

# Blink 182 - Josie

♩ = 201,000305

By Stellar Ice

Distorted

Overdrive

Bass

4

By Stellar Ice

Distorted

Overdrive

Bass

2

7

By Stellar Ice

Distorted

Overdrive

Clean

T  
A  
B

Bass

10

By Stellar Ice

Overdrive

Clean

T  
A  
B

Bass

13

By Stellar Ice

Overdrive

Clean

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A  
B

Bass

16

By Stellar Ice

Overdrive

Clean

Bass

19

By Stellar Ice

Overdrive

Clean

Bass

22

By Stellar Ice

Lyrics

Overdrive

Clean

Bass

25

By Stellar Ice

Lyrics

Distorted

Overdrive

Bass

28

By Stellar Ice

Lyrics

Distorted

Overdrive

Bass

31 5

By Stellar Ice

Lyrics

Distorted

Overdrive

Bass

34

By Stellar Ice

Lyrics

Distorted

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37

By Stellar Ice

Lyrics

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40

By Stellar Ice

Lyrics

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43

By Stellar Ice

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By Stellar Ice

Lyrics

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By Stellar Ice

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By Stellar Ice

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By Stellar Ice

Lyrics

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Bk Lyrics

By Stellar Ice

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61

Bk Lyrics

By Stellar Ice

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Bk Lyrics

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67

By Stellar Ice

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By Stellar Ice

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82

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85

By Stellar Ice

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88

By Stellar Ice

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91 15

By Stellar Ice

Lyrics

Distorted

Overdrive

Bass

94

By Stellar Ice

Lyrics

Distorted

Overdrive

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97

By Stellar Ice

Lyrics

Distorted

Overdrive

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100

Bk Lyrics

By Stellar Ice

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Distorted

Overdrive

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103

Bk Lyrics

By Stellar Ice

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Overdrive

Bass

106

Bk Lyrics

By Stellar Ice

Lyrics

Distorted

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109

By Stellar Ice

Lyrics

Distorted

Overdrive

Bass

112

By Stellar Ice

Lyrics

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115

Bk Lyrics

By Stellar Ice

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118

Bk Lyrics

By Stellar Ice

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Distorted

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121

Bk Lyrics

By Stellar Ice

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124

Bk Lyrics

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127

Bk Lyrics

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Distorted

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Bass

130

Bk Lyrics

By Stellar Ice

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133

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136

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139

By Stellar Ice

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142

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145

By Stellar Ice

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148

By Stellar Ice

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151

Bk Lyrics

By Stellar Ice

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Overdrive

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154

Bk Lyrics

By Stellar Ice

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157

Bk Lyrics

By Stellar Ice

Lyrics

Distorted

Overdrive

Bass

160

Bk Lyrics

By Stellar Ice

Lyrics

Distorted

Overdrive

Bass

163

Bk Lyrics

By Stellar Ice

Lyrics

Distorted

Overdrive

Bass

165

Bk Lyrics

By Stellar Ice

Lyrics

Distorted

Overdrive

Bass

Blink 182 - Josie

Bk Lyrics

♩ = 201,000305

57

61

67

8

79

83

17

104

117

122

127

131

18

151

Musical notation for measures 151-155. The staff is in bass clef. Measure 151 starts with a flat key signature (B-flat). It contains four groups of eighth notes, each bracketed with a '3' indicating a triplet. The notes are: (B-flat, C, D), (E, F, G), (A, B-flat, C), and (D, E, F). Measure 152 has a flat key signature. Measure 153 has a natural key signature. Measure 154 has a flat key signature. Measure 155 has a sharp key signature (F-sharp) and a flat key signature (C-flat).

156

Musical notation for measures 156-160. The staff is in bass clef. Measure 156 has a flat key signature. It contains four groups of eighth notes, each bracketed with a '3' indicating a triplet. The notes are: (B-flat, C, D), (E, F, G), (A, B-flat, C), and (D, E, F). Measure 157 has a flat key signature. Measure 158 has a sharp key signature (F-sharp) and a flat key signature (C-flat). Measure 159 has a flat key signature. Measure 160 has a flat key signature.

