

22.3"	23.1"
14.1,05	14.3,04
an	do

11

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

an do

24.25.0"	25.2"	25.45.7"	26.5"	28.2"	28.6"	29.1"
15.2,99	13.3,916	4.59,98	26.5"02	17.2,99	17.3,96	14,94
meo	des	li	ga	do	eu	nem sin

15

Ten. Sax.

Perc.

J. Gtr.

E. Bass

me io des li ga do eu nem sin

29.5"	32.7"		
29.5"98	31.7"1,93	32.3"	30.7"52
18.1,98	19.3,90	194,49	20.1,52
to	me	us no	chao

18

Ten. Sax.

Perc.

J. Gtr.

E. Bass

to me us no chao

37.7"
23.1,01
o

38.5"
23.3,02
lho

40.2"	40.4"	40.6"	40.8"
24.2,08	24.4,14	24.3,96	24.4,43
e	nao	ve	jo 3

22

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

lho e nao ve jo na

41.1"
25.1,02
na

42.0"
25.0,02
25.3,02
da

43.6"	44.1"	44.5"
26.2,96	26.3,96	26.4,96
eu	so	pen

44.9"
27.9,98
27.1,98
so

25

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

da eu so pen so

46.9"	47.1"	47.4"	47.7"	48.0"
28.2,46	28.3,02	28.3,75	28.4,43	29.0,02
se	vo	ce	me	quer

28

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

se vo ce me quer

51.8"	52.0"	52.2"	52.6"	52.9"	53.3"	53.7"	53.9"	54.4"	54.8"	55.4"	55.7"	55.9"	56.3"
31.8,92	31.9,2	31.2,98	31.3,96	31.4,46	32.1,5	32.2,3	32.2,98	32.3,92	32.4,96	33.2,3	33.3,93	33.3,93	33.4,46
eu	nao	ve	jo_a	ho	ra	de	lhe	di	zer	a	qui	lo	tu

31

Ten. Sax.

Perc.

J. Gtr.

E. Bass

euem ve jo_a ho ra de lhe di zer a qui lo tu

56.7"	57.4"	57.8"	58.2"	58.6"	58.9"	59.1"	59.5"	59.7"	1'00.2"	1'00.6"	1'00.8"	1'01.2"	1'01.6"
34.1,54	34.2,46	34.3,9	34.4,93	35.3,92	35.2,98	35.3,35	35.4,43	36.1,46	36.2,92	36.2,92	36.3,95	36.4,96	36.4,96
do	que	ede	co	rei	e	de	pois	o	bei	jo	que	ein	so

34

Ten. Sax.

Perc.

J. Gtr.

E. Bass

doque_ede co rei e de pois o bei jo que_ein so nhei

1'02.10"	2'02.31"	02.50"	2.91"	03.2"
37.3,2,2	43.2,2,3	93.97	4.48	
vo	ce	vai	sen	tir

1'03.6"
38.1,46
mas

1'04.2"	04.7"
38.2,98	4.00
por	fa

1'05.1"
39.1,04
vo

1'06.8"
39.4,96
5r

37

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

vo ce vai sen tir mas por fa vo

1'07.07"	1'08.08"	08.56
40.3,0,2	40.3,0,2	43.96
na	me	le ve

1'11.1"	1'11.5"	1'11.9"
42.2,98	42.3,94	42.4,95
eu	so	que

40

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

r nao_mde ve_a mal eu so que

1'12.8"
43.2,98
ro

1'14.8"	1'14.5"	1'14.8"	1'15.1"	1'15.4"	1'15.8"
44.2,45,00	43,00	43,74	44,42	45,10	45,96
que	vo	ce	me	quei	ra

43

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

ro que vo ce me quei ra

1'17.9"	1'18.3"	1'18.7"	1'18.8"
46.2,96	46,37	46,44	47,00
nao	le	ve	amal

1'21.4"	1'22.0"	1'22.2"
48.3,42	48,74	49,10
nao	le	ve_a mal

46

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

nao mele ve_a mal nao le ve_a mal

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

1'32.5"	1'33.4"
55.1,05	55.3,04
an	do

1'35.3"	1'35.5"	1'35.75"	1'35.9"
56.5,99	56.5,56	56.5,99	56.9,98
me	des	li	ga

1'36.8"
57.6,82
57.3,02
do

7

54

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

an do me io des li ga do

1'38.51"	1'38.91"	1'39.4"
58.2,98	58.3,98	58.4,94
eu	nem	sin

1'39.8"
59.1,98
to

1'41.19"	1'42.2"	1'42.6"
60.3,03	60.5,56	60.4,49
me	pes	no

58

Ten. Sax.

