

Kenny Loggins - For The First Time

♩ = 57,999985

rhytem

♩ = 57,999985

kiri



3

rhytem

Melody

simbal

string

kiri

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5

rhytem

Melody

bass

kiri



7

rhytem

Melody

bass

kiri

9

rhytem

Melody

bass

string

kiri



11

rhytem

Melody

bass

simbal

kiri

13

rhytem

Melody

bass

kiri



15

rhytem

Melody

bass

kiri

17

prett

rhytem

Melody

bass

kiri



19

rhytem

Melody

bass

kiri

21

rhytem

Melody

bass

simbal

kiri

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The score is arranged in a system with five staves. The top staff is labeled 'rhytem' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'Melody' in treble clef, showing a melodic line with rests and eighth notes. The third staff is 'bass' in bass clef, with a simple bass line. The fourth staff is 'simbal' in treble clef, mostly containing rests. The fifth staff is 'kiri' in treble clef, with a melodic line and some chordal accompaniment. A double bar line is present between measure 23 and the start of the next system.



23

rhytem

Melody

bass

string

suara

kiri

Detailed description: This block contains the musical notation for measures 23, 24, 25, and 26. The score is arranged in a system with six staves. The top staff is 'rhytem' with a drum set icon and a rhythmic pattern. The second staff is 'Melody' in treble clef, featuring a melodic line with a slur over measures 23 and 24. The third staff is 'bass' in bass clef. The fourth staff is 'string' in treble clef, with a simple melodic line. The fifth staff is 'suara' in treble clef, with a melodic line and some chordal accompaniment. The sixth staff is 'kiri' in treble clef, with a melodic line and some chordal accompaniment.

25

rhytem

Melody

bass

suara

kiri

Detailed description: This system contains measures 25 through 28. The 'rhytem' staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'Melody' staff shows a melodic line with eighth and sixteenth notes, including some slurs. The 'bass' staff has a simple bass line with quarter and eighth notes. The 'suara' staff consists of block chords. The 'kiri' staff has a melodic line with some rests and a final phrase with a slur.



27

rhytem

Melody

bass

string

suara

kiri

Detailed description: This system contains measures 29 through 32. The 'rhytem' staff continues with the same eighth-note pattern. The 'Melody' staff features a melodic line with a long slur across measures 29 and 30, followed by eighth notes. The 'bass' staff has a simple bass line. The 'string' staff has a few notes and rests. The 'suara' staff has block chords. The 'kiri' staff has a melodic line with eighth notes and rests.

29

rhytem

Melody

bass

simbal

suara

kiri



31

rhytem

Melody

bass

suara

kiri

33

rhytem

Melody

bass

suara

kiri

Detailed description: This system contains measures 33 and 34. The 'rhytem' staff shows a drum pattern with 'x' marks above the notes. The 'Melody' staff features a treble clef with eighth and quarter notes, some beamed together. The 'bass' staff has a bass clef with quarter and eighth notes. The 'suara' staff is a grand staff with treble and bass clefs, showing chords. The 'kiri' staff has a treble clef with chords and some rests.



35

prett

rhytem

Melody

bass

suara

kiri

Detailed description: This system contains measures 35 and 36. The 'prett' staff has a treble clef with a melodic line. The 'rhytem' staff shows a drum pattern. The 'Melody' staff has a treble clef with a complex melodic line including sixteenth notes and rests. The 'bass' staff has a bass clef with quarter and eighth notes. The 'suara' staff is a grand staff with treble and bass clefs, showing chords. The 'kiri' staff has a treble clef with chords and a long note in the second measure.

37

rhytem

Melody

bass

string

suara

kiri



39

rhytem

Melody

bass

suara

kiri

41

rhytem

Melody

bass

suara

kiri

Detailed description: This system contains measures 41 and 42. The 'rhytem' part features a consistent eighth-note pattern with 'x' marks above the notes. The 'Melody' part has a melodic line with eighth notes and a dotted quarter note. The 'bass' part consists of a simple bass line with quarter notes. The 'suara' part shows a vocal line with sustained notes. The 'kiri' part has a rhythmic accompaniment with eighth notes and rests.



