

Marty Keil - New Dress

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top staff is for French Horn (treble clef, 4/4 time), followed by Drums (percussion clef, 4/4 time), Tubular Bells (treble clef, 4/4 time), Acoustic Guitar (treble clef, 4/4 time), Picked Bass (bass clef, 4/4 time), Muted Guitar/Acou.Bass (bass clef, 4/4 time), Synth (treble clef, 4/4 time), Strings (bass clef, 4/4 time), Wind Chimes (percussion clef, 4/4 time), and Front Door (percussion clef, 4/4 time). The score is divided into two measures. The first measure contains rests for most instruments, with Tubular Bells and Front Door having some activity. The second measure features a chordal texture from the Acoustic Guitar and a rhythmic pattern from the Muted Guitar/Acou.Bass. A tempo marking of 120,000000 is present above the first and seventh staves.

French Horn

Drums

Tubular Bells

Acoustic Guitar

Picked Bass

Muted Guitar/Acou.Bass

Synth

Strings

Wind Chimes

Front Door

3

Acoustic Guitar

Muted Guitar/Acou.Bass

Measures 3-5: Acoustic guitar part features chords in G major. Muted guitar/bass part features a rhythmic pattern of eighth notes, with a triplet in measure 4.



6

Acoustic Guitar

Muted Guitar/Acou.Bass

Measures 6-7: Acoustic guitar part features chords in G major. Muted guitar/bass part features a rhythmic pattern of eighth notes, with a triplet in measure 7.



8

Acoustic Guitar

Muted Guitar/Acou.Bass

Measures 8-9: Acoustic guitar part features chords in G major. Muted guitar/bass part features a rhythmic pattern of eighth notes, with a triplet in measure 9.



10

Acoustic Guitar

Muted Guitar/Acou.Bass

Measures 10-12: Acoustic guitar part features chords in G major. Muted guitar/bass part features a rhythmic pattern of eighth notes, with a triplet in measure 12.



13

Drums

Acoustic Guitar

Muted Guitar/Acou.Bass

Measures 13-15: Drums enter in measure 13. Acoustic guitar part features chords in G major. Muted guitar/bass part features a rhythmic pattern of eighth notes, with a triplet in measure 14.

15

Drums

Acoustic Guitar

Muted Guitar/Acou.Bass

Synth



18

Drums

Acoustic Guitar

Muted Guitar/Acou.Bass

Synth

20

Drums

Acoustic Guitar

Muted Guitar/Acou. Bass

Synth

Wind Chimes

Detailed description: This system covers measures 20 and 21. The Drums part features a steady eighth-note pattern on the snare and a bass drum pattern. The Acoustic Guitar plays a chord progression in the treble clef. The Muted Guitar/Acou. Bass part provides a rhythmic accompaniment with eighth notes in the bass clef. The Synth part has a few notes in the treble clef. The Wind Chimes part has a long, sustained note in the bass clef.



22

Drums

Acoustic Guitar

Picked Bass

Muted Guitar/Acou. Bass

Wind Chimes

Detailed description: This system covers measures 22 and 23. The Drums part continues with a similar pattern to measure 20, but with some variations in the snare and bass drum. The Acoustic Guitar part has a chord progression in the treble clef. The Picked Bass part plays a rhythmic line in the bass clef. The Muted Guitar/Acou. Bass part also plays a rhythmic line in the bass clef. The Wind Chimes part has a melodic line in the bass clef.

23

Drums

Acoustic Guitar

Picked Bass

Muted Guitar/Acou.Bass

Synth



24

Drums

Acoustic Guitar

Picked Bass

Muted Guitar/Acou.Bass

Synth

25

Drums

Acoustic Guitar

Picked Bass

Muted Guitar/Acou.Bass

Synth

Detailed description: This system covers measures 25 to 28. The Drums part features a consistent pattern of eighth notes with upward stems. The Acoustic Guitar part shows a chord progression starting with a G major chord (G4, B4, D5) in measure 25, moving to a B minor chord (B3, D4, F4) in measure 26, and then a G major chord (G4, B4, D5) in measure 27. The Picked Bass and Muted Guitar/Acou.Bass parts play a descending eighth-note line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Synth part plays a descending eighth-note line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).



