

Maurice Ravel - Bolero 3

♩ = 61,999996

Percussion

Pizzicato Strings 1

Pizzicato Strings 2



4

Flute I

Percussion

Pizzicato Strings 1

Pizzicato Strings 2

7

Flute I

Percussion

Pizzicato Strings 1

Pizzicato Strings 2

10

Flute I

Percussion

Pizzicato Strings 1

Pizzicato Strings 2

13 $\text{♩} = 60,999973$

Flute I

Percussion

Pizzicato Strings 1

Pizzicato Strings 2

16

Flute I

Percussion

Pizzicato Strings 1

Pizzicato Strings 2

19

Flute I

Percussion

Pizzicato Strings 1

Pizzicato Strings 2

22

Flute I

Clarinet

Percussion

Pizzicato Strings 1

Pizzicato Strings 2

25

Flute I
Clarinet
Percussion
Pizzicato Strings 1
Pizzicato Strings 2

Detailed description: This system covers measures 25 to 27. Flute I has a melodic line with triplets and a sextuplet. Clarinet has a lower melodic line with some rests. Percussion features a rhythmic pattern of eighth notes with triplet and sextuplet markings. Pizzicato Strings 1 and 2 play a steady accompaniment of chords.



28

Flute I
Clarinet
Percussion
Pizzicato Strings 1
Pizzicato Strings 2

Detailed description: This system covers measures 28 to 30. Flute I continues with a melodic line featuring triplets and sextuplets. Clarinet has a melodic line with some rests. Percussion maintains the eighth-note rhythmic pattern with triplet and sextuplet markings. Pizzicato Strings 1 and 2 continue with their accompaniment.



31 $\text{♩} = 62,999996$

Flute I
Clarinet
Percussion
Pizzicato Strings 1
Pizzicato Strings 2

Detailed description: This system covers measures 31 to 33. Flute I has a melodic line with triplets and sextuplets. Clarinet has a melodic line with some rests. Percussion features a rhythmic pattern of eighth notes with triplet and sextuplet markings. Pizzicato Strings 1 and 2 play a steady accompaniment of chords. A tempo marking $\text{♩} = 62,999996$ is present above the strings.

34 = 60,999973

Flute I
Clarinet
Percussion
Pizzicato Strings 1
Pizzicato Strings 2



37

Flute I
Clarinet
Percussion
Harp
Pizzicato Strings 1
Pizzicato Strings 2



40 = 61,999996

Flute I
Bassoon
Percussion
Harp
Pizzicato Strings 1
Pizzicato Strings 2

43

Flute I
Bassoon
Percussion
Harp
Pizzicato Strings 1
Pizzicato Strings 2

Detailed description: This system of music covers measures 43, 44, and 45. The Flute I part features a melodic line with triplets and a sextuplet. The Bassoon part provides a harmonic accompaniment with triplets and a sextuplet. The Percussion part has a steady eighth-note pattern with triplet markings. The Harp part consists of a simple chordal accompaniment. The Pizzicato Strings 1 and 2 parts play a rhythmic pattern of eighth notes and rests.



46

Flute I
Bassoon
Percussion
Harp
Pizzicato Strings 1
Pizzicato Strings 2

Detailed description: This system of music covers measures 46, 47, and 48. The Flute I part continues with a melodic line featuring triplets and a sextuplet. The Bassoon part has a similar accompaniment with a triplet marking in measure 46. The Percussion part maintains its eighth-note pattern with triplet markings. The Harp part continues with its chordal accompaniment. The Pizzicato Strings 1 and 2 parts continue with their rhythmic eighth-note pattern.

48

Flute I

Bassoon

Percussion

Harp

Pizzicato Strings 1

Pizzicato Strings 2



51

Flute I

Bassoon

Percussion

Harp

Pizzicato Strings 1

Pizzicato Strings 2

54

Flute I

Bassoon

Percussion

Harp

Pizzicato Strings 1

Pizzicato Strings 2



57

Flute I

Clarinet

Bassoon

Percussion

Harp

Pizzicato Strings 1

Pizzicato Strings 2

Musical score for measures 60-62. The score includes parts for Flute I, Clarinet, Percussion, Harp, Pizzicato Strings 1, and Pizzicato Strings 2. Measure 60 features a complex flute line with triplets and sextuplets, while the clarinet plays a melodic line. The percussion and harp provide a rhythmic accompaniment. The pizzicato strings play a steady accompaniment.



Musical score for measures 63-65. The score includes parts for Flute I, Clarinet, Percussion, Harp, Pizzicato Strings 1, and Pizzicato Strings 2. Measure 63 continues the flute's intricate pattern, and the clarinet has a more active role. The percussion and harp maintain their accompaniment, and the pizzicato strings continue their rhythmic pattern.



Musical score for measures 66-68. The score includes parts for Flute I, Clarinet, Percussion, Harp, Pizzicato Strings 1, and Pizzicato Strings 2. Measure 66 shows the flute's pattern continuing, with the clarinet playing a melodic line. The percussion and harp provide a consistent accompaniment, and the pizzicato strings play their rhythmic accompaniment.

69

Flute I
Clarinet
Percussion
Harp
Pizzicato Strings 1
Pizzicato Strings 2

This musical score covers measures 69 to 71. The Flute I part features a complex melodic line with triplets and a sextuplet. The Clarinet part provides a rhythmic accompaniment with eighth notes and rests. The Percussion part consists of a steady eighth-note pattern. The Harp part plays a sequence of chords. The Pizzicato Strings 1 and 2 parts play a rhythmic pattern of eighth notes and rests.



72

Flute I
Clarinet
Percussion
Harp
Pizzicato Strings 1
Pizzicato Strings 2

This musical score covers measures 72 to 74. The Flute I part continues with a melodic line featuring triplets and sextuplets. The Clarinet part has a similar rhythmic pattern to the previous section. The Percussion part maintains the eighth-note accompaniment. The Harp part plays chords with some chromatic movement. The Pizzicato Strings 1 and 2 parts continue their rhythmic accompaniment.

75

Flute I
Clarinet
Bassoon
Percussion
Pizzicato Strings 1
Pizzicato Strings 2
Double Bass

Detailed description: This system of musical notation covers measures 75 and 76. The Flute I and Clarinet parts are mostly rests. The Bassoon part features a rhythmic pattern of eighth notes with triplet markings (3) and a sixteenth note. The Percussion part has a steady eighth-note accompaniment with triplet markings (3) and a sixteenth note. The Pizzicato Strings 1 part consists of chords. The Pizzicato Strings 2 part has a rhythmic pattern of eighth notes with triplet markings (3). The Double Bass part has a rhythmic pattern of eighth notes with triplet markings (3).



77

Oboe
Bassoon
Percussion
Pizzicato Strings 1
Pizzicato Strings 2
Double Bass

Detailed description: This system of musical notation covers measures 77 and 78. The Oboe part has a melodic line with eighth notes. The Bassoon part continues with the eighth-note triplet pattern (3). The Percussion part continues with the eighth-note accompaniment (3). The Pizzicato Strings 1 part continues with chords. The Pizzicato Strings 2 part continues with the eighth-note triplet pattern (3). The Double Bass part continues with the eighth-note triplet pattern (3).

79

Oboe

Bassoon

Percussion

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This system covers measures 79 and 80. The Oboe part features a melodic line with a slur over measures 79-80. The Bassoon part plays a rhythmic pattern of eighth notes in groups of three, with a '3' below each group. The Percussion part has a steady eighth-note pattern with brackets under groups of three and six. The Pizzicato Strings 1 part has a simple harmonic accompaniment. Pizzicato Strings 2 and Double Bass parts provide a consistent rhythmic and harmonic foundation.



81

Oboe

Bassoon

Percussion

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This system covers measures 81 and 82. The Oboe part continues its melodic line. The Bassoon part maintains the eighth-note triplet pattern. The Percussion part continues with eighth-note groups of three and six. The Pizzicato Strings 1 part has a simple harmonic accompaniment. Pizzicato Strings 2 and Double Bass parts provide a consistent rhythmic and harmonic foundation.



83

Oboe

Bassoon

Percussion

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This system covers measures 83 and 84. The Oboe part features a melodic line with a slur over measures 83-84. The Bassoon part plays a rhythmic pattern of eighth notes in groups of three, with a '3' below each group. The Percussion part has a steady eighth-note pattern with brackets under groups of three and six. The Pizzicato Strings 1 part has a simple harmonic accompaniment. Pizzicato Strings 2 and Double Bass parts provide a consistent rhythmic and harmonic foundation.

85

Oboe

Bassoon

Percussion

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This system covers measures 85 and 86. The Oboe part features a melodic line with a slur over measures 85-86. The Bassoon part plays a rhythmic pattern of eighth notes in groups of three, with a '3' below each group. The Percussion part has a steady eighth-note pattern with brackets under groups of three and six. The Pizzicato Strings 1 part has a simple harmonic accompaniment. Pizzicato Strings 2 and Double Bass parts provide a consistent rhythmic and harmonic foundation.



87

Oboe

Bassoon

Percussion

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This system covers measures 87 and 88. The Oboe part continues its melodic line. The Bassoon part maintains the eighth-note triplet pattern. The Percussion part continues with eighth-note groups of three and six. The Pizzicato Strings 1 part has a simple harmonic accompaniment. Pizzicato Strings 2 and Double Bass parts provide a consistent rhythmic and harmonic foundation.



89

Oboe

Bassoon

Percussion

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This system covers measures 89 and 90. The Oboe part continues its melodic line. The Bassoon part maintains the eighth-note triplet pattern. The Percussion part continues with eighth-note groups of three and six. The Pizzicato Strings 1 part has a simple harmonic accompaniment. Pizzicato Strings 2 and Double Bass parts provide a consistent rhythmic and harmonic foundation.

91

Oboe

Bassoon

Percussion

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This system of musical notation covers measures 91 and 92. The Oboe part (treble clef) features a melodic line with a key signature change to one flat in measure 92. The Bassoon part (bass clef) consists of a rhythmic pattern of eighth notes with triplet markings. The Percussion part (percussion clef) has a complex rhythmic pattern with triplet and sextuplet markings. The Pizzicato Strings 1 and 2 parts (treble clef) play chords with some melodic movement. The Double Bass part (bass clef) provides a simple rhythmic accompaniment.



93

Flute I

Oboe

Bassoon

Horns

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This system of musical notation covers measures 93, 94, and 95. The Flute I part (treble clef) is mostly silent, with a melodic entry in measure 95. The Oboe and Bassoon parts (treble and bass clefs) have sparse rhythmic patterns. The Horns part (treble clef) features a rhythmic pattern with triplet and sextuplet markings. The Percussion part (percussion clef) continues with a complex rhythmic pattern. The Trumpet part (treble clef) is mostly silent, with a melodic entry in measure 95. The Pizzicato Strings 1 and 2 parts (treble clef) play chords with some melodic movement. The Double Bass part (bass clef) provides a simple rhythmic accompaniment.

96

Flute I

Horns

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This musical score covers measures 96, 97, and 98. The Flute I part features a melodic line with a long note in measure 97. The Horns part consists of a rhythmic pattern of eighth notes with triplets and sextuplets. The Percussion part has a complex rhythmic pattern with triplets and sextuplets. The Trumpet part has a melodic line with a long note in measure 97. The Pizzicato Strings 1 and 2 parts have a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.



99

Flute I

Horns

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This musical score covers measures 99, 100, and 101. The Flute I part features a melodic line with a long note in measure 100. The Horns part consists of a rhythmic pattern of eighth notes with triplets and sextuplets. The Percussion part has a complex rhythmic pattern with triplets and sextuplets. The Trumpet part has a melodic line with a long note in measure 100. The Pizzicato Strings 1 and 2 parts have a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

102 $\text{♩} = 60,999973$

Flute I

Horns

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass



105

Flute I

Horns

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

108

Flute I

Horns

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass



111

$\text{♩} = 61,999996$

Flute I

Flute II

Tenor Sax

Horns

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

114

Flute I

Flute II

Tenor Sax

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass



117

♩ = 62,999996

Flute I

Flute II

Tenor Sax

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

120

Flute I
Flute II
Tenor Sax
Percussion
Trumpet
Pizzicato Strings 1
Pizzicato Strings 2
Double Bass

Detailed description: This system of music covers measures 120, 121, and 122. The Flute I and II parts play a simple eighth-note melody. The Tenor Saxophone has a more complex line with triplets and sixteenth-note runs. The Percussion part features a complex rhythmic pattern with triplets and sixteenth-note groups. The Trumpet part is highly rhythmic, featuring many triplets and sixteenth-note patterns. The Pizzicato Strings 1 and 2 parts play chords with a rhythmic pattern of eighth notes and rests. The Double Bass part provides a steady eighth-note accompaniment.



