

Matthias Reim - Verdammt Ich Liebe Dich 2

♩ = 130,004913

Tenor Saxophone

FM Synth



11

Ten. Sax.

FM



19

Ten. Sax.

FM



26

Ten. Sax.

FM

Pad 3

33

Ten. Sax.

FM

Pad 3

40

Ten. Sax.

FM

Pad 3

47

Ten. Sax.

FM

Pad 3

53

Cl.

E. Gtr.

E. Gtr.

FM

Pad 3

58

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

Double bar line

62

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

66

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

Double bar line

70

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

74

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
TAB  
0 2 0 2 0 3 3 3 3 3 2 0 2 0 5 5 5 5 3 3 3 2

E. Bass

FM

Pad 3

78

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
TAB  
0 0 0 5 3 2 2 2 2 3 2 2 3 3 3 3 5 5 5 5

E. Bass

FM

Pad 3



83

Cl.  
Ten. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
FM  
Pad 3

Detailed description: This system contains measures 83 through 86. The Clarinet (Cl.) part has a whole note chord in measure 83, followed by a half note chord in measure 84, and a whole note chord in measure 85. The Tenor Saxophone (Ten. Sax.) part is mostly silent, with a few notes in measure 86. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with a snare drum sound. The Electric Guitar (E. Gtr.) parts include a lead line with eighth notes and a rhythm line with a guitar-specific notation system (TAB) showing fret numbers (0, 2, 3, 5) and techniques like triplets (3) and bends (2). The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Fretted Mandolin (FM) and Pad 3 parts provide harmonic support with sustained chords.



87

Cl.  
Ten. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
FM  
Pad 3

Detailed description: This system contains measures 87 through 90. The Clarinet (Cl.) part continues with whole note chords. The Tenor Saxophone (Ten. Sax.) part becomes more active, playing eighth-note lines in measures 87 and 88. The Percussion (Perc.) part maintains the eighth-note rhythmic pattern. The Electric Guitar (E. Gtr.) parts continue with the lead and rhythm lines, including the guitar-specific notation system. The Electric Bass (E. Bass) part maintains the eighth-note bass line. The Fretted Mandolin (FM) and Pad 3 parts continue with harmonic support.

91

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

Double bar line

95

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

99

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
TAB  
0 0 0 2 0 3 0 2 0 0 5 2 5 0 5 2 0 3 3 3 3 3 2 0 2 0 2 0

E. Bass

FM

Pad 3



103

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
TAB  
3 3 3 0 0 0 0 0 5 3 2 2 3 0 3 3 3 3

E. Bass

FM

Pad 3

108

Ten. Sax. Perc. E. Gtr. E. Gtr. E. Bass FM Pad 3



113

Ten. Sax. Perc. E. Gtr. E. Gtr. E. Bass FM Pad 3

118

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3



123

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

128

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

Detailed description: This system contains measures 128 through 131. The Clarinet (Cl.) part has a whole note in measure 128, followed by a half note in measure 129, and a quarter note in measure 130. The Tenor Saxophone (Ten. Sax.) part has a rhythmic pattern of eighth notes in measure 128, a quarter note in measure 129, and a quarter note in measure 130. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) part has a rhythmic pattern of eighth notes in measure 128, a quarter note in measure 129, and a quarter note in measure 130. The second and third E. Gtr. parts have rests in measure 128 and 129, and then play chords in measure 130. The E. Bass part has a rhythmic pattern of eighth notes in measure 128, a quarter note in measure 129, and a quarter note in measure 130. The FM and Pad 3 parts have sustained chords in measure 128 and 129, and then play chords in measure 130.



132

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

Detailed description: This system contains measures 132 through 135. The Clarinet (Cl.) part has a whole note in measure 132, followed by a half note in measure 133, and a quarter note in measure 134. The Tenor Saxophone (Ten. Sax.) part has a rhythmic pattern of eighth notes in measure 132, a quarter note in measure 133, and a quarter note in measure 134. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) part has a rhythmic pattern of eighth notes in measure 132, a quarter note in measure 133, and a quarter note in measure 134. The second and third E. Gtr. parts have rests in measure 132 and 133, and then play chords in measure 134. The E. Bass part has a rhythmic pattern of eighth notes in measure 132, a quarter note in measure 133, and a quarter note in measure 134. The FM and Pad 3 parts have sustained chords in measure 132 and 133, and then play chords in measure 134.

