

Marianne Weber - Alles In Het Leven 2

♩ = 115,002014

MELODY

DRUMS

+MELOTOM 2

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

♩ = 115,002014

SLOWSTRING

MARIMBA

CHOIR AAHS

+COUPLDHP

SYNVOX

SLOWSTRING

Musical score for measures 5-6. The score is written for five parts: MARIMBA, CHOIR AAHS, +COUPLDHP, SYNVOX, and SLOWSTRING. Measure 5 features a marimba melody with eighth notes and a triplet of eighth notes. The choir and strings provide accompaniment. Measure 6 continues the marimba melody with a triplet of eighth notes. The strings are shown with a guitar-style tablature below the staff.



MARIMBA

CHOIR AAHS

+COUPLDHP

SYNVOX

SLOWSTRING

Musical score for measures 7-8. The score is written for five parts: MARIMBA, CHOIR AAHS, +COUPLDHP, SYNVOX, and SLOWSTRING. Measure 7 features a marimba melody with eighth notes and a triplet of eighth notes. The choir and strings provide accompaniment. Measure 8 continues the marimba melody with a triplet of eighth notes. The strings are shown with a guitar-style tablature below the staff.

9

DRUMS

+MELOTOM 2

MARIMBA

CHOIR AAHS

+COUPLDHPS

SYNVOX

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a specific instrument label on the left. The instruments are: DRUMS, +MELOTOM 2, MARIMBA, CHOIR AAHS, +COUPLDHPS, SYNVOX, and SLOWSTRING. The DRUMS staff uses a double bar line and a vertical line to indicate a specific drum pattern. The +MELOTOM 2 staff uses a treble clef and contains a melodic line with a triplet. The MARIMBA staff uses a treble clef and contains a complex rhythmic pattern with a sextuplet and a triplet. The CHOIR AAHS staff uses a treble clef and contains a vocal line with a long note. The +COUPLDHPS staff uses a treble clef and contains a line of chords. The SYNVOX staff uses a treble clef and contains a line of chords. The SLOWSTRING staff uses a treble clef and contains a line of chords with a long note. The score is written in a standard musical notation style with a key signature of one sharp (F#).

11

DRUMS

+MELOTOM 2

MARIMBA

CHOIR AAHS

+COUPLDHPS

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

Detailed description: This is a multi-stem musical score for a percussion and ensemble piece. It consists of nine staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note heads and rests, starting at measure 11. The second staff, +MELOTOM 2, shows a melodic line with eighth and sixteenth notes. The MARIMBA staff has a rhythmic pattern with dotted notes and rests. The CHOIR AAHS, +COUPLDHPS, SYNVOX, and SLOWSTRING staves all contain sustained notes with long horizontal lines underneath, indicating they are held throughout the duration. The SYN BASS 1 and +SYNBASS 4 staves feature bass lines with eighth and sixteenth notes. The score is written in a standard musical notation style with a common time signature.

