

Marianne & Michael - Wann Fangt Denn Endlich D` Musi An 2

♩ = 135,001343

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

♩ = 135,001343

SYN STR 1

♩ = 135,001343

STRINGS

The image displays a musical score for the piece 'Wann Fangt Denn Endlich D` Musi An 2' by Marianne & Michael. The score is arranged in a multi-staff format. The top staff is labeled 'MELODY' and is in 4/4 time, showing five measures of rests. Below it are staves for 'TRUMPET' and 'TUBA', both in 4/4 time. The trumpet part begins in the fourth measure with a series of chords and notes. The tuba part follows with a rhythmic pattern of eighth notes. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. Below the drums are staves for 'FINGERDBAS' (finger bass) in 4/4 time, 'ACCORDION' in 4/4 time (rests), 'SYN BASS 1' in 4/4 time, 'SYN STR 1' in 4/4 time (rests), and 'STRINGS' in 4/4 time. The string part includes a double bass line and a section with a long note in the first staff. A tempo marking '♩ = 135,001343' is placed above the first and third systems of staves.

6

TRUMPET
TUBA
DRUMS
FINGERDBAS
ACCORDION
SYN BASS 1
SYN STR 1
STRINGS

Detailed description: This musical score block covers measures 6, 7, and 8. The TRUMPET part starts with a whole rest in measure 6, followed by a half note G2 in measure 7 and a half note G2 in measure 8. The TUBA part plays a rhythmic pattern of eighth notes: G1, F1, E1, D1 in measure 6; G1, F1, E1, D1 in measure 7; and G1, F1, E1, D1 in measure 8. The DRUMS part features a consistent pattern of eighth notes: G2, A2, B2, C3 in measure 6; G2, A2, B2, C3 in measure 7; and G2, A2, B2, C3 in measure 8. The FINGERDBAS part plays a sequence of eighth notes: G1, F1, E1, D1 in measure 6; G1, F1, E1, D1 in measure 7; and G1, F1, E1, D1 in measure 8. The ACCORDION part plays a complex chordal pattern with various accidentals (flats and sharps) in measures 6 and 7, and a whole rest in measure 8. The SYN BASS 1 part plays a rhythmic pattern of eighth notes: G1, F1, E1, D1 in measure 6; G1, F1, E1, D1 in measure 7; and G1, F1, E1, D1 in measure 8. The SYN STR 1 part plays a sequence of eighth notes: G1, F1, E1, D1 in measure 6; G1, F1, E1, D1 in measure 7; and a whole note G1 in measure 8. The STRINGS part plays a sequence of eighth notes: G1, F1, E1, D1 in measure 6; G1, F1, E1, D1 in measure 7; and a whole note G1 in measure 8.



9

TRUMPET
TUBA
DRUMS
FINGERDBAS
ACCORDION
SYN BASS 1
SYN STR 1
STRINGS

Detailed description: This musical score block covers measures 9, 10, and 11. The TRUMPET part plays a sequence of eighth notes: G2, A2, B2, C3 in measure 9; G2, A2, B2, C3 in measure 10; and a whole note G2 in measure 11. The TUBA part plays a rhythmic pattern of eighth notes: G1, F1, E1, D1 in measure 9; G1, F1, E1, D1 in measure 10; and G1, F1, E1, D1 in measure 11. The DRUMS part features a consistent pattern of eighth notes: G2, A2, B2, C3 in measure 9; G2, A2, B2, C3 in measure 10; and G2, A2, B2, C3 in measure 11. The FINGERDBAS part plays a sequence of eighth notes: G1, F1, E1, D1 in measure 9; G1, F1, E1, D1 in measure 10; and G1, F1, E1, D1 in measure 11. The ACCORDION part plays a complex chordal pattern with various accidentals (flats and sharps) in measures 9 and 10, and a whole rest in measure 11. The SYN BASS 1 part plays a rhythmic pattern of eighth notes: G1, F1, E1, D1 in measure 9; G1, F1, E1, D1 in measure 10; and G1, F1, E1, D1 in measure 11. The SYN STR 1 part plays a sequence of eighth notes: G1, F1, E1, D1 in measure 9; G1, F1, E1, D1 in measure 10; and a whole note G1 in measure 11. The STRINGS part plays a sequence of eighth notes: G1, F1, E1, D1 in measure 9; G1, F1, E1, D1 in measure 10; and a whole note G1 in measure 11.

