

# Mastruz com Leite - Forro Mastruz com Leite

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1.1.00  
Forry - by Valter Adriano Brandro Soares

♩ = 94,999992

The first system of the musical score includes the following parts:

- Bumbao:** Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes.
- Chibau:** Treble clef, 4/4 time signature. The part consists of a steady eighth-note accompaniment with 'x' marks above the notes.
- Guitarra:** Treble clef, 4/4 time signature. The part features a series of chords with rhythmic slashes indicating strumming patterns.
- Contra-Baixo:** Bass clef, 4/4 time signature. The part follows a similar melodic line to the Bumbao part.
- Accordeon:** Treble and Bass clefs, 4/4 time signature. The part is a complex melodic line with many sixteenth notes.
- Base acordeon:** Treble clef, 4/4 time signature. The part features a steady eighth-note accompaniment with triplets marked '3'.

A tempo marking  $\text{♩} = 94,999992$  is present above the Base acordeon part.



The second system of the musical score includes the following parts:

- Bumbao:** Treble clef, 4/4 time signature. The melody continues with quarter notes and eighth notes.
- Chibau:** Treble clef, 4/4 time signature. The part continues with a steady eighth-note accompaniment with 'x' marks.
- Guitarra:** Treble clef, 4/4 time signature. The part continues with chords and rhythmic slashes.
- Contra-Baixo:** Bass clef, 4/4 time signature. The part continues with a melodic line.
- Accordeon:** Treble and Bass clefs, 4/4 time signature. The part continues with a complex melodic line.
- Base acordeon:** Treble clef, 4/4 time signature. The part continues with a steady eighth-note accompaniment with triplets marked '3'.

5

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

3

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in a system with six staves. The Saxophone staff (top) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The Bumbao staff has a steady eighth-note rhythm. The Chibau staff shows a consistent eighth-note pattern with 'x' marks above the notes. The Guitarra staff consists of chords with rhythmic slashes. The Contra-Baixo staff has a bass line with a triplet of eighth notes in measure 5. The Accordeon staff is empty. The Base acordeon staff plays a rhythmic accompaniment of eighth notes.



7

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Base acordeon

3

Detailed description: This block contains the musical notation for measures 7 and 8. The system has six staves. The Saxophone staff continues the melodic line with eighth and sixteenth notes. The Bumbao staff maintains its eighth-note rhythm. The Chibau staff continues with its eighth-note pattern. The Guitarra staff shows chords with rhythmic slashes. The Contra-Baixo staff has a steady bass line. The Base acordeon staff plays a rhythmic accompaniment, featuring a triplet of eighth notes in measure 8.

9

This musical score is arranged in a vertical staff system. From top to bottom, the instruments are: Sax (treble clef), Bumbao (percussion), Chibau (percussion), Agogo (percussion), Guitarra (treble clef), Contra-Baixo (bass clef), Accordeon (treble clef), and Base acordeon (grand staff). The Sax part is mostly silent. The Bumbao part features a rhythmic pattern of eighth notes with accents. The Chibau part consists of a steady eighth-note pattern with 'x' marks above the notes. The Agogo part has a simple eighth-note melody. The Guitarra part uses a rhythmic strumming pattern with chords. The Contra-Baixo part has a bass line with eighth notes and a key signature change to one sharp. The Accordeon part plays a continuous eighth-note melody. The Base acordeon part features a complex melody with triplets and a bass line with eighth notes.

11

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This is a musical score for a Brazilian ensemble. It consists of seven staves. The top three staves (Bumbao, Chibau, Agogo) are grouped together with a brace on the left. The Bumbao staff uses a treble clef and a 2/4 time signature, with a key signature of one sharp (F#). The Chibau staff uses a treble clef and a 2/4 time signature, with a key signature of one sharp (F#). The Agogo staff uses a treble clef and a 2/4 time signature, with a key signature of one sharp (F#). The Guitarra staff uses a treble clef and a 2/4 time signature, with a key signature of one sharp (F#). The Contra-Baixo staff uses a bass clef and a 2/4 time signature, with a key signature of one sharp (F#). The Accordeon staff uses a treble clef and a 2/4 time signature, with a key signature of one sharp (F#). The Base acordeon staff uses a grand staff (treble and bass clefs) and a 2/4 time signature, with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains the main rhythmic and melodic material. The second measure contains a variation of the first measure, with some changes in the guitar and base acordeon parts. The base acordeon part in the second measure features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