13

MELODY

DRUMS

MARIMBA

SYN BASS 1

+SYNBASS 4

SLOWSTRING



15

MELODY

DRUMS

MARIMBA

SYN BASS 1

+SYNBASS 4

SLOWSTRING

17

MELODY

DRUMS

MARIMBA

SYN BASS 1

+SYNBASS 4

SLOWSTRING



19

MELODY

DRUMS

+MELOTOM 2

MARIMBA

SYN BASS 1

+SYNBASS 4

SLOWSTRING

21

MELODY

DRUMS

MARIMBA

SYN BASS 1

+SYNBASS 4

SLOWSTRING



23

MELODY

DRUMS

MARIMBA

SYN BASS 1

+SYNBASS 4

SLOWSTRING

25

MELODY

DRUMS

MARIMBA

SYN BASS 1

+SYNBASS 4

SLOWSTRING



27

MELODY

DRUMS

MARIMBA

SYN BASS 1

+SYNBASS 4

SLOWSTRING

29

MELODY

DRUMS

+MELOTOM 2

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

The image shows a musical score for measures 29 and 30. The score is arranged in a vertical stack of staves. The instruments and their parts are: MELODY (treble clef), DRUMS (percussion clef), +MELOTOM 2 (treble clef), MARIMBA (treble clef), MARIMBA (treble clef), CHOIR AAHS (treble clef), +COUPLDHP (treble clef), SYN BASS 1 (bass clef), +SYNBASS 4 (bass clef), SYNVOX (treble clef), and SLOWSTRING (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The MELODY part features a melodic line with a slur over the final two notes. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The MELOTOM 2 part has a melodic line with a slur. The MARIMBA parts feature rhythmic patterns with slurs. The CHOIR AAHS part has a melodic line with slurs. The +COUPLDHP part has a melodic line with slurs. The SYN BASS 1 part has a melodic line with slurs. The +SYNBASS 4 part has a melodic line with slurs. The SYNVOX part has a melodic line with slurs. The SLOWSTRING part has a melodic line with slurs.

31

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

33

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score consists of ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The two MARIMBA staves are in treble clef with a key signature of one sharp. The CHOIR AAHS staff is in treble clef with a key signature of one sharp. The +COUPLDHP staff is in treble clef with a key signature of one sharp. The SYN BASS 1 staff is in bass clef with a key signature of one sharp. The +SYNBASS 4 staff is in bass clef with a key signature of one sharp. The SYNVOX staff is in treble clef with a key signature of one sharp. The SLOWSTRING staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also triplets indicated by a '3' under a bracket in the first MARIMBA staff.

35

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

37

MELODY

DRUMS

+MELOTOM 2

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

38

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

39

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

Detailed description: This is a multi-stem musical score for a track starting at measure 39. The score includes parts for MELODY, DRUMS, two MARIMBA parts, CHOIR AAHS, +COUPLDHP, SYN BASS 1, +SYNBASS 4, SYNVOX, and SLOWSTRING. The MELODY part features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The MARIMBA parts are in treble clef, with the first part including a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). The CHOIR AAHS and +COUPLDHP parts use a treble clef with a 'C' time signature, indicating common time. The SYN BASS 1 and +SYNBASS 4 parts use a bass clef. The SYNVOX and SLOWSTRING parts use a treble clef with a 'C' time signature. The score is divided into two measures, with the second measure containing long horizontal lines indicating sustained notes or effects.

41

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

43

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

45

DRUMS

+MELOTOM 2

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

46

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHPs

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

6

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes parts for MELODY, DRUMS, two MARIMBA parts, CHOIR AAHS, +COUPLDHPs, SYN BASS 1, +SYNBASS 4, SYNVOX, and SLOWSTRING. The MELODY part features a six-measure phrase starting with a half rest, followed by eighth notes. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The MARIMBA parts provide harmonic support with chords and melodic lines. The CHOIR AAHS part consists of vocal-like notes. The +COUPLDHPs part has a steady harmonic accompaniment. The SYN BASS 1 part is mostly silent with some late-measure activity. The +SYNBASS 4 part provides a rhythmic bass line. The SYNVOX part has a melodic line with a long sustain. The SLOWSTRING part provides a harmonic accompaniment similar to the +COUPLDHPs part. A bracket labeled '6' spans the first six measures of the MELODY part.

47

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

48

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

49

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The first staff is labeled 'MELODY' and features a treble clef with a melodic line starting at measure 49, including a triplet of eighth notes. The second staff is labeled 'DRUMS' and uses a double bar line with 'x' marks to indicate drum hits, with some notes below the staff. The third and fourth staves are both labeled 'MARIMBA' and use treble clefs with various rhythmic patterns and triplets. The fifth staff is labeled 'CHOIR AAHS' and uses a soprano clef with a vocal line. The sixth staff is labeled '+COUPLDHP' and uses a soprano clef with a vocal line. The seventh staff is labeled 'SYN BASS 1' and uses a bass clef with a line of rests followed by notes. The eighth staff is labeled '+SYNBASS 4' and uses a bass clef with a melodic line. The ninth staff is labeled 'SYNVOX' and uses a treble clef with a line of rests followed by notes. The tenth staff is labeled 'SLOWSTRING' and uses a soprano clef with a vocal line. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