136

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

Detailed description: This system contains measures 136 through 139. The Cl. part has whole rests. The Ten. Sax. part has a melodic line with eighth and sixteenth notes. The Perc. part has a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with eighth notes and some slurs. The E. Gtr. part includes guitar tabs with fret numbers (0, 2, 5, 3) and pickup positions (A, B). The E. Bass part has a melodic line with eighth notes. The FM part has sustained chords. The Pad 3 part has sustained chords with some tremolos.



140

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

Detailed description: This system contains measures 140 through 143. The Ten. Sax. part has a melodic line with eighth notes and some slurs. The Perc. part has a consistent rhythmic pattern of eighth notes. The E. Gtr. part has a melodic line with eighth notes and some slurs. The E. Gtr. part includes guitar tabs with fret numbers (0, 5, 2, 3) and pickup positions (A, B). The E. Bass part has a melodic line with eighth notes. The FM part has sustained chords. The Pad 3 part has sustained chords with some tremolos.

144

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3



149

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

154

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

Double bar line

158

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

163

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

Detailed description: This system contains measures 163 through 167. The Clarinet (Cl.) part features a melodic line with a long note in measure 163 and a phrase in measure 167. The Tenor Saxophone (Ten. Sax.) part has a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) part consists of a steady eighth-note accompaniment. The Electric Guitar (E. Gtr.) parts include a lead line with slurs and a guitar tab below it. The guitar tab for the top guitar shows fret numbers: 0 2 0 3 0 2 0 | 0 2 0 2 0 | 3 3 3 3 3 3 | 0 2 0 2 2 | 2 2 0 2 0 3 0 2 0. The Electric Bass (E. Bass) part plays a consistent eighth-note bass line. The Fretted Mandolin (FM) and Pad 3 parts provide harmonic support with chords and sustained notes.



168

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

Detailed description: This system contains measures 168 through 172. The Clarinet (Cl.) part has a long note in measure 168 and a phrase in measure 172. The Tenor Saxophone (Ten. Sax.) part features a triplet of eighth notes in measure 169. The Percussion (Perc.) part continues with eighth-note accompaniment. The Electric Guitar (E. Gtr.) parts include a lead line with slurs and a guitar tab below it. The guitar tab for the top guitar shows fret numbers: 0 2 0 2 0 | 3 3 3 3 3 3 | 0 2 0 2 0 | 0 0 2 0 3 0 2 0. The Electric Bass (E. Bass) part plays a consistent eighth-note bass line. The Fretted Mandolin (FM) and Pad 3 parts provide harmonic support with chords and sustained notes.

172

Cl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
TAB  
A 0 2 0 2 0  
B 5 5 5 3 3 3 3 3 3 0 2 0 2 0

E. Bass

FM

Pad 3



177

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.  
TAB  
A 0 0  
B 5 5 3 2 3 0 3 3 3 3 5 5 5 5

E. Bass

FM

Pad 3

181

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3



186

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

191

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

Detailed description: This system contains measures 191 through 195. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including some grace notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part shows a melodic line with some bends and a corresponding fretboard diagram below it. The Electric Bass part provides a steady bass line. The Fretless Bass (FM) and Pad 3 parts provide harmonic support with sustained chords and textures.



196

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

Detailed description: This system contains measures 196 through 200. The Tenor Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part has a more active melodic line with bends and a fretboard diagram. The Electric Bass part continues the bass line. The Fretless Bass (FM) and Pad 3 parts provide harmonic support with sustained chords and textures.

201

Ten. Sax. Perc. E. Gtr. E. Gtr. E. Bass FM Pad 3



206

Ten. Sax. Perc. E. Gtr. E. Gtr. E. Bass FM Pad 3

211

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

216

Cl.

Ten. Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 3

230

Cl.

244

Cl.

252

Cl.

A musical staff for Clarinet (Cl.) starting at measure 252. The staff contains eight measures, each with a whole rest. The staff ends with a double bar line.