161

Musical notation for measures 161-163. The staff is in bass clef. Measure 161 has a natural key signature. It contains two groups of eighth notes, each bracketed with a '3' indicating a triplet. The notes are: (B-flat, C, D) and (E, F, G). Measure 162 has a flat key signature. Measure 163 has a flat key signature.

164

Musical notation for measures 164-166. The staff is in bass clef. Measure 164 has a flat key signature. It contains two groups of eighth notes, each bracketed with a '3' indicating a triplet. The notes are: (B-flat, C, D) and (E, F, G). Measure 165 has a flat key signature. Measure 166 has a flat key signature.

# Blink 182 - Josie

By Stellar Ice

♩ = 201,000305

5

9

13

17

21

25

29

33

37

V.S.

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40

Musical staff 40: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Above the staff, there are asterisks (\*) indicating fretted notes. The staff shows a progression of chords and melodic lines.

44

Musical staff 44: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Above the staff, there are asterisks (\*) indicating fretted notes. The staff shows a progression of chords and melodic lines.

48

Musical staff 48: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Above the staff, there are asterisks (\*) indicating fretted notes. The staff shows a progression of chords and melodic lines.

52

Musical staff 52: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Above the staff, there are asterisks (\*) indicating fretted notes. The staff shows a progression of chords and melodic lines.

56

Musical staff 56: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Above the staff, there are asterisks (\*) indicating fretted notes. The staff shows a progression of chords and melodic lines.

59

Musical staff 59: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Above the staff, there are asterisks (\*) indicating fretted notes. The staff shows a progression of chords and melodic lines.

63

Musical staff 63: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Above the staff, there are asterisks (\*) indicating fretted notes. The staff shows a progression of chords and melodic lines.

67

Musical staff 67: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Above the staff, there are asterisks (\*) indicating fretted notes. The staff shows a progression of chords and melodic lines.

71

Musical staff 71: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Above the staff, there are asterisks (\*) indicating fretted notes. The staff shows a progression of chords and melodic lines.

75

Musical staff 75: A guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Above the staff, there are asterisks (\*) indicating fretted notes. The staff shows a progression of chords and melodic lines.

By Stellar Ice

3

79

83

87

91

95

99

102

106

110

114

V.S.

## By Stellar Ice

Musical score for guitar, measures 118-153. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours. The notation includes various fretting techniques, such as natural harmonics (indicated by a diamond symbol) and artificial harmonics (indicated by an asterisk). The score is divided into systems of four measures each, with measure numbers 118, 122, 126, 130, 134, 138, 142, 146, 149, and 153 marking the beginning of each system. The overall structure is a continuous sequence of eighth-note patterns with occasional melodic variations and harmonic effects.



157 *By Stellar Ice* 5

This block contains guitar notation for measures 157 through 160. The notation is written on a six-line staff. The bass line (bottom line) consists of a steady eighth-note pattern. The treble line (top line) features a complex sequence of chords and notes, with many notes marked with an 'x' to indicate muted strings. The title 'By Stellar Ice' is centered above the staff, and the number '5' is positioned at the far right end of the staff.

161

This block contains guitar notation for measures 161 through 163. The notation is written on a six-line staff. The bass line continues with a steady eighth-note pattern. The treble line features a complex sequence of chords and notes, with many notes marked with an 'x' to indicate muted strings.

164

This block contains guitar notation for measures 164 through 166. The notation is written on a six-line staff. The bass line continues with a steady eighth-note pattern. The treble line features a complex sequence of chords and notes, with many notes marked with an 'x' to indicate muted strings. The notation ends with a whole note chord in the final measure.