Perc.

J. Gtr.

E. Bass

eu nem sin to me pes no chao

1'43.0"
61.1,52
chao

61

Ten. Sax.

Perc.

J. Gtr.

E. Bass

8

1'48.0"
64.1,01
o

1'48.8"
64.3,02
lho

1'50.50"
65.2,38
e

1'50.91"
65.96
nao

1'51.4"
66.1,02
na

1'52.2"
66.3,02
da

64

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

lho enaovejo na da

1'55.2"
68.1,98
eu so pen so

1'57.11"
69.2,46
se vo ce me

67

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

eu so pen so se vo ce me

1'58.2"
70.8,02
70.1,02
quer

2'02.2102.3" 2'02.52'02.9" 2'03.1"
72.1782,45 72.2,982.3,98 72.4,46
eu nao ve jo_a ho 9

70

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

quer eu nem ve jo_a ho

2'03.6"	2'04.204.2"	2'04.704.96	2'05.1"	2'05.205.22'06.6"	2'07.0"2'07.207.1"2'08.1"2'08.5"
73.1,51	73.2,752,98	73.3,994,96	74.2,782,93,484,4,46	75.1,505,2,867,03,955,4,93	
ra	de lhe	di zer	a qui lo tu	do que de u co rei	

73

Ten. Sax.

Perc.

J. Gtr.

E. Bass

ra de lhe di zer a qui lo tu do que de u co rei

2'08.99.1"2'09.209.2"2'10.0"	2'10.4"2'10.911.12'11.5"2'11.9812'12.2"2'12.8"	2'13.278.4,48
76.702,452,983,964,43	77.1,487,2,762,99,3,957,4,968,7,92,43,2,99	78.3,968,4,48
e de pois o bei	jo que eu ja so nhei vo ce vai	sen tir

76

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

e de pois o bei jo que eu ja so nhei vo ce vai sen tir

2'13.9"
79.1,46
mas

2'14.5"
79.2,93
por

2'14.9"
79.4,00
fa

2'15.4"
80.1,04
vo

2'17.1"
80.7,96
r

2'18.0"
81.8,03
nao

2'18.1"
81.8,96
le

2'18.2"
81.9,93
ve

2'18.3"
82,00
al

2'18.8"
82,96
al

79

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

mas por fa vo r nao_mde ve_amal

2'21.4"
83.2,98
eu

2'21.8"
83.3,94
so

2'22.2"
83.4,95
que

2'23.1"
84.2,98
ro

82

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

eu so que ro

2'24.24"	2'25.1"	2'25.42"	2'26.1"
85.2,55,80,3,74,5.4,43,1,96			
quevo	ce	me	queira

2'28.2"	2'28.6"	2'28.8"
87.2,93,7.3,79		87.4,43
nao	le	ve_a

85

Ten. Sax.

Perc.

J. Gtr. que vo ce me quei ra nao me le ve_anal

E. Gtr.

E. Bass

2'29.1"
88.1,00
mal

2'31.62"	2'32.3"	2'32.5"
89.2,93,3,75,4,41		90.1,01
nao	le	ve_a
		mal

88

Ten. Sax.

Perc.

J. Gtr. nao le ve_a mal

E. Gtr.

E. Bass

2'35.1"	2'35.5"	2'35.9"	2'36.8"
91.2,99	91.3,99	92.1,00	92.2,98
eu	so	que	ro

2'38.23	2'38.5"	2'38.82	2'39.4"
93.2,95	93.0,09	93.3,73	93.9,96
que	vo	ce	me quei

91

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

7'39.8"
94.1,91
ra

94

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

99

Perc.

J. Gtr.

E. Gtr.

E. Bass

102

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 102, 103, and 104. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and single notes, some with '7' indicating a barre. The E. Gtr. part has a melodic line with various note values and rests. The E. Bass part provides a bass line with eighth and quarter notes.