# Matthias Reim - Verdammt Ich Liebe Dich 2

Clarinet in B $\flat$

$\text{♩} = 130,004913$

52

59

68

77

90

99

120

129

135

2

Clarinet in B $\flat$

154



162



170



218





61



66



70



75



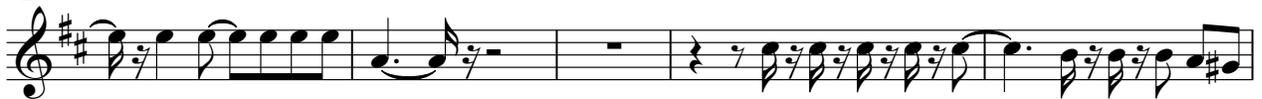
81



87



92



97

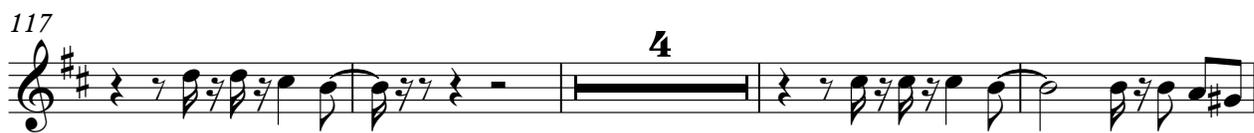


102



107





Tenor Saxophone

167



172



177



182



187



192



197



202



207



212



218



# Matthias Reim - Verdammt Ich Liebe Dich 2

## Percussion

♩ = 130,004913

**59**

63

67

71

75

79

83

87

91

95

V.S.

Percussion

99

Measure 99: Two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

103

Measure 103: Two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

107

Measure 107: Two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

111

Measure 111: Two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

115

Measure 115: Two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A slur covers the last two notes, with a '6' underneath indicating a sextuplet.

119

Measure 119: Two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

123

Measure 123: Two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

127

Measure 127: Two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

131

Measure 131: Two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

135

Measure 135: Two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.



Percussion

179

183

187

191

195

199

203

207

211

214

218

**42**



Matthias Reim - Verdammt Ich Liebe Dich 2

Electric Guitar

♩ = 130,004913

52

55

58

61

64

67

70

73

76

80

V.S.



117

121

124

128

131

134

137

141

146

151

V.S.

155



158



162



166



170



173



177



182



187



192



196



200



204



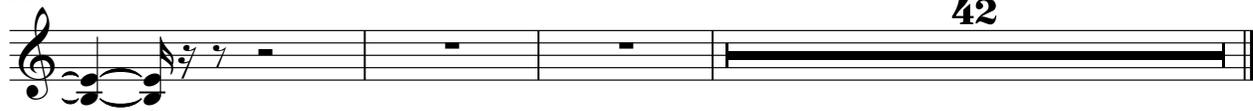
208



212



215



♩ = 130,004913

59 2

64 2 2

72 12

88 6 22

119 2 6

130 22

156 2 6

167 46

215 42





T			
A	2		
B	2 0 2 0 3 0 2 0	0 2 0 2 0	3 3 3 3 3 3
		5 5 5	

122

T			
A		2	
B	0 2 0 2 2	2 0 2 0 3 0 2 0	0 2 0 2 0
	5 5 5		5 5 5

125

T				
A				
B	3 3 3 3 3 3	0 2 0 2 0	0 2 0 3 0 2 0	0 2 0 2 0
		5 5 5		5 5 5

129

T				
A			2	
B	3 3 3 3 3 3	0 2 0 2 2	2 0 2 0 3 0 2 0	0 2 0 2
		5 5 5		5 5 5 5 5

133

T				
A				
B	3 3 3 3 3 3	0 2 0 2 0	0 0 2 0 3 0 2 0	
		5 5 5		

136

T				
A				
B	0 2 0 2 0	3 3 3 3 3 3	0 2 0 2 0	3 3 3 2
	5 5 5		5 5 5	

140

T				
A				
B	0 0 0 0	0 0 5 5 5 3 2	2 2 2 3 0	3 3 3 3 0 0 0 0
			2 2 2 2 2	3 3 3 3 5 5 5 5

145

T				
A	2			
B	0 0 5 3	3 3 5	3 3 3 5	0 0 0 0 0 3 3 3 3 3
			5 5 5 5	5 5 5 5 5 5 2 3

150

T				
A				
B	0 3 3 2	3 5 3 3	0 0 5 5	3 0 3 3 3 3 3 3
	5 5 5 5	5 5 5 5	5 5 5 5	3 3 3 3 3 3 3 3

154

T			
A		2	
B	0 2 2	2 0 2 0 3 0 2 0	0 2 0 2 0
	5		5 5 5

V.S.

