

Marianne & Michael - Wann Fangt Denn Biess Den Mu

♩ = 134,000351

Tromp. 1

Tromp. 2

Tuba

SnareDru

Bass Drum

HH

Crash

vorzähler

Bass

Accordeon

♩ = 134,000351

Strings

Ges./Pian

Klavier

4

The musical score consists of ten staves. Tromp. 1 and Tromp. 2 are in treble clef, Tuba is in bass clef, and Klavier is in treble clef. The other staves (SnareDrum, Bass Drum, HH, vorzähler, Bass, Accordeon, and Strings) are in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains a variety of notes and rests, while the second measure continues the melodic and rhythmic patterns. The HH staff shows a consistent rhythmic pattern of 'x' marks. The Strings staff features a long, sustained chord with a fermata. The Klavier staff has a complex rhythmic accompaniment with many sixteenth notes.

6

The image shows a musical score for a band. It consists of ten staves, each labeled with an instrument. The score is divided into two measures by a vertical bar line. The first measure is numbered '6' at the top left. The instruments and their parts are: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), Tuba, SnareDru (Snare Drum), Bass Drum, HH (Hi-Hat), vorzähler (Cymbal), Bass, Accordeon (Accordion), Strings, and Klavier (Piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

8

The image shows a musical score for a band. The instruments and their parts are as follows:

- Tromp. 1**: Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- Tromp. 2**: Trumpet 2, Treble clef, playing a similar melodic line.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Snare Dru**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Bass Drum**: Bass Drum, playing a rhythmic pattern of eighth notes.
- HH**: Hi-Hat, playing a rhythmic pattern of eighth notes.
- vorzähler**: Congas, playing a rhythmic pattern of eighth notes.
- Bass**: Bass clef, playing a melodic line with eighth and quarter notes.
- Accordeon**: Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Strings**: Bass clef, playing a sustained chord.
- Klavier**: Treble clef, playing a rhythmic pattern of eighth notes.

10

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tromp. 1**: Treble clef, playing a long note with a slur that extends across the first two measures.
- Tromp. 2**: Treble clef, playing a long note with a slur that extends across the first two measures.
- Tuba**: Bass clef, playing a rhythmic pattern of quarter notes.
- SnareDru**: Snare drum, indicated by vertical strokes and beams.
- Bass Drum**: Bass drum, indicated by vertical strokes.
- HH**: Hi-hat, indicated by 'x' marks on a horizontal line.
- Toms**: Tom-toms, indicated by vertical strokes.
- vorzähler**: Congas, indicated by vertical strokes.
- Bass**: Bass clef, playing a rhythmic pattern of quarter notes.
- Accordeon**: Treble clef, playing a long note with a slur that extends across the first two measures.
- Strings**: Bass clef, playing a long note with a slur that extends across the first two measures.
- Ges./Pian**: Treble clef, playing a rhythmic pattern of quarter notes.
- Klavier**: Treble clef, playing a complex rhythmic pattern with chords and single notes.

12

The image shows a musical score for a band. The score is divided into ten staves, each representing a different instrument. The instruments are: Tuba, Snare Drum, Bass Drum, HH (Hi-Hat), vorzähler (count-off), Bass, Accordeon, Strings, Ges./Pian (Grand Piano), and Klavier (Keyboard). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Tuba part is in the bass clef and features a melodic line with eighth and quarter notes. The Snare Drum part has a simple rhythmic pattern of quarter notes. The Bass Drum part has a steady quarter-note pulse. The HH part is marked with 'x' symbols, indicating a consistent hi-hat pattern. The vorzähler part consists of quarter notes. The Bass part is in the bass clef and follows a similar melodic line to the Tuba. The Accordeon part is in the treble clef and features a complex, rhythmic accompaniment. The Strings part is in the bass clef and features a sustained chord. The Ges./Pian part is in the treble clef and features a sustained chord. The Klavier part is in the treble clef and features a complex, rhythmic accompaniment.

14

The musical score consists of ten staves. The Tuba staff is in bass clef with a key signature of one flat and a 4/4 time signature. The Snare Drum staff uses a double bar line with a vertical line for the snare and a vertical line with a slash for the hi-hat. The Bass Drum staff uses a double bar line with a vertical line for the bass drum. The HH staff uses a double bar line with a vertical line and 'x' marks for hi-hat cymbal hits. The vorzähler staff uses a double bar line with a vertical line for the count-off. The Bass staff is in bass clef with a key signature of one flat. The Accordeon staff is in treble clef with a key signature of one flat. The Strings staff is in bass clef with a key signature of one flat and features a long, sustained note with a fermata. The Ges./Pian staff is in treble clef with a key signature of one flat. The Klavier staff is in treble clef with a key signature of one flat.

16

The musical score consists of ten staves. The Tuba staff (bass clef) plays a sequence of notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1. The Snare Drum staff shows a pattern of quarter notes with a snare drum symbol. The Bass Drum staff shows a pattern of quarter notes. The HH staff shows a pattern of quarter notes with a snare drum symbol. The vorzähler staff shows a pattern of quarter notes. The Bass staff (bass clef) plays a sequence of notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1. The Accordeon staff (treble clef) plays a sequence of chords: Bb2-G2, F2-E2, D2-C2, Bb1-A1, Bb2-G2, F2-E2, D2-C2, Bb1-A1. The Strings staff shows a sequence of notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1. The Ges./Pian staff (treble clef) plays a sequence of notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1. The Klavier staff (treble clef) plays a sequence of chords: Bb2-G2, F2-E2, D2-C2, Bb1-A1, Bb2-G2, F2-E2, D2-C2, Bb1-A1.

18

The musical score is arranged in ten staves, each with a specific instrument label on the left. The Tuba staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Snare Drum staff uses a double bar line and shows a snare hit followed by a sustained note. The Bass Drum staff uses a double bar line and shows a steady quarter-note pattern. The HH (Hi-Hat) staff uses a double bar line and shows a series of 'x' marks for hits, followed by a circled 'x' for a cymbal crash. The vorzähler (count-off) staff uses a double bar line and shows a steady quarter-note pattern. The Bass staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Accordeon staff uses a treble clef and shows a complex rhythmic pattern with many sixteenth notes. The Strings staff uses a bass clef and shows a sustained chord with a fermata. The Ges./Pian (Grand Piano) staff uses a treble clef and shows a melodic line with eighth and quarter notes. The Klavier (Piano) staff uses a treble clef and shows a complex rhythmic pattern with many sixteenth notes.

20

The image shows a musical score for a band, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), Tuba, Snare Drum, Bass Drum, HH (Hi-Hat), vorzähler (Cymbal), Bass, Accordeon (Accordion), Strings, Ges./Pian (Grand Piano), and Klavier (Upright Piano). The Tromp. 1 and Tromp. 2 staves are in treble clef, while the Tuba, Bass, and Strings staves are in bass clef. The Accordeon, Ges./Pian, and Klavier staves are in treble clef. The Snare Drum, Bass Drum, HH, and vorzähler staves use a simplified notation with vertical lines and 'x' marks. The Strings staff shows a long, sustained chord. The Klavier staff has a complex, rhythmic accompaniment. The overall style is that of a professional music manuscript.

