

Maurice Ravel - Bolero 2

♩ = 73,000694

FR.HORN

TRUMPET

DRUMS

ACOU BASS

CLARINET

FR.HORN

DRUMS

ACOU BASS

CLARINET

FR.HORN

DRUMS

ACOU BASS

CLARINET

FR.HORN

DRUMS

ACOU BASS

CLARINET

FR.HORN

DRUMS

ACOU BASS

MELODY

CLARINET

FR.HORN

DRUMS

HARP

ACOU BASS



MELODY

FR.HORN

DRUMS

HARP

ACOU BASS



MELODY

FR.HORN

DRUMS

HARP

ACOU BASS

MELODY

FR.HORN

DRUMS

HARP

ACOU BASS



MELODY

FR.HORN

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO



MELODY

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO

MELODY ³⁵

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO



MELODY ³⁸

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO



MELODY ⁴¹

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO

MELODY

FR.HORN

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO



MELODY

FR.HORN

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO

Musical score for measures 50-52. The score includes parts for MELODY, FR. HORN, TRUMPET, DRUMS, HARP, ACOU BASS, and PIZZICATO. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The MELODY part features a triplet of eighth notes. The FR. HORN part has a complex rhythmic pattern with triplets and sixteenth notes. The TRUMPET part has a similar rhythmic pattern. The DRUMS part features a steady eighth-note pattern. The HARP part has a bass clef and features chords with triplets and sixteenth notes. The ACOU BASS part has a bass clef and features a simple eighth-note pattern. The PIZZICATO part has a treble clef and features a rhythmic pattern of eighth notes.



Musical score for measures 53-55. The score includes parts for MELODY, FR. HORN, TRUMPET, DRUMS, HARP, ACOU BASS, and PIZZICATO. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The MELODY part features a triplet of eighth notes. The FR. HORN part has a complex rhythmic pattern with triplets and sixteenth notes. The TRUMPET part has a similar rhythmic pattern. The DRUMS part features a steady eighth-note pattern. The HARP part has a bass clef and features chords with triplets and sixteenth notes. The ACOU BASS part has a bass clef and features a simple eighth-note pattern. The PIZZICATO part has a treble clef and features a rhythmic pattern of eighth notes.

56

MELODY

FR.HORN

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO



59

MELODY

CLARINET

FR.HORN

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO

62

MELODY

CLARINET

FR.HORN

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO



65

MELODY

CLARINET

FR.HORN

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO

68

MELODY

CLARINET

FR.HORN

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO



71

MELODY

CLARINET

FR.HORN

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS

74

MELODY

CLARINET

FR.HORN

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS



77

MELODY

CLARINET

FR.HORN

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS

80

MELODY

CLARINET

FR.HORN

TRUMPET

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS



83

MELODY

CLARINET

FR.HORN

TRUMPET

TIMPANI

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS

86

SOPRAN SAX

FR.HORN

TRUMPET

TIMPANI

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS



89

SOPRAN SAX

FR.HORN

TRUMPET

TIMPANI

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS

92

SOPRAN SAX

FR.HORN

TRUMPET

TIMPANI

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS

95

MELODY

CLARINET

SOPRAN SAX

FR. HORN

TRUMPET

TIMPANI

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 14 at the top left and 95 at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments are: MELODY (treble clef), CLARINET (treble clef), SOPRAN SAX (treble clef), FR. HORN (treble clef), TRUMPET (treble clef), TIMPANI (bass clef), DRUMS (drum set notation), HARP (grand staff), ACOU BASS (bass clef), PIZZICATO (treble clef), and STRINGS (bass clef). The MELODY staff has a measure with a whole rest, followed by a measure with a whole rest, and a third measure with a quarter note G4, a quarter note F4, and a quarter note E4. The CLARINET staff has a measure with a whole rest, followed by a measure with a whole rest, and a third measure with a quarter note G4, a quarter note F4, and a quarter note E4. The SOPRAN SAX staff has a complex melodic line with triplets and a slur. The FR. HORN staff has a rhythmic pattern of eighth notes and rests. The TRUMPET staff has a complex rhythmic pattern with triplets and a sextuplet. The TIMPANI staff has a rhythmic pattern of eighth notes and rests. The DRUMS staff has a complex rhythmic pattern with triplets and a sextuplet. The HARP staff has a complex rhythmic pattern with triplets and a sextuplet. The ACOU BASS staff has a rhythmic pattern of eighth notes and rests. The PIZZICATO staff has a rhythmic pattern of eighth notes and rests. The STRINGS staff has a complex rhythmic pattern with triplets and a sextuplet.

