

# Marianne Rosenberg - Es Wird Niemehr So Wie Es W

♩ = 118,001060  
xxxxxxxxx

Descant Recorder

Oboe

Clarinet in B♭

Horn in F

Horn in F

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Percussive Organ

♩ = 118,001060

Viola

Solo

Solo

4

Ob.  
Cl.  
Hn.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.  
Solo  
Solo

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The instruments and parts are: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), three Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Viola (Vla.), and two Solo parts. The woodwinds and horn have rests in the first two measures, with the Oboe and Clarinet playing a melodic line in the third measure. The percussion part features a complex rhythmic pattern with various notes and rests. The guitar parts are highly active, with the three E. Gtr. parts playing intricate patterns of chords and single notes. The E. Bass part provides a steady bass line. The Viola part has a long, sustained note in the first measure, followed by a melodic line. The Solo parts have rests in the first two measures, with the top soloist playing a melodic line in the third measure and the bottom soloist playing a rhythmic pattern.

6

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments are: D. Rec. (Drum Set), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and two Solo parts. The D. Rec. part shows a drum set with various rhythms. The Ob. part has a melodic line with slurs. The Cl. part has a melodic line with slurs. The Hn. parts have melodic lines with slurs. The Perc. part shows a drum set with various rhythms. The E. Gtr. parts have melodic lines with slurs. The E. Bass part has a melodic line with slurs. The Vla. part has a melodic line with slurs. The Solo parts have melodic lines with slurs.

8

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

10

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Detailed description of the musical score: The score is for a band and begins at measure 10. The key signature has one sharp (F#). The instruments and their parts are: D. Rec. (Drum) with a simple rhythmic pattern; Ob. (Oboe) with a melodic line; Cl. (Clarinet) with a melodic line; Hn. (Horn) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; E. Gtr. (Electric Guitar) with three parts, including a lead line and a rhythm part; E. Bass (Electric Bass) with a bass line; Vla. (Viola) with a melodic line; and two Solo parts with intricate melodic lines. The score is written in standard musical notation with various dynamics and articulations.

12

Ob.

Cl.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in 11 staves. The top three staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The fourth staff is for Percussion (Perc.), featuring a snare drum and cymbal. The next three staves are for Electric Guitars (E. Gtr.), with the top staff showing a lead line and the two lower staves showing rhythm parts. The seventh staff is for Electric Bass (E. Bass). The eighth staff is for Viola (Vla.), which is playing sustained chords. The final two staves are for Solo instruments, likely guitar and keyboard, with intricate melodic and harmonic lines. The music is in a key with one sharp (F#) and a 2/4 time signature.

14

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 14 and 15. The score is arranged in a system with ten staves. The instruments are: D. Rec. (Drum Set), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo (Soloist). The D. Rec. part shows a snare drum pattern in measure 14 and a cymbal crash in measure 15. The Ob. and Cl. parts have melodic lines with slurs and ties. The Hn. parts have sustained notes. The Perc. part features a complex rhythmic pattern with various drum sounds. The E. Gtr. parts include power chords, single notes, and a melodic line. The E. Bass part provides a steady bass line. The Vla. part has sustained chords. The Solo part features a fast, intricate melodic line with triplets and slurs.

16

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is arranged in a vertical stack of staves. At the top, measure 16 is indicated. The instruments and their parts are: D. Rec. (Drumsticks) with rests; Ob. (Oboe) with a melodic line; Cl. (Clarinet) with a melodic line; Hn. (Horn) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with three staves showing different textures; E. Bass (Electric Bass) with a simple bass line; Perc. Organ (Percussion Organ) with a melodic line; Vla. (Viola) with a melodic line; and two Solo staves with melodic lines. The notation includes various note values, rests, and articulation marks.