22

The musical score for page 11, starting at measure 22, features the following parts:

- Tromp. 1**: Trumpet 1, Treble clef, playing a melodic line with a flat key signature.
- Tromp. 2**: Trumpet 2, Treble clef, playing a similar melodic line with a sharp key signature.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Snare Drum**: Percussion, playing a rhythmic pattern.
- Bass Drum**: Percussion, playing a rhythmic pattern.
- HH**: Hi-Hat, playing a rhythmic pattern.
- vorzähler**: Cymbal, playing a rhythmic pattern.
- Bass**: Bass clef, playing a rhythmic accompaniment.
- Accordeon**: Treble clef, playing a rhythmic accompaniment.
- Strings**: Bass clef, playing a sustained chord.
- Ges./Pian**: Grand Piano, Treble clef, playing a rhythmic accompaniment.
- Klavier**: Upright Piano, Treble clef, playing a rhythmic accompaniment.

24

The musical score consists of ten staves. The Tuba staff (bass clef) plays a steady eighth-note line. The Snare Drum staff features a pattern of eighth notes with accents. The Bass Drum staff plays a steady eighth-note line. The HH (Hi-Hat) staff shows a consistent 'x' pattern. The vorzähler (count-off) staff has a steady eighth-note line. The Bass staff (bass clef) plays a steady eighth-note line. The Accordeon staff (treble clef) plays a complex rhythmic pattern with chords. The Strings staff (bass clef) has a long, sustained chord. The Ges./Pian (Grand Piano) staff (treble clef) plays a series of chords. The Klavier (Piano) staff (treble clef) plays a complex rhythmic pattern with chords.

26

The image shows a musical score for a band, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes, including some grace notes.
- Tromp. 2:** Treble clef, key signature of one flat. The second staff contains a similar melodic line, often in harmony with Tromp. 1.
- Tuba:** Bass clef, key signature of one flat. The third staff contains a bass line with quarter and eighth notes.
- Snare Drum:** Percussion staff with a snare drum symbol. It shows a pattern of quarter notes.
- Bass Drum:** Percussion staff with a bass drum symbol. It shows a pattern of quarter notes.
- HH:** Percussion staff with a hi-hat symbol. It shows a pattern of eighth notes marked with 'x'.
- vorzähler:** Percussion staff with a snare drum symbol. It shows a pattern of quarter notes.
- Bass:** Bass clef, key signature of one flat. The seventh staff contains a bass line with quarter notes.
- Accordeon:** Treble clef, key signature of one flat. The eighth staff contains a melodic line with eighth notes and chords.
- Strings:** Bass clef, key signature of one flat. The ninth staff shows a long, sustained chord with a slur over it.
- Ges./Pian:** Treble clef, key signature of one flat. The tenth staff shows a sustained chord.
- Klavier:** Treble clef, key signature of one flat. The eleventh staff contains a complex accompaniment with chords and eighth notes.

28

The musical score is arranged in a multi-stem format. The top section includes Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), and Tuba. The middle section includes Snare Dru (Snare Drum), Bass Drum, HH (Hi-Hat), Crash, vorzähler (Cymbal), and Tambourin (Tambourine). The bottom section includes Bass, Accordeon (Accordion), Strings, Ges./Pian (Guitar/Piano), and Klavier (Keyboard). The score is divided into two measures, 28 and 29. Measure 28 starts with a key signature change to two flats (B-flat and E-flat). The strings play a sustained chord of B-flat major (B-flat, D-flat, F) in the left hand and E-flat major (E-flat, G, B-flat) in the right hand. The keyboard and guitar/piano parts play a rhythmic accompaniment of eighth notes with chords. The drums and percussion parts provide a steady beat.

30

The image shows a musical score for measures 30 and 31. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tromp. 2:** Treble clef, playing a similar melodic line to Tromp. 1.
- Tuba:** Bass clef, playing a bass line with quarter and eighth notes.
- Snare Drum:** Playing a simple rhythmic pattern of quarter notes.
- Bass Drum:** Playing a steady quarter-note bass line.
- HH (Hi-Hat):** Playing a consistent eighth-note pattern.
- vorzähler:** Playing a steady quarter-note bass line.
- Tambourin:** Playing a simple rhythmic pattern of quarter notes.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Accordeon:** Treble clef, playing a melodic line with eighth and quarter notes.
- Strings:** Playing sustained chords in both hands, indicated by long horizontal lines.
- Ges./Pian:** Treble clef, playing a melodic line with eighth and quarter notes.
- Klavier:** Treble clef, playing a complex melodic line with eighth and quarter notes.

32

The musical score for page 16, measures 32-33, features the following parts:

- Tromp. 1:** Treble clef, key signature of one sharp (F#). Measure 32 starts with a whole note chord (F#, C#, G). Measure 33 has a whole note chord (F#, C#).
- Tromp. 2:** Treble clef. Measure 32 has a quarter note (F), quarter note (C), quarter note (G). Measure 33 has a quarter note (F), quarter note (C), quarter note (G).
- Tuba:** Bass clef. Measure 32 has a quarter note (F), quarter note (C), quarter note (G). Measure 33 has a quarter note (F), quarter note (C), quarter note (G).
- SnareDru:** Treble clef. Measure 32 has a quarter rest, quarter note (F), quarter note (C), quarter note (G). Measure 33 has a quarter rest, quarter note (F), quarter note (C), quarter note (G).
- Bass Drum:** Treble clef. Measure 32 has a quarter note (F), quarter note (C), quarter note (G). Measure 33 has a quarter note (F), quarter note (C), quarter note (G).
- HH:** Treble clef. Measure 32 has a series of eighth notes marked with 'x'. Measure 33 has a series of eighth notes marked with 'x'.
- vorzähler:** Treble clef. Measure 32 has a quarter note (F), quarter note (C), quarter note (G). Measure 33 has a quarter note (F), quarter note (C), quarter note (G).
- Tambourin:** Treble clef. Measure 32 has a quarter rest, quarter note (F), quarter note (C), quarter note (G). Measure 33 has a quarter rest, quarter note (F), quarter note (C), quarter note (G).
- Bass:** Bass clef. Measure 32 has a quarter note (F), quarter note (C), quarter note (G). Measure 33 has a quarter note (F), quarter note (C), quarter note (G).
- Accordeon:** Treble clef. Measure 32 has a whole note chord (F, C, G). Measure 33 has a whole note chord (F, C, G).
- Strings:** Bass clef. Measure 32 has a whole note chord (F, C, G). Measure 33 has a whole note chord (F, C, G).
- Ges./Pian:** Treble clef. Measure 32 has a whole note chord (F, C, G). Measure 33 has a whole note chord (F, C, G).
- Klavier:** Treble clef. Measure 32 has a quarter note (F), quarter note (C), quarter note (G). Measure 33 has a quarter note (F), quarter note (C), quarter note (G).