123

Flute I
Flute II
Clarinet
Tenor Sax
Percussion
Trumpet
Pizzicato Strings 1
Pizzicato Strings 2
Double Bass

Detailed description: This system of music covers measures 123, 124, and 125. The Flute I and II parts continue their eighth-note melody. The Clarinet part enters in measure 125 with a simple eighth-note line. The Tenor Saxophone continues its complex line with triplets and sixteenth-note runs. The Percussion part maintains its complex rhythmic pattern. The Trumpet part continues with its highly rhythmic, triplet-heavy line. The Pizzicato Strings 1 and 2 parts continue with their chordal accompaniment. The Double Bass part continues with its eighth-note accompaniment.

126

Flute I

Clarinet

Tenor Sax

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

♩ = 61,999996



129

Oboe

English Horn

Soprano Sax

Tenor Sax

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

132

Oboe

English Horn

Soprano Sax

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This system of musical notation covers measures 132, 133, and 134. The Oboe and English Horn parts consist of quarter notes with eighth rests. The Soprano Saxophone has a melodic line with eighth notes and a slur over measures 133-134. The Percussion part features a complex rhythmic pattern with triplets and sextuplets. The Trumpet part has a rhythmic pattern with triplets and sextuplets. The Pizzicato Strings 1 and 2 parts play chords with eighth rests. The Double Bass part has a rhythmic pattern with eighth notes and rests.



135

Oboe

English Horn

Soprano Sax

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This system of musical notation covers measures 135, 136, and 137. The Oboe and English Horn parts continue with quarter notes and eighth rests. The Soprano Saxophone has a melodic line with eighth notes and a triplet in measure 135. The Percussion part continues with its complex rhythmic pattern. The Trumpet part has a rhythmic pattern with triplets and sextuplets. The Pizzicato Strings 1 and 2 parts play chords with eighth rests. The Double Bass part has a rhythmic pattern with eighth notes and rests.

138

Oboe

English Horn

Soprano Sax

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass



141

Oboe

English Horn

Soprano Sax

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

144

Oboe

English Horn

Soprano Sax

Percussion

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This page of a musical score, numbered 144, features eight staves. The Oboe staff has a treble clef and contains a melodic line with eighth notes and rests. The English Horn staff also has a treble clef and a similar melodic line. The Soprano Sax staff has a treble clef and features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion staff uses a double bar line and contains a complex rhythmic pattern with triplets and sixteenth notes. The Trumpet staff has a treble clef and contains a complex rhythmic pattern with triplets and sixteenth notes. The Pizzicato Strings 1 staff has a treble clef and contains a series of chords. The Pizzicato Strings 2 staff has a treble clef and contains a series of chords. The Double Bass staff has a bass clef and contains a series of chords.

147

Piccolo

Flute I

Clarinet

Soprano Sax

Bassoon

Horns

Percussion

Harp

Trumpet

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This is a page of a musical score for measures 147, 148, and 149. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Piccolo (measures 148-149), Flute I (triplets and sextuplets), Clarinet (quarter notes), Soprano Sax (quarter notes), Bassoon (quarter notes), Horns (measures 148-149), Percussion (triplets and sextuplets), Harp (chords), Trumpet (quarter notes), Pizzicato Strings 1 (chords), Pizzicato Strings 2 (chords), and Double Bass (quarter notes). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 147, 148, and 149 are indicated at the top of the first staff.

150

Piccolo

Flute I

Clarinet

Bassoon

Horns

Percussion

Harp

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This is a page of a musical score, page 24, starting at measure 150. The score is arranged in a system with ten staves. The Piccolo part features a melodic line with eighth notes and rests. The Flute I part has a complex rhythmic pattern with triplets and sixteenth-note runs. The Clarinet and Bassoon parts play a simple, rhythmic accompaniment. The Horns part has a melodic line with eighth notes. The Percussion part features a complex rhythmic pattern with triplets and sixteenth-note runs. The Harp part plays a simple, rhythmic accompaniment. The Pizzicato Strings 1 and 2 parts play a simple, rhythmic accompaniment. The Double Bass part plays a simple, rhythmic accompaniment.

153

Piccolo

Flute I

Clarinet

Bassoon

Horns

Percussion

Harp

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This is a page of a musical score, page 25, starting at measure 153. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (melodic line with slurs), Flute I (triplets and a sextuplet), Clarinet (quarter notes with rests), Bassoon (quarter notes with rests), Horns (melodic line with slurs), Percussion (rhythmic patterns with triplets and sextuplets), Harp (chords), Pizzicato Strings 1 and 2 (chords with slurs), and Double Bass (quarter notes with rests). The music is in a 3/4 time signature.

♩ = 64,000000

156

Piccolo

Flute I

Clarinet

Bassoon

Horns

Percussion

Harp

♩ = 64,000000

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

159

Piccolo

Flute I

Clarinet

Bassoon

Horns

Percussion

Harp

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This is a page of a musical score, page 27, starting at measure 159. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (top), Flute I, Clarinet, Bassoon, Horns, Percussion, Harp, Pizzicato Strings 1, Pizzicato Strings 2, and Double Bass (bottom). The Piccolo part features a rhythmic pattern of eighth notes with some accidentals. The Flute I part has triplet and sextuplet markings. The Clarinet and Bassoon parts have sparse, rhythmic entries. The Horns part has a steady eighth-note pattern. The Percussion part has a complex rhythmic pattern with triplet and sextuplet markings. The Harp part has sustained chords. The Pizzicato Strings 1 and 2 parts have rhythmic patterns with some accidentals. The Double Bass part has a simple rhythmic pattern.

162

Piccolo

Flute I

Clarinet

Bassoon

Horns

Percussion

Harp

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This is a page of a musical score, page 28, starting at measure 162. The score is arranged in a system with ten staves. The instruments are: Piccolo (top staff), Flute I (second staff), Clarinet (third staff), Bassoon (fourth staff), Horns (fifth staff), Percussion (sixth staff), Harp (seventh staff), Pizzicato Strings 1 (eighth staff), Pizzicato Strings 2 (ninth staff), and Double Bass (bottom staff). The Piccolo part features a melodic line with eighth notes and a triplet. The Flute I part has a complex rhythmic pattern with triplets and sixteenth notes. The Clarinet and Bassoon parts have sparse, rhythmic accompaniment. The Horns part has a melodic line with eighth notes. The Percussion part has a complex rhythmic pattern with triplets and sixteenth notes. The Harp part has a simple accompaniment with quarter notes. The Pizzicato Strings 1 and 2 parts have a rhythmic accompaniment with eighth notes. The Double Bass part has a simple accompaniment with quarter notes.

165

Piccolo

Flute I

Clarinet

Bassoon

Horns

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 165 and 166. The Piccolo part begins with a quarter note followed by rests. Flute I has a quarter note with a grace note, followed by rests. Clarinet and Bassoon have quarter notes with grace notes. Horns play a rhythmic pattern of eighth notes with triplets and a sextuplet. Percussion features a steady eighth-note pattern with triplet and sextuplet markings. Harp provides harmonic support with chords. Altos play a melodic line with triplets. Pizzicato Strings 1 and 2 play chords and triplets. Violin II has a melodic line with triplets. Double Bass plays a rhythmic pattern with grace notes.

167

Oboe

English Horn

Clarinet

Bassoon

Horns

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 167 and 168. The score is arranged in a system with 12 staves. The instruments are: Oboe, English Horn, Clarinet, Bassoon, Horns, Percussion, Harp, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin II, and Double Bass. The Oboe, English Horn, Clarinet, and Horns parts feature complex rhythmic patterns with triplets and sixteenth notes. The Percussion part has a steady eighth-note accompaniment with triplet markings. The Harp part consists of sustained chords. The Altos, Pizzicato Strings 1, Violin II, and Double Bass parts also feature rhythmic patterns, including triplets and sixteenth notes. The Pizzicato Strings 2 part has a more complex, multi-measure rest pattern. The measure number 167 is indicated at the top left of the Oboe staff.

169

Oboe

English Horn

Clarinet

Bassoon

Horns

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 169 and 170. The score is arranged in a standard orchestral format with staves for Oboe, English Horn, Clarinet, Bassoon, Horns, Percussion, Harp, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin II, and Double Bass. The Oboe, English Horn, and Clarinet parts feature melodic lines with long slurs. The Bassoon part consists of rhythmic patterns. The Horns part includes triplets and a sextuplet. The Percussion part has a complex rhythmic pattern with triplets and a sextuplet. The Harp part provides harmonic support with chords. The Altos part features a melodic line with triplets. The Pizzicato Strings 1 and 2 parts have rhythmic patterns with triplets. The Violin II part has a melodic line with triplets. The Double Bass part has a rhythmic pattern with triplets.

171

Oboe

English Horn

Clarinet

Bassoon

Horns

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 171 and 172. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Oboe, English Horn, Clarinet, Bassoon, Horns, Percussion, Harp, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin II, and Double Bass. The music is written in treble clef for most instruments and bass clef for the Double Bass. Measure 171 begins with a dynamic marking of *mf*. The Oboe and Clarinet parts feature intricate sixteenth-note patterns. The English Horn and Bassoon provide harmonic support with sustained notes and rhythmic patterns. The Horns play a rhythmic accompaniment consisting of eighth-note triplets and sixteenth-note groups. The Percussion part features a complex rhythmic pattern with triplets and sixteenth-note groups. The Harp provides a simple harmonic accompaniment with sustained chords. The Altos, Pizzicato Strings 1, and Violin II parts feature a rhythmic accompaniment consisting of eighth-note triplets and sixteenth-note groups. The Pizzicato Strings 2 part features a rhythmic accompaniment consisting of eighth-note triplets and sixteenth-note groups. The Double Bass part features a rhythmic accompaniment consisting of eighth-note triplets and sixteenth-note groups.

173

Oboe

English Horn

Clarinet

Bassoon

Horns

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 173, 174, and 175. The Oboe, English Horn, and Clarinet parts feature long, sustained notes with slurs. The Bassoon part consists of rhythmic eighth-note patterns. The Horns part has a complex rhythmic pattern with triplets and a sextuplet. The Percussion part features a steady eighth-note accompaniment with triplet and sextuplet markings. The Harp part plays sustained chords. The Altos part has a melodic line with triplet markings. The Pizzicato Strings 1 and 2 parts play rhythmic patterns with triplet markings. The Violin II part has a melodic line with triplet markings. The Double Bass part has a rhythmic pattern with triplet markings.

175

Oboe

English Horn

Clarinet

Bassoon

Horns

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin II

Double Bass

177

Oboe

English Horn

Clarinet

Bassoon

Horns

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin II

Double Bass

Detailed description: This page of a musical score contains measures 177 and 178. The score is arranged in a system with 12 staves. The instruments are: Oboe, English Horn, Clarinet, Bassoon, Horns, Percussion, Harp, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin II, and Double Bass. The Oboe, English Horn, Clarinet, and Horns parts feature complex rhythmic patterns with triplets and sixteenth notes. The Percussion part has a steady eighth-note accompaniment with triplet markings. The Harp part consists of sustained chords. The Altos, Pizzicato Strings 1, Violin II, and Double Bass parts also feature rhythmic patterns, including triplets and sixteenth notes. The Pizzicato Strings 2 part has a more complex, syncopated rhythm. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

179

Oboe

English Horn

Clarinet

Bassoon

Horns

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 179 and 180. The score is arranged in a system with 12 staves. The instruments are: Oboe, English Horn, Clarinet, Bassoon, Horns, Percussion, Harp, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin II, and Double Bass. The Oboe, English Horn, Clarinet, and Horns parts feature complex rhythmic patterns with triplets and sixteenth notes. The Percussion part has a steady eighth-note accompaniment with triplet markings. The Harp part consists of sustained chords. The Altos, Pizzicato Strings 1, and Violin II parts play a melodic line with triplets. The Pizzicato Strings 2 part provides harmonic support with chords and triplets. The Double Bass part has a simple eighth-note pattern.