TAB

3 3 3 3 3 3	0 2 0 2 2 2	2 2 0 2 0 3 0 2 0	0 2 0 2 0
	5 5 5		5 5 5

161

TAB

3 3 3 3 3 3	0 2 0 2 0	0 2 0 3 0 2 0	0 2 0 2 0
	5 5 5		5 5 5

165

TAB

3 3 3 3 3 3	0 2 0 2 2 2	2 2 0 2 0 3 0 2 0	0 2 0 2 0
	5 5 5		5 5 5

169

TAB

3 3 3 3 3 3	0 2 0 2 0	0 0 2 0 3 0 2 0	
	5 5 5		

172

TAB

0 2 0 2 0	3 3 3 3 3 3	0 2 0 2 0	3 3 3 2
5 5 5		5 5 5	3 3 3 2

176

TAB

0 0 0 0	0 0	2 3 0	3 3 3 3	0 0 0	2 2 0 3
0 0 0 0	5 5 3	2	3 3 3 3	5 5 5 5	0 0 5 3

182

TAB

3 3 0	5 5 3 3 3	0 0 0	3 3 3 3	0 0	3 2
3 3 5	5 5 5 5	5 5 5 5	5 5 5 5	3	5 5 5 5 5

187

TAB

3 3 3 3	0 0 0	3 3 3 3	0	3 2 3 2 3	3 3 3 3 3
5 5 5 5	5 5 5 5	3 3 3 3	5	5 5 5 5	5 5 5 5 5

192

TAB

0 0 0 0	3 3 3 3	0	0	3 2 3 2	3 3 3 3
5 5 5 5	3 3 3 3	5	5 5	5 5 5	5 5 5 5

196

TAB

0 0 0 0	3 3 3 3	0	3 2 3 2	3 3 3 3	0 0 0 0
5 5 5 5	3 3 3 3	5	5 5 5 5	5 5 5 5	5 5 5 5

TAB notation for exercise 201. The notation is on a 7-string guitar staff with six lines. The top line is labeled 'T' and the bottom line is labeled 'B'. The notes are as follows:

3	3	3	0	0	5	5	5	3	2	3	2	5	5	3	3	3	3	5	5	0	0	
3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

TAB notation for exercise 205. The notation is on a 7-string guitar staff with six lines. The top line is labeled 'T' and the bottom line is labeled 'B'. The notes are as follows:

3	3	3	3	3	0	0	3	2	3	2	3	3	3	3	3	3	3	3	3	3	0			
3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3

TAB notation for exercise 210. The notation is on a 7-string guitar staff with six lines. The top line is labeled 'T' and the bottom line is labeled 'B'. The notes are as follows:

0	3	2	3	2	5	3	5	3	3	5	0	0	0	0	0	0
5	5	5	5	5	5	5	?	?	?	?	?	?	?	?	?	?

TAB notation for exercise 213. The notation is on a 7-string guitar staff with six lines. The top line is labeled 'T' and the bottom line is labeled 'B'. The notes are as follows:

0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	3	3	5	2	2	2	2	2	2	2	2	2	2	2	2	2

TAB notation for exercise 218. The notation is on a 7-string guitar staff with six lines. The top line is labeled 'T' and the bottom line is labeled 'B'. The notes are as follows:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Matthias Reim - Verdammt Ich Liebe Dich 2

Electric Bass

♩ = 130,004913

59



63



66



69



72



75



78



82



85



88



V.S.

91



94



97



100



103



107



111



116



120



124



127



130



133



136



139



142



145



149



153



157



V.S.

160



163



166



169



172



175



178



182



186



190



195



199



203



207



211



215



♩ = 130,004913

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation features complex chords in the right hand and single notes in the left hand, with some notes beamed together.

11

Musical notation for measures 11-19. The notation continues with complex chords and single notes, maintaining the 4/4 time signature.