Blink 182 - Josie

Lyrics

♩ = 201,000305

23

27

32

37

43

48

53

58

61

2



125

2

2

Musical notation for measures 125-128. Measure 125 starts with a whole note G4. Measure 126 has a whole note chord G4-B4-D5 with a '2' above it. Measure 127 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 128 has a whole note chord G4-B4-D5 with a '2' above it.

134

19

2

Musical notation for measures 134-137. Measure 134 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 135 has a whole note chord G4-B4-D5 with a '19' above it. Measure 136 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 137 has a whole note chord G4-B4-D5 with a '2' above it.

158

2

Musical notation for measures 158-161. Measure 158 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 159 has a whole note chord G4-B4-D5 with a '2' above it. Measure 160 has a whole note chord G4-B4-D5 with a '2' above it. Measure 161 has a whole note chord G4-B4-D5 with a '2' above it.

163

2

Musical notation for measures 163-166. Measure 163 has a whole note chord G4-B4-D5 with a '2' above it. Measure 164 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 165 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 166 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

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Distorted

♩ = 201,000305

9 16

28

32

36

40

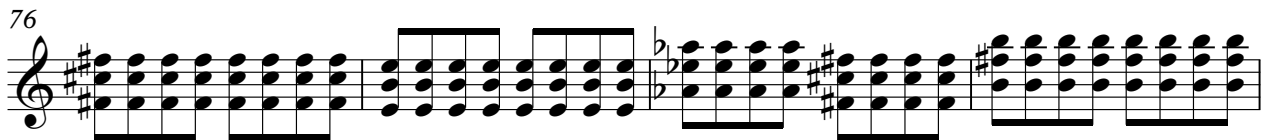
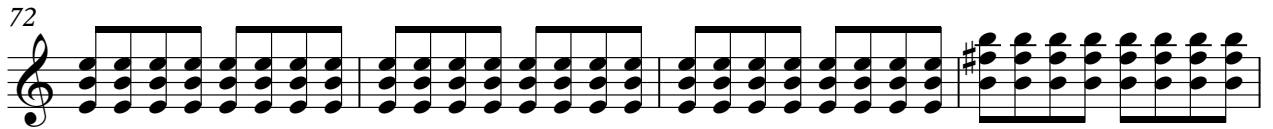
44

48

52

56

V.S.



100

Musical staff 100-103: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 100 and 101 feature a rhythmic pattern of eighth notes with a chordal accompaniment. Measures 102 and 103 feature a similar pattern but with a change in chord voicing.

104

Musical staff 104-107: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 104 and 105 feature a rhythmic pattern of eighth notes with a chordal accompaniment. Measures 106 and 107 feature a similar pattern but with a change in chord voicing.

108

Musical staff 108-111: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 108 and 109 feature a rhythmic pattern of eighth notes with a chordal accompaniment. Measures 110 and 111 feature a similar pattern but with a change in chord voicing.

112

Musical staff 112-115: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 112 and 113 feature a rhythmic pattern of eighth notes with a chordal accompaniment. Measures 114 and 115 feature a similar pattern but with a change in chord voicing.

116

Musical staff 116-119: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 116 and 117 feature a rhythmic pattern of eighth notes with a chordal accompaniment. Measures 118 and 119 feature a similar pattern but with a change in chord voicing.

120

Musical staff 120-123: Treble clef, key signature of two flats (Bb). The staff contains four measures of music. Measures 120 and 121 feature a rhythmic pattern of eighth notes with a chordal accompaniment. Measures 122 and 123 feature a similar pattern but with a change in chord voicing.

124

Musical staff 124-127: Treble clef, key signature of two flats (Bb). The staff contains four measures of music. Measures 124 and 125 feature a rhythmic pattern of eighth notes with a chordal accompaniment. Measures 126 and 127 feature a similar pattern but with a change in chord voicing.

