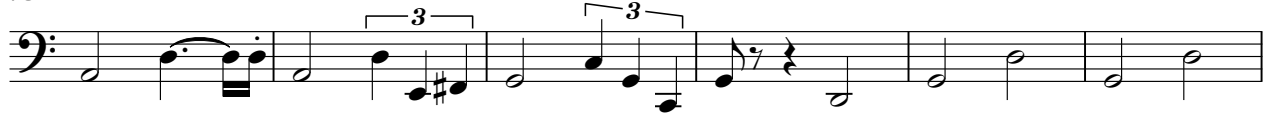
63



68



73



79



85



91



97



102



107



FRETLESS

111

♩ = 112,000893

Musical notation for measure 111 on a bass clef staff. The notation includes a quarter note, a triplet of eighth notes, and a series of eighth notes with slash marks. A fermata is placed over the final eighth note of the measure.

114

2

Musical notation for measure 114 on a bass clef staff, consisting of a single whole note.

ACCORDION

Marianne & Michael - Das Kufsteiner Lied

♩ = 124,000252

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are rests. Measure 3 features a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a triplet of eighth notes (F, G, A). Measure 4 continues with a treble clef eighth note (B) and a bass clef eighth note (B).

Musical notation for measures 5-6. Measure 5 has a treble clef triplet of eighth notes (B, C, D) and a bass clef eighth note (B). Measure 6 has a treble clef eighth note (D) and a bass clef eighth note (D).

Musical notation for measures 7-9. Measure 7 has a treble clef triplet of eighth notes (E, F, G) and a bass clef eighth note (E). Measures 8 and 9 have a treble clef eighth note (G) and a bass clef eighth note (G).

Musical notation for measures 10-12. Measures 10 and 11 have a treble clef eighth note (A) and a bass clef eighth note (A). Measure 12 has a treble clef eighth note (B) and a bass clef eighth note (B).

Musical notation for measures 13-15. Measure 13 has a treble clef triplet of eighth notes (C, D, E) and a bass clef eighth note (C). Measures 14 and 15 have a treble clef eighth note (D) and a bass clef eighth note (D).

Musical notation for measures 16-18. Measures 16 and 17 have a treble clef eighth note (E) and a bass clef eighth note (E). Measure 18 has a treble clef eighth note (F) and a bass clef eighth note (F).

Musical notation for measures 19-21. Measures 19 and 20 have a treble clef eighth note (G) and a bass clef eighth note (G). Measure 21 has a treble clef eighth note (A) and a bass clef eighth note (A).

V.S.

22

6

3

3

25

3

6

6

6

28

3

6

6

6

31

6

6

6

34

3

3

6

36

3

6

3

6

ACCORDION

39

42

45

48

51

54

57

60

63

65

68

71

73

ACCORDION

76

79

82

85

88

91

94

V.S.

ACCORDION

97

6 6 6

100

6 6 6

103

6 6

106

3 3 6

108

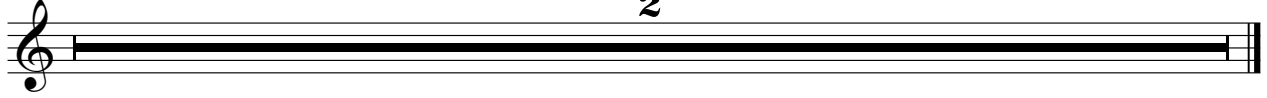
6 3 3

110

6 6

♩ = 112,000893

114



2