

Mary Chapin Carpenter - Down At The Twist & Shout

♩ = 194,000214

SN
BD
HH
CRASH



5

SN
BD
HH
CRASH
RHYTHM GUITAR
LEAD GUITAR
BASS
FIDDLE
PIANO

11.1"
10.1.00
CHORUS

8

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

T 0
A 0
B 0 0 4 2 3 0

BASS

MELODY

FIDDLE

PIANO



11

SN

BD

HH

RHYTHM GUITAR

BASS

MELODY

PIANO

14

Musical score for measures 14-16. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, BASS, MELODY, and PIANO. The drum parts feature a consistent pattern of snare and bass drum hits with a steady hi-hat accompaniment. The Rhythm Guitar plays a complex, syncopated chordal pattern. The Bass line consists of a simple, steady eighth-note accompaniment. The Melody line features a series of eighth notes with some rests. The Piano part provides harmonic support with chords and some melodic fragments.



17

Musical score for measures 17-19. The score includes parts for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, BASS, MELODY, FIDDLE, and PIANO. The drum parts continue with the same pattern as in the previous section. The Rhythm Guitar part is more active, featuring a mix of chords and single notes. The Bass line remains a steady eighth-note accompaniment. The Melody line continues with eighth notes. The Fiddle part enters in measure 17, playing a series of chords. The Piano part continues with harmonic support.

20

SN
BD
HH
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO

Detailed description: This system contains measures 20, 21, and 22. The drum parts (SN, BD, HH) feature a consistent pattern of eighth notes and a steady hi-hat. The Rhythm Guitar plays a complex, syncopated eighth-note pattern. The Bass line consists of quarter and eighth notes. The Melody line has a mix of eighth and quarter notes. The Fiddle plays a steady eighth-note accompaniment. The Piano part features a series of chords, some with a fermata over the final measure.



23

SN
BD
HH
HH OPEN
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO

Detailed description: This system contains measures 23, 24, and 25. The drum parts continue with the established patterns, but the HH OPEN part has a fermata in measure 25. The Rhythm Guitar and Bass lines maintain their rhythmic roles. The Melody line has a long note with a fermata in measure 24. The Fiddle part continues with its eighth-note accompaniment. The Piano part features a series of chords, some with a fermata over the final measure.

30.9"
26.1,00
VERSE

26

SN

BD

HH

CRASH

RHYTHM GUITAR

LEAD GUITAR

BASS

MELODY

FIDDLE

PIANO

29

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

BASS

MELODY

FIDDLE

PIANO

32

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

BASS

MELODY

FIDDLE

PIANO

The musical score is arranged in a system of staves. The top three staves are for percussion: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The next three staves are for guitar and bass: RHYTHM GUITAR, LEAD GUITAR (with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), and BASS. The bottom four staves are for melodic instruments: MELODY, FIDDLE, and PIANO. The score is divided into two systems, with measures 29-31 in the first system and measures 32-34 in the second system. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features complex chordal textures with many accidentals. The lead guitar part includes a double bar line at measure 31, indicating a section change.

35

SN
BD
HH
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO

Detailed description: This system contains measures 35, 36, and 37. The drum parts (SN, BD, HH) are consistent with the previous system. The Rhythm Guitar part features a complex, syncopated rhythm with many accidentals. The Bass line consists of a few notes with accidentals. The Melody line has a series of eighth and quarter notes with accidentals. The Fiddle part has a few notes with accidentals. The Piano part features a complex chordal texture with many accidentals and some grace notes.



38

SN
BD
HH
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO

Detailed description: This system contains measures 38, 39, and 40. The drum parts (SN, BD, HH) are consistent with the previous system. The Rhythm Guitar part continues with a complex, syncopated rhythm. The Bass line has a few notes with accidentals. The Melody line has a series of eighth and quarter notes with accidentals. The Fiddle part has a few notes with accidentals. The Piano part features a complex chordal texture with many accidentals and some grace notes.