34

The musical score for page 17, starting at measure 34, features the following instruments and parts:

- Tromp. 1**: Trumpet 1 part in treble clef.
- Tromp. 2**: Trumpet 2 part in treble clef.
- Tuba**: Tuba part in bass clef.
- SnareDru**: Snare Drum part in treble clef.
- Bass Drum**: Bass Drum part in treble clef.
- HH**: Hi-Hat part in treble clef.
- vorzähler**: Conga part in treble clef.
- Tambourin**: Tambourine part in treble clef.
- Bass**: Bass line in bass clef.
- Accordeon**: Accordion part in treble clef.
- Strings**: String section part in bass clef.
- Ges./Pian**: Grand Piano part in treble clef.
- Klavier**: Keyboard part in treble clef.

36

The musical score for page 18, measures 36-37, features the following parts:

- Tromp. 1**: Treble clef, playing a melodic line with a key signature of one flat.
- Tromp. 2**: Treble clef, playing a similar melodic line to Tromp. 1.
- Tuba**: Bass clef, playing a low-frequency accompaniment.
- Snare Drum**: Playing a rhythmic pattern of eighth notes.
- Bass Drum**: Playing a rhythmic pattern of eighth notes.
- HH**: Playing a continuous eighth-note hi-hat pattern.
- vorzähler**: Playing a rhythmic pattern of eighth notes.
- Tambourin**: Playing a rhythmic pattern of eighth notes.
- Bass**: Bass clef, playing a melodic line.
- Accordeon**: Treble clef, playing a melodic line.
- Strings**: Bass clef, playing a sustained chordal accompaniment.
- Ges./Pian**: Treble clef, playing a melodic line.
- Klavier**: Treble clef, playing a complex melodic line with many accidentals.

38

Tromp. 1

Tromp. 2

Tuba

SnareDru

Bass Drum

HH

Crash

vorzähler

Tambourin

Bass

Accordeon

Strings

Ges./Pian

Klavier

40

The musical score is arranged in a vertical stack of staves. The top section includes Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), and Tuba. Below these are the percussion parts: SnareDru (Snare Drum), Bass Drum, HH (Hi-Hat), vorzähler (Cymbal), and Tambourin (Tambourine). The next section contains the Bass line and the Accordeon (Acordion), which is written in two staves. The bottom section includes Strings, Ges./Pian (Guitar/Piano), and Klavier (Keyboard). The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure features a sustained chord in the Accordeon and Strings, and a melodic continuation in the other instruments.

42

The image shows a musical score for a band, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tromp. 1:** Trumpet 1, Treble clef, playing a sequence of notes: Bb, A, G, F, E, D.
- Tromp. 2:** Trumpet 2, Treble clef, playing a sequence of notes: Bb, A, G, F, E, D.
- Tuba:** Bass clef, playing a sequence of notes: Bb, A, G, F, E, D.
- Snare Dru:** Snare Drum, playing a sequence of notes: Bb, A, G, F, E, D.
- Bass Drum:** Bass Drum, playing a sequence of notes: Bb, A, G, F, E, D.
- HH:** Hi-Hat, playing a sequence of notes: Bb, A, G, F, E, D.
- vorzähler:** Conga, playing a sequence of notes: Bb, A, G, F, E, D.
- Tambourin:** Tambourine, playing a sequence of notes: Bb, A, G, F, E, D.
- Bass:** Bass, Bass clef, playing a sequence of notes: Bb, A, G, F, E, D.
- Accordeon:** Accordion, Treble clef, playing a sequence of notes: Bb, A, G, F, E, D.
- Strings:** Strings, Bass clef, playing a sequence of notes: Bb, A, G, F, E, D.
- Ges./Pian:** Grand Piano, Treble clef, playing a sequence of notes: Bb, A, G, F, E, D.
- Klavier:** Keyboard, Treble clef, playing a sequence of notes: Bb, A, G, F, E, D.

44

The musical score consists of eight staves. The Tuba staff is in bass clef with a key signature of one flat and a common time signature. The Snare Drum, Bass Drum, and HH (Hi-Hat) staves are in common time. The Bass staff is in bass clef with a key signature of one flat. The Accordeon staff is in treble clef with a key signature of one flat. The Strings staff is in bass clef with a key signature of one flat. The Klavier (Piano) staff is in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line. The Tuba part features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Snare Drum part has a pattern of quarter notes: G4, A4, B4, C5. The Bass Drum part has a pattern of quarter notes: G2, F2, E2, D2. The HH part has a pattern of eighth notes marked with 'x'. The Bass part features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Accordeon part features a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1. The Strings part features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Klavier part features a sequence of chords: G2, F2, E2, D2, C2, B1, A1, G1.

Tuba

SnareDru

Bass Drum

HH

Bass

Accordeon

Strings

Klavier

46

The musical score consists of ten staves. The Tuba staff (bass clef) plays a sequence of notes: Bb2, Bb2, C3, D3, Eb3, followed by a quarter rest and a half rest. The Snare Drum staff (percussion clef) has a quarter rest, then a dotted quarter note, an eighth note, and a sixteenth note, all beamed together, followed by a half rest. The Bass Drum staff (percussion clef) plays a steady quarter-note pattern: D1, D1, D1, D1, followed by a half rest. The HH staff (percussion clef) has a series of eighth notes marked with 'x', followed by a half rest. The Toms staff (percussion clef) has a half rest, followed by a quarter note, an eighth note, and a sixteenth note, all beamed together. The Bass staff (bass clef) plays a sequence of notes: Bb2, Bb2, C3, D3, Eb3, followed by a quarter rest and a half rest. The Accordeon staff (treble clef) has a whole note chord (Bb2, D3) followed by a quarter rest and a half rest. The Strings staff (bass clef) has a whole note chord (Bb2, D3) followed by a quarter rest and a half rest. The Ges./Pian staff (treble clef) has a half rest, followed by a quarter note, an eighth note, and a sixteenth note, all beamed together. The Klavier staff (treble clef) plays a sequence of notes: Bb2, Bb2, C3, D3, Eb3, followed by a quarter rest and a half rest.

48

The musical score consists of ten staves. The Tuba staff (bass clef) has a melody of quarter notes: Bb, Bb, C, D, Eb, Eb, F, G. The Snare Drum staff shows a pattern of quarter notes with a snare drum symbol. The Bass Drum staff has a steady quarter-note pulse. The HH staff uses 'x' marks to indicate cymbal hits. The vorzähler staff has a simple quarter-note line. The Bass staff (bass clef) has a melody of quarter notes: Bb, Bb, C, D, Eb, Eb, F, G. The Accordeon staff (treble clef) features a complex rhythmic pattern with chords and grace notes. The Strings staff (bass clef) has a sustained chord of Bb, C, D, Eb. The Ges./Pian staff (treble clef) has a sustained chord of Bb, C, D, Eb. The Klavier staff (treble clef) has a complex rhythmic pattern with chords and grace notes.