13

Bumbao  
Chibau  
Agogo  
Guitarra  
Contra-Baixo  
Accordeon  
Base acordeon

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves: Bumbao (drum), Chibau (drum), Agogo (drum), Guitarra (guitar), Contra-Baixo (bass), Accordeon (treble clef), and Base acordeon (bass clef). The Bumbao staff has a single note with a fermata. The Chibau staff has a continuous rhythmic pattern of eighth notes. The Agogo staff has a melodic line with eighth notes. The Guitarra staff has chords with a slash indicating a slash rhythm. The Contra-Baixo staff has a simple bass line. The Accordeon staff has a complex melodic line with a triplet of eighth notes. The Base acordeon staff has chords with a slash rhythm.



15

Bumbao  
Chibau  
Agogo  
Guitarra  
Contra-Baixo  
Accordeon  
Base acordeon

Detailed description: This block contains the musical notation for measures 15 and 16. It features the same seven staves as the previous block. The Bumbao staff has a melodic line with a fermata and a triplet of eighth notes. The Chibau staff has a rhythmic pattern with a triplet of eighth notes. The Agogo staff has a melodic line with eighth notes. The Guitarra staff has chords with a slash rhythm. The Contra-Baixo staff has a simple bass line. The Accordeon staff has a complex melodic line. The Base acordeon staff has chords with a slash rhythm.

17

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

3

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in a grand staff with six parts: Saxophone (Sax), Bumbao (percussion), Chibau (percussion), Guitarra (guitar), Contra-Baixo (bass), and Base acordeon (bass accordion). The Saxophone part features a melodic line with eighth and sixteenth notes. The Bumbao and Chibau parts provide a rhythmic accompaniment. The Guitarra part consists of chords with rhythmic patterns. The Contra-Baixo part has a bass line with eighth notes. The Accordeon part is mostly silent. The Base acordeon part has a complex melodic line with triplets and sixteenth notes. A double bar line is present between measures 17 and 18.



19

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Base acordeon

3

Detailed description: This block contains the musical notation for measures 19 and 20. The score is arranged in a grand staff with six parts: Saxophone (Sax), Bumbao (percussion), Chibau (percussion), Guitarra (guitar), Contra-Baixo (bass), and Base acordeon (bass accordion). The Saxophone part continues with a melodic line. The Bumbao and Chibau parts continue with their rhythmic accompaniment. The Guitarra part continues with chords and rhythmic patterns. The Contra-Baixo part continues with a bass line. The Base acordeon part continues with a complex melodic line, including triplets. A double bar line is present between measures 19 and 20.

21

Musical score for measures 21-22. The score includes parts for Sax, Bumbao, Chibau, Guitarra, Contra-Baixo, Accordeon, and Base acordeon. The Sax part is mostly rests. The Bumbao part has a melodic line with a grace note. The Chibau part has a rhythmic pattern of eighth notes with 'x' marks. The Guitarra part has a rhythmic pattern of chords. The Contra-Baixo part has a melodic line. The Accordeon part has a melodic line. The Base acordeon part has a rhythmic pattern of chords with a triplet of eighth notes in the second measure.



23

Musical score for measures 23-24. The score includes parts for Bumbao, Chibau, Guitarra, Contra-Baixo, Accordeon, and Base acordeon. The Bumbao part has a melodic line. The Chibau part has a rhythmic pattern of eighth notes with 'x' marks. The Guitarra part has a rhythmic pattern of chords. The Contra-Baixo part has a melodic line. The Accordeon part has a melodic line. The Base acordeon part has a rhythmic pattern of chords with a triplet of eighth notes in the second measure.