50.7"
42.1,00
CHORUS

41

SN
BD
HH
CRASH
HH OPEN
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO



44

SN
BD
HH
RHYTHM GUITAR
BASS
MELODY
PIANO

47

SN
BD
HH
HH OPEN
RHYTHM GUITAR
BASS
MELODY
PIANO

Detailed description: This system covers measures 47, 48, and 49. The snare drum (SN) has a consistent pattern of quarter notes with accents. The bass drum (BD) plays a steady quarter-note pulse. The hi-hat (HH) is closed throughout. HH OPEN has a single note in measure 49. The rhythm guitar features a complex, syncopated pattern with many slurs. The bass line is simple, mostly quarter notes. The melody consists of quarter and eighth notes. The piano accompaniment is dense with chords and arpeggios.



50

SN
BD
HH
CRASH
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO

Detailed description: This system covers measures 50, 51, and 52. The snare drum (SN) continues its quarter-note pattern. The bass drum (BD) remains steady. The hi-hat (HH) is closed. A crash cymbal (CRASH) is used in measure 50. The rhythm guitar has a syncopated pattern with slurs. The bass line is simple. The melody continues with quarter and eighth notes. The fiddle part consists of chords and eighth notes. The piano accompaniment is dense with chords and arpeggios.

53

SN

BD

HH

RHYTHM GUITAR

BASS

MELODY

FIDDLE

PIANO

56

SN

BD

HH

HH OPEN

RHYTHM GUITAR

LEAD GUITAR

BASS

MELODY

FIDDLE

PIANO

The musical score is divided into two systems. The first system covers measures 53-55, and the second system covers measures 56-58. The instruments are arranged vertically from top to bottom: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, BASS, MELODY, FIDDLE, PIANO, HH OPEN (Hi-Hat Open), RHYTHM GUITAR, LEAD GUITAR, BASS, MELODY, FIDDLE, and PIANO. The lead guitar part in measure 56 includes fret numbers 2 and a string indicator (T, A, B). The piano part features complex chordal textures with many beamed notes. The melody part is mostly silent in the second system. A double bar line is present on the left side of the page, between the two systems.

1'10.5"
58.1,00
TR

58

SN
BD
HH
CRASH
RHYTHM GUITAR
BASS
FIDDLE
PIANO



61

SN
BD
HH
RHYTHM GUITAR
BASS
FIDDLE
PIANO

1'20.4"
66.1,00
VERSE

64

The musical score is arranged in a vertical stack of staves. At the top, a box contains the text '1'20.4"', '66.1,00', and 'VERSE'. The score begins at measure 64. The drum parts include SNARE (SN), BASS DRUM (BD), HI-HAT (HH), CRASH, and HI-HAT OPEN (HH OPEN). The RHYTHM GUITAR part features a complex rhythmic pattern with chords. The LEAD GUITAR part is a TAB with fret numbers 0 and 1. The BASS part has a simple line of notes. The MELODY part is mostly silent with some notes in the final measure. The FIDDLE part has a melodic line with some chords. The PIANO part has a complex chordal accompaniment.

67

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

BASS

MELODY

FIDDLE

PIANO

70

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

BASS

MELODY

FIDDLE

PIANO

The musical score is divided into two systems, measures 67-70 and 70-73. Each system contains staves for SN, BD, HH, RHYTHM GUITAR, LEAD GUITAR, BASS, MELODY, FIDDLE, and PIANO. The RHYTHM GUITAR and LEAD GUITAR parts include guitar-specific notation such as chords and fret numbers. The MELODY and PIANO parts feature complex chordal textures with many beamed notes. The SN, BD, and HH parts provide a consistent rhythmic accompaniment. A double bar line is present on the left side of the page, between the two systems.

73

SN
BD
HH
RHYTHM GUITAR
LEAD GUITAR
BASS
MELODY
FIDDLE
PIANO

Detailed description: This system contains measures 73, 74, and 75. The drum parts (SN, BD, HH) are consistent with the previous system. The Rhythm Guitar part features a complex rhythmic pattern with many sixteenth notes and slurs. The Lead Guitar part includes a guitar tab with fret numbers (2, 3, 4, 5) and a melodic line. The Bass part has a simple line with notes on the 2nd, 3rd, and 4th strings. The Melody part continues with eighth and sixteenth notes. The Fiddle part has a melodic line with some slurs. The Piano part features a complex chordal accompaniment with many notes and slurs.