50

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

The image shows a musical score for measures 50 and 51. The score is written for several instruments: MELODY, DRUMS, two MARIMBA parts, CHOIR AAHS, +COUPLDHP, SYN BASS 1, +SYNBASS 4, SYNVOX, and SLOWSTRING. The MELODY part starts with a treble clef and a key signature of one flat (Bb). It features a triplet of eighth notes in measure 51. The DRUMS part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MARIMBA parts use treble clefs and feature various rhythmic patterns and chords. The CHOIR AAHS part uses a treble clef and features a simple melodic line. The +COUPLDHP part uses a treble clef and features a simple melodic line. The SYN BASS 1 part uses a bass clef and features a simple melodic line. The +SYNBASS 4 part uses a bass clef and features a simple melodic line. The SYNVOX part uses a treble clef and features a simple melodic line. The SLOWSTRING part uses a treble clef and features a simple melodic line.

51

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes parts for MELODY, DRUMS, two MARIMBA parts, CHOIR AAHS, +COUPLDHP, SYN BASS 1, +SYNBASS 4, SYNVOX, and SLOWSTRING. The MELODY part features a triplet of eighth notes. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The MARIMBA parts consist of chords and melodic lines. The CHOIR AAHS part has a vocal line with lyrics. The +COUPLDHP part is a vocal line with lyrics. The SYN BASS 1 part is a bass line with a few notes. The +SYNBASS 4 part is a bass line with a few notes. The SYNVOX part is a vocal line with lyrics. The SLOWSTRING part is a vocal line with lyrics.

52

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

The musical score consists of ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 3-measure triplet. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The two MARIMBA staves are in treble clef with a key signature of one flat (Bb). The CHOIR AAHS, +COUPLDHP, SYNVOX, and SLOWSTRING staves are in treble clef with a key signature of one flat (Bb) and feature long, sustained notes with hairpins. The SYN BASS 1 and +SYNBASS 4 staves are in bass clef with a key signature of one flat (Bb). The overall tempo is indicated as 'SLOW'.

53

MELODY

DRUMS

+MELOTOM 2

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

54 6

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

55

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

56

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

The musical score consists of ten staves. The MELODY staff begins at measure 56 with a triplet of eighth notes. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The two MARIMBA staves play complementary rhythmic patterns. The CHOIR AAHS, +COUPLDHP, SYNVOX, and SLOWSTRING staves are marked with long, sweeping lines, indicating sustained or glissando effects. The SYN BASS 1 and +SYNBASS 4 staves provide a low-frequency accompaniment with specific rhythmic motifs.

57

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

58

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

59

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

+SYNBASS 4

SYNVOX

SLOWSTRING

6

3

60

MELODY

DRUMS

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

61

MELODY

DRUMS

+MELOTOM 2

MARIMBA

CHOIR AAHS

+COUPLDHPS

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

Detailed description of the musical score: The score is for measures 61-64. The MELODY part (treble clef) starts with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, and a half note C5. The DRUMS part (percussion clef) has a steady eighth-note pattern with accents. +MELOTOM 2 (treble clef) has a complex rhythmic pattern with eighth and sixteenth notes. MARIMBA (treble clef) plays chords on a regular eighth-note pulse. CHOIR AAHS (treble clef) has a simple harmonic line with whole notes. +COUPLDHPS (treble clef) has a harmonic line with whole notes. SYN BASS 1 (bass clef) has a simple harmonic line with whole notes. +SYNBASS 4 (bass clef) has a melodic line with eighth and quarter notes. SYNVOX (treble clef) has a harmonic line with whole notes. SLOWSTRING (treble clef) has a harmonic line with whole notes.