181

Oboe

English Horn

Clarinet

Bassoon

Horns

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 181 and 182. The score is arranged in a system with 12 staves. The instruments are: Oboe, English Horn, Clarinet, Bassoon, Horns, Percussion, Harp, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin II, and Double Bass. The Oboe, English Horn, and Clarinet parts feature melodic lines with eighth and sixteenth notes, and some slurs. The Bassoon part consists of chords and single notes. The Horns, Percussion, and Pizzicato Strings 1 parts feature rhythmic patterns with triplets and sixteenth notes. The Harp part has sustained chords. The Altos, Pizzicato Strings 2, Violin II, and Double Bass parts have melodic lines with triplets and eighth notes. The page number 181 is at the top left, and 37 is at the top right.

183

The musical score consists of 12 staves. The Flute I staff begins with a treble clef and a 7/8 time signature. It features a melodic line with eighth notes, including triplets and a sextuplet. The Oboe and English Horn staves have a single eighth note followed by rests. The Clarinet staff has a rhythmic pattern of eighth notes. The Horns staff has a melodic line with eighth notes, including triplets and a sextuplet. The Percussion staff has a rhythmic pattern of eighth notes with triplets and a sextuplet. The Harp staff has a simple accompaniment of eighth notes. The Altos staff has a melodic line with eighth notes, including triplets and a sextuplet. The Pizzicato Strings 1 staff has a rhythmic pattern of eighth notes with triplets and a sextuplet. The Pizzicato Strings 2 staff has a rhythmic pattern of eighth notes. The Violin II staff has a single eighth note followed by rests. The Double Bass staff has a rhythmic pattern of eighth notes.

Flute I

Oboe

English Horn

Clarinet

Horns

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin II

Double Bass

♩ = 64,000000

185

Flute I

Clarinet

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

♩ = 64,000000

187

Flute I

Clarinet

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description: This page of a musical score covers measures 187 and 188. The score is for a large ensemble. Flute I, Horns, Altos, and Pizzicato Strings 1 all play a rhythmic pattern of eighth notes, with triplets and sextuplets indicated by '3' and '6' above the notes. Clarinet and Trombone and Timpani play a similar eighth-note pattern, with the Trombone and Timpani part including a melodic line with a tritone interval. Percussion plays a steady eighth-note accompaniment with triplets and sextuplets. Harp provides a harmonic accompaniment with chords. Pizzicato Strings 2 and Double Bass play a simple eighth-note accompaniment.

189

Flute I

Clarinet

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description of the musical score: The score is for measures 189 and 190. Flute I, Horns, and Altos play a melodic line with triplets and sextuplets. Clarinet and Pizzicato Strings 1 play a similar melodic line. Trombone and Timpani, Percussion, and Double Bass provide a rhythmic accompaniment. Harp plays chords. The score includes various musical notations such as triplets, sextuplets, and rests.

191

Flute I

Clarinet

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

Detailed description of the musical score: The score is for measures 191 and 192. Flute I, Horns, and Altos play a rhythmic pattern of eighth notes with triplet and sextuplet markings. Clarinet and Pizzicato Strings 1 play a similar pattern. Percussion features a complex rhythmic pattern with triplet and sextuplet markings. Harp plays a sequence of chords. Trombone and Timpani play a bass line with a melodic line. Pizzicato Strings 2 and Double Bass play a bass line with a melodic line.

♩ = 64,000000

193

Flute I

Clarinet

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

195

Flute I

Clarinet

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Double Bass

197

Flute I

Clarinet

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 2

Double Bass

Detailed description of the musical score: The score is for measures 197 and 198. Flute I, Horns, and Altos play a rhythmic pattern of eighth notes with triplet and sextuplet markings. Clarinet and Trombone and Timpani have sparse notes. Percussion features a steady eighth-note pattern with triplet and sextuplet markings. Harp has a few chords. Pizzicato Strings 2 and Double Bass play a rhythmic pattern of eighth notes with triplet markings.

199

Flute I

Clarinet

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 2

Double Bass

Detailed description: This page of a musical score covers measures 199 and 200. The score is arranged in a vertical stack of staves. The Flute I part (top staff) features a melodic line with eighth notes, including triplet and sextuplet markings. The Clarinet part (second staff) has a sparse accompaniment with some rests. The Horns part (third staff) mirrors the Flute I's melodic pattern with similar triplet and sextuplet markings. The Trombone and Timpani part (fourth staff) provides a bass line with a triplet of eighth notes. The Percussion part (fifth staff) consists of a rhythmic pattern of eighth notes with triplet and sextuplet markings. The Harp part (sixth staff) has a sparse accompaniment with some rests. The Altos part (seventh staff) features a melodic line with eighth notes, including triplet and sextuplet markings. The Pizzicato Strings 2 part (eighth staff) has a rhythmic pattern of eighth notes with triplet markings. The Double Bass part (bottom staff) has a sparse accompaniment with some rests.

201

Flute I

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 201 and 202. The score is for a full orchestra and includes parts for Flute I, Bassoon, Horns, Trombone and Timpani, Percussion, Harp, Trumpet, Altos, Pizzicato Strings 2, Violin I, Violin II, and Double Bass. Measure 201 features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 202 continues these patterns with some changes in articulation and dynamics. The Percussion part includes triplet and sextuplet rhythms. The Horns and Trumpet parts feature complex rhythmic figures with triplets and sextuplets. The Violin I and II parts have similar rhythmic patterns, while the Violin II part has a more complex figure. The Double Bass part has a simple eighth-note pattern. The Harp part has a sparse, chordal texture. The Trombone and Timpani part has a simple eighth-note pattern. The Flute I part has a simple eighth-note pattern. The Bassoon part has a simple eighth-note pattern. The Alto part has a simple eighth-note pattern. The Pizzicato Strings 2 part has a simple eighth-note pattern.

♩ = 62,999996

203

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Tenor Sax

Bassoon

Horns

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

205

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Tenor Sax

Bassoon

Horns

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This is a page of a musical score, page 205, numbered 49 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, Tenor Sax, Bassoon, Horns, Percussion, Harp, Trumpet, Altos, Pizzicato Strings 2, Violin I, Violin II, and Double Bass. The music is written in a common time signature. The Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, Tenor Sax, and Bassoon parts feature melodic lines with various articulations and dynamics. The Horns, Percussion, and Trumpet parts feature rhythmic patterns, including triplets and sixteenth notes. The Harp part features chords and arpeggios. The Pizzicato Strings 2 part features a rhythmic pattern of eighth notes. The Violin I and Violin II parts feature melodic lines with triplets and sixteenth notes. The Double Bass part features a rhythmic pattern of eighth notes. The score is divided into two systems, each containing two measures of music.

207

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Tenor Sax

Bassoon

Horns

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 207, 208, and 209. The score is for a large ensemble. Measures 207 and 208 are marked with a '7' above the notes, indicating a specific rhythmic pattern. Measure 209 features several triplet markings (indicated by a '3' above the notes) and a sextuplet (indicated by a '6' above the notes). The instruments listed on the left are Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, Tenor Sax, Bassoon, Horns, Percussion, Harp, Trumpet, Altos, Pizzicato Strings 2, Violin I, Violin II, and Double Bass. The notation includes various note values, rests, and articulation marks.

209

♩ = 64,000000

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Tenor Sax

Bassoon

Horns

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

♩ = 64,000000

211

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Tenor Sax

Bassoon

Horns

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 211, contains 15 staves. The Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, and Tenor Sax parts play a melodic line with eighth notes and triplets. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Horns, Percussion, and Trumpet parts feature complex rhythmic patterns with triplets and sextuplets. The Harp part consists of sustained chords. The Altos part plays a steady accompaniment of eighth notes. The Pizzicato Strings 2 part features a rhythmic pattern of eighth notes. The Violin I and Violin II parts play a melodic line with eighth notes and triplets. The Double Bass part provides a rhythmic accompaniment with eighth notes.

213

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Tenor Sax

Bassoon

Horns

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 213, 214, and 215. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, Tenor Sax, and Bassoon. The brass section includes Horns and Trumpet. The strings section includes Altos, Pizzicato Strings 2, Violin I, Violin II, and Double Bass. The percussion and harp parts are also present. The score features various musical notations such as eighth notes, sixteenth notes, and triplets. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '213' is located at the top left of the score.

215

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Tenor Sax

Bassoon

Horns

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 215, contains 16 staves. The Piccolo part begins with a rhythmic pattern of eighth notes. The woodwind section (Flute I, Flute II, Oboe, English Horn, Clarinet, Tenor Sax, Bassoon) features melodic lines with frequent triplets and slurs. The Horns, Trumpet, and Violin I/II parts are characterized by dense rhythmic patterns, primarily consisting of eighth-note triplets and sixteenth-note groups. The Percussion part provides a steady accompaniment with similar rhythmic motifs. The Harp part consists of sustained chords. The Double Bass part has a sparse, rhythmic accompaniment. The score is written in a key with one flat and a 3/4 time signature.

217

Flute I

Flute II

Oboe

English Horn

Clarinet

Tenor Sax

Bassoon

Horns

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 217, contains 15 staves. The instruments are: Flute I and II (treble clef, B-flat key signature), Oboe (treble clef, B-flat key signature), English Horn (treble clef, B-flat key signature), Clarinet (treble clef, B-flat key signature), Tenor Sax (treble clef, B-flat key signature), Bassoon (bass clef, B-flat key signature), Horns (treble clef, B-flat key signature), Percussion (percussion clef), Harp (grand staff), Trumpet (treble clef, B-flat key signature), Altos (treble clef, B-flat key signature), Pizzicato Strings 2 (treble clef, B-flat key signature), Violin I (treble clef, B-flat key signature), Violin II (treble clef, B-flat key signature), and Double Bass (bass clef, B-flat key signature). The score features complex rhythmic patterns with frequent triplets and sixteenth-note runs. The Horns, Trumpet, and Violin I/II parts include sixteenth-note triplets and sextuplets. The Percussion part has a steady eighth-note pattern with triplet accents. The Harp part provides harmonic support with chords and single notes. The woodwinds (Flutes, Oboe, English Horn, Clarinet, Tenor Sax, Bassoon) play melodic lines with slurs and ties. The Double Bass part has a simple eighth-note pattern.

219 $\text{♩} = 64,999992$

Flute I

Flute II

Oboe

English Horn

Clarinet

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

$\text{♩} = 64,999992$

221

Piccolo

Flute I

Flute II

Oboe

Clarinet

Bassoon

Horns

Trombone and Timpani

Percussion

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This is a page of a musical score, page 57, starting at measure 221. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Piccolo, Flute I, Flute II, Oboe, Clarinet, Bassoon, Horns, Trombone and Timpani, Percussion, Altos, Pizzicato Strings 2, Violin I, Violin II, and Double Bass. The Piccolo, Flute I, Flute II, Oboe, and Clarinet parts are in the treble clef. The Bassoon part is in the bass clef. The Horns part is in the treble clef and features triplet and sextuplet markings. The Trombone and Timpani part is in the bass clef. The Percussion part is in a common time signature and features triplet and sextuplet markings. The Altos part is in the treble clef and features chordal accompaniment. The Pizzicato Strings 2 part is in the treble clef and features chordal accompaniment. The Violin I part is in the treble clef and features a melodic line. The Violin II part is in the treble clef and features a melodic line. The Double Bass part is in the bass clef and features a melodic line.

223

Piccolo

Flute I

Flute II

Oboe

Clarinet

Bassoon

Horns

Trombone and Timpani

Percussion

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 223 and 224. The Piccolo part features a melodic line with slurs. The Flute I, II, Oboe, and Clarinet parts have similar melodic lines with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Horns part has a complex rhythmic pattern with triplets and a sextuplet. The Trombone and Timpani part has a simple rhythmic pattern. The Percussion part has a complex rhythmic pattern with triplets and a sextuplet. The Altos part has a simple rhythmic pattern. The Pizzicato Strings 2 part has a simple rhythmic pattern. The Violin I and II parts have melodic lines with slurs. The Double Bass part has a simple rhythmic pattern.