76

SN
BD
HH
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO

Detailed description: This system contains measures 76, 77, and 78. The drum parts (SN, BD, HH) are consistent with the previous system. The Rhythm Guitar part continues with a complex rhythmic pattern. The Bass part has a simple line with notes on the 2nd, 3rd, and 4th strings. The Melody part continues with eighth and sixteenth notes. The Fiddle part has a melodic line with some slurs. The Piano part features a complex chordal accompaniment with many notes and slurs.

79

SN

BD

HH

HH OPEN

RHYTHM GUITAR

BASS

MELODY

FIDDLE

PIANO

82

SN

BD

HH

CRASH

RHYTHM GUITAR

BASS

MELODY

FIDDLE

PIANO

CHORUS



85

SN
BD
HH
RHYTHM GUITAR
BASS
MELODY
PIANO

Detailed description: This system covers measures 85 to 87. It features seven staves: SN (Snare), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, BASS, MELODY, and PIANO. The drum parts show a consistent pattern of snare and hi-hat hits. The Rhythm Guitar and Bass parts play a driving, syncopated rhythm. The Melody line has a few notes, and the Piano part provides harmonic support with chords and arpeggios.



88

SN
BD
HH
CRASH
HH OPEN
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO

Detailed description: This system covers measures 88 to 90. It features nine staves: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN, RHYTHM GUITAR, BASS, MELODY, FIDDLE, and PIANO. The drum parts include a crash cymbal in measure 89 and an open hi-hat in measure 90. The Rhythm Guitar and Bass parts continue the driving rhythm. The Melody line has a few notes, and the Piano part provides harmonic support with chords and arpeggios.

91

SN
BD
HH
CRASH
HH OPEN
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO

94

SN
BD
HH
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO



1'59.9"
98.1,00
TR

96

SN
BD
HH
CRASH
HH OPEN
RHYTHM GUITAR
LEAD GUITAR
BASS
MELODY
FIDDLE
PIANO

Detailed description: This system contains measures 96, 97, and 98. The drum parts (SN, BD, HH, CRASH, HH OPEN) are in a 7/8 time signature. The HH part features a consistent eighth-note pattern. The RHYTHM GUITAR and FIDDLE parts play a complex, syncopated rhythm. The LEAD GUITAR part includes a guitar tab with fret numbers: 2 2 2 2 | 2 | 0 4 0 2 4 1 2 0. The BASS and PIANO parts provide harmonic support with chords and moving lines.

99

SN
BD
HH
RHYTHM GUITAR
LEAD GUITAR
BASS
PIANO

Detailed description: This system contains measures 99, 100, and 101. The drum parts continue with the established patterns. The RHYTHM GUITAR and FIDDLE parts maintain their syncopated rhythm. The LEAD GUITAR part includes a guitar tab with fret numbers: 1 0 | 2 4 3 4 2 2 3 0 | 0. The BASS and PIANO parts continue their harmonic accompaniment.



107

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

BASS

MELODY

FIDDLE

PIANO

110

SN

BD

HH

RHYTHM GUITAR

LEAD GUITAR

BASS

MELODY

FIDDLE

PIANO

The musical score is arranged in a system of staves. The top three staves are for percussion: SN (Snare Drum), BD (Bass Drum), and HH (Hi-Hat). The next three staves are for guitar: RHYTHM GUITAR, LEAD GUITAR (with TAB notation), and BASS. The bottom four staves are for melodic instruments: MELODY, FIDDLE, and PIANO. The score is divided into two systems, with measure 107 starting the first system and measure 110 starting the second. The notation includes various rhythmic values, accidentals, and articulation marks. The piano part features complex chordal textures with many accidentals. The lead guitar part includes specific fretting instructions (TAB) such as 0 1, 2 2, and 2 2.

113

The image displays a multi-staff musical score for a band performance, starting at measure 113. The score is organized into two main sections. The upper section contains five drum parts: SNARE (SN), BASS DRUM (BD), HI-HAT (HH), CRASH, and HI-HAT OPEN (HH OPEN). The lower section contains seven melodic parts: RHYTHM GUITAR, LEAD GUITAR (TAB), BASS, MELODY, FIDDLE, and PIANO. The RHYTHM GUITAR part features a complex rhythmic pattern with chords and single notes. The LEAD GUITAR part is a guitar tablature with fret numbers (0, 2, 2) indicated. The BASS part provides a steady accompaniment with quarter and eighth notes. The MELODY, FIDDLE, and PIANO parts all play similar melodic lines, often with slurs and accents. The piano part includes dynamic markings like 'p' and 'f'.