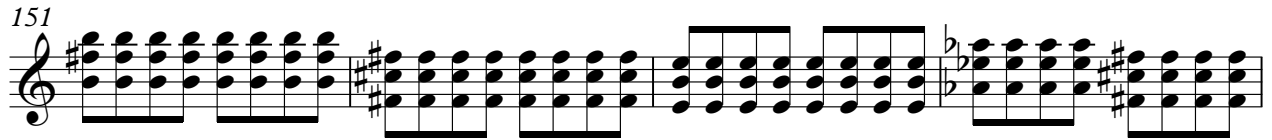
128

Musical staff 128-131: Treble clef, key signature of two flats (Bb). The staff contains four measures of music. Measures 128 and 129 feature a rhythmic pattern of eighth notes with a chordal accompaniment. Measures 130 and 131 feature a similar pattern but with a change in chord voicing.

132

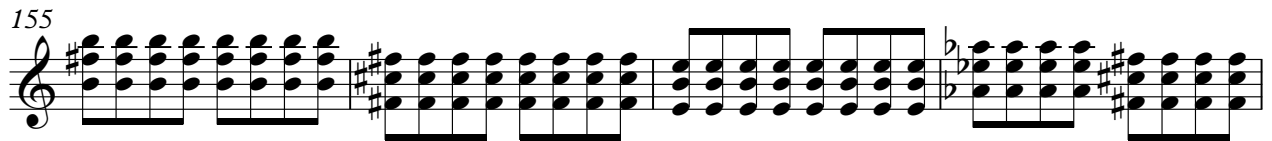
Musical staff 132-135: Treble clef, key signature of two flats (Bb). The staff contains four measures of music. Measures 132 and 133 feature a rhythmic pattern of eighth notes with a chordal accompaniment. Measures 134 and 135 feature a similar pattern but with a change in chord voicing. The staff ends with a double bar line and a '16' indicating a measure rest.

151



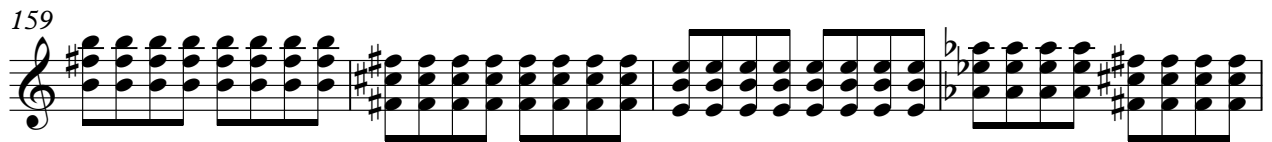
Musical notation for measures 151-154. The piece is in G major (one sharp). Measures 151-152 feature a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp. Measures 153-154 feature a similar rhythmic pattern with a bass clef and a key signature of one sharp.

155



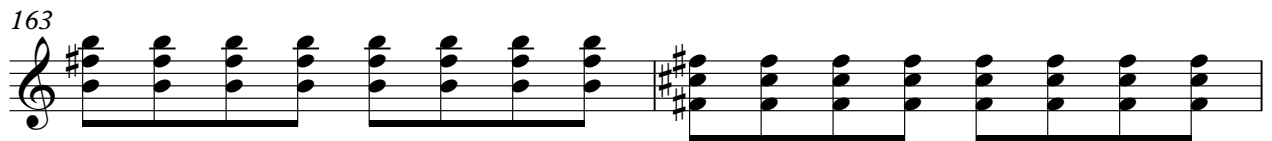
Musical notation for measures 155-158. The piece is in G major (one sharp). Measures 155-156 feature a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp. Measures 157-158 feature a similar rhythmic pattern with a bass clef and a key signature of one sharp.

159



Musical notation for measures 159-162. The piece is in G major (one sharp). Measures 159-160 feature a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp. Measures 161-162 feature a similar rhythmic pattern with a bass clef and a key signature of one sharp.

163



Musical notation for measures 163-164. The piece is in G major (one sharp). Measures 163-164 feature a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp.