18

D. Rec.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

3

Detailed description: This page of a musical score covers measures 18 and 19. The score is arranged in a vertical stack of staves. At the top left, the measure number '18' is written. The instruments are: D. Rec. (Drum Set), Cl. (Clarinet), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Vla. (Viola). The D. Rec. staff shows a drum pattern with 'x' marks for cymbals. The Cl. staff has a melodic line with a sharp sign. The Hn. staves have a melodic line with a sharp sign. The Perc. staff features a complex rhythmic pattern with a triplet of eighth notes marked with a '3'. The J. Gtr. staff has a melodic line with a sharp sign. The E. Gtr. staves have a melodic line with a sharp sign. The E. Bass staff has a melodic line with a sharp sign. The Perc. Organ staff has a melodic line with a sharp sign. The Vla. staff has a melodic line with a sharp sign.

20

D. Rec.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

22

D. Rec.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The instruments and their parts are: D. Rec. (Drum Set) with a snare and cymbal pattern; Cl. (Clarinet) with a melodic line; Hn. (Horn) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with three staves of melodic and harmonic lines; E. Bass (Electric Bass) with a melodic line; Perc. Organ (Percussion Organ) with a melodic line; and Vla. (Viola) with a melodic line. The score is written in treble clef with a key signature of one sharp (F#).

25

D. Rec.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of staves. At the top, measure 25 is indicated. The instruments and their parts are: D. Rec. (Drum Set) with a snare drum pattern; Cl. (Clarinet) with a melodic line; Hn. (Horn) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with three staves of rhythmic patterns; E. Bass (Electric Bass) with a melodic line; Perc. Organ (Percussion Organ) with a melodic line; and Vla. (Viola) with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

27

D. Rec.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

29

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This page of a musical score covers measures 29, 30, and 31. The instruments and their parts are: D. Rec. (Drum Set) with a 7/8 time signature; Ob. (Oboe) with a melodic line; Cl. (Clarinet) with a melodic line; Hn. (Horn) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern including a triplet of eighth notes; E. Gtr. (Electric Guitar) with three staves showing various chordal and melodic textures; E. Bass (Electric Bass) with a melodic line; Perc. Organ (Percussion Organ) with sustained chords and textures; and Vla. (Viola) with a melodic line. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

32

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The instruments are arranged vertically from top to bottom: D. Rec. (Drum Set), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Hn. (Horn), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Vla. (Viola). The score is written in treble clef with a key signature of one sharp (F#). The percussion part includes a complex rhythmic pattern with various notes and rests. The electric guitar parts feature a mix of single notes, chords, and arpeggios. The electric bass part provides a steady bass line. The Perc. Organ and Viola parts have more complex, multi-measure rests and notes.

35

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This page of a musical score, numbered 16, contains measures 35 through 38. The score is arranged in a vertical stack of staves. At the top, measure 35 is indicated. The instruments and their parts are: D. Rec. (Drum Set) with a rest; Ob. (Oboe) with a melodic line; Cl. (Clarinet) with a melodic line; Hn. (Horn) with a melodic line; Perc. (Percussion) with a rhythmic pattern including a triplet of eighth notes; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) with three staves showing different parts; E. Bass (Electric Bass) with a melodic line; Perc. Organ (Percussion Organ) with a melodic line; and Vla. (Viola) with a melodic line. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



37

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

39

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This page of a musical score contains measures 39 and 40. The instruments are arranged vertically from top to bottom: D. Rec. (Drum Set), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Vla. (Viola). The score is written in treble clef with a key signature of one sharp (F#). The percussion part includes a complex rhythmic pattern with various note values and rests. The electric guitar and electric bass parts feature melodic lines with bends and slurs. The other instruments provide harmonic support with chords and single notes.

41

D. Rec.

Ob.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 41 and 42. The instruments and their parts are: D. Rec. (Drumsticks) with a single stroke in measure 41; Ob. (Oboe) with a melodic line starting on a sharp; Hn. (Horn) with a long note in measure 41; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a whole rest; E. Gtr. (Electric Guitar) with a complex melodic line; E. Bass (Electric Bass) with a simple bass line; Vla. (Viola) with a melodic line; and two Solo parts with melodic lines. The score is written in standard musical notation with various clefs and time signatures.