98

MELODY

CLARINET

SOPRAN SAX

FR.HORN

TRUMPET

TIMPANI

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS

100

MELODY

CLARINET

SOPRAN SAX

FR. HORN

TRUMPET

TIMPANI

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 16, starting at measure 100. The score is arranged in a grand staff format with ten parts. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The CLARINET and SOPRAN SAX parts are also in treble clef and follow a similar melodic pattern. The FR. HORN part is in treble clef and plays a rhythmic pattern of eighth notes with rests. The TRUMPET part is in treble clef and plays a rhythmic pattern of eighth notes with rests, including triplets. The TIMPANI part is in bass clef and plays a rhythmic pattern of eighth notes with rests. The DRUMS part is in a drum staff and plays a complex rhythmic pattern with sixteenth notes and rests, including triplets and a sextuplet. The HARP part is in grand staff (treble and bass clefs) and plays a rhythmic pattern of eighth notes with rests. The ACOU BASS part is in bass clef and plays a rhythmic pattern of eighth notes with rests. The PIZZICATO part is in treble clef and plays a rhythmic pattern of eighth notes with rests. The STRINGS part is in grand staff (treble and bass clefs) and plays a rhythmic pattern of eighth notes with rests, including triplets and a sextuplet.

102

MELODY

CLARINET

SOPRAN SAX

FR. HORN

TRUMPET

TIMPANI

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features 11 staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and a 3-measure triplet. The CLARINET and SOPRAN SAX staves are also in treble clef with the same key signature and triplet. The FR. HORN staff is in treble clef with a key signature of one sharp and rests. The TRUMPET staff is in treble clef with a key signature of one sharp and contains a complex rhythmic pattern with triplets and a sextuplet. The TIMPANI staff is in bass clef with a key signature of one sharp and rests. The DRUMS staff is in a drum clef with a key signature of one sharp and contains a complex rhythmic pattern with triplets and a sextuplet. The HARP staff is in grand staff (treble and bass clefs) with a key signature of one sharp and contains chords and rests. The ACOU BASS staff is in bass clef with a key signature of one sharp and rests. The PIZZICATO staff is in treble clef with a key signature of one sharp and contains a rhythmic pattern. The STRINGS staff is in bass clef with a key signature of one sharp and contains chords and rests.

104

MELODY

CLARINET

SOPRAN SAX

FR. HORN

TRUMPET

TIMPANI

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS

106

MELODY

CLARINET

SOPRAN SAX

FR. HORN

TRUMPET

TIMPANI

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS

MELODY

CLARINET

SOPRAN SAX

FR. HORN

TRUMPET

TIMPANI

DRUMS

HARP

ACOU BASS

PIZZICATO

STRINGS

Maurice Ravel - Bolero 2

MELODY

♩ = 73,000694

18

21

25

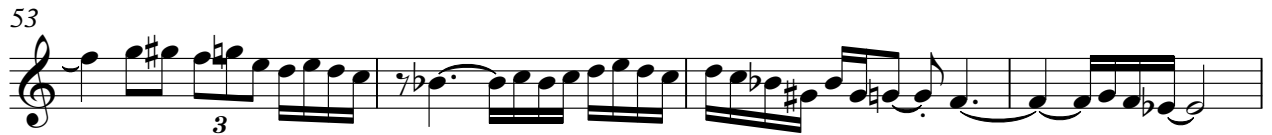
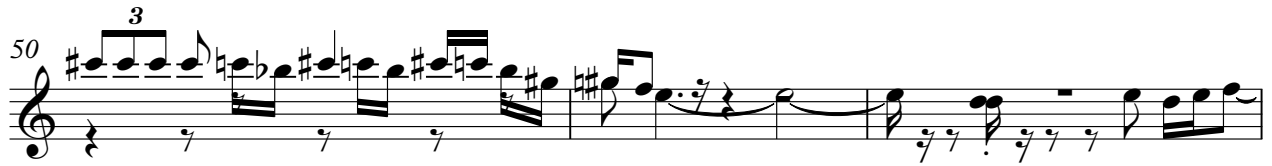
28