165



Musical notation for measures 165-168. The piece is in G major (one sharp). Measures 165-166 feature a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp. Measures 167-168 feature a similar rhythmic pattern with a bass clef and a key signature of one sharp.



Overdrive

Blink 182 - Josie

♩ = 201,000305

10

19

26

30

34

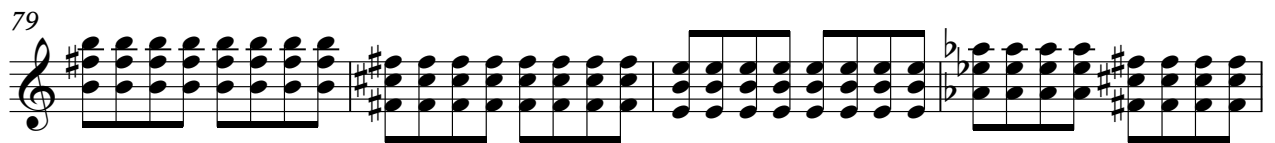
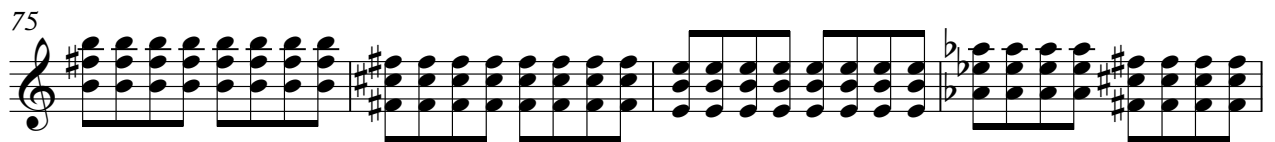
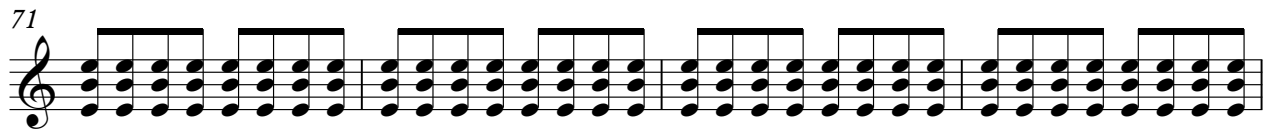
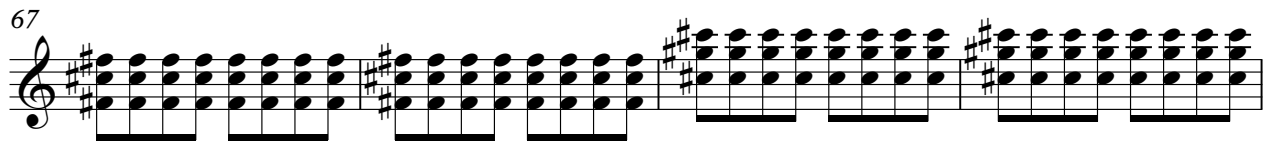
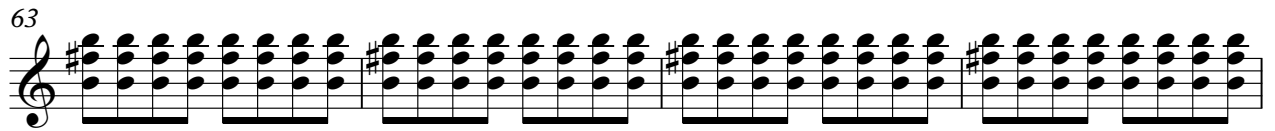
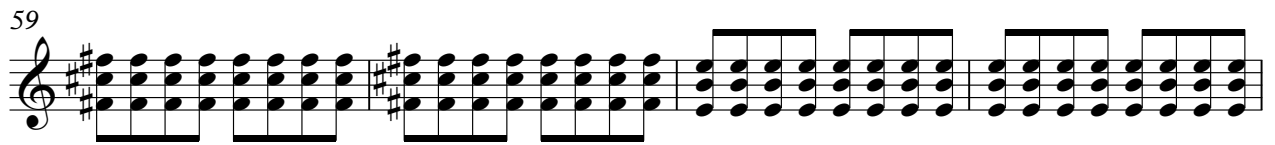
38

43

47

51

V.S.