62

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

This musical score is for a multi-instrumental piece, starting at measure 62. The instruments and their parts are as follows:

- MELODY:** A single melodic line in treble clef with a key signature of one sharp (F#). It features a series of notes with a long, sweeping slur over the final two measures.
- DRUMS:** A drum set part in a 2/4 time signature, using a standard notation with 'x' for cymbals and vertical lines for other drums.
- MARIMBA (two staves):** Two marimba parts in treble clef. The upper part consists of chords with a rhythmic pattern of eighth notes. The lower part features a more melodic line with eighth notes and some rests.
- CHOIR AAHS:** A vocal part in treble clef with a key signature of one sharp, consisting of a few notes and rests.
- +COUPLDHP:** A part in treble clef with a key signature of one sharp, consisting of chords and rests.
- SYN BASS 1:** A part in bass clef with a key signature of one sharp, consisting of rests and a few notes.
- +SYNBASS 4:** A part in bass clef with a key signature of one sharp, consisting of a rhythmic bass line.
- SYNVOX:** A part in treble clef with a key signature of one sharp, featuring a few notes and a long, sustained note in the final measure.
- SLOWSTRING:** A part in treble clef with a key signature of one sharp, consisting of chords and rests.

63

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

65

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

66

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHPS

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

67

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

68

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

69

MELODY

DRUMS

+MELOTOM 2

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

70

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

71

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHPs

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

Detailed description: This is a multi-stem musical score for a track starting at measure 71. The score includes parts for MELODY, DRUMS, two MARIMBA parts, CHOIR AAHS, +COUPLDHPs, SYN BASS 1, +SYNBASS 4, SYNVOX, and SLOWSTRING. The MELODY part features a treble clef with a melodic line that includes a triplet of eighth notes. The DRUMS part is shown with a drum set icon and a rhythmic pattern of eighth notes. The two MARIMBA parts use treble clefs and feature complex rhythmic patterns, including a triplet of eighth notes in the upper part. The CHOIR AAHS, +COUPLDHPs, SYNVOX, and SLOWSTRING parts are written in treble clef and consist of sustained chords and melodic fragments. The SYN BASS 1 and +SYNBASS 4 parts are in bass clef, with SYN BASS 1 being mostly silent and +SYNBASS 4 providing a rhythmic bass line. The score concludes with a double bar line.

73

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

74

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

76

MELODY

DRUMS

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

Detailed description of the musical score: The score is for page 46, starting at measure 76. It consists of nine staves. The MELODY staff (treble clef) contains a single whole note. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff (treble clef) features a melodic line with eighth notes and rests. The CHOIR AAHS staff (treble clef) has a whole note chord. The +COUPLDHP staff (treble clef) has a whole note chord. The SYN BASS 1 staff (bass clef) has a whole note chord. The +SYNBASS 4 staff (bass clef) has a rhythmic bass line with eighth notes and rests. The SYNVOX staff (treble clef) has a whole note chord. The SLOWSTRING staff (treble clef) has a whole note chord.

77

MELODY

DRUMS

+MELOTOM 2

CHOIR AAHS

+COUPLDHPS

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 77. The MELODY part is in treble clef with a key signature of one sharp (F#). The DRUMS part is in a standard drum notation. The +MELOTOM 2 part is in treble clef. The CHOIR AAHS part is in treble clef with a key signature of one sharp and includes a triplet of notes. The +COUPLDHPS part consists of two staves in treble and bass clefs. The SYN BASS 1 part is in bass clef. The +SYNBASS 4 part is in bass clef. The SYNVOX part is in treble clef and includes a triplet of notes. The SLOWSTRING part is in treble clef with a key signature of one sharp and consists of sustained chords.

78

MELODY

DRUMS

MARIMBA

MARIMBA

CHOIR AAHS

+COUPLDHP

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

80

MELODY

DRUMS

MARIMBA

CHOIR AAHS

+COUPLDHPS

SYN BASS 1

+SYNBASS 4

SYNVOX

SLOWSTRING

82

DRUMS

+MELOTOM 2

CHOIR AAHS

+COUPLDHPs

+SYNBASS 4

SYNVOX

SLOWSTRING

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes seven parts: DRUMS, +MELOTOM 2, CHOIR AAHS, +COUPLDHPs, +SYNBASS 4, SYNVOX, and SLOWSTRING. The DRUMS part features a snare drum hit in measure 82, followed by a pair of hi-hats. The +MELOTOM 2 part has a melodic line with eighth notes and rests. The CHOIR AAHS part consists of a sustained chord with a fermata. The +COUPLDHPs part has a similar sustained chord with a fermata. The +SYNBASS 4 part has a bass line with a sustained note and a fermata. The SYNVOX part has a sustained chord with a fermata. The SLOWSTRING part has a sustained chord with a fermata. The score is written in a key with one sharp (F#) and a common time signature.