116

SN
BD
HH
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO

Detailed description: This system of musical notation covers measures 116, 117, and 118. It includes staves for SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RHYTHM GUITAR, BASS, MELODY, FIDDLE, and PIANO. The SN, BD, and HH parts form a consistent rhythmic pattern. The RHYTHM GUITAR and BASS parts feature a syncopated, rhythmic accompaniment. The MELODY, FIDDLE, and PIANO parts provide harmonic support with various chordal textures and melodic lines.



119

SN
BD
HH
HH OPEN
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO

Detailed description: This system of musical notation covers measures 119, 120, and 121. It includes staves for SN, BD, HH, HH OPEN, RHYTHM GUITAR, BASS, MELODY, FIDDLE, and PIANO. The HH OPEN part is introduced in measure 120. The RHYTHM GUITAR and BASS parts continue with their rhythmic accompaniment. The MELODY, FIDDLE, and PIANO parts provide harmonic support with various chordal textures and melodic lines.

2'29.6"
122.1,00
CHORUS

122

SN
BD
HH
CRASH
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO



125

SN
BD
HH
RHYTHM GUITAR
BASS
MELODY
PIANO

128

SN

BD

HH

CRASH

HH OPEN

RHYTHM GUITAR

BASS

MELODY

FIDDLE

PIANO

131

SN
BD
HH
CRASH
HH OPEN
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO

134

SN
BD
HH
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO

2'49.4"
138.1,00
TR

136

SN
BD
HH
CRASH
HH OPEN
RHYTHM GUITAR
BASS
MELODY
FIDDLE
PIANO

Detailed description: This block contains the musical score for measures 136, 137, and 138. The percussion section includes Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Crash, and Hi-Hat Open (HH OPEN). The SN and BD parts feature a steady rhythmic pattern. The HH part consists of a continuous eighth-note pattern. The CRASH part has a single crash symbol in measure 138. The HH OPEN part has a single note in measure 137. The RHYTHM GUITAR part features a complex, syncopated rhythm with many accidentals. The BASS part has a simple, steady line. The MELODY part is mostly silent. The FIDDLE part has a melodic line with many accidentals. The PIANO part has a complex, multi-voiced texture with many accidentals.



139

SN
BD
HH
RHYTHM GUITAR
BASS
FIDDLE
PIANO

Detailed description: This block contains the musical score for measures 139, 140, and 141. The percussion section includes Snare Drum (SN), Bass Drum (BD), and Hi-Hat (HH). The SN and BD parts continue their rhythmic patterns. The HH part continues its eighth-note pattern. The RHYTHM GUITAR part continues its complex, syncopated rhythm. The BASS part continues its simple, steady line. The FIDDLE part continues its melodic line with many accidentals. The PIANO part continues its complex, multi-voiced texture with many accidentals.

142

SN
BD
HH
RHYTHM GUITAR
BASS
FIDDLE
PIANO



145

SN
BD
HH
CRASH
HH OPEN
RHYTHM GUITAR
LEAD GUITAR
BASS
FIDDLE
PIANO

8 5 6 5 3 2 0 0 0 2 0 2 0

148

SN
BD
HH
RHYTHM GUITAR
LEAD GUITAR
BASS
PIANO



151

SN
BD
HH
HH OPEN
RHYTHM GUITAR
LEAD GUITAR
BASS
PIANO

155

The musical score is arranged in a vertical stack of staves. At the top, the drum kit parts are shown: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, HH OPEN (Hi-Hat Open), and RIDE. Each drum part is represented by a single staff with standard drum notation. Below the drums is the RHYTHM GUITAR part, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns with triplets and sextuplets. The LEAD GUITAR part is shown as a guitar tablature with six strings and fret numbers (2, 4, 5) indicated. The BASS part is in bass clef, 4/4 time, with a single note in the first measure and a long note in the second. The FIDDLE part is in treble clef, 4/4 time, with a key signature of one sharp and a single note in the first measure. The PIANO part is in treble clef, 4/4 time, with a complex chordal accompaniment. The page number '155' is at the top left, and '29' is at the top right.