Overdrive

95

99

103

107

111

115

119

123

127

131

V.S.

136

145

152

156

160

164

# Blink 182 - Josie

Clean

♩ = 201,000305  
8

Tab for measures 8-11. Measure 8: Bass line has a whole note chord (0 4 2 0 2 0 2). Measure 9: Bass line has a whole note chord (2 0 3 2 0 2 3). Measure 10: Bass line has a whole note chord (4 1 2 4 2 4 2). Measure 11: Bass line has a whole note chord (0 4 2 0 2 0 2).

12

Tab for measures 12-15. Measure 12: Bass line has a whole note chord (0 4 2 0 2 0 2). Measure 13: Bass line has a whole note chord (2 0 3 2 0 2 3). Measure 14: Bass line has a whole note chord (4 1 2 4 2 4 2). Measure 15: Bass line has a whole note chord (0 4 2 0 2 0 2).

16

Tab for measures 16-19. Measure 16: Bass line has a whole note chord (0 4 2 0 2 0 2). Measure 17: Bass line has a whole note chord (2 0 3 2 0 2 3). Measure 18: Bass line has a whole note chord (4 1 2 4 2 4 2). Measure 19: Bass line has a whole note chord (0 4 2 0 2 0 2).

20

Tab for measures 20-23. Measure 20: Bass line has a whole note chord (0 4 2 0 2 0 2). Measure 21: Bass line has a whole note chord (2 0 3 2 0 2 3). Measure 22: Bass line has a whole note chord (4 1 2 4 2 4 2). Measure 23: Bass line has a whole note chord (0 4 2 0 2 0 2).

24

110

Tab for measures 24-27. Measure 24: Bass line has a whole note chord (0). Measure 25: Bass line has a whole note chord (2 0 3 2 0 2 3). Measure 26: Bass line has a whole note chord (4 1 2 4 2 4 2). Measure 27: Bass line has a whole note chord (0 4 2 0 2 0 2).

137

Tab for measures 28-31. Measure 28: Bass line has a whole note chord (0 4 2 0 2 0 2). Measure 29: Bass line has a whole note chord (0 4 2 0 2 0 2). Measure 30: Bass line has a whole note chord (2 0 3 2 0 2 3). Measure 31: Bass line has a whole note chord (4 1 2 4 2 4 2).

141

Tab for measures 32-35. Measure 32: Bass line has a whole note chord (0 4 2 0 2 0 2). Measure 33: Bass line has a whole note chord (0 4 2 0 2 0 2). Measure 34: Bass line has a whole note chord (2 0 3 2 0 2 3). Measure 35: Bass line has a whole note chord (4 1 2 4 2 4 2).

145

Tab for measures 36-39. Measure 36: Bass line has a whole note chord (0 4 2 0 2 0 2). Measure 37: Bass line has a whole note chord (0 4 2 0 2 0 2). Measure 38: Bass line has a whole note chord (2 0 3 2 0 2 3). Measure 39: Bass line has a whole note chord (4 1 2 4 2 4 2).

149

17

Tab for measures 40-43. Measure 40: Bass line has a whole note chord (0 4 2 0 2 0 2). Measure 41: Bass line has a whole note chord (0). Measure 42: Bass line has a whole note chord (2 0 3 2 0 2 3). Measure 43: Bass line has a whole note chord (4 1 2 4 2 4 2).

Blink 182 - Josie

Bass

♪ = 201,000305



10



15



21



26



30



34



38



42



46



V.S.

50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



126



V.S.



130



134



139



144



150



154



158



162



165