43

Ob.

Cl.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 43 through 46. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.), followed by Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), three Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Viola (Vla.), and two Solo parts. The key signature has one sharp (F#), and the time signature is 4/4. The Oboe part features a melodic line with slurs and accents. The Clarinet and Horn parts play a similar melodic line. The Percussion part consists of rhythmic patterns with 'x' marks. The three Electric Guitar parts play chords and melodic lines. The Electric Bass part provides a steady bass line. The Viola part plays chords. The two Solo parts play melodic lines with various articulations.

45

D. Rec.  
Ob.  
Cl.  
Hn.  
Hn.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.  
Solo  
Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments are: D. Rec. (Drum Set), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and two Solo parts. The D. Rec. part shows a drum set with various rhythms. The Ob. part has a melodic line with slurs. The Cl. part has a few notes. The Hn. parts have melodic lines. The Perc. part has a rhythmic pattern with 'x' marks. The E. Gtr. parts have chords and melodic lines. The E. Bass part has a bass line with slurs. The Vla. part has chords. The Solo parts have melodic lines, with a triplet of eighth notes in the upper solo part.

47

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

3

Detailed description: This page of a musical score covers measures 47 and 48. The score is arranged in a system with ten staves. The instruments are: D. Rec. (Drum Set), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Perc. (Percussion), E. Gtr. (Electric Guitar), and Solo (Soloist). The D. Rec. part shows a snare drum pattern in measure 47 and a cymbal crash in measure 48. The Ob. part has a melodic line with a slur over measures 47-48. The Cl. part has a few notes in measure 47. The Hn. parts have a sustained note in measure 47. The Perc. part has a complex rhythmic pattern with various drum sounds. The E. Gtr. parts have a melodic line with a slur over measures 47-48. The E. Bass part has a bass line with a slur over measures 47-48. The Vla. part has a sustained chord in measure 47. The Solo part has a melodic line with a slur over measures 47-48. A triplet of eighth notes is marked with a '3' in measure 48.

49

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 49, contains ten staves. The instruments are: D. Rec. (Drum Set), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and two Solo parts. The score is written in treble clef with a key signature of one sharp (F#). The D. Rec. part shows a snare drum pattern. The Ob. and Cl. parts have melodic lines with slurs. The Hn. parts have sustained notes. The Perc. part includes various rhythmic patterns. The E. Gtr. parts feature chords and melodic lines. The E. Bass part has a steady bass line. The Vla. part has sustained chords. The Solo parts have intricate melodic lines with triplets.

51

D. Rec.  
Ob.  
Cl.  
Hn.  
Hn.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vla.  
Solo  
Solo

Detailed description: This page of a musical score covers measures 51 and 52. The score is arranged in a multi-staff format. The top three staves are for D. Rec. (Drum), Ob. (Oboe), and Cl. (Clarinet). The next two staves are for Hn. (Horn). The Perc. (Percussion) staff uses a standard drum set notation. The E. Gtr. (Electric Guitar) section consists of three staves, with the top one for a lead line and the bottom two for rhythm. The E. Bass (Electric Bass) staff is positioned below the guitar staves. The Vla. (Viola) staff is in the lower section. The Solo section at the bottom consists of two staves. The music is written in treble clef with a key signature of one sharp (F#). Measure 51 begins with a drum pattern and various melodic lines. Measure 52 continues the musical themes, featuring a prominent horn melody and complex guitar and bass parts.



53

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 53 of 25. The score is arranged in a vertical stack of staves. At the top left, the number '53' is written. The instruments listed on the left are: D. Rec. (Drum), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Vla. (Viola), Solo (Solo), and Solo (Solo). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A '3' is written above a triplet of notes in the Perc. staff. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

56

D. Rec.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

58

D. Rec.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. At the top left, the measure number '58' is written. The instruments are: D. Rec. (Drum Set), Cl. (Clarinet), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Vla. (Viola). The D. Rec. staff shows a drum pattern with various note values and rests. The Cl. and Hn. staves have melodic lines with slurs and ties. The Perc. staff uses 'x' marks for cymbals and dots for other percussion. The J. Gtr. staff has a complex, rhythmic pattern. The three E. Gtr. staves show different guitar parts, including chords and single notes. The E. Bass staff has a steady bass line. The Perc. Organ staff has block chords. The Vla. staff has long, sustained notes.