20

Musical notation for measures 20-28. This section includes a key signature change to one sharp (F#) in measure 20. The notation features complex chords and single notes.

29

Musical notation for measures 29-36. The notation continues with complex chords and single notes.

37

Musical notation for measures 37-44. The notation continues with complex chords and single notes.

45

Musical notation for measures 45-52. The notation continues with complex chords and single notes.

53

Musical notation for measures 53-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords in the right hand and single notes in the left hand. Measure 53 starts with a treble chord of G4, B4, D5 and a bass note of G2. The bass line has a long note in measure 54 that is tied into measure 55, where it is followed by a melodic phrase in measures 56-57.

60

Musical notation for measures 60-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords in the right hand and single notes in the left hand. Measure 60 starts with a treble chord of G4, B4, D5 and a bass note of G2. The bass line has a long note in measure 61 that is tied into measure 62, where it is followed by a melodic phrase in measures 63-64.

68

Musical notation for measures 68-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords in the right hand and single notes in the left hand. Measure 68 starts with a treble chord of G4, B4, D5 and a bass note of G2. The bass line has a long note in measure 69 that is tied into measure 70, where it is followed by a melodic phrase in measures 71-72.

76

Musical notation for measures 76-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords in the right hand and single notes in the left hand. Measure 76 starts with a treble chord of G4, B4, D5 and a bass note of G2. The bass line has a long note in measure 77 that is tied into measure 78, where it is followed by a melodic phrase in measures 79-80.

85

Musical notation for measures 85-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords in the right hand and single notes in the left hand. Measure 85 starts with a treble chord of G4, B4, D5 and a bass note of G2. The bass line has a long note in measure 86 that is tied into measure 87, where it is followed by a melodic phrase in measures 88-89.

93

Musical notation for measures 93-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a series of chords in the right hand and single notes in the left hand. Measure 93 starts with a treble chord of G4, B4, D5 and a bass note of G2. The bass line has a long note in measure 94 that is tied into measure 95, where it is followed by a melodic phrase in measures 96-97.



148

Musical notation for measures 148-155. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some notes marked with a fermata. The bass line is mostly sustained notes, while the treble line has more movement.

156

Musical notation for measures 156-164. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some notes marked with a fermata. The bass line is mostly sustained notes, while the treble line has more movement.

165

Musical notation for measures 165-173. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some notes marked with a fermata. The bass line is mostly sustained notes, while the treble line has more movement.

174

Musical notation for measures 174-181. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some notes marked with a fermata. The bass line is mostly sustained notes, while the treble line has more movement.

182

Musical notation for measures 182-190. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some notes marked with a fermata. The bass line is mostly sustained notes, while the treble line has more movement.

191

Musical notation for measures 191-198. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a mix of chords and single notes, with some notes marked with a fermata. The bass line is mostly sustained notes, while the treble line has more movement.

200

Musical score for measures 200-208. The score is written for piano in a key signature of one sharp (F#) and a common time signature (C). It consists of two staves: a treble clef staff and a bass clef staff. The music is primarily composed of chords, with some single notes in the treble staff. The chords are: m200 (F#4, C5), m201 (F#4, C5), m202 (F#4, C5), m203 (F#4, C5), m204 (F#4, C5), m205 (F#4, C5), m206 (F#4, C5), m207 (F#4, C5), and m208 (F#4, C5).

209

Musical score for measures 209-214. The score is written for piano in a key signature of one sharp (F#) and a common time signature (C). It consists of two staves: a treble clef staff and a bass clef staff. The music is primarily composed of chords, with some single notes in the treble staff. The chords are: m209 (F#4, C5), m210 (F#4, C5), m211 (F#4, C5), m212 (F#4, C5), m213 (F#4, C5), and m214 (F#4, C5).

215

42

Musical score for measure 215. The score is written for piano in a key signature of one sharp (F#) and a common time signature (C). It consists of a single treble clef staff. The music is primarily composed of chords, with some single notes. The chord is: m215 (F#4, C5).

Matthias Reim - Verdammt Ich Liebe Dich 2

Pad 3 (Polysynth)

♩ = 130,004913

28

35

44

53

61

69

78

87

96

105

V.S.

Pad 3 (Polysynth)

113

121

130

139

147

155

164

173

181

188