225

Piccolo

Flute I

Flute II

Oboe

Clarinet

Bassoon

Horns

Trombone and Timpani

Percussion

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This is a page of a musical score, page 59, starting at measure 225. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Piccolo (treble clef), Flute I (treble clef), Flute II (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), Horns (treble clef), Trombone and Timpani (bass clef), Percussion (percussion clef), Altos (treble clef), Pizzicato Strings 2 (treble clef), Violin I (treble clef), Violin II (treble clef), and Double Bass (bass clef). The music is in 3/4 time. The Piccolo, Flute I, Flute II, Oboe, Clarinet, and Violin II parts feature a melodic line of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes with rests. The Horns part has a triplet of eighth notes followed by a sixteenth note, then a triplet of eighth notes, and finally a sixteenth note followed by a triplet of eighth notes. The Trombone and Timpani part has a simple rhythmic pattern of eighth notes with rests. The Percussion part has a complex rhythmic pattern with triplets and a sextuplet. The Altos part has a simple rhythmic pattern of eighth notes with rests. The Pizzicato Strings 2 part has a simple rhythmic pattern of eighth notes with rests. The Violin I part has a melodic line of eighth notes. The Double Bass part has a simple rhythmic pattern of eighth notes with rests.

227

Piccolo

Flute I

Flute II

Oboe

Clarinet

Bassoon

Horns

Trombone and Timpani

Percussion

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 227, 228, and 229. The Piccolo, Flute I, Flute II, and Oboe parts play sustained notes with long slurs. The Clarinet part also has a sustained note. The Bassoon part features a rhythmic pattern of eighth notes with slurs. The Horns part has a complex rhythmic pattern with triplets and a sextuplet. The Trombone and Timpani part has a simple rhythmic pattern. The Percussion part has a complex rhythmic pattern with triplets and a sextuplet. The Altos part has a simple rhythmic pattern. The Pizzicato Strings 2 part has a simple rhythmic pattern. The Violin I part has a simple rhythmic pattern. The Violin II part has a sustained note. The Double Bass part has a simple rhythmic pattern.

229

Piccolo

Flute I

Flute II

Oboe

Clarinet

Bassoon

Horns

Trombone and Timpani

Percussion

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score contains measures 229 and 230. The score is arranged in a standard orchestral format with 14 staves. The Piccolo, Flute I, Flute II, Oboe, and Clarinet parts are in treble clef. The Bassoon part is in bass clef. The Horns part is in treble clef and features triplet and sextuplet markings. The Trombone and Timpani part is in bass clef. The Percussion part is in a common time signature and features triplet and sextuplet markings. The Altos part is in treble clef and features a pizzicato marking. The Pizzicato Strings 2 part is in treble clef and features a pizzicato marking. The Violin I and Violin II parts are in treble clef. The Double Bass part is in bass clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

231

Piccolo

Flute I

Flute II

Oboe

Clarinet

Bassoon

Horns

Trombone and Timpani

Percussion

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 231 and 232. The Piccolo part features a rhythmic pattern of eighth notes with slurs and accents. Flute I and Oboe play a melodic line with eighth-note runs and slurs. Flute II and Clarinet play a similar eighth-note pattern. Bassoon has a sparse accompaniment with slurs. Horns play a triplet of eighth notes in measure 231, followed by a sixteenth-note triplet in measure 232. Trombone and Timpani play a simple eighth-note accompaniment. Percussion features a complex rhythmic pattern with triplets and a sextuplet. Altos play a block chord accompaniment. Pizzicato Strings 2 play a rhythmic pattern with slurs. Violin I and Violin II play eighth-note accompaniment. Double Bass plays a simple eighth-note accompaniment.

233

Piccolo

Flute I

Flute II

Oboe

Clarinet

Bassoon

Horns

Trombone and Timpani

Percussion

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 233 and 234. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Piccolo (treble clef), Flute I (treble clef), Flute II (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), Horns (treble clef), Trombone and Timpani (bass clef), Percussion (percussion clef), Altos (treble clef), Pizzicato Strings 1 (treble clef), Pizzicato Strings 2 (treble clef), Violin I (treble clef), Violin II (treble clef), and Double Bass (bass clef). The music is in 3/4 time. Measures 233 and 234 are shown. The Piccolo, Flute I, Flute II, Oboe, Clarinet, and Violin II parts have a similar melodic line. The Bassoon part has a rhythmic pattern of eighth notes. The Horns part features triplets and a sextuplet. The Trombone and Timpani part has a simple bass line. The Percussion part has a complex rhythmic pattern with triplets and a sextuplet. The Altos, Pizzicato Strings 1, and Pizzicato Strings 2 parts have a similar harmonic structure.

235

Piccolo

Flute I

Flute II

Oboe

Clarinet

Bassoon

Horns

Trombone and Timpani

Percussion

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

237

♩ = 64,000000

The image displays a page of a musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are: Piccolo, Flute I, Flute II, Oboe, Clarinet, Soprano Sax, Bassoon, Horns, Trombone and Timpani, Percussion, Harp, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin I, Violin II, and Double Bass. The score is divided into two measures. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues these patterns. The Horns part features triplets and a sextuplet. The Percussion part has a complex rhythmic pattern with triplets and a sextuplet. The Harp part consists of chords. The Altos part has a melodic line with a tempo marking of 64,000000. The Pizzicato Strings 1 and 2 parts have a rhythmic pattern. The Violin I and II parts have a melodic line. The Double Bass part has a rhythmic pattern. The tempo marking is 64,000000.

239

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 239, contains 16 staves for various instruments. The Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, Tenor Sax, and Violin II parts feature melodic lines with eighth and sixteenth notes. The Soprano Sax and Bassoon parts play a rhythmic pattern of quarter notes with rests. The Horns part has a triplet of eighth notes followed by a sixteenth note, then a triplet of eighth notes, and finally a sixteenth note. The Trombone and Timpani part has a similar rhythmic pattern. The Percussion part has a complex rhythmic pattern with triplets and a sextuplet. The Harp part has a sustained chord. The Altos part has a sustained chord. The Pizzicato Strings 1 and 2 parts have a rhythmic pattern of eighth notes with rests. The Violin I part has a melodic line with eighth and sixteenth notes. The Double Bass part has a rhythmic pattern of quarter notes with rests.

241

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

243

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 243. The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass and percussion in the middle, and harp and solo instruments on the right. The woodwind section includes Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, Soprano Sax, Tenor Sax, and Bassoon. The brass section includes Horns, Trombone and Timpani, and Percussion. The string section includes Harp, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin I, Violin II, and Double Bass. The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet marking (indicated by a '6' over a group of notes) in the Horns part. The Percussion part has a complex rhythmic pattern with triplet and sextuplet markings. The string parts include pizzicato markings and various rhythmic patterns.

245

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description of the musical score: The score is for measures 245, 246, and 247. The Piccolo, Flute I, Flute II, Oboe, English Horn, and Clarinet parts consist of sustained notes with long slurs. The Soprano Sax and Tenor Sax parts play a rhythmic pattern of eighth notes with slurs. The Bassoon part has a more complex rhythmic pattern with slurs. The Horns part features a triplet of eighth notes in measure 245, followed by a sixteenth-note triplet in measure 246, and a sixteenth-note sextuplet in measure 247. The Trombone and Timpani part has a simple rhythmic pattern. The Percussion part has a complex rhythmic pattern with triplets and sextuplets. The Harp part has a simple rhythmic pattern. The Altos part has a simple rhythmic pattern. The Pizzicato Strings 1 and 2 parts have a simple rhythmic pattern. The Violin I and II parts have a simple rhythmic pattern. The Double Bass part has a simple rhythmic pattern.

247 $\text{♩} = 64,999992$

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

$\text{♩} = 64,999992$

249

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

251

Piccolo
Flute I
Flute II
Oboe
English Horn
Clarinet
Soprano Sax
Tenor Sax
Bassoon
Horns
Trombone and Timpani
Percussion
Harp
Altos
Pizzicato Strings 1
Pizzicato Strings 2
Violin I
Violin II
Double Bass

Detailed description: This is a page of a musical score, page 72, starting at measure 251. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute I and II, Oboe, English Horn, Clarinet, Soprano Sax, Tenor Sax, and Bassoon. The brass section includes Horns, Trombone, and Timpani. The string section includes Harp, Altos, Pizzicato Strings 1 and 2, Violin I and II, and Double Bass. The percussion part features a complex rhythmic pattern with triplets and sextuplets. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is written in a standard musical notation with various clefs and time signatures.

253

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description of the musical score: This page contains a full orchestral score for measures 253-255. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The woodwinds (Piccolo, Flutes I & II, Oboe, English Horn, Clarinet, Saxophones, Bassoon) play melodic lines with various articulations. The brass section (Horns, Trombone and Timpani) features rhythmic patterns with triplets and sextuplets. The percussion part is highly rhythmic, featuring complex patterns with triplets and sextuplets. The strings (Harp, Altos, Pizzicato Strings 1 & 2, Violin I & II, Double Bass) provide harmonic support and rhythmic accompaniment. The score is in a common time signature and features a variety of note values and rests.

255

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This is a page of a musical score, page 255. It features 17 staves for different instruments. The Piccolo, English Horn, and Violin II parts are mostly silent, indicated by rests. The Flute I, Flute II, Oboe, Clarinet, Soprano Sax, Tenor Sax, Bassoon, Horns, Trombone and Timpani, Percussion, Harp, Altos, Pizzicato Strings 1, and Double Bass parts are active. The Horns part has triplets and a sextuplet. The Percussion part has a complex rhythmic pattern with triplets and a sextuplet. The Harp part has chords. The Altos part has a rhythmic pattern. The Pizzicato Strings 1 and 2 parts have a rhythmic pattern. The Double Bass part has a rhythmic pattern.

257

Piccolo

Flute I

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This is a page of a musical score, page 257, numbered 75 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Piccolo, Flute I, Oboe, English Horn, Clarinet, Soprano Sax, Tenor Sax, Bassoon, Horns, Trombone and Timpani, Percussion, Harp, Trumpet, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin I, Violin II, and Double Bass. The music is written in a key signature of one flat (B-flat) and a common time signature. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Piccolo, Flute I, Oboe, English Horn, and Trumpet parts feature melodic lines with slurs and ties. The Clarinet, Soprano Sax, Tenor Sax, and Bassoon parts have rhythmic patterns with slurs. The Horns part has a complex rhythmic pattern with triplets and a sextuplet. The Trombone and Timpani part has a simple rhythmic pattern. The Percussion part has a complex rhythmic pattern with triplets and a sextuplet. The Harp part has a simple rhythmic pattern. The Pizzicato Strings 1 and 2 parts have a simple rhythmic pattern. The Violin I and II parts have melodic lines with slurs and ties. The Double Bass part has a simple rhythmic pattern.

259

Piccolo

Flute I

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 259, contains 15 staves. The top five staves (Piccolo, Flute I, Oboe, English Horn, Clarinet) and the bottom two staves (Violin I, Violin II) feature melodic lines with slurs and ties. The middle section includes the Soprano Sax, Tenor Sax, Bassoon, Horns (with triplets and a sextuplet), Trombone and Timpani, Percussion (with triplets and a sextuplet), and Harp. The Harp part consists of chords and arpeggios. The bottom three staves (Altos, Pizzicato Strings 1, Pizzicato Strings 2) feature rhythmic patterns with accents. The Double Bass part is at the very bottom, providing a bass line. The score is written in a standard musical notation style with various clefs and time signatures.

261

Piccolo

Flute I

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

263

Piccolo

Flute I

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 263, 264, and 265. The score is for a large orchestra. The woodwind section includes Piccolo, Flute I, Oboe, English Horn, Clarinet, Soprano Sax, Tenor Sax, and Bassoon. The brass section includes Horns, Trombone and Timpani, and Trumpet. The percussion section includes Percussion and Harp. The string section includes Pizzicato Strings 1 and 2, Violin I, Violin II, and Double Bass. The score features complex rhythmic patterns, including triplets and sextuplets, and various articulations such as slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

265

Piccolo

Flute I

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

267

Piccolo

Flute I

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 267, contains 16 staves. The Piccolo, Flute I, Oboe, and English Horn parts play a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet, Soprano Sax, and Tenor Sax parts play a rhythmic pattern of eighth notes with rests. The Bassoon part plays a similar rhythmic pattern. The Horns part features a triplet of eighth notes followed by a sixteenth note, then a sixteenth note followed by a triplet of eighth notes. The Trombone and Timpani part plays a simple rhythmic pattern. The Percussion part plays a complex rhythmic pattern with triplets and a sextuplet. The Harp part plays a simple rhythmic pattern with chords. The Trumpet, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin I, Violin II, and Double Bass parts play a melodic line with eighth and sixteenth notes, often beamed together.