61

D. Rec.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a vertical stack of staves. At the top, measure 61 is indicated. The instruments are: D. Rec. (Drum Set), Cl. (Clarinet), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Vla. (Viola). The D. Rec. part shows a snare drum pattern with a cymbal crash. The Cl. and Hn. parts play a melodic line with a slur over measures 61-62. The Perc. part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The J. Gtr. part has a melodic line with a slur. The E. Gtr. parts have various rhythmic patterns, including a triplet in the third staff. The E. Bass part has a simple melodic line. The Perc. Organ and Vla. parts play sustained chords.

63

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

66

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The instruments and their parts are: D. Rec. (Drum Set) with a snare drum roll in measure 66; Ob. (Oboe) with a melodic line; Cl. (Clarinet) with a melodic line; Hn. (Horn) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; E. Gtr. (Electric Guitar) with three staves showing various chordal and melodic textures; E. Bass (Electric Bass) with a melodic line; Perc. Organ (Percussion Organ) with chords and a melodic line; and Vla. (Viola) with a melodic line. The score is written in treble clef with a key signature of one sharp (F#).

69

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The instruments are arranged in a grand staff. The D. Rec. part has rests in measures 69 and 70, followed by a half note in measure 71. The Oboe (Ob.) plays a melodic line starting in measure 69. The Clarinet (Cl.) has a half note in measure 69 and rests in 70 and 71. The Horns (Hn.) have rests in 69 and 70, with a half note in 71. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks, including a triplet in measure 71. The J. Gtr. has rests in 69 and 70, then plays in 71. The three E. Gtr. parts play chords and melodic fragments. The E. Bass part has a steady eighth-note bass line. The Perc. Organ part plays chords and melodic lines. The Viola (Vla.) has rests in 69 and 70, then a half note in 71.

72

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Detailed description of the musical score: The score is for measures 72 and 73. The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The electric guitar parts include a triplet in measure 72. The double bass part has a steady eighth-note accompaniment. The woodwinds and brass parts have various melodic and harmonic lines.



74

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

3

Detailed description: This is a page of a musical score, page 74 of 33. The score is arranged in a vertical stack of staves. The instruments listed on the left are: D. Rec. (Drum Set), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Vla. (Viola). The music is written in treble clef for most instruments and bass clef for the E. Bass. The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The electric guitar part has a triplet of eighth notes marked with a '3'. The electric bass part has a long, sustained note in the first measure. The Percussion Organ and Viola parts have sustained chords. The woodwinds and brass parts have various melodic and harmonic lines.

76

D. Rec.

Ob.

Cl.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo

80

D. Rec.

The image shows a musical score for a piece titled "D. Rec." starting at measure 80. The notation is on a single staff with a treble clef and a key signature of one flat. The staff contains six measures, each with a whole rest. The piece ends with a double bar line.

♩ = 118,001060  
XXXXXXXXX 6

12 2

20

26 2

33

39 2

46

52

58

63 2

Detailed description: This is a musical score for a descant recorder. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of 118,001060 and a fingering sequence of 'XXXXXXXXX 6'. The music is written in a treble clef with a 4/4 time signature. The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and fingerings. There are several double bar lines with repeat signs, and some measures contain complex rhythmic patterns. The piece concludes with a final double bar line and a '2' marking.

2

# Descant Recorder

69

Musical staff for measures 69-74. Measure 69 starts with a treble clef and a sharp sign. The staff contains six measures of music with various note values and rests. Measure 74 ends with a fermata.

75

Musical staff for measures 75-83. Measure 75 starts with a treble clef and a sharp sign. The staff contains seven measures of music. Measure 83 is a whole rest, indicated by a thick black bar and the number 6 above it.