25

Sax

Bumbao

Chibao

Agogo

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This is a musical score for a seven-piece ensemble. The score is written for two systems of two measures each. The instruments and their parts are: Saxophone (Sax) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes; Bumbao in tenor clef with a key signature of one sharp, playing a rhythmic line with eighth notes and rests; Chibao in tenor clef with a key signature of one sharp, playing a rhythmic line with eighth notes and rests; Agogo in tenor clef with a key signature of one sharp, playing a rhythmic line with eighth notes and rests; Guitarra in treble clef with a key signature of one sharp, playing a rhythmic line with chords and eighth notes; Contra-Baixo in bass clef with a key signature of one sharp, playing a melodic line with eighth notes and rests; Accordeon in treble clef with a key signature of one sharp, playing a simple harmonic line; and Base acordeon in treble clef with a key signature of one sharp, playing a complex rhythmic line with triplets and eighth notes.

27

Sax

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Base acordeon



29

Sax

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Base acordeon

31

Sax

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Base acordeon

Detailed description: This is a musical score for a seven-piece ensemble. The score is divided into two measures. The Saxophone part (Sax) is written in treble clef and features a rhythmic melody of eighth notes. The Bumbao part is in a tenor-like clef and includes a triplet of eighth notes. The Chibau part uses a five-line staff with 'x' marks for rhythmic notation. The Agogo part is in a tenor-like clef and consists of a simple eighth-note melody. The Guitarra part is in treble clef and shows chordal accompaniment with slash marks. The Contra-Baixo part is in bass clef and provides a simple bass line. The Base acordeon part is in treble clef and features a rhythmic accompaniment with chords. The number '31' is written above the first measure of the Sax part.

33

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a system with six staves. The top staff is for Saxophone, which has a whole rest in both measures. The Bumbao staff shows a rhythmic pattern of eighth notes. The Chibau staff features a complex rhythmic pattern with many 'x' marks, likely representing a specific instrument technique. The Guitarra staff has a series of chords with rhythmic flags. The Contra-Baixo staff has a melodic line with eighth notes. The Accordeon staff has a melodic line with eighth notes and some accidentals. The Base acordeon staff has a bass line with triplets and eighth notes.



35

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in a system with six staves. The Bumbao staff continues with eighth notes. The Chibau staff continues with its complex rhythmic pattern. The Guitarra staff continues with chords and rhythmic flags. The Contra-Baixo staff continues with its melodic line. The Accordeon staff continues with its melodic line. The Base acordeon staff continues with its bass line, including triplets.

37

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This system contains measures 37 and 38. The Bumbao part has a single note in each measure. The Chibau part has a continuous rhythmic pattern of eighth notes with 'x' marks above them. The Agogo part has a melodic line of quarter notes. The Guitarra and Contra-Baixo parts have chords and rests. The Accordeon part has a continuous eighth-note melody. The Base acordeon part has chords and rests.



39

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This system contains measures 39 and 40. The Bumbao part has a melodic line with a slur over measures 39-40. The Chibau part has a continuous rhythmic pattern. The Agogo part has a melodic line. The Guitarra part has chords and rests. The Contra-Baixo part has a melodic line. The Accordeon part has a melodic line with some rests. The Base acordeon part has chords and rests.

41

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 41 and 42. It features seven staves: Bumbao (drum), Chibau (drum), Agogo (drum), Guitarra (guitar), Contra-Baixo (bass), Accordeon (accordion), and Base acordeon (bass accordion). The Bumbao, Chibau, and Agogo parts are in a 2/4 time signature. The guitar part uses a treble clef and features a complex rhythmic pattern with triplets. The bass and accordion parts are in a bass clef and feature a steady eighth-note accompaniment with triplets. A double bar line is present between measures 41 and 42.



43

Bumbao

Chibau

Agogo

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 43 and 44. It features the same seven staves as the previous block. The Bumbao, Chibau, and Agogo parts continue their rhythmic patterns. The guitar part continues with its complex rhythmic pattern. The bass and accordion parts continue with their accompaniment, including triplets. A double bar line is present between measures 43 and 44.