32

35

39

42



82



86

11



100



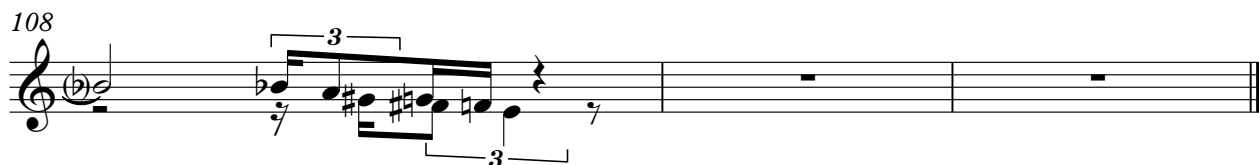
103



106



108



CLARINET

Maurice Ravel - Bolero 2

♩ = 73,000694

4

8

12

15

18

41

62

66

69

CLARINET

73



76



80



83



97



101



105



107



SOPRAN SAX

Maurice Ravel - Bolero 2

♩ = 73,000694

85

88

91

95

99

102

105

107

Detailed description of the musical score: The score is written for Soprano Saxophone. It begins at measure 85 with a whole rest. The key signature is two sharps (F# and C#). The tempo is indicated as ♩ = 73,000694. The music consists of eight staves of notation. Staff 1 (measures 85-87) starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Staff 2 (measures 88-90) contains eighth notes, with a triplet of eighth notes in measure 90. Staff 3 (measures 91-94) features a complex rhythmic pattern with multiple triplets and a triplet of eighth notes in measure 94. Staff 4 (measures 95-98) continues with eighth notes and a triplet of eighth notes in measure 98. Staff 5 (measures 99-101) shows a steady eighth-note pattern with a triplet of eighth notes in measure 101. Staff 6 (measures 102-104) contains eighth notes and a triplet of eighth notes in measure 104. Staff 7 (measures 105-106) is characterized by frequent triplets and a sextuplet of eighth notes in measure 106. Staff 8 (measures 107-108) concludes with a triplet of eighth notes in measure 107 and a whole note with a fermata in measure 108.

FR.HORN

Maurice Ravel - Bolero 2

♩ = 73,000694

4

6

8

10

12

14

16

18

20

V.S.

Detailed description: This is a musical score for the French Horn part of Maurice Ravel's Bolero. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 73,000694. The music consists of a single melodic line with a complex, repetitive rhythmic pattern of eighth notes. The pattern is characterized by frequent use of triplets and sextuplets. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the start of their respective staves. The notation includes various articulation marks such as accents and slurs. The piece concludes with the instruction 'V.S.' (Vivace).

56

3 6 3 3 3 3 3

58

6

61

6

64

6

67

6

70

6

73

6

76

6

79

6

82

6

Maurice Ravel - Bolero 2

TRUMPET

$\text{♩} = 73,000694$

29

32

34

36

38

40

42

44

47

50

V.S.

53



56



59



61



63



65



67



69



71



73



TRUMPET

75

77

79

81

83

85

87

89

91

93

V.S.