50

The musical score consists of ten staves. The Tuba staff is in bass clef with a key signature of one flat and a 2/4 time signature. The Snare Drum staff uses a double bar line and a snare drum symbol. The Bass Drum staff uses a double bar line and a bass drum symbol. The HH staff uses a double bar line and a hi-hat symbol. The vorzähler staff uses a double bar line. The Bass staff is in bass clef with a key signature of one flat. The Accordeon staff is in treble clef with a key signature of one flat. The Strings staff is in bass clef with a key signature of one flat and features a long note with a fermata. The Ges./Pian staff is in treble clef with a key signature of one flat. The Klavier staff is in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line.

52

The musical score for page 26, measures 52-53, features the following parts:

- Tuba:** Bass clef, playing a sequence of notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1.
- Snare Drum:** Playing a pattern of quarter notes with accents on the first and third notes of each measure.
- Bass Drum:** Playing a steady quarter-note pulse.
- HH (Hi-Hat):** Playing a steady eighth-note pulse.
- vorzähler:** Playing a steady quarter-note pulse.
- Bass:** Bass clef, playing a sequence of notes: Bb2, G2, F2, E2, D2, C2, Bb1, A1.
- Accordeon:** Treble clef, playing a rhythmic accompaniment of eighth notes with chords.
- Strings:** Treble clef, playing a sustained chord with a long slur.
- Ges./Pian:** Treble clef, playing a melodic line with a long slur.
- Klavier:** Treble clef, playing a rhythmic accompaniment of eighth notes with chords.

54

The image shows a musical score for a band, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tuba (bass clef), Snare Drum (drum clef), Bass Drum (drum clef), HH (drum clef), vorzähler (drum clef), Bass (bass clef), Accordeon (treble clef), Strings (bass clef), Ges./Pian (treble clef), and Klavier (treble clef). The Tuba part features a melodic line with eighth and quarter notes. The Snare Drum has a pattern of eighth notes. The Bass Drum plays a steady quarter-note pulse. The HH part consists of a series of 'x' marks indicating cymbal hits. The vorzähler part has a simple quarter-note pattern. The Bass part provides a harmonic foundation with eighth and quarter notes. The Accordeon part plays a rhythmic accompaniment with chords and eighth notes. The Strings part has a sustained chord. The Ges./Pian part has a simple accompaniment. The Klavier part has a complex accompaniment with chords and eighth notes.

56

The image shows a musical score for a band, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), Tuba, Snare Drum, Bass Drum, HH (Hi-Hat), vorzähler (Cymbal), Bass, Accordeon (Accordion), Strings, Ges./Pian (Grand Piano), and Klavier (Keyboard). The Tromp. 1 and Tromp. 2 parts are in treble clef, while the Tuba and Bass parts are in bass clef. The Snare Drum, Bass Drum, HH, and vorzähler parts are in a simplified notation. The Accordeon part is in treble clef and features a complex, rhythmic pattern. The Strings part is in bass clef and features a long, sustained chord. The Ges./Pian and Klavier parts are in treble clef and feature a complex, rhythmic pattern. The score is written in a single system, with two measures shown. The first measure is marked with a '56' above the staff.

58

The image shows a musical score for a band, starting at measure 58. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tromp. 1**: Treble clef, playing a melodic line with a flat key signature.
- Tromp. 2**: Treble clef, playing a similar melodic line with some sharps.
- Tuba**: Bass clef, playing a rhythmic line with a mix of sharps and flats.
- Snare Drum**: Percussion staff with a snare drum icon, playing a simple rhythmic pattern.
- Bass Drum**: Percussion staff with a bass drum icon, playing a steady quarter-note rhythm.
- HH**: Percussion staff with a hi-hat icon, playing a consistent eighth-note pattern.
- vorzähler**: Percussion staff with a snare drum icon, playing a steady quarter-note rhythm.
- Bass**: Bass clef, playing a melodic line that complements the brass instruments.
- Accordeon**: Treble clef, playing a rhythmic accompaniment with chords and grace notes.
- Strings**: Bass clef, playing a sustained chord with a fermata over it.
- Ges./Pian**: Treble clef, playing a melodic line with some chords.
- Klavier**: Treble clef, playing a complex rhythmic accompaniment with chords and grace notes.

60

The musical score consists of ten staves. The Tuba, Snare Drum, Bass Drum, and vorzähler staves are grouped together with a large bracket on the left. The Snare Drum and HH staves have a double bar line at the end of the first measure. The Accordeon staff uses a treble clef and contains a sequence of chords with eighth notes. The Strings staff features a long, horizontal oval shape spanning the first two measures, indicating a sustained chord. The Ges./Pian and Klavier staves use a treble clef and contain a sequence of chords with eighth notes. The tempo marking '60' is positioned above the Tuba staff.

62

The musical score for page 31, starting at measure 62, features the following parts:

- Tromp. 1**: Trumpet 1, staff with treble clef and key signature of one flat.
- Tromp. 2**: Trumpet 2, staff with treble clef and key signature of one flat.
- Tuba**: Tuba, staff with bass clef and key signature of one flat.
- SnareDru**: Snare Drum, staff with a double bar line and a snare drum symbol.
- Bass Drum**: Bass Drum, staff with a double bar line and a bass drum symbol.
- HH**: Hi-Hat, staff with a double bar line and an 'x' symbol.
- vorzähler**: Cymbal, staff with a double bar line and a cymbal symbol.
- Bass**: Bass, staff with bass clef and key signature of one flat.
- Accordeon**: Accordion, staff with treble clef and key signature of one flat.
- Strings**: Strings, staff with a double bar line and a string symbol.
- Ges./Pian**: Grand Piano, staff with treble clef and key signature of one flat.
- Klavier**: Keyboard, staff with treble clef and key signature of one flat.

64

The image shows a musical score for measures 64 and 65. The instruments and their parts are as follows:

- Tromp. 1**: Treble clef, key signature of one sharp (F#). Measures 64-65: F#4, G4, A4, B4, F#4, G4, A4, B4.
- Tromp. 2**: Treble clef, key signature of one sharp (F#). Measures 64-65: F#4, G4, A4, B4, F#4, G4, A4, B4.
- Tuba**: Bass clef. Measures 64-65: F#2, G2, A2, B2, F#2, G2, A2, B2.
- Snare Dru**: Drum staff. Measures 64-65: Snare drum hits on the 2nd and 4th beats of each measure.
- Bass Drum**: Drum staff. Measures 64-65: Bass drum hits on the 1st and 3rd beats of each measure.
- HH**: Drum staff. Measures 64-65: Hi-hat hits on every beat, indicated by 'x' marks.
- Crash**: Drum staff. Measures 64-65: Crash cymbal hit on the 4th beat of measure 64.
- vorzähler**: Drum staff. Measures 64-65: Snare drum hits on the 2nd and 4th beats of each measure.
- Tambourin**: Drum staff. Measures 64-65: Snare drum hits on the 2nd and 4th beats of each measure.
- Bass**: Bass clef. Measures 64-65: F#2, G2, A2, B2, F#2, G2, A2, B2.
- Accordeon**: Treble clef, key signature of one sharp (F#). Measures 64-65: F#4, G4, A4, B4, F#4, G4, A4, B4.
- Strings**: Bass clef. Measures 64-65: Sustained chords of F#4, G4, A4, B4.
- Ges./Pian**: Treble clef, key signature of one sharp (F#). Measures 64-65: F#4, G4, A4, B4, F#4, G4, A4, B4.
- Klavier**: Treble clef, key signature of one sharp (F#). Measures 64-65: F#4, G4, A4, B4, F#4, G4, A4, B4.