12

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS



15

MELODY

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

18

MELODY

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1



21

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

24

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1



27

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

30

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1



33

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

36

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time and begins at measure 36. The MELODY staff uses a treble clef and a key signature of one flat (B-flat). The TRUMPET staff uses a treble clef and a key signature of two flats (B-flat and E-flat). The TUBA staff uses a bass clef and a key signature of two flats. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The FINGERDBAS staff uses a bass clef and a key signature of one flat. The ACCORDION staff uses a treble clef and a key signature of one flat. The SYN BASS 1 staff uses a bass clef and a key signature of one flat. The SYN STR 1 staff uses a treble clef and a key signature of one flat. The STRINGS staff uses a bass clef and a key signature of one flat. The score consists of three measures. The MELODY staff features a series of chords and single notes. The TRUMPET staff features a series of chords. The TUBA staff features a series of eighth notes. The DRUMS staff features a complex rhythmic pattern. The FINGERDBAS staff features a series of eighth notes. The ACCORDION staff features a series of chords. The SYN BASS 1 staff features a series of chords. The SYN STR 1 staff features a series of chords. The STRINGS staff features a series of chords.

39

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: MELODY, TRUMPET, TUBA, DRUMS, FINGERDBAS, ACCORDION, SYN BASS 1, SYN STR 1, and STRINGS. The MELODY part is written in treble clef and consists of a series of chords and single notes. The TRUMPET part is also in treble clef, playing chords and some melodic lines. The TUBA part is in bass clef, featuring a rhythmic pattern of eighth notes. The DRUMS part is shown with a standard drum notation including snare, bass drum, and cymbals. The FINGERDBAS part is in bass clef, playing a melodic line. The ACCORDION part is in treble clef, playing a complex rhythmic pattern with chords. The SYN BASS 1 part is in bass clef, playing a rhythmic pattern with chords. The SYN STR 1 part is in treble clef, playing a complex rhythmic pattern with chords. The STRINGS part is in bass clef, playing a complex rhythmic pattern with chords. The score is marked with a '39' at the beginning of the MELODY staff.

42

MELODY
TRUMPET
TUBA
DRUMS
FINGERDBAS
ACCORDION
SYN BASS 1
SYN STR 1
STRINGS

Detailed description: This system contains measures 42, 43, and 44. The MELODY part features a treble clef with a key signature of two flats and a common time signature. It begins with a whole note chord of Bb2, Eb3, and Gb3, followed by eighth notes: Bb3, Eb4, Gb4, Ab4, Bb4, Eb5, Gb5, and Ab5. The TRUMPET part has a treble clef and plays a sequence of chords: Bb2-Eb3-Gb3, Bb2-Eb3-Gb3, Bb2-Eb3-Gb3, and Bb2-Eb3-Gb3. The TUBA part has a bass clef and plays eighth notes: Bb1, Eb2, Gb2, Ab2, Bb2, Eb3, Gb3, and Ab3. The DRUMS part has a drum staff with a pattern of eighth notes and rests. The FINGERDBAS part has a bass clef and plays eighth notes: Bb1, Eb2, Gb2, Ab2, Bb2, Eb3, Gb3, and Ab3. The ACCORDION part has a treble clef and plays chords: Bb2-Eb3-Gb3, Bb2-Eb3-Gb3, Bb2-Eb3-Gb3, and Bb2-Eb3-Gb3. The SYN BASS 1 part has a bass clef and plays eighth notes: Bb1, Eb2, Gb2, Ab2, Bb2, Eb3, Gb3, and Ab3. The SYN STR 1 part has a treble clef and plays chords: Bb2-Eb3-Gb3, Bb2-Eb3-Gb3, and Bb2-Eb3-Gb3. The STRINGS part has a bass clef and plays chords: Bb2-Eb3-Gb3, Bb2-Eb3-Gb3, and Bb2-Eb3-Gb3.