157

HH

RIDE

H,M,L TOMS

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

158

SN

BD

HH

H,M,L TOMS

RHYTHM GUITAR

LEAD GUITAR

BASS

FIDDLE

PIANO

Detailed description of the musical score: The score is divided into two systems, measures 157 and 158.
Measure 157:
- HH: Two measures with a single hit in the first measure and a cross in the second.
- RIDE: Two measures with a single hit in the first measure and a cross in the second.
- H,M,L TOMS: Two measures with a single hit in the first measure and a cross in the second.
- RHYTHM GUITAR: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth-note chords with triplets (3) and a sextuplet (6). Measure 5 has a triplet (3) and a quarter rest. Measure 6 has a quarter rest.
- LEAD GUITAR: Treble clef, key signature of one sharp. Tablature shows fret numbers: 3, 0, 0, 0, 3, 0, 0, 3.
- BASS: Bass clef. Measures 1-4 contain eighth notes with a triplet (3) in measure 4. Measure 5 has a quarter rest.
- FIDDLE: Treble clef. Measures 1-4 contain eighth notes with a triplet (3) in measure 4. Measure 5 has a quarter rest.
- PIANO: Treble clef, key signature of one sharp. Measures 1-4 contain eighth notes with a triplet (3) in measure 4. Measure 5 has a quarter rest.
Measure 158:
- SN: Snare drum, eighth notes.
- BD: Bass drum, eighth notes.
- HH: Two measures with a single hit in the first measure and a cross in the second.
- H,M,L TOMS: Two measures with a single hit in the first measure and a cross in the second.
- RHYTHM GUITAR: Treble clef, key signature of one sharp. Measure 1 has a triplet (3) and a quarter rest. Measure 2 has a quarter rest.
- LEAD GUITAR: Treble clef, key signature of one sharp. Tablature shows fret numbers: 3, 0, 0, 0, 3.
- BASS: Bass clef. Measure 1 has a quarter rest.
- FIDDLE: Treble clef. Measure 1 has a quarter rest.
- PIANO: Treble clef, key signature of one sharp. Measure 1 has a quarter rest. Measures 2-4 contain eighth notes with a triplet (3) in measure 3 and a sextuplet (6) in measure 4. Measure 5 has a quarter rest.

♩ = 194,000214

6

11

16

21

26

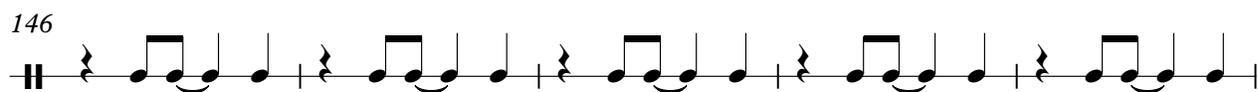
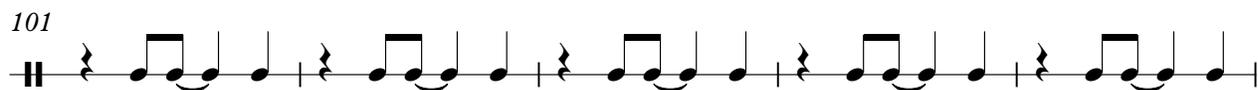
31

36

41

46

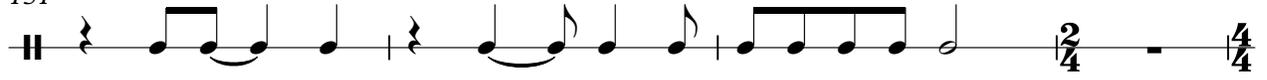
Detailed description: The image shows a guitar score for the song 'Down At The Twist & Shout' by Mary Chapin Carpenter. It begins with a tempo marking of a quarter note equal to 194,000214. The music is in 4/4 time, indicated by the '4/4' time signature. The score consists of ten staves of music, each starting with a double bar line and a measure rest. The measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 are placed at the beginning of their respective staves. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and ties. The piece concludes with a double bar line at the end of the tenth staff.



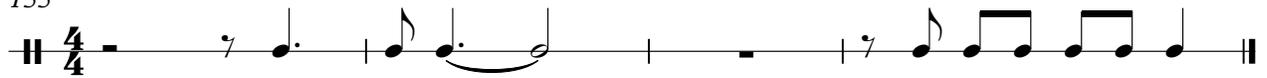
4

SN

151



155



BD

Mary Chapin Carpenter - Down At The Twist & Shout

♩ = 194,000214



7



13



20



27



34



41



48



55



62



V.S.