66

The image shows a musical score for measures 66 and 67. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, key signature of one sharp (F#). Measure 66: F#4, G4, A4, B4. Measure 67: A4, G4, F#4, E4.
- Tromp. 2:** Treble clef, key signature of one sharp (F#). Measure 66: F#4, G4, A4, B4. Measure 67: A4, G4, F#4, E4.
- Tuba:** Bass clef. Measure 66: F#3, G3, A3, B3. Measure 67: A3, G3, F#3, E3.
- Snare Drum:** Measure 66: quarter note, quarter note, quarter note, quarter note. Measure 67: quarter note, quarter note, quarter note, quarter note.
- Bass Drum:** Measure 66: quarter note, quarter note, quarter note, quarter note. Measure 67: quarter note, quarter note, quarter note, quarter note.
- HH:** Measure 66: four eighth notes (x), eighth note (o), eighth note (o). Measure 67: four eighth notes (x), eighth note (o), eighth note (o).
- vorzähler:** Measure 66: quarter note, quarter note, quarter note, quarter note. Measure 67: quarter note, quarter note, quarter note, quarter note.
- Tambourin:** Measure 66: quarter note, quarter note, quarter note, quarter note. Measure 67: quarter note, quarter note, quarter note, quarter note.
- Bass:** Bass clef. Measure 66: F#3, G3, A3, B3. Measure 67: A3, G3, F#3, E3.
- Accordeon:** Treble clef, key signature of one sharp (F#). Measure 66: F#4, G4, A4, B4. Measure 67: A4, G4, F#4, E4.
- Strings:** Bass clef. Measure 66: F#3, G3, A3, B3. Measure 67: A3, G3, F#3, E3.
- Ges./Pian:** Treble clef, key signature of one sharp (F#). Measure 66: F#4, G4, A4, B4. Measure 67: A4, G4, F#4, E4.
- Klavier:** Treble clef, key signature of one sharp (F#). Measure 66: F#4, G4, A4, B4. Measure 67: A4, G4, F#4, E4.

68

The musical score for page 34, measures 68-71, features the following instruments and parts:

- Tromp. 1**: Trumpet 1, Treble clef, playing a melodic line with a repeat sign at the start.
- Tromp. 2**: Trumpet 2, Treble clef, playing a similar melodic line.
- Tuba**: Bass clef, playing a rhythmic accompaniment of quarter notes.
- Snare Dru**: Snare Drum, playing a rhythmic pattern of quarter notes.
- Bass Drum**: Bass Drum, playing a rhythmic pattern of quarter notes.
- HH**: Hi-Hat, playing a rhythmic pattern of eighth notes marked with 'x'.
- vorzähler**: Conga, playing a rhythmic pattern of quarter notes.
- Tambourin**: Tambourine, playing a rhythmic pattern of quarter notes.
- Bass**: Bass line, Bass clef, playing a melodic line with a repeat sign at the start.
- Accordeon**: Accordion, Treble clef, playing a harmonic accompaniment.
- Strings**: String section, Bass clef, playing a sustained harmonic accompaniment.
- Ges./Pian**: Grand Piano, Treble clef, playing a harmonic accompaniment.
- Klavier**: Keyboard, Treble clef, playing a rhythmic accompaniment of eighth notes.

70

The musical score for measures 70 and 71 includes the following parts:

- Tromp. 1**: Treble clef, notes G#4, A4, Bb4, A4, G#4.
- Tromp. 2**: Treble clef, notes F#4, G#4, A4, Bb4, A4.
- Tuba**: Bass clef, notes G2, F#2, E3, D3, C3, B2, A2, G2.
- SnareDru**: Snare drum, notes on 2 and 4.
- Bass Drum**: Bass drum, notes on 1, 2, 3, 4.
- HH**: Hi-hat, notes marked with 'x' on 1, 2, 3, 4.
- vorzähler**: Conga, notes on 1, 2, 3, 4.
- Tambourin**: Tambourine, notes on 2 and 4.
- Bass**: Bass clef, notes G#2, F#2, E3, D3, C3, B2, A2, G2.
- Accordeon**: Treble clef, notes G#4, A4, Bb4, A4, G#4.
- Strings**: Bass clef, notes G#2, F#2, E3, D3, C3, B2, A2, G2.
- Ges./Pian**: Treble clef, notes G#4, A4, Bb4, A4, G#4.
- Klavier**: Treble clef, notes G#4, A4, Bb4, A4, G#4.

72

The musical score for page 36, measures 72-73, features the following instruments and parts:

- Tromp. 1**: Treble clef, key signature of one sharp (F#). Measures 72-73.
- Tromp. 2**: Treble clef, key signature of one sharp (F#). Measures 72-73.
- Tuba**: Bass clef, key signature of one sharp (F#). Measures 72-73.
- Snare Dru**: Drum notation with a snare drum symbol. Measures 72-73.
- Bass Drum**: Drum notation with a bass drum symbol. Measures 72-73.
- HH**: Drum notation with a hi-hat symbol. Measures 72-73.
- vorzähler**: Drum notation with a snare drum symbol. Measures 72-73.
- Tambourin**: Drum notation with a snare drum symbol. Measures 72-73.
- Bass**: Bass clef, key signature of one sharp (F#). Measures 72-73.
- Accordeon**: Treble clef, key signature of one sharp (F#). Measures 72-73.
- Strings**: Bass clef, key signature of one sharp (F#). Measures 72-73.
- Ges./Pian**: Treble clef, key signature of one sharp (F#). Measures 72-73.
- Klavier**: Treble clef, key signature of one sharp (F#). Measures 72-73.

74

The musical score for page 37, starting at measure 74, features the following instruments and parts:

- Tromp. 1**: Trumpet 1 part in treble clef.
- Tromp. 2**: Trumpet 2 part in treble clef.
- Tuba**: Tuba part in bass clef.
- SnareDru**: Snare Drum part in percussion clef.
- Bass Drum**: Bass Drum part in percussion clef.
- HH**: Hi-Hat part in percussion clef.
- Crash**: Crash cymbal part in percussion clef.
- vorzähler**: Vorzähler (count-off) part in percussion clef.
- Tambourin**: Tambourin part in percussion clef.
- Bass**: Bass line in bass clef.
- Accordeon**: Accordion part in treble clef.
- Strings**: String section part in bass clef.
- Ges./Pian**: Grand Piano part in treble clef.
- Klavier**: Keyboard part in treble clef.