269

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 269, contains 18 staves. The instruments are listed on the left: Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, Soprano Sax, Tenor Sax, Bassoon, Horns, Trombone and Timpani, Percussion, Harp, Trumpet, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin I, Violin II, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo part has a few notes in the first measure. The woodwinds (Flutes, Oboe, English Horn) play a melodic line with triplets. The saxophones play a rhythmic pattern of eighth notes. The bassoon plays a similar rhythmic pattern. The Horns part features a complex rhythmic pattern with triplets and a sextuplet. The Trombone and Timpani part has a simple rhythmic pattern. The Percussion part has a complex rhythmic pattern with triplets and a sextuplet. The Harp part has a simple rhythmic pattern. The Trumpet part has a few notes in the first measure. The Altos part has a simple rhythmic pattern. The Pizzicato Strings 1 and 2 parts have a simple rhythmic pattern. The Violin I and II parts have a simple rhythmic pattern. The Double Bass part has a simple rhythmic pattern.

271

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 271 and 272. The score is arranged in a standard orchestral layout. The woodwind section includes Flute I, Flute II, Oboe, and English Horn, all of which play a melodic line with triplet markings. The reed section includes Clarinet, Soprano Sax, Tenor Sax, and Bassoon, providing harmonic support. The brass section features Horns with complex rhythmic patterns including triplets and sextuplets, and Trombone and Timpani. The percussion part has a driving, rhythmic pattern. The harp provides a steady accompaniment. The string section includes Altos, Pizzicato Strings 2, Violin I, Violin II, and Double Bass, all contributing to the overall texture. The key signature has one sharp (F#) and the time signature is 4/4.

273 $\text{♩} = 65,999992$

Flute I

Flute II

Oboe

English Horn

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

$\text{♩} = 65,999992$

275

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 275, contains 17 staves for different instruments. The Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, and Soprano Sax parts feature melodic lines with slurs and ties. The Bassoon part has a sparse, rhythmic accompaniment. The Horns part includes triplet and sextuplet markings. The Trombone and Timpani part has a simple rhythmic pattern. The Percussion part features complex rhythmic patterns with triplet and sextuplet markings. The Harp part consists of block chords. The Trumpet part has a sparse accompaniment. The Altos part has a melodic line. The Pizzicato Strings 2 part has a melodic line. The Violin I and Violin II parts have melodic lines. The Double Bass part has a simple rhythmic accompaniment.

277

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 277, contains 16 staves for various instruments. The Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, and Soprano Sax parts feature melodic lines with slurs and ties. The Bassoon part consists of a rhythmic pattern of eighth notes. The Horns part includes triplet and sextuplet markings. The Trombone and Timpani part shows a simple rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with triplet and sextuplet markings. The Harp part consists of block chords. The Trumpet part has a simple rhythmic accompaniment. The Altos part features a melodic line with slurs and ties. The Pizzicato Strings 2 part has a melodic line with slurs and ties. The Violin I and Violin II parts have melodic lines with slurs and ties. The Double Bass part has a rhythmic accompaniment.

279

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 279, contains 17 staves. The Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, and Soprano Sax parts play a melodic line with eighth notes and rests. The Bassoon part plays a rhythmic accompaniment of eighth notes. The Horns part features a complex rhythmic pattern with triplets and a sextuplet. The Trombone and Timpani part plays a simple eighth-note accompaniment. The Percussion part has a complex rhythmic pattern with triplets and a sextuplet. The Harp part plays a series of chords. The Trumpet part plays a simple eighth-note accompaniment. The Altos part plays a melodic line with eighth notes and rests. The Pizzicato Strings 2 part plays a melodic line with eighth notes and rests. The Violin I and Violin II parts play a melodic line with eighth notes and rests. The Double Bass part plays a simple eighth-note accompaniment. The score includes various musical notations such as clefs, key signatures, time signatures, and articulation marks.

281

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This is a page of a musical score for measures 281 and 282. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, Soprano Sax, Bassoon, Horns, Trombone and Timpani, Percussion, Harp, Trumpet, Altos, Pizzicato Strings 2, Violin I, Violin II, and Double Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, and Soprano Sax parts feature a melodic line with eighth-note patterns and slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Horns part includes triplets and a sextuplet. The Trombone and Timpani part has a simple rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with triplets and a sextuplet. The Harp part has a series of chords. The Trumpet part has a simple rhythmic accompaniment. The Altos, Pizzicato Strings 2, Violin I, and Violin II parts feature a melodic line with eighth-note patterns and slurs. The Double Bass part has a simple rhythmic accompaniment.

283

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 2

Violin I

Violin II

Double Bass

285

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

287

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score covers measures 287 and 288. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, Soprano Sax, Tenor Sax, Bassoon, Horns, Trombone and Timpani, Percussion, Harp, Trumpet, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin I, Violin II, and Double Bass. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings and articulation symbols such as accents and slurs. The Piccolo part has a rest in measure 288. The Horns part has a triplet in measure 287 and a sixteenth-note run in measure 288. The Percussion part has a triplet in measure 287 and a sixteenth-note run in measure 288. The Harp part has a rest in measure 287 and a sixteenth-note run in measure 288. The Trumpet part has a rest in measure 287 and a sixteenth-note run in measure 288. The Altos part has a triplet in measure 288. The Pizzicato Strings 1 and 2 parts have triplets in measure 288. The Violin I and II parts have triplets in measure 288. The Double Bass part has a triplet in measure 288.

289

Flute I

Flute II

Oboe

English Horn

Clarinet

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

291

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

293

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

295

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

297

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 297, contains 17 staves for various instruments. The Piccolo, Flute I, Flute II, and Soprano Sax parts feature melodic lines with some slurs. The Oboe, Clarinet, and Horns parts are characterized by rhythmic patterns, including triplets and sixteenth-note runs. The Percussion part shows a complex rhythmic accompaniment with triplets and sixteenth notes. The Harp part consists of chords and arpeggiated figures. The Trumpet and Altos parts play rhythmic patterns with triplets. The Pizzicato Strings 1 and 2 parts provide a rhythmic foundation with triplets and sixteenth-note patterns. The Violin I and Violin II parts play sustained chords and melodic fragments. The Double Bass part provides a simple bass line with quarter notes and rests.

299 ♩ = 67,000031

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

301

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

303

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

305

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 305, contains 16 staves for various instruments. The Piccolo, Flute I, Flute II, Tenor Sax, and Double Bass parts are relatively simple, featuring quarter and eighth notes. The Oboe, Clarinet, and Horns parts are more complex, incorporating triplets and sixteenth-note patterns. The Trombone and Timpani part is mostly rests with occasional notes. The Percussion part features a rhythmic pattern of eighth notes with triplet markings. The Harp part consists of chords and arpeggiated figures. The Trumpet, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin I, and Violin II parts are highly active, with many triplets and sixteenth-note runs. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as slurs, brackets, and dynamic markings.

307

Piccolo
Flute I
Flute II
Oboe
Clarinet
Soprano Sax
Tenor Sax
Bassoon
Horns
Trombone and Timpani
Percussion
Harp
Trumpet
Altos
Pizzicato Strings 1
Pizzicato Strings 2
Violin I
Violin II
Double Bass

Detailed description: This is a page of a musical score, page 100, starting at measure 307. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute I, Flute II, Oboe, Clarinet, Soprano Sax, Tenor Sax, Bassoon, Horns, Trombone and Timpani, Percussion, Harp, Trumpet, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin I, Violin II, and Double Bass. The music is written in treble and bass clefs. The Oboe, Clarinet, and Horns parts feature prominent triplet and sextuplet rhythms. The Percussion part has a complex rhythmic pattern with triplets and sextuplets. The Harp part provides harmonic support with chords and arpeggios. The string parts (Pizzicato Strings 1, Pizzicato Strings 2, Violin I, Violin II, and Double Bass) play a steady accompaniment with some triplet figures. The woodwind parts (Piccolo, Flute I, Flute II, Tenor Sax, Bassoon) have more melodic lines. The Horns and Trombone/Timpani parts have a rhythmic accompaniment. The Trumpet and Alto parts have melodic lines with some triplet figures. The Double Bass part has a simple rhythmic accompaniment.

309

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 101, covers measures 309 to 311. The score is for a large ensemble including woodwinds, brass, strings, and percussion. The Piccolo, Flute I, Flute II, Oboe, Clarinet, and Horns parts feature complex rhythmic patterns with triplets and sextuplets. The Soprano and Tenor Sax parts have sparse, rhythmic accompaniment. The Bassoon part is also sparse. The Trombone and Timpani part provides a steady bass line. The Percussion part has a consistent rhythmic pattern. The Harp part provides harmonic support with chords and arpeggios. The Trumpet part is mostly silent. The Altos part has a rhythmic pattern similar to the Piccolo. The Pizzicato Strings 1 and 2 parts have a rhythmic pattern similar to the Piccolo. The Violin I and II parts have a rhythmic pattern similar to the Piccolo. The Double Bass part has a rhythmic pattern similar to the Piccolo.

♩ = 67,99992

311

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

♩ = 67,99992

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

313

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

315

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

317

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

319

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

321

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

323

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

325

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

327

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

329

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 329, contains 16 staves for various instruments. The Piccolo, Flute I, Flute II, Oboe, Clarinet, Soprano Sax, Tenor Sax, Bassoon, Horns, Trombone and Timpani, Percussion, Harp, Trumpet, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin I, Violin II, and Double Bass are all present. The score is written in a key signature of one sharp (F#) and a common time signature. The music features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as accents and slurs. The Piccolo and Flute I parts are particularly active, with rapid sixteenth-note passages. The Clarinet and Horns parts feature prominent triplet and sextuplet figures. The Percussion part provides a steady, rhythmic accompaniment. The Harp part consists of sustained chords. The Trumpet, Altos, Pizzicato Strings, Violin I, and Violin II parts provide harmonic support with sustained chords and rhythmic patterns. The Double Bass part provides a steady, rhythmic accompaniment.

331

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 112, covers measures 331 to 333. The score is arranged in a standard orchestral format with 17 staves. The instruments are: Piccolo, Flute I, Flute II, Oboe, Clarinet, Soprano Sax, Tenor Sax, Bassoon, Horns, Trombone and Timpani, Percussion, Harp, Trumpet, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin I, Violin II, and Double Bass. The key signature has one sharp (F#), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include triplets (marked '3') and sextuplets (marked '6') in the Clarinet, Horns, Percussion, and Pizzicato Strings parts. The Harp part consists of sustained chords. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

333

Piccolo

Flute I

Flute II

Oboe

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

335

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Detailed description: This page of a musical score, numbered 114, covers measures 335 to 337. The score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left: Piccolo, Flute I, Flute II, Oboe, English Horn, Clarinet, Soprano Sax, Tenor Sax, Bassoon, Horns, Trombone and Timpani, Percussion, Harp, Trumpet, Altos, Pizzicato Strings 1, Pizzicato Strings 2, Violin I, Violin II, and Double Bass. The music is written in a common time signature. Measures 335 and 337 feature prominent triplet patterns in the Piccolo, Flute I, Flute II, Horns, Percussion, Trumpet, Pizzicato Strings 1, Pizzicato Strings 2, Violin I, and Violin II. The Tenor Sax and Soprano Sax also play triplets in measure 337. The Oboe, English Horn, Clarinet, Trombone and Timpani, and Double Bass have more sparse parts, often consisting of single notes or rests. The Harp provides accompaniment with chords and arpeggios. The Percussion part includes a snare drum roll in measure 336. The overall texture is complex and rhythmic due to the frequent use of triplets.