45

TUBA
DRUMS
FINGERDBAS
ACCORDION
SYN BASS 1
SYN STR 1
STRINGS

Detailed description: This system contains measures 45, 46, and 47. The TUBA part has a bass clef and plays eighth notes: Bb1, Eb2, Gb2, Ab2, Bb2, Eb3, Gb3, and Ab3. The DRUMS part has a drum staff with a pattern of eighth notes and rests. The FINGERDBAS part has a bass clef and plays eighth notes: Bb1, Eb2, Gb2, Ab2, Bb2, Eb3, Gb3, and Ab3. The ACCORDION part has a treble clef and plays chords: Bb2-Eb3-Gb3, Bb2-Eb3-Gb3, Bb2-Eb3-Gb3, and Bb2-Eb3-Gb3. The SYN BASS 1 part has a bass clef and plays eighth notes: Bb1, Eb2, Gb2, Ab2, Bb2, Eb3, Gb3, and Ab3. The SYN STR 1 part has a treble clef and plays chords: Bb2-Eb3-Gb3, Bb2-Eb3-Gb3, and Bb2-Eb3-Gb3. The STRINGS part has a bass clef and plays chords: Bb2-Eb3-Gb3, Bb2-Eb3-Gb3, and Bb2-Eb3-Gb3.

48

MELODY

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS



51

MELODY

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS

54

MELODY

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1



57

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

60

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1



63

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

66

MELODY
TRUMPET
TUBA
DRUMS
FINGERDBAS
ACCORDION
SYN BASS 1
SYN STR 1

Detailed description: This system of music covers measures 66, 67, and 68. The MELODY part is in treble clef with a key signature of two flats. The TRUMPET part is in treble clef with a key signature of two flats. The TUBA part is in bass clef with a key signature of two flats. The DRUMS part is on a snare drum with a consistent rhythmic pattern of eighth notes. The FINGERDBAS part is in bass clef with a key signature of two flats. The ACCORDION part is in treble clef with a key signature of two flats, featuring a complex chordal texture. The SYN BASS 1 part is in bass clef with a key signature of two flats, featuring a complex chordal texture. The SYN STR 1 part is in treble clef with a key signature of two flats, featuring a complex chordal texture.



69

MELODY
TRUMPET
TUBA
DRUMS
FINGERDBAS
ACCORDION
SYN BASS 1
SYN STR 1

Detailed description: This system of music covers measures 69, 70, and 71. The MELODY part is in treble clef with a key signature of two flats. The TRUMPET part is in treble clef with a key signature of two flats. The TUBA part is in bass clef with a key signature of two flats. The DRUMS part is on a snare drum with a consistent rhythmic pattern of eighth notes. The FINGERDBAS part is in bass clef with a key signature of two flats. The ACCORDION part is in treble clef with a key signature of two flats, featuring a complex chordal texture. The SYN BASS 1 part is in bass clef with a key signature of two flats, featuring a complex chordal texture. The SYN STR 1 part is in treble clef with a key signature of two flats, featuring a complex chordal texture.