76

The musical score for measures 76 and 77 includes the following parts:

- Tromp. 1:** Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.
- Tromp. 2:** Treble clef, notes F4, E4, D4, C4, B3, A3, G3, F3.
- Tuba:** Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1.
- SnareDru:** Drum notation with eighth notes.
- Bass Drum:** Drum notation with eighth notes.
- HH:** Drum notation with eighth notes and 'x' marks.
- vorzähler:** Drum notation with eighth notes.
- Tambourin:** Drum notation with eighth notes.
- Bass:** Bass clef, notes G2, F2, E2, D2, C2, B1, A1, G1.
- Accordeon:** Treble and Bass clefs, chords and single notes.
- Strings:** Treble clef, chords.
- Ges./Pian:** Treble clef, chords and single notes.
- Klavier:** Treble clef, chords and single notes.

78

The musical score for page 39, starting at measure 78, features the following instruments and parts:

- Tromp. 1:** Treble clef, playing a sequence of notes: G4, A4, B4, C5, followed by a whole rest.
- Tromp. 2:** Treble clef, playing a sequence of notes: G4, A4, B4, C5, followed by a whole rest.
- Tuba:** Bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- SnareDru:** Drum notation, playing a sequence of notes: G4, A4, B4, C5, followed by a whole rest.
- Bass Drum:** Drum notation, playing a sequence of notes: G4, A4, B4, C5, followed by a whole rest.
- HH:** Drum notation, playing a sequence of notes: G4, A4, B4, C5, followed by a whole rest.
- vorzähler:** Drum notation, playing a sequence of notes: G4, A4, B4, C5, followed by a whole rest.
- Tambourin:** Drum notation, playing a sequence of notes: G4, A4, B4, C5, followed by a whole rest.
- Bass:** Bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Accordeon:** Treble and bass clefs, playing a sequence of notes: G4, A4, B4, C5, followed by a whole rest.
- Strings:** Bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Ges./Pian:** Treble clef, playing a sequence of notes: G4, A4, B4, C5, followed by a whole rest.
- Klavier:** Treble clef, playing a sequence of notes: G4, A4, B4, C5, followed by a whole rest.

80

Tuba

SnareDru

Bass Drum

HH

Crash

vorzähler

Tambourin

Bass

Accordeon

Strings

Ges./Pian

Klavier

82

The musical score for page 41, starting at measure 82, features the following instruments and parts:

- Tromp. 1**: Treble clef, rests in measures 82-83, then plays a sequence of notes (F#4, G4, A4, B4) in measure 84.
- Tromp. 2**: Treble clef, rests in measures 82-83, then plays a sequence of notes (F#4, G4, A4, B4) in measure 84.
- Tuba**: Bass clef, plays a rhythmic pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- SnareDru**: Drum staff, rests in measures 82-83, then plays a single note in measure 84.
- Bass Drum**: Drum staff, plays a rhythmic pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- HH**: Drum staff, plays a pattern of 'x' marks representing cymbal hits.
- vorzähler**: Drum staff, plays a rhythmic pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Tambourin**: Drum staff, plays a rhythmic pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Bass**: Bass clef, plays a rhythmic pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Accordeon**: Treble and Bass clefs, plays a sequence of chords and notes in measure 84.
- Strings**: Bass clef, plays a sustained chord in measure 84.
- Ges./Pian**: Treble clef, plays a sequence of notes and chords in measure 84.
- Klavier**: Treble clef, plays a sequence of notes and chords in measure 84.

85

The musical score for page 42, starting at measure 85, features the following parts:

- Tromp. 1**: Treble clef, playing a melodic line with a sharp sign.
- Tromp. 2**: Treble clef, playing a similar melodic line.
- Tuba**: Bass clef, playing a steady bass line.
- SnareDru**: Snare drum, playing a rhythmic pattern.
- Bass Drum**: Bass drum, playing a steady bass line.
- HH**: Hi-Hat, playing a rhythmic pattern.
- vorzähler**: Count-off, playing a steady bass line.
- Tambourin**: Tambourine, playing a rhythmic pattern.
- Bass**: Bass clef, playing a steady bass line.
- Accordeon**: Treble clef, playing a rhythmic pattern.
- Strings**: Bass clef, playing a steady bass line.
- Klavier**: Treble clef, playing a rhythmic pattern.

87

The musical score for measures 87-90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tuba:** Bass clef, playing a sequence of notes: G2 (half note), A2 (quarter note), G2 (half note), F2 (quarter note).
- Snare Drum:** Treble clef, playing a sequence of notes: G4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- Bass Drum:** Treble clef, playing a sequence of notes: G4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- HH (Hi-Hat):** Treble clef, playing a sequence of notes: G4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- vorzähler (Conga):** Treble clef, playing a sequence of notes: G4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- Tambourin:** Treble clef, playing a sequence of notes: G4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- Bass:** Bass clef, playing a sequence of notes: G2 (half note), A2 (quarter note), G2 (half note), F2 (quarter note).
- Accordeon:** Treble clef, playing a sequence of notes: G4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note). Bass clef, playing a sequence of notes: G2 (half note), A2 (quarter note), G2 (half note), F2 (quarter note).
- Strings:** Treble clef, playing a sequence of notes: G4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).
- Klavier (Piano):** Treble clef, playing a sequence of notes: G4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note).

88

The musical score for page 44, measures 88-90, features the following instruments and parts:

- Tromp. 1**: Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- Tromp. 2**: Trumpet 2, Treble clef, playing a similar melodic line to Tromp. 1.
- Tuba**: Bass clef, playing a low-frequency line with quarter and eighth notes.
- SnareDru**: Snare Drum, playing a rhythmic pattern with eighth notes.
- Bass Drum**: Bass Drum, playing a rhythmic pattern with quarter notes.
- HH**: Hi-Hat, playing a rhythmic pattern with eighth notes.
- vorzähler**: Conga, playing a rhythmic pattern with quarter notes.
- Tambourin**: Tambourine, playing a rhythmic pattern with quarter notes.
- Bass**: Bass, Bass clef, playing a low-frequency line with quarter and eighth notes.
- Accordeon**: Accordion, Treble clef, playing a melodic line with eighth and quarter notes.
- Strings**: Strings, Bass clef, playing a melodic line with eighth and quarter notes.
- Klavier**: Piano, Treble clef, playing a complex melodic line with eighth and quarter notes.

Tromp. 1

Marianne & Michael - Wann Fangt Denn Biess Den Mu

♩ = 134,000351

6

11

23

29

34

39

44

58

62

Musical staff for measures 62-66. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 62 starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 63 has eighth notes D5, E5, and F#5. Measure 64 has a quarter rest, followed by quarter notes G4 and A4. Measure 65 has quarter notes B4 and C5. Measure 66 has quarter notes D5, E5, and F#5.

67

Musical staff for measures 67-72. Measure 67 has quarter notes G4, A4, and B4. Measure 68 has quarter notes C5, B4, and A4. Measure 69 has quarter notes G4, F#4, and E4. Measure 70 has quarter notes D4, C4, and B3. Measure 71 has quarter notes A3, G3, and F#3. Measure 72 has quarter notes E3, D3, and C3.