84

Musical staff for measure 84. Measure 84 is a whole rest, indicated by a thick black bar and the number 2 above it.

Oboe

Marianne Rosenberg - Es Wird Niemehr So Wie Es W

♩ = 118,001060

4

8

12

16

11

30

35

39

43

47

51

12

Detailed description: This is a musical score for an oboe part. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 118,001060 and a measure number of 4. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as '11' and '12'. The score ends at measure 51.

2

Oboe

65



70



74



84



2

Marianne Rosenberg - Es Wird Niemehr So Wie Es W

Clarinet in B $\flat$

$\text{♩} = 118,001060$

4

10

17

23

30

37

45

51

57

62

3



2

Clarinet in B $\flat$

67



73



84



Horn in F

Marianne Rosenberg - Es Wird Niemehr So Wie Es W

♩ = 118,001060

4

10

17

23

30

37

45

51

57

62

3

8

Detailed description: This is a musical score for Horn in F, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 118,001060. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 4, 10, 17, 23, 30, 37, 45, 51, 57, and 62 are indicated at the start of their respective staves. There are also measure numbers 3 and 8 placed above specific notes in measures 37 and 62 respectively. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and slurs.

2

Horn in F

67



73



6

84



2

Horn in F

Marianne Rosenberg - Es Wird Niemehr So Wie Es W

♩ = 118,001060

6

12

20

26

33

39

46

52

58

63

2

Horn in F

69



75



6

84



2

Marianne Rosenberg - Es Wird Niemehr So Wie Es W

Percussion

♩ = 118,001060

7

12

17

21

25

29

33

37

41

V.S.

46

51

56

60

64

68

72

75

84

♩ = 118,001060

12

17

22

27 6

37 12

53

58

63 6

73 6

84 2

Detailed description: This is a guitar score for the song 'Es Wird Niemehr So Wie Es W' by Marianne Rosenberg. The piece is in 4/4 time with a tempo of 118 bpm. The score is written in treble clef and consists of ten staves of music. The first staff shows the beginning of the piece with a 12-measure rest. The second staff (measures 17-21) and third staff (measures 22-26) feature a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The fourth staff (measures 27-36) has a 6-measure rest. The fifth staff (measures 37-52) has a 12-measure rest. The sixth staff (measures 53-57) and seventh staff (measures 58-62) continue the complex accompaniment. The eighth staff (measures 63-72) has a 6-measure rest. The ninth staff (measures 73-78) has a 6-measure rest. The final staff (measures 84-85) has a 2-measure rest.



♩ = 118,001060

7

12

16

20

24

28

33

38

42

V.S.

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 118,001060. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff starts at measure 7 and continues with various chords and melodic lines. The third staff starts at measure 12, the fourth at 16, the fifth at 20, the sixth at 24, the seventh at 28, the eighth at 33, the ninth at 38, and the tenth at 42. The notation includes a variety of notes, rests, and chord symbols, typical of an electric guitar score. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right of the page.

46

51

56

60

64

69

74

84

Marianne Rosenberg - Es Wird Niemehr So Wie Es W

Electric Guitar

♩ = 118,001060

6

11

16

20

24

28

32

37

41

V.S.

45

50

55

59

63

68

72

75

84

Marianne Rosenberg - Es Wird Niemehr So Wie Es W

Electric Guitar

♩ = 118,001060

2

6

10

15

19

24

28

33

37

42

V.S.

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as 118,001060. The score consists of ten staves of music. The first staff begins with a measure containing a '2' above it, indicating a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by sharp signs (#) and natural signs (♮) above the notes. The key signature has one sharp (F#). The score ends with 'V.S.' (Vergleichen Sie) at the bottom right.