105

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 105 and 106. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part shows a change in chord structure. The E. Gtr. part continues its melodic progression. The E. Bass part maintains its bass line.

107

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 107 and 108. The Percussion part remains consistent. The J. Gtr. part features a complex chordal structure. The E. Gtr. part continues with its melodic line. The E. Bass part concludes the bass line for this section.

109

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 109 and 110. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part has a complex rhythmic pattern with chords and single notes. The E. Gtr. part plays a melodic line with eighth notes and chords. The E. Bass part provides a bass line with eighth notes and chords.

111

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 111 and 112. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with chords and single notes. The E. Gtr. part plays a melodic line with eighth notes and chords. The E. Bass part provides a bass line with eighth notes and chords.

113

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 113 and 114. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with chords and single notes. The E. Gtr. part plays a melodic line with eighth notes and chords. The E. Bass part provides a bass line with eighth notes and chords.

115

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 115 through 118. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with some chords and rests. The E. Gtr. part plays a steady eighth-note accompaniment. The E. Bass part provides a simple bass line.

117

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 117 through 120. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with some chords and rests. The E. Gtr. part plays a steady eighth-note accompaniment. The E. Bass part provides a simple bass line.

119

Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 119 through 122. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with some chords and rests. The E. Gtr. part plays a steady eighth-note accompaniment. The E. Bass part provides a simple bass line.

121

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 121 and 122. The Percussion staff (Perc.) features a series of eighth notes with 'x' marks above them, indicating muted or choked sounds. The J. Gtr. (Jazz Guitar) staff shows a sequence of chords and single notes, including a prominent chord in measure 121. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes with accents. The E. Bass (Electric Bass) staff provides a simple bass line with quarter and eighth notes.

123

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 123 and 124. The Percussion staff (Perc.) continues with eighth notes and 'x' marks. The J. Gtr. (Jazz Guitar) staff shows a sequence of chords and single notes, including a prominent chord in measure 123. The E. Gtr. (Electric Guitar) staff has a rhythmic pattern of eighth notes with accents. The E. Bass (Electric Bass) staff provides a simple bass line with quarter and eighth notes.

Tenor Saxophone

64

Musical staff for measures 64-68. The key signature has two sharps (F# and C#). Measure 64 starts with a half note G4, followed by a half note A4. Measure 65 has a quarter note B4, a quarter rest, and a quarter note C5. Measure 66 has a quarter note D5, a quarter note E5, and a quarter note F#5, with a triplet bracket under the last two notes. Measure 67 has a half note G4, followed by a half note A4. Measure 68 has a quarter note B4, a quarter note C5, and a quarter note D5.

69

Musical staff for measures 69-73. Measure 69 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 70 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 71 has a half note G4, followed by a half note A4. Measure 72 has a quarter rest, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 73 has a quarter note E5, a quarter note F#5, and a quarter note G4.

74

Musical staff for measures 74-77. Measure 74 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 75 has a quarter note D5, a quarter note E5, and a quarter note F#5, with a triplet bracket under the last two notes. Measure 76 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 has a quarter note C5, a quarter note D5, and a quarter note E5.

78

Musical staff for measures 78-83. Measure 78 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 79 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter note C5, a quarter note D5, and a quarter note E5, with a triplet bracket under the last two notes. Measure 82 has a half note G4, followed by a half note A4. Measure 83 has a quarter note B4, a quarter note C5, and a quarter note D5.

84

Musical staff for measures 84-89. Measure 84 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 85 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 86 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 88 has a half note G4, followed by a half note A4. Measure 89 has a quarter note B4, a quarter note C5, and a quarter note D5, with a triplet bracket under the last two notes.

90

Musical staff for measures 90-93. Measure 90 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 91 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 92 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 has a quarter note C5, a quarter note D5, and a quarter note E5, with a triplet bracket under the last two notes.

94

Musical staff for measures 94-98. Measure 94 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 95 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 96 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 98 is a whole rest. A double bar line is followed by a thick black bar with the number 28 written above it, indicating the end of the page.