336

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

337

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

338

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

339 $\text{♩} = 61,999996 \quad \text{♩} = 55,999977$

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet

Soprano Sax

Tenor Sax

Bassoon

Horns

Trombone and Timpani

Percussion

Harp

Trumpet

Altos

Pizzicato Strings 1

Pizzicato Strings 2

Violin I

Violin II

Double Bass

Maurice Ravel - Bolero 3

Piccolo

♩ = 61,999996 ♩ = 60,999973 ♩ = 62,999996 ♩ = 60,999973

14 **16** **4** **6**

41 ♩ = 61,999996 ♩ = 60,999973 ♩ = 61,999996 ♩ = 62,999996

62 **9** **6** **10**

128 ♩ = 61,999996

21

152 ♩ = 64,000000

157

161

166 ♩ = 64,000000 ♩ = 64,000000 ♩ = 62,999996

20 **7** **10**

204

209 ♩ = 64,000000

3

214 ♩ = 64,999992

3 **2**

Piccolo

221



226



231

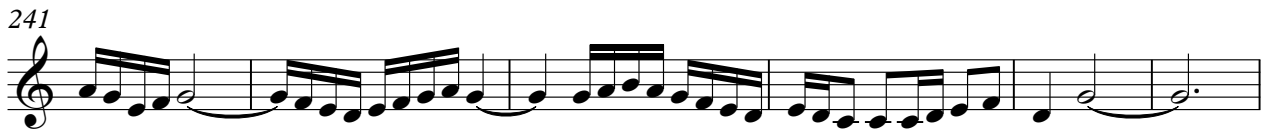


235

$\text{♩} = 64,000000$



241



247

$\text{♩} = 64,999992$



251



257



262



267

$\text{♩} = 65,999992$



275

280

285

291

295

$\text{♩} = 67,000031$

301

305

309

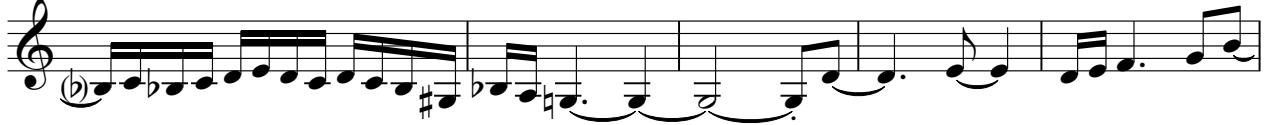
$\text{♩} = 67,999992$

312

317

V.S.

322



327



331



336



338



Maurice Ravel - Bolero 3

Flute I

♩ = 61,999996

4

9

14

18

22

25

28

31

34

37

V.S.

2

Flute I

40 $\text{♩} = 61,999996$

43

46

49

52

55

58

61

64

67

Flute I

70

73

76

19

98

103

$\text{♩} = 60,999973$

107

112

$\text{♩} = 61,999996$

118

$\text{♩} = 62,999996$

124

127

$\text{♩} = 61,999996$

18

147

Musical staff 147: Treble clef, eighth notes with triplets and sextuplets.

150

Musical staff 150: Treble clef, eighth notes with triplets and sextuplets.

153

Musical staff 153: Treble clef, eighth notes with triplets and sextuplets.

156 $\text{♩} = 64,000000$

Musical staff 156: Treble clef, eighth notes with triplets and sextuplets, tempo marking $\text{♩} = 64,000000$.

159

Musical staff 159: Treble clef, eighth notes with triplets and sextuplets.

162

Musical staff 162: Treble clef, eighth notes with triplets and sextuplets.

165

17

Musical staff 165: Treble clef, eighth notes with triplets, a rest of 17 measures, and eighth notes with triplets.

184 $\text{♩} = 64,000000$

Musical staff 184: Treble clef, eighth notes with triplets and sextuplets, tempo marking $\text{♩} = 64,000000$.

187

Musical staff 187: Treble clef, eighth notes with triplets and sextuplets.

190

Musical staff 190: Treble clef, eighth notes with triplets and sextuplets.

Flute I

193 ♩ = 64,000000

Musical staff 193-195: Treble clef, eighth notes with slurs and accents. Measures 193-194 contain triplets (3) and a sextuplet (6) with a triplet (3) over it. Measure 195 contains triplets (3).

Musical staff 196-198: Treble clef, eighth notes with slurs and accents. Measures 196-197 contain triplets (3) and a sextuplet (6) with a triplet (3) over it. Measure 198 contains triplets (3) and a sextuplet (6) with a triplet (3) over it.

Musical staff 199-202: Treble clef, eighth notes with slurs and accents. Measures 199-200 contain triplets (3). Measure 201 contains a triplet (3) and a sextuplet (6) with a triplet (3) over it. Measure 202 contains a triplet (3) and rests.

203 ♩ = 62,999996

Musical staff 203-206: Treble clef, eighth notes with slurs and accents. Measures 203-206 contain eighth notes with slurs and accents.

Musical staff 207-211: Treble clef, eighth notes with slurs and accents. Measure 207 contains a triplet (3). Measure 208 contains a triplet (3). Measure 209 contains a triplet (3) and a sextuplet (6) with a triplet (3) over it. Measure 210 contains a triplet (3) and a sextuplet (6) with a triplet (3) over it. Measure 211 contains a triplet (3) and rests. Tempo: ♩ = 64,000000.

Musical staff 212-215: Treble clef, eighth notes with slurs and accents. Measure 212 contains a triplet (3). Measure 213 contains a triplet (3). Measure 214 contains a triplet (3). Measure 215 contains a triplet (3) and rests.

216 ♩ = 64,999992

Musical staff 216-219: Treble clef, eighth notes with slurs and accents. Measures 216-217 contain triplets (3). Measure 218 contains a triplet (3). Measure 219 contains a triplet (3) and rests.

221



226

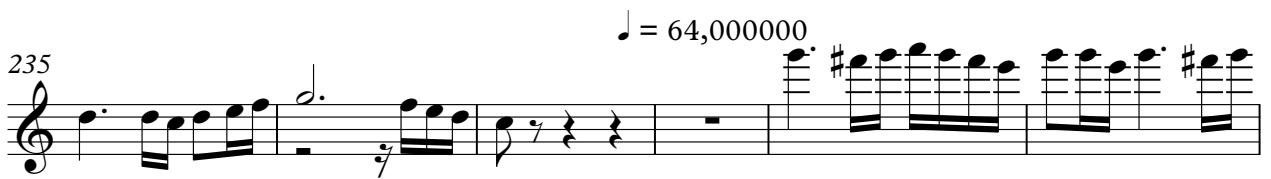


231



235

$\text{♩} = 64,000000$

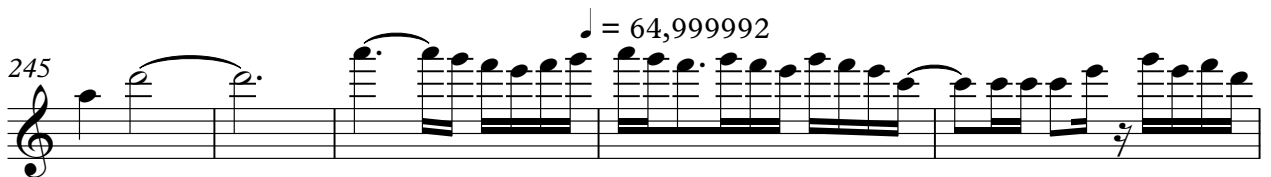


241



245

$\text{♩} = 64,999992$



250



254



259



3

263



3

268

272

♩ = 65,999992

277

281

286

290

293

297

♩ = 67,000031

302

306

Flute 1

310

3 6 3

313

3

318

3

323

328

332

3 3

336

3 6 3 3 3

338

3 6 3

♩ = 61,999996 ♩ = 55,999977

Maurice Ravel - Bolero 3

Flute II

♩ = 61,999996 ♩ = 60,999973 ♩ = 62,999996 ♩ = 60,999973

14 **16** **4** **6**

41 ♩ = 61,999996 ♩ = 60,999973 ♩ = 61,999996

62 **8**

114 ♩ = 62,999996

120

3

128 ♩ = 61,999996 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

28 **30** **7** **10**

203 ♩ = 62,999996

207 ♩ = 64,000000

3

212

3

216 ♩ = 64,999992

221

226

231

235

♩ = 64,000000

241

246

♩ = 64,999992

250

254

12

270

♩ = 65,999992


275

Flute II


279




284



289



292



296



301



305



309



312



316



V.S.

321



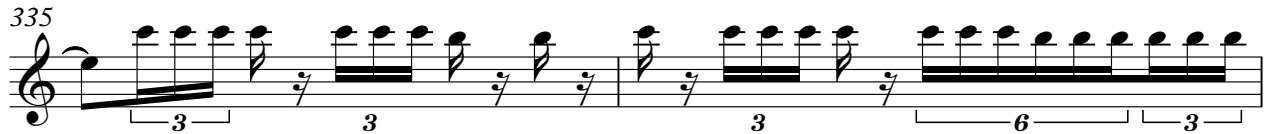
327



331



335



337



339



Maurice Ravel - Bolero 3

Oboe

♩ = 61,999996 ♩ = 60,999973 ♩ = 62,999996 ♩ = 60,999973

14 **16** **4** **6**

41 ♩ = 61,999996 **36**

80

85

89

94 ♩ = 60,999973 ♩ = 61,999996 ♩ = 62,999996 ♩ = 61,999996

9 **9** **6** **10**

129

135

141

145 ♩ = 64,000000

9 **11**

167

Musical staff 167-171: Treble clef, starting with a dotted quarter note followed by eighth notes, then a half note, and ending with eighth notes.

172

Musical staff 172-176: Treble clef, starting with eighth notes, followed by a half note, and ending with eighth notes.

177

Musical staff 177-180: Treble clef, starting with eighth notes, followed by a half note, and ending with eighth notes.

181

Musical staff 181-192: Treble clef, starting with eighth notes, followed by a half note, a quarter rest, and a quarter note. Includes a tempo marking $\text{♩} = 64,000000$ and a fermata over a quarter note.

193

Musical staff 193-206: Treble clef, starting with a fermata over a quarter note (tempo marking $\text{♩} = 64,000000$), followed by eighth notes with a key signature change to one flat (tempo marking $\text{♩} = 62,999996$), and ending with eighth notes.

207

Musical staff 207-211: Treble clef, starting with eighth notes, followed by a half note, and ending with eighth notes. Includes a key signature change to one sharp and a tempo marking $\text{♩} = 64,000000$.

212

Musical staff 212-215: Treble clef, starting with eighth notes, followed by a half note, and ending with eighth notes. Includes a key signature change to one sharp and a tempo marking $\text{♩} = 64,999992$.

216

Musical staff 216-220: Treble clef, starting with eighth notes, followed by a half note, and ending with eighth notes. Includes a key signature change to one sharp and a tempo marking $\text{♩} = 64,999992$.

221

Musical staff 221-225: Treble clef, starting with eighth notes, followed by a half note, and ending with eighth notes.

226

Musical staff 226-230: Treble clef, starting with eighth notes, followed by a half note, and ending with eighth notes.

231



235

$\text{♩} = 64,000000$



240



245

$\text{♩} = 64,999992$



250



255



260

3



265

3



270

$\text{♩} = 65,999992$

3



275

280

285

289

292

295

298

♩ = 67,000031

301

304

307

310 $\text{♩} = 67,999992$

3 6 3 3 3 6 3

313

3 3 3 6 3 3

316

3 6 3 3 3 6 3

319

3 3 3 6 3 3

322

3 6 3 3 3 6 3

325

3 3 3 6 3 3

328

3 6 3 3 3 6 3

331

3 3 3 6 3 3

334

3 6 3

337 $\text{♩} = 61,999996$ $\text{♩} = 55,999977$

6

Maurice Ravel - Bolero 3

English Horn

♩ = 61,999996 ♩ = 60,999973 ♩ = 62,999996 ♩ = 60,999973

14 **16** **4** **6**

41 ♩ = 61,999996 ♩ = 60,999973 ♩ = 61,999996 ♩ = 62,999996

62 **9** **6** **10**

128 ♩ = 61,999996

134

140

146 ♩ = 64,000000

9 **11**

169

175

179

183 ♩ = 64,000000 ♩ = 64,000000

2 **7** **10**

English Horn

203 ♩ = 62,999996

208 ♩ = 64,000000

213

217 ♩ = 64,999992 ♩ = 64,000000

239

244 ♩ = 64,999992

249

254

260

265

English Horn

270 $\text{♩} = 65,999992$

275

280

285

290 $\text{♩} = 67,000031$

311 $\text{♩} = 67,999992$

337 $\text{♩} = 61,999996$

Maurice Ravel - Bolero 3

Clarinet

♩ = 61,999996 ♩ = 60,999973

14 **8**

26

31 ♩ = 62,999996

35 ♩ = 60,999973

41 ♩ = 61,999996

18

63

3

68

3 **3**

73

3 **27**

103 ♩ = 60,999973 ♩ = 61,999996 ♩ = 62,999996

9 **6** **7**

126 ♩ = 61,999996

18

147

Musical staff 147: Treble clef, key signature of one sharp (F#), six measures of eighth notes with rests.

