

Marx Richard - Right Here Waiting

♩ = 65,000069 ♩ = 85,000046

Intro Treble

Intro Bass

Treble Piano

Bass Piano

Extra Bass

This system contains the first four measures of the piece. It features five staves: Intro Treble, Intro Bass, Treble Piano, Bass Piano, and Extra Bass. The Intro Treble staff has a tempo marking of 65,000069. The Intro Bass staff has a tempo marking of 85,000046. The Treble Piano staff begins with a series of chords in the first two measures, followed by a melodic line in the last two measures. The Bass Piano and Extra Bass staves are mostly silent in the first two measures, with some notes appearing in the final two measures.

5

Treble Piano

Bass Piano

Extra Bass

This system contains measures 5 through 7. It features three staves: Treble Piano, Bass Piano, and Extra Bass. The Treble Piano staff has a melodic line with eighth notes. The Bass Piano and Extra Bass staves have a bass line with eighth notes and some rests.

8

Drums

Treble Piano

Bass Piano

Extra Bass

This system contains measures 8 through 11. It features four staves: Drums, Treble Piano, Bass Piano, and Extra Bass. The Drums staff has a simple drum pattern. The Treble Piano staff has a melodic line. The Bass Piano and Extra Bass staves have a bass line with eighth notes and some rests.

11

Drums

Treble Piano

Bass Piano

Extra Bass

14

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

17

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

20

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



23

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

26

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



29

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

32

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



35

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

38

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



41

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

44

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



47

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

50

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



53

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

56

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



59

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

62

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

Solo



65

Drums

Treble Piano

Bass Piano

Extra Bass

Solo

68

Drums

Treble Piano

Bass Piano

Extra Bass

Solo



71

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

Solo

74

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



77

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

80

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



83

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals

86

Drums

Treble Piano

Bass Piano

Extra Bass

Vocals



89

Drums

Treble Piano

Bass Piano

Extra Bass



91

Drums

Treble Piano

Bass Piano

Extra Bass

Drums

Marx Richard - Right Here Waiting

♩ = 65,000069 ♩ = 85,000046

4/4

2 5

12

18

24

30

36

42

48

54

60

V.S.

66



72



78



84



88



Intro Treble

Marx Richard - Right Here Waiting

♪ = 65,000069 ♪ = 85,000046

89

Intro Bass

Marx Richard - Right Here Waiting

♪ = 65,000069 ♪ = 85,000046 **90**

Marx Richard - Right Here Waiting

Treble Piano

♩ = 65,000069 ♩ = 85,000046

2

7

11

15

19

23

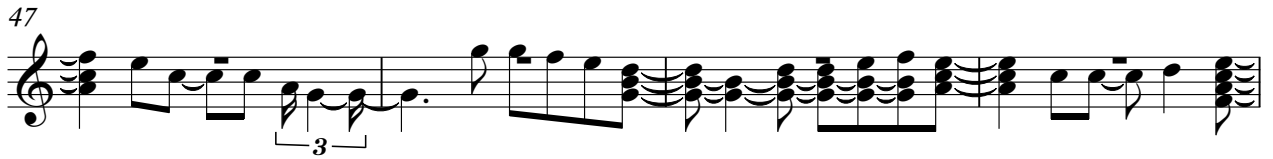
27

31

35

39

V.S.



86



89



Marx Richard - Right Here Waiting

Bass Piano

♩ = 65,000069 ♩ = 85,000046

2

8

12

16

20

24

28

32

36

40

V.S.

Musical score for Bass Piano, measures 44-81. The score is written in treble clef and consists of 11 systems of music. Each system contains a single melodic line on a five-line staff and a corresponding bass line on a seven-line staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece features a complex, rhythmic texture with frequent sixteenth-note patterns and syncopation. Measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 77, and 81 are indicated at the beginning of their respective systems.

85

Musical notation for measures 85-88. The notation is written on a grand staff with a treble clef. The melody is in the upper voice, and the bass line is in the lower voice. The piece is in 4/4 time. Measure 85 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

89

Musical notation for measures 89-92. The notation is written on a grand staff with a treble clef. The melody is in the upper voice, and the bass line is in the lower voice. The piece is in 4/4 time. Measure 89 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

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Extra Bass

♩ = 65,000069 ♩ = 85,000046

2

8

12

16

20

24

28

32

36

40

V.S.

This musical score is for the 'Extra Bass' part of a piece, spanning measures 44 to 81. It is written in a single system with ten staves. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent ties between notes across measures, and many notes are marked with a '7', likely indicating a seventh fret. The bass clef is used throughout. The score is divided into measures by vertical bar lines, with measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 77, and 81 clearly labeled at the beginning of their respective staves. The overall texture is dense and rhythmic, typical of a bass line in a rock or pop context.

85

Musical notation for measures 85-88. Measure 85: Treble clef, quarter rest, eighth note G4, quarter note G4, eighth note G4, quarter note G4. Measure 86: Treble clef, quarter rest, eighth note G4, quarter note G4, eighth note G4, quarter note G4. Measure 87: Treble clef, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 88: Treble clef, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Bass clef: Measure 85: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 86: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 87: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 88: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.

89

Musical notation for measures 89-92. Measure 89: Treble clef, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 90: Treble clef, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 91: Treble clef, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 92: Treble clef, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Bass clef: Measure 89: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 90: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 91: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 92: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.

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Vocals

♩ = 65,000069 ♩ = 85,000046

2 11 3

17

22

26

30

35

40

45

49

53

V.S.

58



64



75



79



83



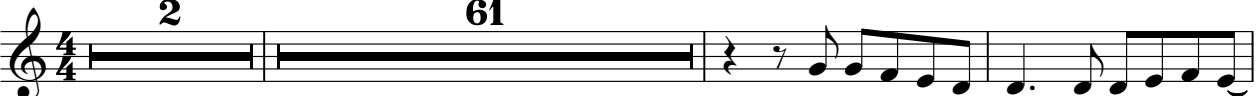
87



Solo

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♩ = 65,000069 ♩ = 85,000046



2 61

Musical notation for measures 1-61. The piece is in 4/4 time. Measures 1-2 are marked with a '2', and measures 3-61 are marked with a '61'. The notation includes a treble clef, a key signature of one sharp (F#), and a variety of note values including eighth and sixteenth notes, as well as rests.

66



Musical notation for measures 66-70. The notation continues with eighth and sixteenth notes, maintaining the 4/4 time signature and one sharp key signature.

70



21

Musical notation for measures 70-71. Measure 70 contains a series of sixteenth notes, followed by a whole rest in measure 71. The notation is marked with a '21' at the end.