TRUMPET

95

Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes, with a slur over the last two notes of the triplet.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a sixteenth note followed by a sextuplet of sixteenth notes. The second measure has a quarter note followed by a triplet of eighth notes, then a quarter note, and finally a triplet of eighth notes with a slur over the last two notes.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter note followed by a triplet of eighth notes, then a quarter note, and finally a triplet of eighth notes. The second measure has a sextuplet of sixteenth notes, then a quarter note, and finally a triplet of eighth notes.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter note followed by a triplet of eighth notes, then a quarter note, and finally a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes, then a quarter note, and finally a triplet of eighth notes.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes, then a quarter note, then a triplet of eighth notes, then a quarter note, and finally a sextuplet of sixteenth notes. The second measure has a quarter note followed by a triplet of eighth notes, then a quarter note, and finally a triplet of eighth notes.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter note followed by a triplet of eighth notes, then a quarter note, and finally a triplet of eighth notes. The second measure has a sextuplet of sixteenth notes, then a quarter note, and finally a triplet of eighth notes.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter note followed by a triplet of eighth notes, then a quarter note, and finally a triplet of eighth notes. The second measure has a triplet of eighth notes, then a quarter note, and finally a triplet of eighth notes.

TIMPANI

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♩ = 73,000694

84



88



93



98



103



107



DRUMS

Maurice Ravel - Bolero 2

♩ = 73,000694

5/4

3 3 3 3 6 3 3

5

3 6 3 3 3 3 3

7

6 3 3 3 3 6 3 3

9

3 3 3 6 3 3

11

3 6 3 3 3 3 3

13

6 3 3 3 3 6 3 3

15

3 3 3 6 3 3

17

3 6 3 3 3 3 3

19

6 3 3 3 3 6 3 3

21

3 3 3 6 3 3

V.S.

43

Drum notation for exercise 43, consisting of two measures. The first measure contains a sixteenth-note triplet (labeled '6'), followed by two eighth-note triplets (labeled '3'). The second measure contains an eighth-note triplet (labeled '3'), followed by a sixteenth-note triplet (labeled '6'), and two eighth-note triplets (labeled '3').

45

Drum notation for exercise 45, consisting of two measures. The first measure contains three eighth-note triplets (labeled '3'). The second measure contains a sixteenth-note triplet (labeled '6'), followed by two eighth-note triplets (labeled '3').

47

Drum notation for exercise 47, consisting of two measures. The first measure contains an eighth-note triplet (labeled '3'), followed by a sixteenth-note triplet (labeled '6'), and two eighth-note triplets (labeled '3'). The second measure contains two eighth-note triplets (labeled '3') and a sixteenth-note triplet (labeled '3').

49

Drum notation for exercise 49, consisting of two measures. The first measure contains a sixteenth-note triplet (labeled '6'), followed by two eighth-note triplets (labeled '3'). The second measure contains an eighth-note triplet (labeled '3'), followed by a sixteenth-note triplet (labeled '6'), and two eighth-note triplets (labeled '3').

51

Drum notation for exercise 51, consisting of two measures. The first measure contains two eighth-note triplets (labeled '3'). The second measure contains a sixteenth-note triplet (labeled '6'), followed by two eighth-note triplets (labeled '3').

53

Drum notation for exercise 53, consisting of two measures. The first measure contains an eighth-note triplet (labeled '3'), followed by a sixteenth-note triplet (labeled '6'), and two eighth-note triplets (labeled '3'). The second measure contains two eighth-note triplets (labeled '3') and a sixteenth-note triplet (labeled '3').

55

Drum notation for exercise 55, consisting of two measures. The first measure contains a sixteenth-note triplet (labeled '6'), followed by two eighth-note triplets (labeled '3'). The second measure contains an eighth-note triplet (labeled '3'), followed by a sixteenth-note triplet (labeled '6'), and two eighth-note triplets (labeled '3').

57

Drum notation for exercise 57, consisting of two measures. The first measure contains two eighth-note triplets (labeled '3'). The second measure contains a sixteenth-note triplet (labeled '6'), followed by two eighth-note triplets (labeled '3').

59

Drum notation for exercise 59, consisting of two measures. The first measure contains an eighth-note triplet (labeled '3'), followed by a sixteenth-note triplet (labeled '6'), and two eighth-note triplets (labeled '3'). The second measure contains two eighth-note triplets (labeled '3') and a sixteenth-note triplet (labeled '3').