26

Drums

Acoustic Guitar

Picked Bass

Muted Guitar/Acou.Bass

Synth

Detailed description: This system covers measures 29 to 32. The Drums part continues with the same eighth-note pattern. The Acoustic Guitar part shows a chord progression starting with a G major chord (G4, B4, D5) in measure 29, moving to a B minor chord (B3, D4, F4) in measure 30, and then a G major chord (G4, B4, D5) in measure 31. The Picked Bass and Muted Guitar/Acou.Bass parts play a descending eighth-note line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Synth part plays a descending eighth-note line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

27

Drums

Acoustic Guitar

Picked Bass

Muted Guitar/Acou.Bass

Synth



28

Drums

Acoustic Guitar

Picked Bass

Muted Guitar/Acou.Bass

Synth

29

Drums

Acoustic Guitar

Picked Bass

Muted Guitar/Acou.Bass

Strings



30

Drums

Acoustic Guitar

Strings



31

French Horn

Drums

Tubular Bells

Strings

32

French Horn

Drums

Tubular Bells

Strings



33

French Horn

Drums

Tubular Bells

Strings



34

French Horn

Drums

Tubular Bells

Strings

35

French Horn

Drums

Tubular Bells

Strings



36

French Horn

Drums

Tubular Bells

Strings



37

French Horn

Drums

Tubular Bells

Strings

39

Flute

French Horn

Tubular Bells

Acoustic Guitar

Muted Guitar/Acou.Bass

Strings



41

Flute

Acoustic Guitar

Muted Guitar/Acou.Bass



43

Flute

Acoustic Guitar

Muted Guitar/Acou.Bass

45

Flute

Acoustic Guitar

Muted Guitar/Acou.Bass



47

Flute

Acoustic Guitar

Muted Guitar/Acou.Bass



49

Flute

Acoustic Guitar

Muted Guitar/Acou.Bass

51

Flute

Acoustic Guitar

Muted Guitar/Acou.Bass

Wind Chimes



53

Tubular Bells

Acoustic Guitar

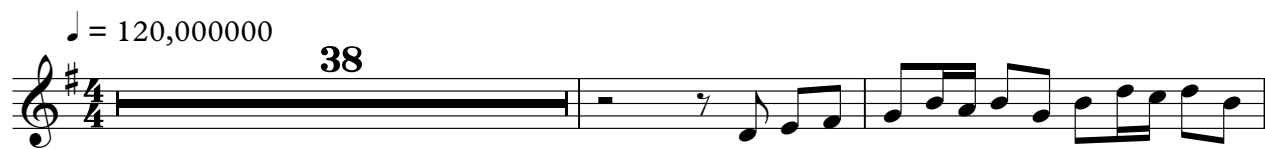
Wind Chimes

Flute

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38



41



44



47



50

4



French Horn

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30

Drums

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13

3

18

23

25

27

29

32

36

18

3

3

Tubular Bells

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28

33

39

13

Acoustic Guitar

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10

19

28

44

50

Picked Bass

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21

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 starts with a 7/4 time signature and contains a quarter rest followed by eighth notes. Measure 23 continues with eighth notes. Measure 24 ends with a double bar line.

25

Musical notation for measures 25-27. Measure 25 starts with a quarter note and eighth notes. Measure 26 continues with eighth notes. Measure 27 ends with a double bar line.

28

Musical notation for measures 28-29. Measure 28 contains eighth notes. Measure 29 is a whole rest. A **27** is written above the staff in measure 29.

Muted Guitar/Acou.Bass Marty Keil - New Dress

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2

Muted Guitar/Acou.Bass

39



43



47



50



Strings

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28

31

33

34

36

38

17

Wind Chimes

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20

29

4/4

52

7

Front Door

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4/4

54