72

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS

75

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: MELODY, TRUMPET, TUBA, DRUMS, FINGERDBAS, ACCORDION, SYN BASS 1, SYN STR 1, and STRINGS. The MELODY part is in treble clef and consists of a series of chords and single notes. The TRUMPET part is in treble clef and features a melodic line with some rests. The TUBA part is in bass clef and has a rhythmic pattern of eighth notes. The DRUMS part is in a standard drum notation with a consistent rhythmic pattern. The FINGERDBAS part is in bass clef and has a melodic line. The ACCORDION part is in treble clef and has a complex, rhythmic pattern. The SYN BASS 1 part is in bass clef and has a rhythmic pattern of eighth notes. The SYN STR 1 part is in treble clef and has a complex, rhythmic pattern. The STRINGS part is in bass clef and has a complex, rhythmic pattern. The score is marked with a '75' at the beginning and a '15' at the top right.

78

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS

81

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS

Detailed description: This is a multi-staff musical score for a band. The score is divided into nine parts: MELODY, TRUMPET, TUBA, DRUMS, FINGERDBAS, ACCORDION, SYN BASS 1, SYN STR 1, and STRINGS. The MELODY part is in treble clef and features a series of chords and notes. The TRUMPET part is in treble clef and plays a melodic line with some rests. The TUBA part is in bass clef and plays a rhythmic pattern of eighth notes. The DRUMS part is in a standard drum notation with various symbols for snare, cymbal, and bass drum. The FINGERDBAS part is in bass clef and plays a simple bass line. The ACCORDION part is in treble clef and plays a series of chords. The SYN BASS 1 part is in bass clef and plays a series of chords. The SYN STR 1 part is in treble clef and plays a series of chords. The STRINGS part is in bass clef and plays a series of chords. The score is marked with a measure number of 81 at the beginning of the MELODY staff.

84

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS

87

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS

Detailed description: This is a multi-staff musical score for a band. The score is written in 2/4 time and features a key signature of one sharp (F#). The MELODY staff uses a treble clef and contains a series of chords and single notes. The TRUMPET staff uses a treble clef and plays a similar harmonic line. The TUBA staff uses a bass clef and features a rhythmic pattern of eighth notes. The DRUMS staff uses a drum set notation with 'x' for cymbals and '▲' for snare. The FINGERDBAS staff uses a bass clef and plays a simple bass line. The ACCORDION staff uses a treble clef and plays a series of chords. The SYN BASS 1 staff uses a bass clef and plays a series of chords. The SYN STR 1 staff uses a treble clef and plays a series of chords. The STRINGS staff uses a bass clef and plays a series of chords.

90

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS

93

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS

96

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS

99

MELODY

TRUMPET

TUBA

DRUMS

FINGERDBAS

ACCORDION

SYN BASS 1

SYN STR 1

STRINGS

102

MELODY
TRUMPET
TUBA
DRUMS
FINGERDBAS
ACCORDION
SYN BASS 1
SYN STR 1
STRINGS

Detailed description: This system of music covers measures 102 and 103. The MELODY and TRUMPET parts are mostly silent, indicated by a whole rest. The TUBA part plays a rhythmic pattern of quarter notes. The DRUMS part features a consistent pattern of eighth notes with accents. The FINGERDBAS part plays a sequence of quarter notes. The ACCORDION and SYN BASS 1 parts play complex, multi-measure chords. The SYN STR 1 and STRINGS parts play sustained chords with some movement.



104

TRUMPET
TUBA
DRUMS
FINGERDBAS
ACCORDION
SYN BASS 1
SYN STR 1
STRINGS

Detailed description: This system of music covers measures 104 and 105. The TRUMPET part has a melodic line with eighth notes. The TUBA part continues with quarter notes. The DRUMS part maintains the eighth-note pattern. The FINGERDBAS part plays quarter notes. The ACCORDION and SYN BASS 1 parts play complex chords. The SYN STR 1 and STRINGS parts play sustained chords with some movement.

MELODY

Marianne & Michael - Wann Fangt Denn Endlich D` Mu:

♩ = 135,001343

10

16

21

26

32

38

42

3

48

54

60

66

72

78

84

90

95

99

TRUMPET

Marianne & Michael - Wann Fangt Denn Endlich D` Mu:

♩ = 135,001343



12

57



62



67



73



79



85



91



97



102



TUBA

Marianne & Michael - Wann Fangt Denn Endlich D` Mu:

♩ = 135,001343

6

9

13

18

23

28

32

36

40

V.S.