73

Musical staff for measures 73-77. Measure 73 has quarter notes G4, A4, and B4. Measure 74 has quarter notes C5, B4, and A4. Measure 75 has quarter notes G4, F#4, and E4. Measure 76 has quarter notes D4, C4, and B3. Measure 77 has quarter notes A3, G3, and F#3.

78

Musical staff for measures 78-85. Measure 78 has quarter notes G4, A4, and B4. Measure 79 has quarter notes C5, B4, and A4. Measure 80 has a whole rest. Measure 81 has a whole rest with a '4' above it. Measure 82 has quarter notes G4, A4, and B4. Measure 83 has quarter notes C5, B4, and A4. Measure 84 has quarter notes G4, F#4, and E4. Measure 85 has quarter notes D4, C4, and B3.

86

Musical staff for measures 86-89. Measure 86 has a whole rest with a '2' above it. Measure 87 has a whole rest. Measure 88 has eighth notes G4, A4, and B4. Measure 89 has eighth notes C5, B4, and A4.

Tromp. 2

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♩ = 134,000351



62



67



73



78



86



Tuba

Marianne & Michael - Wann Fangt Denn Biess Den Mu

♩ = 134,000351

6

10

15

20

25

30

35

40

46

V.S.

51

Musical staff for measures 51-55. The staff is in bass clef. Measure 51: G2, A2, B2, C3. Measure 52: G2, A2, B2, C3. Measure 53: G2, A2, B2, C3. Measure 54: G2, A2, B2, C3. Measure 55: G2, A2, B2, C3, D3.

56

Musical staff for measures 56-60. The staff is in bass clef. Measure 56: G2, A2, B2, C3. Measure 57: G2, A2, B2, C3. Measure 58: G2, A2, B2, C3. Measure 59: G2, A2, B2, C3. Measure 60: G2, A2, B2, C3.

61

Musical staff for measures 61-65. The staff is in bass clef. Measure 61: G2, A2, B2, C3. Measure 62: G2, A2, B2, C3. Measure 63: G2, A2, B2, C3. Measure 64: G2, A2, B2, C3. Measure 65: G2, A2, B2, C3.

66

Musical staff for measures 66-70. The staff is in bass clef. Measure 66: G2, A2, B2, C3. Measure 67: G2, A2, B2, C3. Measure 68: G2, A2, B2, C3. Measure 69: G2, A2, B2, C3. Measure 70: G2, A2, B2, C3.

71

Musical staff for measures 71-75. The staff is in bass clef. Measure 71: G2, A2, B2, C3. Measure 72: G2, A2, B2, C3. Measure 73: G2, A2, B2, C3. Measure 74: G2, A2, B2, C3. Measure 75: G2, A2, B2, C3.

76

Musical staff for measures 76-81. The staff is in bass clef. Measure 76: G2, A2, B2, C3. Measure 77: G2, A2, B2, C3. Measure 78: G2, A2, B2, C3. Measure 79: G2, A2, B2, C3. Measure 80: G2, A2, B2, C3. Measure 81: G2, A2, B2, C3.

82

Musical staff for measures 82-85. The staff is in bass clef. Measure 82: G2, A2, B2, C3. Measure 83: G2, A2, B2, C3. Measure 84: G2, A2, B2, C3. Measure 85: G2, A2, B2, C3.

86

Musical staff for measures 86-90. The staff is in bass clef. Measure 86: G2, A2, B2, C3. Measure 87: G2, A2, B2, C3. Measure 88: G2, A2, B2, C3. Measure 89: G2, A2, B2, C3. Measure 90: G2, A2, B2, C3.

♩ = 134,000351

2

8

14

20

26

33

39

45

51

57

Detailed description: The image shows a musical score for a snare drum part. It begins with a tempo marking of a quarter note equal to 134,000351. The time signature is 4/4. The first staff starts with a double bar line, a 4/4 time signature, and a fermata over the first measure, with a '2' above it. The rest of the score consists of ten staves of music, each starting with a measure number (8, 14, 20, 26, 33, 39, 45, 51, 57) and a double bar line. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together or having slurs. The music is written on a single-line staff.

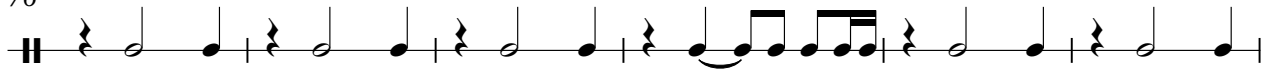
64



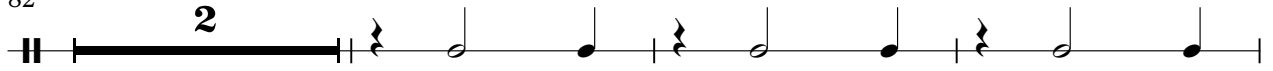
70



76



82



87



Bass Drum

Marianne & Michael - Wann Fangt Denn BioSS Den Mu

♩ = 134,000351
2



8



14



20



26



32



38



44



50



56



V.S.

2

Bass Drum

62



68



74



80



85



Marianne & Michael - Wann Fangt Denn Biess Den Mu

HH

♩ = 134,000351

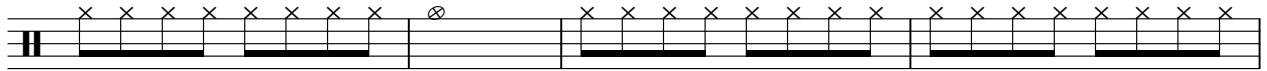
2



6



10



14



18



22



26



31



35



39



V.S.

2

HH

43



47



51



55



59



63



68



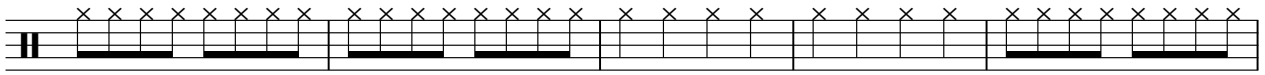
72



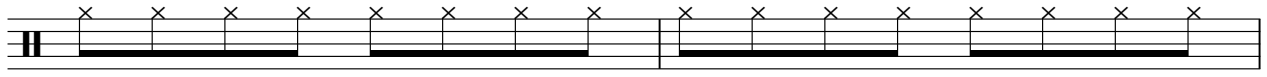
76



80



85



87



Crash

Marianne & Michael - Wann Fangt Denn Biess Den Mu

♩ = 134,000351

2 24 9

39

25 9

74

5 10

Toms

Marianne & Michael - Wann Fangt Denn BioSS Den Mu

♪ = 134,000351

10 **35**

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains three measures. The first measure is a whole rest, with the number '10' above it. The second measure contains a quarter rest, followed by a quarter note on the second line (D4), a quarter note on the second space (E4), and a quarter note on the second line (D4). The third measure is a whole rest, with the number '35' above it.