45

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This system contains measures 45 and 46. The Saxophone part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 46. The Bumbao part (percussion) has a steady eighth-note pattern. The Chibau part (percussion) consists of a consistent eighth-note pattern marked with 'x'. The Guitarra part (treble clef) plays a rhythmic accompaniment with chords and eighth notes. The Contra-Baixo part (bass clef) provides a bass line with eighth notes. The Accordeon part (treble clef) is silent. The Base acordeon part (treble clef) plays a complex accompaniment with eighth notes and triplets.



47

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Base acordeon

Detailed description: This system contains measures 47 and 48. The Saxophone part (treble clef) continues the melodic line with eighth and sixteenth notes. The Bumbao part (percussion) maintains the eighth-note pattern. The Chibau part (percussion) continues the eighth-note pattern marked with 'x'. The Guitarra part (treble clef) continues the rhythmic accompaniment. The Contra-Baixo part (bass clef) continues the bass line. The Base acordeon part (treble clef) continues the accompaniment, featuring a triplet in measure 48.

49

Sax

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon



51

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

53

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 53 and 54. It features six staves: Bumbao (drum), Chibau (drum), Guitarra (guitar), Contra-Baixo (bass), Accordeon (accordion), and Base acordeon (bass accordion). The Bumbao and Chibau staves use a simplified notation with 'x' marks for drum hits. The Guitarra staff shows chords and rhythmic patterns. The Contra-Baixo staff has a triplet of eighth notes in measure 54. The Accordeon and Base acordeon staves show complex melodic and harmonic lines.



55

Bumbao

Chibau

Guitarra

Contra-Baixo

Accordeon

Base acordeon

Detailed description: This block contains the musical notation for measures 55, 56, and 57. It features the same six staves as the previous block. The Bumbao and Chibau staves continue their rhythmic patterns. The Guitarra staff shows a change in chord structure. The Contra-Baixo staff has a melodic line. The Accordeon and Base acordeon staves show intricate melodic and harmonic developments. Measure 57 ends with a double bar line.

# Mastruz com Leite - Forro Mastruz com Leite

Sax

♩ = 94,999992

4

6

8

7

17

19

22

3

27

30

32

11

2

Sax

45

Musical notation for measures 45-48. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and sixteenth notes with beams. There are also rests and slurs. The word 'Sax' is written above the staff.

47

Musical notation for measures 49-52. The key signature is two sharps (F# and C#). The notation includes quarter notes, eighth notes, and sixteenth notes with beams. There are also rests and slurs.

49

Musical notation for measures 53-54. The key signature is two sharps (F# and C#). Measure 53 contains a quarter note followed by a rest. Measure 54 contains a whole note with a fermata. The number '8' is written above the staff.

Bumbao

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♩ = 94,999992

5

9

13

18

22

26

31

35

40

V.S.

2

# Bumbao

44



48



52



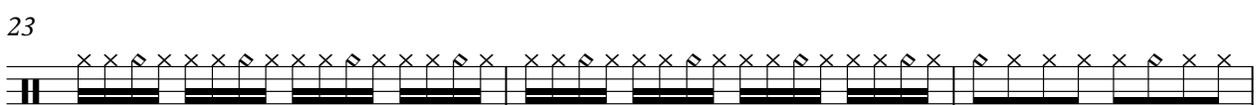
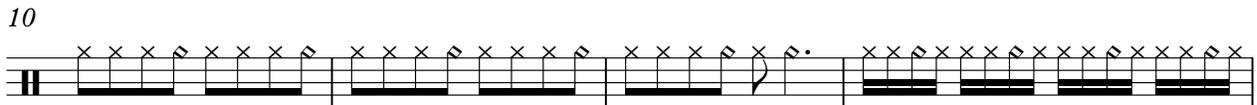
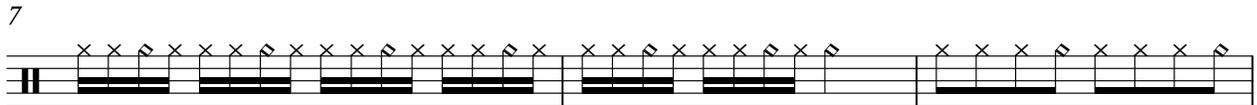
55



# Mastruz com Leite - Forro Mastruz com Leite

Chibau

♩ = 94,999992



V.S.