43



47



51



56



61



66



70



74



77



81



85

Musical notation for measures 85-88. The staff is in bass clef. Measure 85: G2, A2, B2, C3. Measure 86: D3, E3, F3, G3. Measure 87: A3, B3, C4, D4. Measure 88: E4, F4, G4, A4.

89

Musical notation for measures 89-92. The staff is in bass clef. Measure 89: B3, C4, D4, E4. Measure 90: F4, G4, A4, B4. Measure 91: C5, D5, E5, F5. Measure 92: G5, A5, B5, C6.

93

Musical notation for measures 93-95. The staff is in bass clef. Measure 93: D4, E4, F4, G4. Measure 94: A4, B4, C5, D5. Measure 95: E5, F5, G5, A5.

96

Musical notation for measures 96-98. The staff is in bass clef. Measure 96: B3, C4, D4, E4. Measure 97: F4, G4, A4, B4. Measure 98: C5, D5, E5, F5.

99

Musical notation for measures 99-102. The staff is in bass clef. Measure 99: G4, A4, B4, C5. Measure 100: D5, E5, F5, G5. Measure 101: A5, B5, C6, D6. Measure 102: E6, F6, G6, A6.

103

Musical notation for measures 103-105. The staff is in bass clef. Measure 103: B3, C4, D4, E4. Measure 104: F4, G4, A4, B4. Measure 105: C5, D5, E5, F5.

DRUMS

Marianne & Michael - Wann Fangt Denn Endlich D` Mu:

♩ = 135,001343

The image displays a drum score for the song 'Wann Fangt Denn Endlich D` Mu:' by Marianne & Michael. The score is written in 4/4 time and consists of ten staves, each representing a four-measure segment. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The first staff begins with a double bar line and a key signature change to one flat. The tempo is indicated as 135,001343. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. A triplet of eighth notes is marked with a '3' and a bracket in the third measure of the third staff. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Drum notation for measures 82-85. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing the drum kit. The pattern is a consistent 4/4 groove with a cymbal on the first and third beats and a snare on the second and fourth beats.

86

Drum notation for measures 86-89. Measures 86-88 continue the 4/4 groove from the previous system. Measure 89 features a variation with a snare on the first beat and a cymbal on the second beat.

90

Drum notation for measures 90-93. The notation returns to the standard 4/4 groove with cymbals on the first and third beats and snare on the second and fourth beats.

94

Drum notation for measures 94-97. Measures 94-96 continue the 4/4 groove. Measure 97 features a variation with a snare on the first beat and a cymbal on the second beat.

98

Drum notation for measures 98-101. Measures 98-100 continue the 4/4 groove. Measure 101 features a variation with a snare on the first beat and a cymbal on the second beat.

102

Drum notation for measures 102-103. Measures 102-103 continue the 4/4 groove with cymbals on the first and third beats and snare on the second and fourth beats.

104

Drum notation for measures 104-105. Measure 104 continues the 4/4 groove. Measure 105 features a variation with a snare on the first beat and a cymbal on the second beat.

♩ = 135,001343



V.S.