2

BD

69



76



83



90



97



104



111



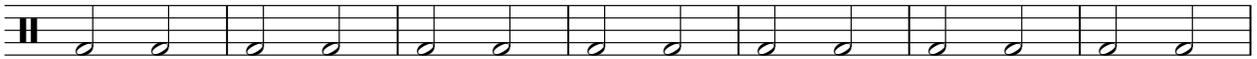
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125



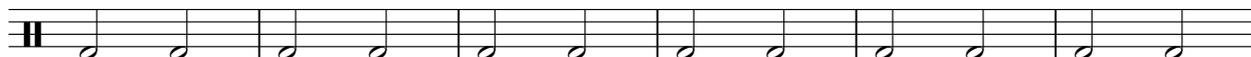
132



139



146



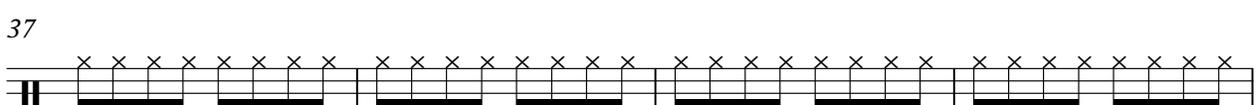
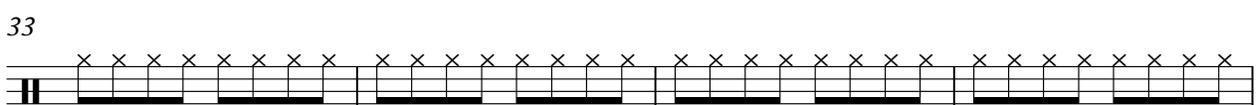
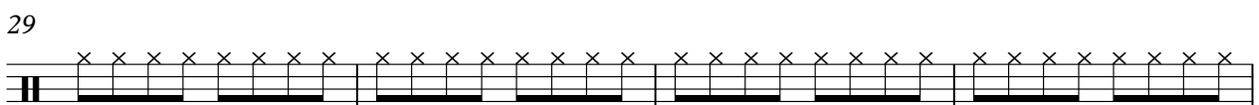
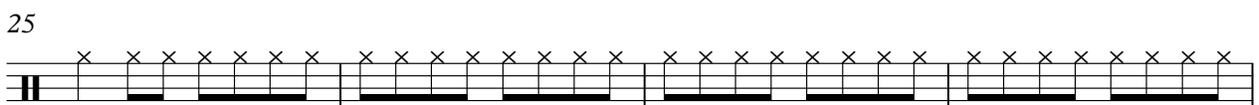
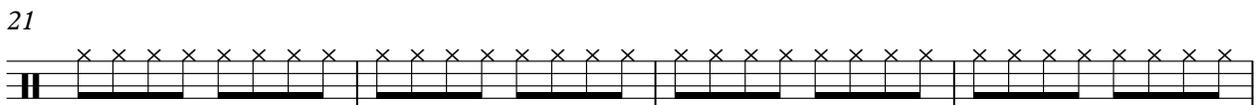
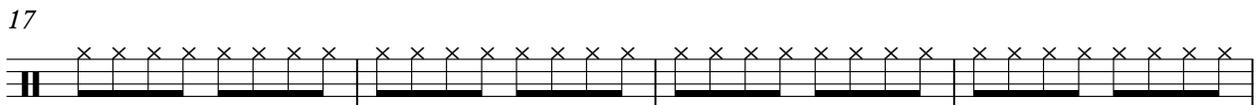
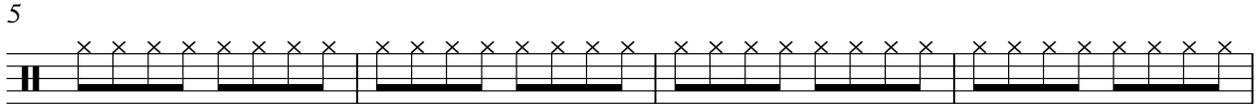
152



HH

Mary Chapin Carpenter - Down At The Twist & Shout

♩ = 194,000214



V.S.