153

♩ = 64,000000

Musical staff 153: Treble clef, key signature of one sharp (F#), six measures of eighth notes with rests.

159

Musical staff 159: Treble clef, key signature of one sharp (F#), six measures of eighth notes with rests.

165

Musical staff 165: Treble clef, key signature of one sharp (F#), six measures of eighth notes with rests, followed by six measures of sixteenth-note chords.

170

Musical staff 170: Treble clef, key signature of one sharp (F#), six measures of sixteenth-note chords, followed by two measures of eighth notes with rests.

175

Musical staff 175: Treble clef, key signature of one sharp (F#), six measures of sixteenth-note chords.

179

Musical staff 179: Treble clef, key signature of one sharp (F#), six measures of sixteenth-note chords, followed by two measures of eighth notes with rests.

184

♩ = 64,000000

Musical staff 184: Treble clef, key signature of one sharp (F#), six measures of eighth notes with rests.

190

♩ = 64,000000

Musical staff 190: Treble clef, key signature of one sharp (F#), six measures of eighth notes with rests.

196

2

Musical staff 196: Treble clef, key signature of one sharp (F#), six measures of eighth notes with rests, followed by a double bar line and a fermata.

Clarinet

203 $\text{♩} = 62,999996$

207 $\text{♩} = 64,000000$

211

215

219 $\text{♩} = 64,999992$

224

229

233 $\text{♩} = 64,000000$

239

244

$\text{♩} = 64,999992$

249

253

259

265

271

$\text{♩} = 65,999992$

2

277

3

282

3

287

3

3

291

3 3 6 3 3

294

3 6 3 3 3 3 6 3

297

♩ = 67,000031

3 3 3 6 3 3

300

3 6 3 3 3 3 6 3

303

3 3 3 6 3 3

306

3 6 3 3 3 3 6 3

309

♩ = 67,999992

3 3 3 6 3 3

312

3 6 3 3 3 3 6 3

315

3 3 3 6 3 3

318

3 6 3 3 3 3 6 3

V.S.

321



324



327



329



331



333



336



Maurice Ravel - Bolero 3

Soprano Sax

♪ = 61,999996 ♪ = 60,999973 ♪ = 62,999996 ♪ = 60,999973

14 **16** **4** **6**

41 ♪ = 61,999996 ♪ = 60,999973 ♪ = 61,999996 ♪ = 62,999996

62 **9** **6** **10**

128 ♪ = 61,999996

3

135

3

140

3

144

3 **3**

148 ♪ = 64,000000 ♪ = 64,000000

8 **30** **7**

193 ♪ = 64,000000 ♪ = 62,999996 ♪ = 64,000000 ♪ = 64,999992

10 **7** **9** **18**

Soprano Sax

♩ = 64,000000

237

Musical staff 237: Treble clef, key signature of two sharps (F# and C#), six measures of eighth-note pairs with rests.

243

Musical staff 243: Treble clef, key signature of two sharps (F# and C#), six measures of eighth-note pairs with rests.

♩ = 64,999992

249

Musical staff 249: Treble clef, key signature of two sharps (F# and C#), six measures of eighth-note pairs with rests.

255

Musical staff 255: Treble clef, key signature of two sharps (F# and C#), six measures of eighth-note pairs with rests.

261

Musical staff 261: Treble clef, key signature of two sharps (F# and C#), six measures of eighth-note pairs with rests.

267

Musical staff 267: Treble clef, key signature of two sharps (F# and C#), six measures of eighth-note pairs with rests.

273

♩ = 65,999992

Musical staff 273: Treble clef, key signature of two sharps (F# and C#), starting with a double bar line and a '2' above it, followed by eighth-note patterns.

279

Musical staff 279: Treble clef, key signature of two sharps (F# and C#), eighth-note patterns with a '3' below a triplet.

284

Musical staff 284: Treble clef, key signature of two sharps (F# and C#), eighth-note patterns with a '3' below a triplet and a '5' above a final measure.

293

Musical staff 293: Treble clef, key signature of two sharps (F# and C#), eighth-note patterns.

Soprano Sax

298 $\text{♩} = 67,000031$

303

308 $\text{♩} = 67,999992$

313

318

323

328

333

337 $\text{♩} = 61,999996$ $\text{♩} = 55,999977$

Maurice Ravel - Bolero 3

Tenor Sax

♩ = 61,999996 ♩ = 60,999973 ♩ = 62,999996 ♩ = 60,999973

14 16 4 6

41 ♩ = 61,999996 ♩ = 60,999973 ♩ = 61,999996

62 9

114

118 ♩ = 62,999996

3 3

123

127 ♩ = 61,999996

3 26

156 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

30 7 10

2

Tenor Sax

203 $\text{♩} = 62,999996$

207 $\text{♩} = 64,000000$

212

216 $\text{♩} = 64,999992$

220 $\text{♩} = 64,000000$

242

247 $\text{♩} = 64,999992$

251

256

262

268

273 $\text{♩} = 65,999992$
14

290

295 $\text{♩} = 67,000031$

300

304

309 $\text{♩} = 67,999992$

314

3

319

3

324

V.S.

329

Musical staff for measures 329-332. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 329 contains a series of eighth notes with slurs. Measure 330 has a dotted quarter note followed by eighth notes. Measure 331 features a half note with a slur. Measure 332 has a half note with a slur.

333

Musical staff for measures 333-336. The staff is in treble clef with a key signature of two sharps. Measure 333 has a half note with a slur. Measure 334 has a half note with a slur. Measure 335 contains two groups of eighth notes, each marked with a '3' and a brace, indicating triplets. Measure 336 contains two groups of eighth notes, each marked with a '3' and a brace, indicating triplets.

337

Musical staff for measures 337-340. The staff is in treble clef with a key signature of two sharps. Measure 337 has a quarter rest followed by eighth notes, with a '3' and brace under the eighth notes. Measure 338 has a quarter rest followed by eighth notes, with a '3' and brace under the eighth notes. Measure 339 has a quarter rest followed by eighth notes, with a '3' and brace under the eighth notes. Measure 340 has a quarter rest followed by eighth notes, with a '3' and brace under the eighth notes. Above the staff, there is a tempo marking: $\text{♩} = 61,999,999,997$.

Maurice Ravel - Bolero 3

Bassoon

♩ = 61,999996 ♩ = 60,999973 ♩ = 62,999996 ♩ = 60,999973

14 **16** **4** **6**

41

45

3

49

3

53

58

17

3 3 3 3 3

77

3 3 3 3 3

79

3 3 3 3 3

81

3 3 3 3 3

83

3 3 3 3 3

V.S.

Bassoon

85

3 3 3 3 3

87

3 3 3 3 3

89

3 3 3 3 3

91

3 3 3 3 3

94

♩ = 60,999973 ♩ = 61,999996 ♩ = 62,999996

9 **9** **6** **10**

128

♩ = 61,999996

19

151

♩ = 64,000000

157

163

169

175

181

201

206

211

216

221

226

231

236

241

246

$\text{♩} = 64,999992$

251

256

261

266

271

$\text{♩} = 65,999992$

276

281

286

Detailed description: This page contains ten systems of musical notation for a bassoon part. Each system is labeled with a measure number (241, 246, 251, 256, 261, 266, 271, 276, 281, 286). The notation is in bass clef and features a consistent rhythmic pattern of eighth notes and rests. A tempo marking of 64,999992 is placed between systems 246 and 251, and 65,999992 is placed between systems 271 and 276. The music is written on a single staff with a key signature of one flat (Bb).

291

296

$\text{♩} = 67,000031$

301

306

311 $\text{♩} = 67,999992$

316

321

326

331

336

$\text{♩} = 61,999996$ $\text{♩} = 55,999977$

Maurice Ravel - Bolero 3

Horns

♩ = 61,999996 ♩ = 60,999973 ♩ = 62,999996 ♩ = 60,999973

14 **16** **4** **6**

41 ♩ = 61,999996

52

95

98

101 ♩ = 60,999973

104

107

110

112 ♩ = 61,999996 ♩ = 62,999996 ♩ = 61,999996

6 **10** **21**

149

154

♩ = 64,000000

159

163

167

170

173

176

179

182

Horns

215

3 3 3 6 3 3 3

218

$\text{♩} = 64,999992$

3 6 3 3 3 3 6 3 3 6 3

221

3 3 3 6 3 3 3 3 3 6 3 3

224

3 6 3 3 3 3 6 3 3 6 3

227

3 3 3 6 3 3 3 3 3 6 3 3

230

3 6 3 3 3 3 6 3 3 6 3

233

3 3 3 6 3 3 3 3 3 6 3 3

236

$\text{♩} = 64,000000$

3 6 3 3 3 3 6 3 3 6 3

239

3 3 3 6 3 3 3 3 3 6 3 3

242

3 6 3 3 3 3 6 3 3 6 3

Horns

245

Measure 245: Treble clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with accents. It features two groups of triplets (marked '3') and one group of sixteenth notes (marked '6') followed by a triplet (marked '3').

248

♩ = 64,999992

Measure 248: Treble clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with accents. It features two groups of triplets (marked '3') and one group of sixteenth notes (marked '6') followed by a triplet (marked '3').

251

Measure 251: Treble clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with accents. It features two groups of triplets (marked '3') and one group of sixteenth notes (marked '6') followed by a triplet (marked '3').

254

Measure 254: Treble clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with accents. It features two groups of triplets (marked '3') and one group of sixteenth notes (marked '6') followed by a triplet (marked '3').

257

Measure 257: Treble clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with accents. It features two groups of triplets (marked '3') and one group of sixteenth notes (marked '6') followed by a triplet (marked '3').

260

Measure 260: Treble clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with accents. It features two groups of triplets (marked '3') and one group of sixteenth notes (marked '6') followed by a triplet (marked '3').

263

Measure 263: Treble clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with accents. It features two groups of triplets (marked '3') and one group of sixteenth notes (marked '6') followed by a triplet (marked '3').

266

Measure 266: Treble clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with accents. It features two groups of triplets (marked '3') and one group of sixteenth notes (marked '6') followed by a triplet (marked '3').

269

Measure 269: Treble clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with accents. It features two groups of triplets (marked '3') and one group of sixteenth notes (marked '6') followed by a triplet (marked '3').

272

♩ = 65,999992

Measure 272: Treble clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with accents. It features two groups of triplets (marked '3') and one group of sixteenth notes (marked '6') followed by a triplet (marked '3').

V.S.

Horns

275

Musical staff for measure 275, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with various rests. It includes two triplet markings (3) and one sextuplet marking (6) with a 3-measure bracket above it.

278

Musical staff for measure 278, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with various rests. It includes two triplet markings (3) and one sextuplet marking (6) with a 3-measure bracket above it.

281

Musical staff for measure 281, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with various rests. It includes two triplet markings (3) and one sextuplet marking (6) with a 3-measure bracket above it.

284

Musical staff for measure 284, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with various rests. It includes two triplet markings (3) and one sextuplet marking (6) with a 3-measure bracket above it.

287

Musical staff for measure 287, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with various rests. It includes two triplet markings (3) and one sextuplet marking (6) with a 3-measure bracket above it.

290

Musical staff for measure 290, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with various rests. It includes two triplet markings (3) and one sextuplet marking (6) with a 3-measure bracket above it.

293

Musical staff for measure 293, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with various rests. It includes two triplet markings (3) and one sextuplet marking (6) with a 3-measure bracket above it.

296

Musical staff for measure 296, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with various rests. It includes two triplet markings (3) and one sextuplet marking (6) with a 3-measure bracket above it.

299

$\text{♩} = 67,000031$

Musical staff for measure 299, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with various rests. It includes two triplet markings (3) and one sextuplet marking (6) with a 3-measure bracket above it. A tempo marking $\text{♩} = 67,000031$ is placed above the staff.