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MELODY

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11



16



21



26



31



37



42



46

Musical staff 46: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a sixteenth-note triplet starting at measure 46 and two eighth-note triplets starting at measure 48.

50

Musical staff 50: Treble clef, key signature of two sharps. The staff contains eighth-note triplets starting at measures 50, 51, and 52.

54

Musical staff 54: Treble clef, key signature of two sharps. The staff contains a sixteenth-note triplet at measure 54, an eighth-note triplet at measure 55, and eighth-note triplets at measures 56 and 57.

58

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a dotted quarter note at measure 58.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and eighth-note triplets at measures 63 and 64.

69

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and eighth-note triplets at measures 69 and 70.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and eighth-note triplets at measures 74 and 75.

78

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs, eighth-note triplets at measure 78, and a final triplet of a whole note at measure 79.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a whole rest for the entire measure, with a "2" written above the staff.

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DRUMS

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8

13

17

21

25

29

33

36

39

42

V.S.

DRUMS

45

48

51

54

57

60

63

66

69

72

DRUMS

75

Musical notation for measures 75-77. The top staff shows a drum line with 'x' marks for cymbals and a triangle for a triangle. The bottom staff shows a bass line with eighth and quarter notes.

78

Musical notation for measures 78-80. Similar to the previous system, it shows a drum line and a bass line.

81

Musical notation for measures 81-83. Measure 81 continues the pattern, while measures 82 and 83 show a transition with different drum and bass notes.

84

2

Musical notation for measure 84, which is a double bar line indicating the end of a section.

♩ = 115,002014

The musical score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 115,002014. The score includes various rhythmic patterns and rests, with some measures containing a '7' or '8' above the staff, possibly indicating a specific technique or measure count. The notation includes eighth notes, quarter notes, and rests.

8

13

7

8

30

7

7

45

7

54

7

7

69

7

78

4

84

2

Marianne Weber - Alles In Het Leven 2

MARIMBA

♩ = 115,002014

3

6

3

7

3

3

3

3

10

19

6

3

31

6

3

33

3

3

3

3

35

6

3

37

6

3

39

6

3

41

3

3

3

3

43

6

3

2

MARIMBA

46



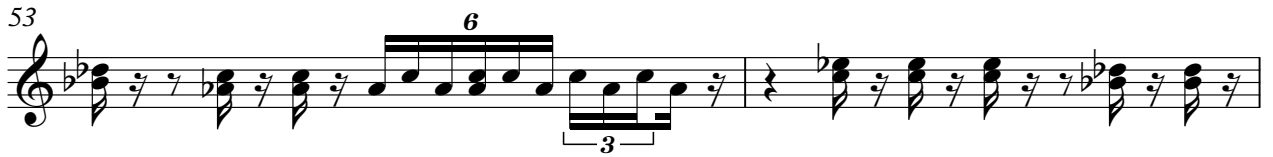
49



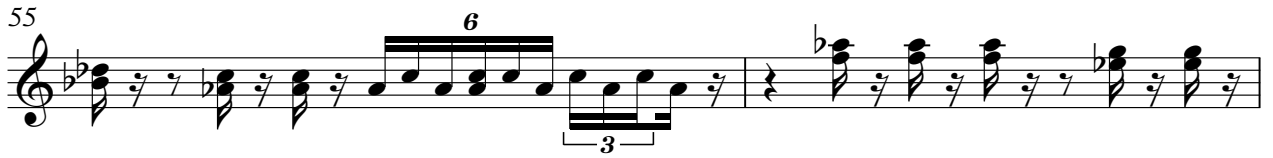
51




53



55



57



59



63



65



67



MARIMBA

69

Musical notation for measure 69. It features a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and a melodic line. A sixteenth-note triplet is marked with a '3' and a bracket. A sixteenth-note sextuplet is marked with a '6' and a bracket.