61

Drum notation for exercise 61, consisting of two measures. The first measure contains a sixteenth-note triplet (labeled '6'), followed by two eighth-note triplets (labeled '3'). The second measure contains an eighth-note triplet (labeled '3'), followed by a sixteenth-note triplet (labeled '6'), and two eighth-note triplets (labeled '3').

V.S.

83



85



87



89



91



93



95



97



99



101



V.S.

103

Musical notation for drum set exercise 103. The notation is on a single staff with a double bar line at the beginning. It consists of two measures. The first measure contains a sequence of sixteenth notes: a sixteenth rest, followed by sixteenth notes on the first, second, and third lines, and sixteenth notes on the first, second, and third spaces. This sequence is grouped with a bracket labeled '6'. The second measure contains a sequence of sixteenth notes: a sixteenth note on the first line, followed by sixteenth notes on the first, second, and third lines, and sixteenth notes on the first, second, and third spaces. This sequence is grouped with a bracket labeled '3'. The notation continues with a similar pattern of sixteenth notes and rests, with brackets labeled '3', '6', and '3' indicating different rhythmic groupings.

105

Musical notation for drum set exercise 105. The notation is on a single staff with a double bar line at the beginning. It consists of two measures. The first measure contains a sequence of sixteenth notes: a sixteenth note on the first line, followed by sixteenth notes on the first, second, and third lines, and sixteenth notes on the first, second, and third spaces. This sequence is grouped with a bracket labeled '3'. The second measure contains a sequence of sixteenth notes: a sixteenth note on the first line, followed by sixteenth notes on the first, second, and third lines, and sixteenth notes on the first, second, and third spaces. This sequence is grouped with a bracket labeled '3'. The notation continues with a similar pattern of sixteenth notes and rests, with brackets labeled '3', '6', and '3' indicating different rhythmic groupings. Above the staff, there are six symbols: a star, a circle with a cross, a star, a circle with a cross, a star, and a circle with a cross, each with a vertical line pointing down to a specific note.

107

Musical notation for drum set exercise 107. The notation is on a single staff with a double bar line at the beginning. It consists of two measures. The first measure contains a sequence of sixteenth notes: a sixteenth note on the first line, followed by sixteenth notes on the first, second, and third lines, and sixteenth notes on the first, second, and third spaces. This sequence is grouped with a bracket labeled '3'. The second measure contains a sequence of sixteenth notes: a sixteenth note on the first line, followed by sixteenth notes on the first, second, and third lines, and sixteenth notes on the first, second, and third spaces. This sequence is grouped with a bracket labeled '6'. The notation continues with a similar pattern of sixteenth notes and rests, with brackets labeled '3' and '6' indicating different rhythmic groupings. Above the staff, there are several symbols: a star, a circle with a cross, a star, a circle with a cross, a star, and a circle with a cross, each with a vertical line pointing down to a specific note.

Maurice Ravel - Bolero 2

HARP

♩ = 73,000694

17

17

20

23

27

32

37

42

48

V.S.

54

Musical score for harp, measures 54-58. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 54 is mostly rests. Measures 55-58 feature a series of chords and arpeggiated figures in the bass staff, with some notes in the treble staff.

59

Musical score for harp, measures 59-61. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 59-61 feature a series of chords and arpeggiated figures in the bass staff, with some notes in the treble staff.

62

Musical score for harp, measures 62-65. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 62-65 feature a series of chords and arpeggiated figures in the bass staff, with some notes in the treble staff. There are triplets in measures 63 and 64.

66

Musical score for harp, measures 66-68. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 66-68 feature a series of chords and arpeggiated figures in the bass staff, with some notes in the treble staff. There is a triplet in measure 68.

69

Musical score for harp, measures 69-72. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 69-72 feature a series of chords and arpeggiated figures in the bass staff, with some notes in the treble staff.

73

Musical score for harp, measures 73-76. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 73-76 feature a series of chords and arpeggiated figures in the bass staff, with some notes in the treble staff. There is a triplet in measure 76.