43

rhytem

Melody

bass

string

suara

kiri

Detailed description: This system contains measures 43 and 44. The 'rhytem' part continues with the eighth-note pattern. The 'Melody' part has a melodic line with eighth notes and a dotted quarter note. The 'bass' part consists of a simple bass line with quarter notes. The 'string' part has a melodic line with eighth notes and a dotted quarter note. The 'suara' part shows a vocal line with sustained notes. The 'kiri' part has a rhythmic accompaniment with eighth notes and rests.

45

rhytem

Melody

bass

suara

kiri

Detailed description: This system contains measures 45 and 46. The 'rhytem' staff shows a complex rhythmic pattern with many 'x' marks. The 'Melody' staff features a melodic line with eighth and sixteenth notes. The 'bass' staff has a bass line with a 7th fret marking. The 'suara' staff shows a vocal line with a sharp sign and an '8' below it. The 'kiri' staff has a keyboard accompaniment with a sharp sign and an '8' below it.



47

rhytem

Melody

bass

simbal

suara

kiri

Detailed description: This system contains measures 47 and 48. The 'rhytem' staff continues with a complex rhythmic pattern. The 'Melody' staff has a melodic line with a sharp sign and a '7' below it. The 'bass' staff has a bass line with a '7' below it. The 'simbal' staff shows a gong line with a sharp sign and an '8' below it. The 'suara' staff shows a vocal line with a sharp sign and an '8' below it. The 'kiri' staff has a keyboard accompaniment with a sharp sign and an '8' below it.

49

rhytem

Melody

bass

suara

kiri



51

rhytem

Melody

bass

string

suara

kiri

53

prett

rhytem

Melody

bass

suara

kiri



55

rhytem

Melody

bass

suara

kiri

56

rhytem

Melody

bass

suara

kiri



58

rhytem

bass

suara

kiri

prett

Kenny Loggins - For The First Time

♩ = 57,999985

16 **17**

36

17 **4** **2**

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rhytem

Kenny Loggins - For The First Time

♩ = 57,999985

The musical score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking of ♩ = 57,999985 and a 4/4 time signature. The notation consists of rhythmic patterns with 'x' marks above the staff, indicating guitar chords, and solid black notes below the staff, representing the bass line. The patterns are consistent across most staves, with some variations in the later measures. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38.

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V.S.

2

rhytem

41

43

45

47

49

51

53

55

57

Kenny Loggins - For The First Time

Melody

♩ = 57,999985

3

7

11

15

19

23

27

31

35

38

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V.S.

42

46

50

54

56

Kenny Loggins - For The First Time

bass

♩ = 57,999985



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V.S.

simbal

Kenny Loggins - For The First Time

♩ = 57,999985

3 7 9

22

7 17

48

9 2

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Kenny Loggins - For The First Time

suara

♩ = 57,999985

22

Kenny Loggins - For The First Time

kiri

♩ = 57,999985

5

9

14

18

22

26

31

35

39

Detailed description: This is a musical score for the song 'For The First Time' by Kenny Loggins. It is written for guitar in 4/4 time. The tempo is marked as ♩ = 57,999985. The score is presented in a single system with ten staves of music. The first staff (measures 1-4) features a steady eighth-note melody with a simple chordal accompaniment. The second staff (measures 5-8) introduces a more complex rhythmic pattern with sixteenth notes and rests. The third staff (measures 9-13) continues with a mix of eighth and sixteenth notes. The fourth staff (measures 14-17) shows a change in the bass line with some sustained notes. The fifth staff (measures 18-21) features a melodic line with some grace notes. The sixth staff (measures 22-25) returns to a similar eighth-note pattern. The seventh staff (measures 26-30) has a more active bass line. The eighth staff (measures 31-34) continues the melodic development. The ninth staff (measures 35-38) shows a return to a simpler eighth-note accompaniment. The tenth staff (measures 39-40) concludes the piece with a final chordal cadence.

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V.S.

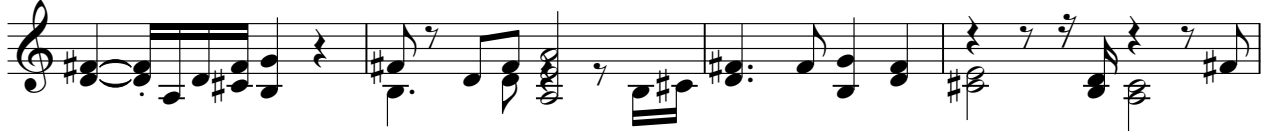
2

kiri

43



49



53



56