71

Musical notation for measure 71. It features a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and a melodic line. A sixteenth-note triplet is marked with a '3' and a bracket. A sixteenth-note sextuplet is marked with a '6' and a bracket.

73

Musical notation for measure 73. It features a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and a melodic line. Four sixteenth-note triplets are marked with '3' and brackets.

75

Musical notation for measure 75. It features a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and a melodic line. A sixteenth-note sextuplet is marked with a '6' and a bracket. A sixteenth-note triplet is marked with a '3' and a bracket. A half-note rest is marked with a '2' above it.

79

Musical notation for measure 79. It features a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and a melodic line. A sixteenth-note sextuplet is marked with a '6' and a bracket. A sixteenth-note triplet is marked with a '3' and a bracket. A whole-note rest is marked with a '4' above it.

84

Musical notation for measure 84. It features a treble clef and a whole-note rest marked with a '2' above it.

MARIMBA

Marianne Weber - Alles In Het Leven 2

♩ = 115,002014

9

12

14

16

19

21

23

25

27

30

V.S.



MARIMBA

77



80



84



♩ = 115,002014

2

6

10

16

30

34

38

43

48

52

57

V.S.

CHOIR AAHS

61



65



69



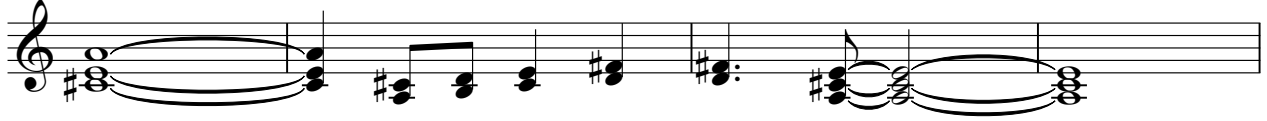
73



77



80



84



♩ = 115,002014

2

8

13 16

33

37

42

46

50

54

58

2

+COUPLDHP5

62



66



71



75



79



84



SYN BASS 1

Marianne Weber - Alles In Het Leven 2

♩ = 115,002014

9

14

18

22

26

31

35

39

2

SYN BASS 1

44

48

52

56

60

64

68

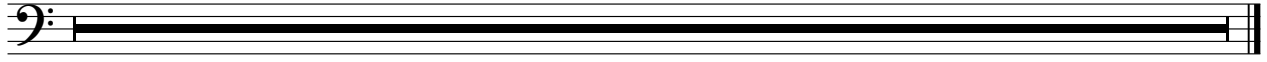
72

77

80

84

2



♩ = 115,002014

9



13



17



21



25



29



32



35



38



41



V.S.

44



47



50



53



56



59



62



65



68



71



74



77

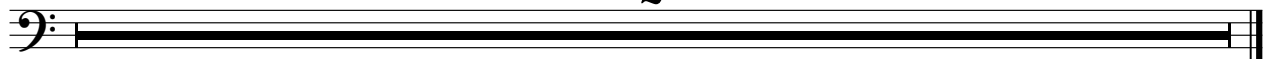


80



84

2



♩ = 115,002014

2

8

13 16

33

38

43

49

54

59

65

V.S.

SYNVOX

70

Musical staff for measures 70-74. The staff contains a series of chords and melodic lines. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Measure 71 features a half note chord. Measure 72 has a triplet of eighth notes. Measure 73 continues with eighth notes. Measure 74 ends with a quarter note.

75

Musical staff for measures 75-78. Measure 75 begins with a whole rest. Measure 76 has a half note chord. Measure 77 features a triplet of eighth notes. Measure 78 ends with a quarter note.

79

Musical staff for measures 79-83. Measure 79 starts with a whole rest. Measure 80 has a half note chord. Measure 81 features a half note chord. Measure 82 has a half note chord. Measure 83 ends with a half note chord.

84

Musical staff for measure 84. The staff contains a whole rest, with the number '2' written above it, indicating a double bar line.

Marianne Weber - Alles In Het Leven 2

SLOWSTRING

♩ = 115,002014

2

8

15

23

29

34

39

44

49

53

V.S.

SLOWSTRING

57

61

66

71

75

79

84

2