HARP

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 77 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measures 78-80 continue with similar rhythmic patterns and chordal accompaniment.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 81 features a treble staff with a triplet of eighth notes and a bass staff with a dotted quarter note followed by an eighth note. Measures 82-84 continue with similar rhythmic patterns and chordal accompaniment.

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 85 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measures 86-88 continue with similar rhythmic patterns and chordal accompaniment.

89

Musical notation for measures 89-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 89 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measures 90-92 continue with similar rhythmic patterns and chordal accompaniment.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 93 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measures 94-96 continue with similar rhythmic patterns and chordal accompaniment.

97

Musical notation for measures 97-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 97 features a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measures 98-100 continue with similar rhythmic patterns and chordal accompaniment.

V.S.

HARP

101

Musical score for harp, measures 101-104. The score is written in treble clef with a key signature of one sharp (F#). Measure 101 features a quarter note G4 followed by two eighth notes: a beamed pair of G#4 and A4. Measure 102 contains a dotted quarter note G#4, a quarter note A4, and a quarter note B4. Measure 103 consists of a dotted quarter note G#4, a quarter note A4, and a quarter note B4. Measure 104 features a dotted quarter note G#4, a quarter note A4, and a triplet of eighth notes: G#4, A4, and B4. The bass line is mostly silent, with a few notes in measures 102 and 104.

105

Musical score for harp, measures 105-106. Measure 105 begins with a quarter rest, followed by a dotted quarter note G#4, a quarter note A4, and a quarter note B4. Measure 106 contains a dotted quarter note G#4, a quarter note A4, and a quarter note B4. The bass line is mostly silent, with a few notes in measure 106.

107

Musical score for harp, measures 107-110. Measure 107 features a quarter note G4, followed by a dotted quarter note G#4, a quarter note A4, and a quarter note B4. Measure 108 contains a dotted quarter note G#4, a quarter note A4, and a quarter note B4. Measure 109 consists of a dotted quarter note G#4, a quarter note A4, and a quarter note B4. Measure 110 features a dotted quarter note G#4, a quarter note A4, and a quarter note B4. The bass line is mostly silent, with a few notes in measures 107 and 108.

48



53



58



62



67



71



75



80



84



88



PIZZICATO

Maurice Ravel - Bolero 2

♩ = 73,000694 **30**

33

35

37

39

41

43

45

47

49

V.S.

PIZZICATO

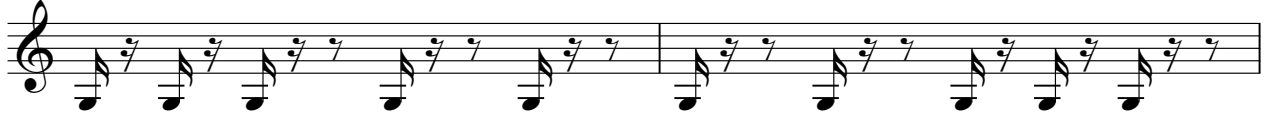
51



53



55



57



59



61



63



65



67



69



PIZZICATO

71

Musical staff 71: Treble clef, two measures of pizzicato eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

73

Musical staff 73: Treble clef, two measures of pizzicato eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

75

Musical staff 75: Treble clef, two measures of pizzicato eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

77

Musical staff 77: Treble clef, two measures of pizzicato eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

79

Musical staff 79: Treble clef, two measures of pizzicato eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

81

Musical staff 81: Treble clef, two measures of pizzicato eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

83

Musical staff 83: Treble clef, two measures of pizzicato eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

85

Musical staff 85: Treble clef, two measures of pizzicato eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

87

Musical staff 87: Treble clef, two measures of pizzicato eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

89

Musical staff 89: Treble clef, two measures of pizzicato eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4 in the first measure and G4, A4, B4, C5, B4, A4, G4 in the second measure.

V.S.

PIZZICATO

91



93



95



97



99



101



103



105



107



Maurice Ravel - Bolero 2

STRINGS

♩ = 73,000694

72

75

79

82

86

89

3

93

96

100

102

V.S.

2

105

STRINGS

107

108