2

HH

41



45



49



53



57



61



65



69



73



77



81



85



89



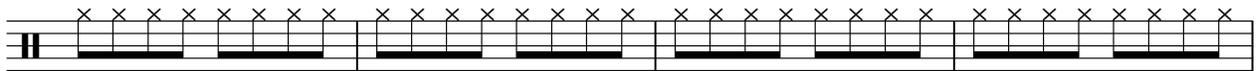
93



97



101



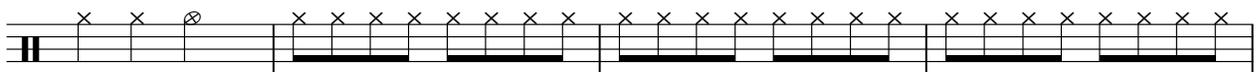
105



109



113



117



V.S.

121



125



129



133



137



141



145



149



153



CRASH

Mary Chapin Carpenter - Down At The Twist & Shout

♩ = 194,000214

3 19

27 15 7 7

59 7 15 7

91 6 15 7

122 7 6

139 7

148 6 3

HH OPEN

Mary Chapin Carpenter - Down At The Twist & Shout

♩ = 194,000214

24 15

42 7 7 7

65 15 7

90 5 15

114 7 7

132 5 7

147 5 3

2/4 4/4

RIDE

Mary Chapin Carpenter - Down At The Twist & Shout

♩ = 194,000214

153

A musical staff with a treble clef and a 4/4 time signature. A thick horizontal line spans across the staff. At the end of the line, there is a double bar line, followed by a 2/4 time signature, a dash, and another double bar line, with a 4/4 time signature at the very end.

155

A musical staff with a treble clef and a 4/4 time signature. The staff contains four measures of music. The first measure has a quarter note with an 'x' above it, followed by a slur over a quarter note and an eighth note. The second measure has a quarter note with an 'x' above it, followed by a slur over a quarter note and an eighth note. The third measure has a quarter rest, followed by a slur over a quarter note and an eighth note. The fourth measure has a quarter rest.

H,M,L TOMS

Mary Chapin Carpenter - Down At The Twist & Shout

♩ = 194,000214

153

2

4/4 2/4 4/4

RHYTHM GUITAR

Mary Chapin Carpenter - Down At The Twist & Shout

♩ = 194,000214

5

8

11

14

17

20

23

26

29

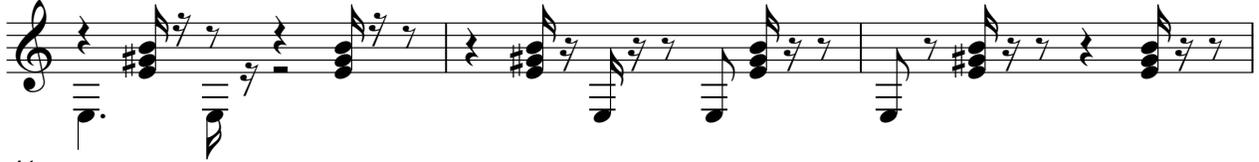
32

V.S.

35



38



41



44



47



50



53



56



59



62



65

68

71

74

77

80

83

86

89

92

V.S.

95



98



101



104



107



110



113



116



119



122



125



128



131



135



138



141



144



147



150



152



6

RHYTHM GUITAR

155

Musical notation for measures 155-166. The piece is in 4/4 time with a key signature of one sharp (F#). The notation features a complex rhythmic pattern with frequent rests and accents. It includes several triplets (marked with a '3' and a bracket) and a sextuplet (marked with a '6' and a bracket). The notes are primarily eighth and sixteenth notes, often beamed together.

157

Musical notation for measures 157-166. This section continues the rhythmic pattern from the previous block. It features a sextuplet (marked with a '6' and a bracket) and several triplets (marked with a '3' and a bracket). The notation concludes with a final measure containing a triplet of eighth notes and a whole rest.