2

# Chibau

29



31



34



37



39



42



44



46



48



50



52



54



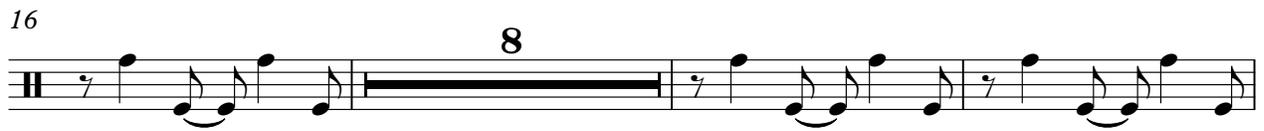
56



# Mastruz com Leite - Forro Mastruz com Leite

Agogo

♩ = 94,999992



# Mastruz com Leite - Forro Mastruz com Leite

Guitarra

♩ = 94,999992



V.S.

33



36



40



43



46



49



52



55



Contra-Baixo

Mastruz com Leite - Forro Mastruz com Leite

♩ = 94,999992



5



8



12



17



21



25



29



34



38



V.S.

2

Contra-Baixo

43



47



50



54



Accordeon

Mastruz com Leite - Forro Mastruz com Leite

♩ = 94,999992

The first system of the musical score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a series of eighth notes in the bass staff, followed by a melodic line in the treble staff. The key signature has one sharp (F#).

The second system begins with a measure number '3' above the staff. It features a triplet of eighth notes in the treble staff, followed by a melodic line. The system concludes with a triplet of eighth notes in the treble staff.

The third system begins with a measure number '9' above the staff. It consists of a continuous eighth-note melody in the treble staff.

The fourth system begins with a measure number '11' above the staff. It features a continuous eighth-note melody in the treble staff, with a triplet of eighth notes in the final measure.

The fifth system begins with a measure number '14' above the staff. It consists of a continuous eighth-note melody in the treble staff.

The sixth system begins with a measure number '16' above the staff. It features a continuous eighth-note melody in the treble staff, with a triplet of eighth notes in the final measure.

21



23



26



35



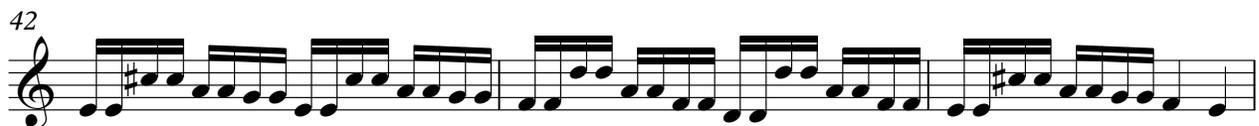
37



39



42



45

50

52

54

56

# Mastruz com Leite - Forro Mastruz com Leite

Base acordeon

♩ = 94,999992

3

5

7

9

11

14

18

V.S.

Musical score for Base acordeon, measures 20-36. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The bass line is mostly silent, with occasional accompaniment in the lower register.

Measures 20-21: Treble clef, F# major. Measure 20 contains a triplet of eighth notes. Measure 21 contains two triplets of eighth notes.

Measures 22-23: Treble clef, F# major. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes.

Measures 24-25: Treble clef, F# major. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes.

Measures 26-27: Treble clef, F# major. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes.

Measures 28-29: Treble clef, F# major. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes.

Measures 30-31: Treble clef, F# major. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes.

Measures 32-33: Treble clef, F# major. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes.

Measures 34-35: Treble clef, F# major. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes.

Measures 36-37: Treble clef, F# major. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes.

40

42

44

46

48

50

52

54

56