52



57



62



68



73



78



84



89



94



99



103



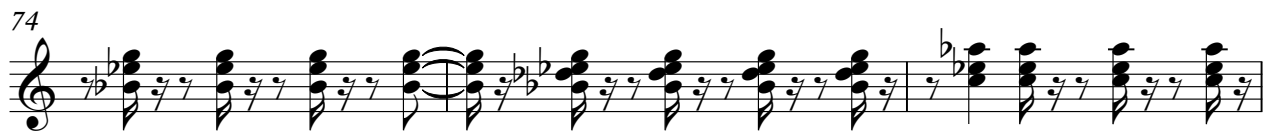
ACCORDION

Marianne & Michael - Wann Fangt Denn Endlich D` Mu:

♩ = 135,001343

The musical score is written for an accordion in 4/4 time. It begins with a tempo marking of ♩ = 135,001343. The first measure is a whole rest. The second measure contains a whole note chord with a '4' above it. The third measure has a melodic line starting with a flat, followed by a sharp, and then a flat. The fourth measure continues the melodic line with a sharp and a flat. The fifth measure is a whole rest with a '2' above it. The score continues with various chords and melodic lines, including some with slurs and ties. The key signature has one flat (B-flat). The piece ends at measure 43.

V.S.



ACCORDION

87

Musical notation for measures 87-89. The key signature has two sharps (F# and C#). The melody consists of eighth notes with a steady eighth-note accompaniment. Measure 87 starts with a treble clef and a key signature of two sharps. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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35

SYN BASS 1

This staff shows measures 35 to 37. It begins with a bass clef and a key signature of two flats. The notation consists of a series of chords, each followed by a quarter rest, and eighth notes. The chords are: F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3).

38

This staff shows measures 38 to 40. The notation continues with the same pattern of chords and eighth notes. The chords are: F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3).

41

This staff shows measures 41 to 43. The notation continues with the same pattern of chords and eighth notes. The chords are: F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3).

44

This staff shows measures 44 to 46. The notation continues with the same pattern of chords and eighth notes. The chords are: F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3).

47

This staff shows measures 47 to 49. Measure 47 continues the pattern. Measure 48 contains a whole rest. Measure 49 continues the pattern. The chords are: F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3).

50

This staff shows measures 50 to 52. The notation continues with the same pattern of chords and eighth notes. The chords are: F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3).

53

This staff shows measures 53 to 55. The notation continues with the same pattern of chords and eighth notes. The chords are: F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3).

56

This staff shows measures 56 to 58. The notation continues with the same pattern of chords and eighth notes. The chords are: F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3).

59

This staff shows measures 59 to 61. Measure 59 continues the pattern. Measure 60 contains a key signature change to one flat (F major). Measure 61 continues the pattern. The chords are: F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3).

62

This staff shows measures 62 to 64. Measure 62 continues the pattern. Measure 63 contains a whole rest. Measure 64 continues the pattern. The chords are: F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3), F major (F2, A2, C3), G minor (G2, Bb2, D3).

66 SYN BASS 1 3

69

72

75

78

81

84

87

90

93

V.S.

4
96

#SYN BASS

99

103

♩ = 135,001343

2

10

18

26

35

44

52

60

67

76

V.S.

2

SYN STR 1

84

Musical staff for measure 84. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a series of chords: a whole rest, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, and a chord with notes F#4, C#5, and G5.

93

Musical staff for measure 93. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a series of chords: a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, and a chord with notes F#4, C#5, and G5.

100

Musical staff for measure 100. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a series of chords: a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, a chord with notes F#4, C#5, and G5, and a chord with notes F#4, C#5, and G5.

STRINGS

Marianne & Michael - Wann Fangt Denn Endlich D` Mu:

♩ = 135,001343

7

12 **23**

39

44

49 **23**

76

81

86

92

Detailed description: This is a musical score for strings, likely for a double bass or cello. It is written in 3/4 time with a tempo of 135,001343. The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of chords. The second staff continues with similar chordal textures. The third staff features a whole rest with the number '23' above it, indicating a 23-measure rest. The fourth staff contains a melodic line with various intervals and accidentals. The fifth staff has another whole rest with '23' above it. The sixth staff continues with melodic and harmonic development. The seventh staff shows a change in key signature to two sharps (F# and C#). The eighth and ninth staves continue with complex chordal and melodic patterns. The tenth staff concludes the piece with a melodic line.

V.S.

2

STRINGS

97

102