LEAD GUITAR

T				0	1 0
A	2	2	2	2	2
B				4	3 4 2 2 3 0

100

T	8	8	5	8	8	5	5	12	10	7	12	10	7	12	10	7	12	10	7	12	10	7	12
A																							
B	0																						

103

T	10	7	10	7	5	10	7	5	10	7	5	10	10	5	10	1	0	2	4	0	2	4	0	2					
A																													
B																								3	2	0	2	3	0

106

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	2	2	2	2
B	1	1	1	1	1	2	2	2	2

110

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	2	2	2	2
B	1	1	1	1	1	2	2	2	2

114

32

T		8	5	8	5	3	2	0	0	0	0	6	5	5	3	2
A	[Barred line]															
B										1	0	2	0	2	0	

149

T	0	3	0	2	3	2	0	3	2	0	1	0	0	0	2	0	1	0	2	0	2	0	2	4	0	0	0	0	3	0	3	0	2
A																																	
B																																	

153

T	0	2	0	2	2	2	2	2	2
A									
B									

157

T	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0
B									

BASS

Mary Chapin Carpenter - Down At The Twist & Shout

♩ = 194,000214

5

11

18

25

32

39

45

52

59

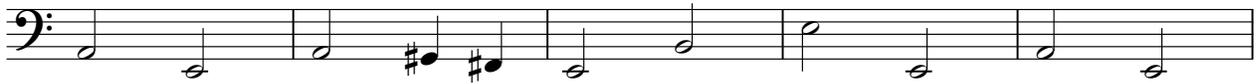
66

V.S.

141



148



153



MELODY

Mary Chapin Carpenter - Down At The Twist & Shout

♩ = 194,000214

9

13

18

22

27

31

35

39

V.S.

90

94

107

111

115

119

124

128

132

V.S.

MELODY

136

Musical notation for a melody. It begins with a treble clef and a whole note. The first measure is marked with a bold **17**. The second measure is marked with a bold **2/4** and contains a whole rest. The third measure is marked with a bold **4/4** and contains a whole rest. The piece concludes with a double bar line.

FIDDLE

Mary Chapin Carpenter - Down At The Twist & Shout

♩ = 194,000214

4

8

7

19

23

27

31

35

39

8

Detailed description: The image shows a musical score for a fiddle in 4/4 time. The tempo is marked as ♩ = 194,000214. The score consists of eight staves of music. The first staff begins with a measure containing a '4' above it, indicating a four-measure rest. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various chords, some with accidentals, and melodic lines. There are several measures with rests of 7 and 8 measures. The score ends with a final measure containing an '8' above it, indicating an eight-measure rest.

106

110

115

121

132

136

140

144

154

Mary Chapin Carpenter - Down At The Twist & Shout

PIANO

♩ = 194,000214

5

10

15

20

25

30

35

40

44

47

V.S.

The image displays a piano score for the song "Down At The Twist & Shout" by Mary Chapin Carpenter. The score is written in 4/4 time and begins with a tempo marking of ♩ = 194,000214. A large number '5' is placed above the first staff. The music consists of 11 staves, with measure numbers 10, 15, 20, 25, 30, 35, 40, 44, and 47 indicated at the start of their respective staves. The notation includes complex chordal textures with many notes beamed together, often with slurs and ties. The key signature has one sharp (F#). The score concludes with the initials "V.S." at the bottom right.

51

55

58

This section contains the first three staves of music. The first staff (measures 51-54) features a complex melodic line with many beamed sixteenth notes and rests. The second staff (measures 55-57) continues this melodic line with similar rhythmic patterns. The third staff (measures 58-60) provides a harmonic accompaniment consisting of a steady stream of eighth-note chords.

61

This single staff (measure 61) continues the melodic line from the previous section, featuring a sequence of eighth notes.

64

This section contains two staves of music. The first staff (measures 64-68) continues the melodic line with eighth notes and rests. The second staff (measures 69-73) provides a harmonic accompaniment with eighth-note chords.

69

This single staff (measures 69-73) continues the melodic line with eighth notes and rests.

74

This section contains two staves of music. The first staff (measures 74-78) continues the melodic line with eighth notes and rests. The second staff (measures 79-83) provides a harmonic accompaniment with eighth-note chords.

79

This single staff (measures 79-83) continues the melodic line with eighth notes and rests.

83

This section contains two staves of music. The first staff (measures 83-87) continues the melodic line with eighth notes and rests. The second staff (measures 88-92) provides a harmonic accompaniment with eighth-note chords.

88

This single staff (measures 88-92) continues the melodic line with eighth notes and rests.

Musical score for piano, measures 92-132. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign at measure 132.

V.S.

136

140

145

150

154

156

158