47 **43**

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains three measures. The first measure is a whole rest, with the number '47' above it. The second measure contains a quarter rest, followed by a quarter note on the second line (D4), a quarter note on the second space (E4), and a quarter note on the second line (D4). The third measure is a whole rest, with the number '43' above it.

♩ = 134,000351

2

8

14

20

26

32

38

42

4

2

vorzähler

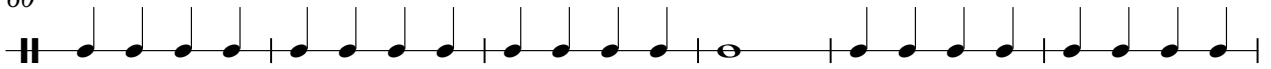
48



54



60



66



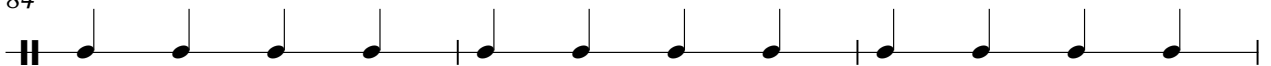
72



78



84



87



♩ = 134,000351

27

4/4

32

38

44

20

68

74

80

85

Marianne & Michael - Wann Fangt Denn Biess Den Mu

Bass

♩ = 134,000351



7



12



18



24



30



35



40



45



51



V.S.

57



63



68



72



77



82



86



Accordeon

Marianne & Michael - Wann Fangt Denn Biess Den Mu

♩ = 134,000351

2

6

10

14

17

20

23

V.S.



59



62



66



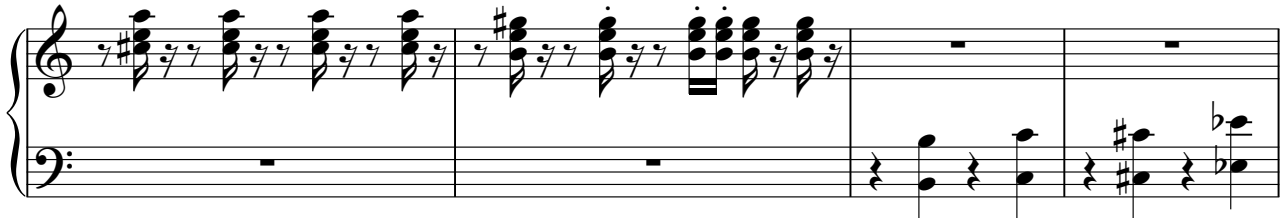
71



76



80



84



V.S.

87

The musical score consists of two staves, treble and bass clef. The key signature has one sharp (F#). Measure 87: Treble clef has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Bass clef has a quarter rest, a quarter note chord (F#, A, C), and a quarter rest. Measure 88: Treble clef has a half note chord (F#, A, C) with a slur over it. Bass clef has a half rest. Measure 89: Treble clef has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Bass clef has a quarter rest, a quarter note chord (F#, A, C), and a quarter rest. Measure 90: Treble clef has a quarter note chord (F#, A, C), a quarter note chord (F#, A, C), and a quarter note chord (F#, A, C). Bass clef has a quarter rest, a quarter note chord (F#, A, C), and a quarter rest. The piece ends with a double bar line.

Marianne & Michael - Wann Fangt Denn Biess Den Mu

Strings

♩ = 134,000351

2

10

17

26

34

43

50

58

66

74

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 134,000351 and a time signature of 2/4. The first staff starts with a double bar line and a '2' above it. The music is written in a key with one flat (B-flat) and features a variety of string techniques, including sustained notes, slurs, and dynamic markings. The staves are numbered 2, 10, 17, 26, 34, 43, 50, 58, 66, and 74. The notation includes stems, beams, and various articulation marks.

V.S.

2

Strings

82

Musical notation for strings, measures 82-86. The notation is on a single staff with a C-clef. Measure 82 features a whole note chord with a sharp sign above it. Measure 83 features a whole note chord with a sharp sign above it. Measure 84 features a whole note chord with a sharp sign above it. Measure 85 features a whole note chord with a sharp sign above it. Measure 86 features a whole note chord with a sharp sign above it.

87

Musical notation for strings, measures 87-91. The notation is on a single staff with a C-clef. Measure 87 features a whole note chord with a sharp sign above it. Measure 88 features a whole note chord with a sharp sign above it. Measure 89 features a whole note chord with a sharp sign above it. Measure 90 features a whole note chord with a sharp sign above it. Measure 91 features a whole note chord with a sharp sign above it.

♩ = 134,000351

10

15

20

26

32

38

41

3

47



53



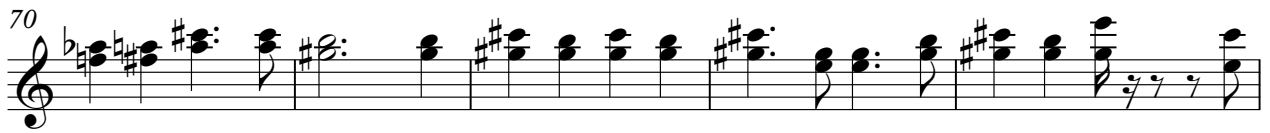
59



65



70



75



80



83



♩ = 134,000351

2

5

7

9

12

14

16

18

20

22

V.S.

25

Musical staff 25: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords and single notes, including a half note G2, a quarter note G2, and various chords like G2-B2-D3, G2-B2, and G2-B2-D3. The piece ends with a whole rest.

28

Musical staff 28: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords and single notes, including a half note G2, a quarter note G2, and various chords like G2-B2-D3, G2-B2, and G2-B2-D3.

30

Musical staff 30: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords and single notes, including a half note G2, a quarter note G2, and various chords like G2-B2-D3, G2-B2, and G2-B2-D3.

32

Musical staff 32: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords and single notes, including a half note G2, a quarter note G2, and various chords like G2-B2-D3, G2-B2, and G2-B2-D3.

34

Musical staff 34: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords and single notes, including a half note G2, a quarter note G2, and various chords like G2-B2-D3, G2-B2, and G2-B2-D3.

36

Musical staff 36: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords and single notes, including a half note G2, a quarter note G2, and various chords like G2-B2-D3, G2-B2, and G2-B2-D3.

38

Musical staff 38: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords and single notes, including a half note G2, a quarter note G2, and various chords like G2-B2-D3, G2-B2, and G2-B2-D3.

40

Musical staff 40: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords and single notes, including a half note G2, a quarter note G2, and various chords like G2-B2-D3, G2-B2, and G2-B2-D3.

42

Musical staff 42: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords and single notes, including a half note G2, a quarter note G2, and various chords like G2-B2-D3, G2-B2, and G2-B2-D3.

44

Musical staff 44: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of chords and single notes, including a half note G2, a quarter note G2, and various chords like G2-B2-D3, G2-B2, and G2-B2-D3.

46

49

51

53

55

57

60

63

66

68

V.S.

70

72

75

77

79

81

84

86

88