46

50

54

58

62

66

71

75

84

♩ = 118,001060



7



12



17



22



27



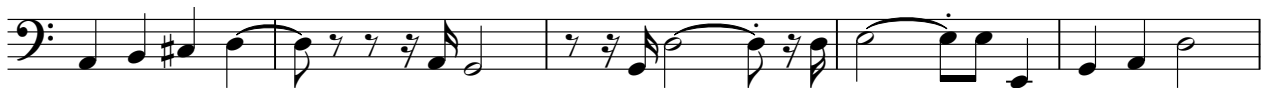
32



38



43



48



V.S.

2

5-string Electric Bass

53



58



63



68



74



84



2

6





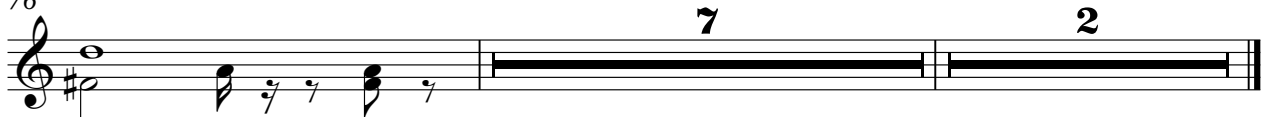
2

# Percussive Organ

72



76



Viola

Marianne Rosenberg - Es Wird Niemehr So Wie Es W

♩ = 118,001060

7

13

20

26

32

39

45

52

58

V.S.

2

65

Viola

72

84

2

Marianne Rosenberg - Es Wird Niemehr So Wie Es W

Solo

♩ = 118,001060

4

8

11

14

17

23

43

46

49

52

23

77

6

2

Detailed description: This is a guitar solo score in 4/4 time with a tempo of 118,001060. The score consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a series of eighth and sixteenth notes. The second staff contains two triplet markings over eighth notes. The third staff continues the melodic line. The fourth staff shows a similar rhythmic pattern. The fifth staff features a measure with a whole rest, followed by a measure with a whole rest, and then a measure with a whole rest, with the number '23' written above the first measure. The sixth staff continues the melodic line. The seventh staff features a triplet marking over eighth notes. The eighth staff continues the melodic line. The ninth staff features a measure with a whole rest, followed by a measure with a whole rest, and then a measure with a whole rest, with the number '23' written above the first measure. The tenth staff features a measure with a whole rest, followed by a measure with a whole rest, and then a measure with a whole rest, with the number '6' written above the first measure and the number '2' written above the second measure.

Marianne Rosenberg - Es Wird Niemehr So Wie Es W

Solo

♩ = 118,001060

4

8

11

14

18

23

44

47

49

51

54

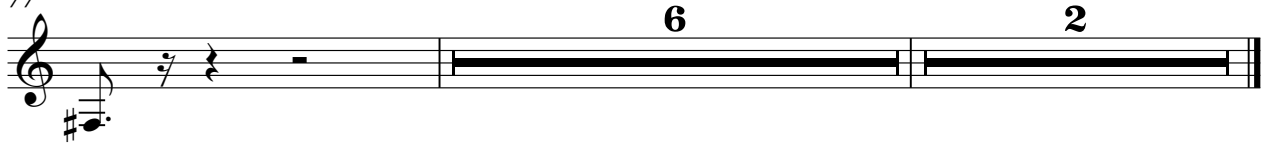
23

Detailed description: This is a guitar solo score in 4/4 time. The tempo is marked as ♩ = 118,001060. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The second staff contains a series of eighth notes and quarter notes, including a triplet of eighth notes. The third staff continues with eighth notes and quarter notes. The fourth staff features a triplet of eighth notes and a quarter note. The fifth staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff contains eighth notes and quarter notes. The seventh staff includes a triplet of eighth notes. The eighth staff features a triplet of eighth notes and a quarter note. The ninth staff contains eighth notes and quarter notes. The tenth staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score concludes with a double bar line.

2

Solo

77



Musical notation for guitar solo. The staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a quarter note on the first line (F#4) and a quarter rest. The second measure contains a whole rest. The third measure contains a thick black bar across the staff, with the number '6' centered above it. The fourth measure contains another thick black bar across the staff, with the number '2' centered above it. The piece concludes with a double bar line.