Marisa Monte - Ando Meio Desligado
Percussion

♩ = 140,000137

Sequenciado por Valéria Forte e Luis paulo Trione

an do meo desi ga do

eu nem sin to meo no chao

o lho e na ve jo na da eu so pen

so se vo ce me quer en me jo ho

ra de lhe di zer a q ui lo tu do que e de co rei e do is o bei

jo que e ja so nhei vo ce vai sem ir mas por fa vo r nao me ve a

mal eu so que ro que vo ce me

quei ra **2** na ve a mal

Copyright 2001 by HMP Editora
Copyright 2001 by HMP Editora

51

an do

56

me io des li ga do eu nem sin to

60

meus pes no chao

64

o lho na ve jo na da eu so pen so

69

se voce me quer ~~eu~~ ra d'hei zer aquo tu

75

~~que~~ eu corei ed pois obei jo que_e ja so nhei voce vai sentir mas por fa

80

vo r nao_m leve_mal eu so que ro

85

quo ce me queira nao_m leve_mal nao leve_a

90

mal

95

4

Percussion

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes on the staff, with 'x' marks above the notes indicating fretted strings. The measure is divided into four equal parts by bar lines.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes on the staff, with 'x' marks above the notes indicating fretted strings. The measure is divided into four equal parts by bar lines.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes on the staff, with 'x' marks above the notes indicating fretted strings. The measure is divided into four equal parts by bar lines.

118

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes on the staff, with 'x' marks above the notes indicating fretted strings. The measure is divided into four equal parts by bar lines.

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes and quarter notes on the staff, with 'x' marks above the notes indicating fretted strings. The measure is divided into four equal parts by bar lines.

Jazz Guitar Marisa Monte - Ando Meio Desligado

♩ = 140,000137

13

18

24

29

34

38

42

46

4

Copyright 2001 by HMP Editora
Copyright 2001 by HMP Editora

55



60



65



69



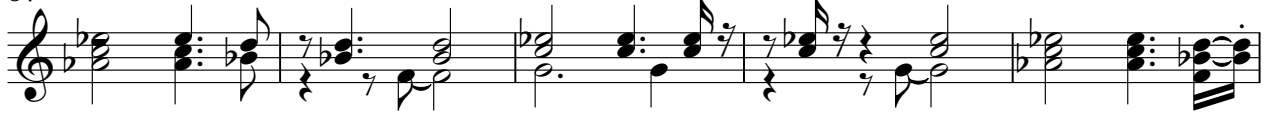
74



79



84



89



94



100



104



108



112



116



120



Marisa Monte - Ando Meio Desligado
Electric Guitar

♩ = 140,000137

The musical score is written in 4/4 time and consists of ten staves. The first staff begins with a tempo marking of 140,000137 and a triplet of eighth notes. The second staff continues the melodic line. The third staff features a 9th fret barre. The fourth staff has another 9th fret barre. The fifth staff contains a 4th fret barre. The sixth staff includes a triplet of eighth notes and a 9th fret barre. The seventh staff has a 5th fret barre. The eighth staff continues with chords and a 9th fret barre. The ninth staff features a 5th fret barre. The tenth staff concludes the piece with a melodic line.

Copyright 2001 by HMP Editora
Copyright 2001 by HMP Editora

100

103

106

109

112

115

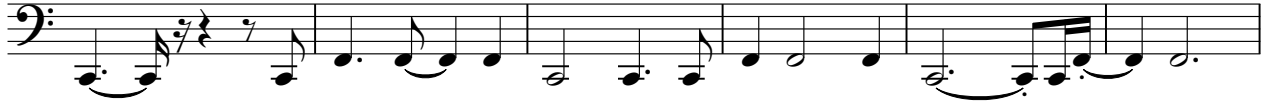
117

119

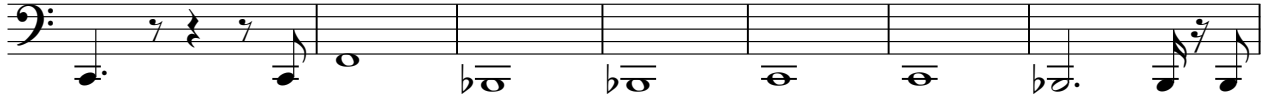
121

123

64



70



77



82



87



92



99



104



109



113



117



121