302

Musical staff for measure 302, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with various rests. It includes two triplet markings (3) and one sextuplet marking (6) with a 3-measure bracket above it.

Horns

305

308

311

$\text{♩} = 67,999992$

314

317

320

323

326

328

330

V.S.

Horns

332

3 6 3

334

3 6 3 3 3 3

337

3 3 3 6

♩ = 61, 9999, 999977

Maurice Ravel - Bolero 3

Trombone and Timpani

♩ = 61,999996 ♩ = 60,999973 ♩ = 62,999996 ♩ = 60,999973

14 **16** **4** **6**

41 ♩ = 61,999996 ♩ = 60,999973 ♩ = 61,999996 ♩ = 62,999996

62 **9** **6** **10**

128 ♩ = 61,999996 ♩ = 64,000000

28 **29**

♩ = 64,000000

186

190

3 **3**

♩ = 64,000000

195

3

199

3

202 ♩ = 62,999996 ♩ = 64,000000

7 **9**

219 $\text{♩} = 64,999992$ 

226



233

 $\text{♩} = 64,000000$ 

240



247

 $\text{♩} = 64,999992$ 

254



261



268

 $\text{♩} = 65,999992$ 

275



282



Trombone and Timpani

289

♩ = 67,000031

6



301



308

♩ = 67,999992



315



322



329



335

♩ = 67,999997

6



Maurice Ravel - Bolero 3

Percussion

♩ = 61,999996

3/4

4

7

10

13

♩ = 60,999973

16

19

22

25

28

V.S.

2

Percussion

31 ♩ = 62,999996

Musical staff for measure 31, showing a sequence of notes with groupings of 3 and 6.

34

♩ = 60,999973

Musical staff for measure 34, showing a sequence of notes with groupings of 3 and 6.

37

Musical staff for measure 37, showing a sequence of notes with groupings of 3 and 6.

40

♩ = 61,999996

Musical staff for measure 40, showing a sequence of notes with groupings of 3 and 6.

43

Musical staff for measure 43, showing a sequence of notes with groupings of 3 and 6.

46

Musical staff for measure 46, showing a sequence of notes with groupings of 3 and 6.

49

Musical staff for measure 49, showing a sequence of notes with groupings of 3 and 6.

52

Musical staff for measure 52, showing a sequence of notes with groupings of 3 and 6.

55

Musical staff for measure 55, showing a sequence of notes with groupings of 3 and 6.

58

Musical staff for measure 58, showing a sequence of notes with groupings of 3 and 6.

61

Musical notation for measure 61, featuring a staff with a double bar line and a series of eighth notes. The notes are grouped into three measures: the first measure has two groups of three eighth notes (trios), the second measure has a trio, a group of six eighth notes (sextet), and another trio, and the third measure has two groups of three eighth notes (trios).

64

Musical notation for measure 64, featuring a staff with a double bar line and a series of eighth notes. The notes are grouped into three measures: the first measure has a trio, a sextet, and a trio, the second measure has two trios, and the third measure has a trio, a sextet, and a trio.

67

Musical notation for measure 67, featuring a staff with a double bar line and a series of eighth notes. The notes are grouped into three measures: the first measure has two trios, the second measure has a trio, a sextet, and a trio, and the third measure has two trios.

70

Musical notation for measure 70, featuring a staff with a double bar line and a series of eighth notes. The notes are grouped into three measures: the first measure has a trio, a sextet, and a trio, the second measure has two trios, and the third measure has a trio, a sextet, and a trio.

73

Musical notation for measure 73, featuring a staff with a double bar line and a series of eighth notes. The notes are grouped into three measures: the first measure has two trios, the second measure has a trio, a sextet, and a trio, and the third measure has two trios.

76

Musical notation for measure 76, featuring a staff with a double bar line and a series of eighth notes. The notes are grouped into three measures: the first measure has a trio, a sextet, and a trio, the second measure has two trios, and the third measure has a trio, a sextet, and a trio.

79

Musical notation for measure 79, featuring a staff with a double bar line and a series of eighth notes. The notes are grouped into three measures: the first measure has two trios, the second measure has a trio, a sextet, and a trio, and the third measure has two trios.

82

Musical notation for measure 82, featuring a staff with a double bar line and a series of eighth notes. The notes are grouped into three measures: the first measure has a trio, a sextet, and a trio, the second measure has two trios, and the third measure has a trio, a sextet, and a trio.

85

Musical notation for measure 85, featuring a staff with a double bar line and a series of eighth notes. The notes are grouped into three measures: the first measure has two trios, the second measure has a trio, a sextet, and a trio, and the third measure has two trios.

88

Musical notation for measure 88, featuring a staff with a double bar line and a series of eighth notes. The notes are grouped into three measures: the first measure has a trio, a sextet, and a trio, the second measure has two trios, and the third measure has a trio, a sextet, and a trio.

V.S.

91

Musical notation for measure 91, featuring a sequence of eighth notes with triplets and sextuplets.

94

Musical notation for measure 94, featuring a sequence of eighth notes with triplets and sextuplets.

97

Musical notation for measure 97, featuring a sequence of eighth notes with triplets and sextuplets.

100

Musical notation for measure 100, featuring a sequence of eighth notes with triplets and sextuplets.

103 ♩ = 60,999973

Musical notation for measure 103, featuring a sequence of eighth notes with triplets and sextuplets.

106

Musical notation for measure 106, featuring a sequence of eighth notes with triplets and sextuplets.

109

Musical notation for measure 109, featuring a sequence of eighth notes with triplets and sextuplets.

112 ♩ = 61,999996

Musical notation for measure 112, featuring a sequence of eighth notes with triplets and sextuplets.

115

Musical notation for measure 115, featuring a sequence of eighth notes with triplets and sextuplets.

118 ♩ = 62,999996

Musical notation for measure 118, featuring a sequence of eighth notes with triplets and sextuplets.

121

Musical notation for measure 121, featuring a sequence of eighth notes with triplets and sextuplets.

124

Musical notation for measure 124, featuring a sequence of eighth notes with triplets and sextuplets.

127

♩ = 61,999996

Musical notation for measure 127, featuring a sequence of eighth notes with triplets and sextuplets.

130

Musical notation for measure 130, featuring a sequence of eighth notes with triplets and sextuplets.

133

Musical notation for measure 133, featuring a sequence of eighth notes with triplets and sextuplets.

136

Musical notation for measure 136, featuring a sequence of eighth notes with triplets and sextuplets.

139

Musical notation for measure 139, featuring a sequence of eighth notes with triplets and sextuplets.

142

Musical notation for measure 142, featuring a sequence of eighth notes with triplets and sextuplets.

145

Musical notation for measure 145, featuring a sequence of eighth notes with triplets and sextuplets.

148

Musical notation for measure 148, featuring a sequence of eighth notes with triplets and sextuplets.

V.S.

151

Musical notation for measure 151, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

154

♩ = 64,000000

Musical notation for measure 154, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

157

Musical notation for measure 157, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

160

Musical notation for measure 160, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

163

Musical notation for measure 163, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

166

Musical notation for measure 166, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

169

Musical notation for measure 169, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

172

Musical notation for measure 172, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

175

Musical notation for measure 175, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

178

Musical notation for measure 178, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

181

Musical notation for measure 181, featuring a sequence of eighth notes with triplet and sextuplet groupings.

184

$\text{♩} = 64,000000$

Musical notation for measure 184, featuring a sequence of eighth notes with triplet and sextuplet groupings.

187

Musical notation for measure 187, featuring a sequence of eighth notes with triplet and sextuplet groupings.

190

Musical notation for measure 190, featuring a sequence of eighth notes with triplet and sextuplet groupings.

193 $\text{♩} = 64,000000$

Musical notation for measure 193, featuring a sequence of eighth notes with triplet and sextuplet groupings.

196

Musical notation for measure 196, featuring a sequence of eighth notes with triplet and sextuplet groupings.

199

Musical notation for measure 199, featuring a sequence of eighth notes with triplet and sextuplet groupings.

202

$\text{♩} = 62,999996$

Musical notation for measure 202, featuring a sequence of eighth notes with triplet and sextuplet groupings.

205

Musical notation for measure 205, featuring a sequence of eighth notes with triplet and sextuplet groupings.

208

$\text{♩} = 64,000000$

Musical notation for measure 208, featuring a sequence of eighth notes with triplet and sextuplet groupings.

V.S.

211

Musical notation for measure 211, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

214

Musical notation for measure 214, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

217

$\text{♩} = 64,999992$

Musical notation for measure 217, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

220

Musical notation for measure 220, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

223

Musical notation for measure 223, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

226

Musical notation for measure 226, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

229

Musical notation for measure 229, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

232

Musical notation for measure 232, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

235

Musical notation for measure 235, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

238 $\text{♩} = 64,000000$

Musical notation for measure 238, featuring a treble clef and a series of eighth notes grouped into triplets and sextets.

241



244



247

$\text{♩} = 64,999992$



250



253



256



259



262



265



268



V.S.

271

Musical staff for measure 271. It contains three measures of music. The first measure has two groups of three eighth notes (triplets). The second measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The third measure has two groups of three eighth notes (triplets).

274

Musical staff for measure 274. It contains three measures of music. The first measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The second measure has two groups of three eighth notes (triplets). The third measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.

277

Musical staff for measure 277. It contains three measures of music. The first measure has two groups of three eighth notes (triplets). The second measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The third measure has two groups of three eighth notes (triplets).

280

Musical staff for measure 280. It contains three measures of music. The first measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The second measure has two groups of three eighth notes (triplets). The third measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.

283

Musical staff for measure 283. It contains three measures of music. The first measure has two groups of three eighth notes (triplets). The second measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The third measure has two groups of three eighth notes (triplets).

286

Musical staff for measure 286. It contains three measures of music. The first measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The second measure has two groups of three eighth notes (triplets). The third measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.

289

Musical staff for measure 289. It contains three measures of music. The first measure has two groups of three eighth notes (triplets). The second measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The third measure has two groups of three eighth notes (triplets).

292

Musical staff for measure 292. It contains three measures of music. The first measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The second measure has two groups of three eighth notes (triplets). The third measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.

295

Musical staff for measure 295. It contains three measures of music. The first measure has two groups of three eighth notes (triplets). The second measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The third measure has two groups of three eighth notes (triplets).

298

Musical staff for measure 298. It contains three measures of music. The first measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The second measure has two groups of three eighth notes (triplets). The third measure has a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes.

301

Musical notation for exercise 301, featuring a staff with a double bar line and rhythmic patterns of eighth notes grouped in threes and sixes.

304

Musical notation for exercise 304, featuring a staff with a double bar line and rhythmic patterns of eighth notes grouped in threes and sixes.

307

Musical notation for exercise 307, featuring a staff with a double bar line and rhythmic patterns of eighth notes grouped in threes and sixes.

310

$\text{♩} = 67,999992$

Musical notation for exercise 310, featuring a staff with a double bar line and rhythmic patterns of eighth notes grouped in threes and sixes.

313

Musical notation for exercise 313, featuring a staff with a double bar line and rhythmic patterns of eighth notes grouped in threes and sixes.

316

Musical notation for exercise 316, featuring a staff with a double bar line and rhythmic patterns of eighth notes grouped in threes and sixes.

319

Musical notation for exercise 319, featuring a staff with a double bar line and rhythmic patterns of eighth notes grouped in threes and sixes.

322

Musical notation for exercise 322, featuring a staff with a double bar line and rhythmic patterns of eighth notes grouped in threes and sixes.

325

Musical notation for exercise 325, featuring a staff with a double bar line and rhythmic patterns of eighth notes grouped in threes and sixes.

328

Musical notation for exercise 328, featuring a staff with a double bar line and rhythmic patterns of eighth notes grouped in threes and sixes.

V.S.

331

Musical notation for exercise 331, consisting of three measures. The first measure contains two groups of three eighth notes, each bracketed with a '3'. The second measure contains a group of three eighth notes (bracketed '3'), followed by a group of six eighth notes (bracketed '6'), and another group of three eighth notes (bracketed '3'). The third measure contains two groups of three eighth notes, each bracketed with a '3'.

334

Musical notation for exercise 334, consisting of three measures. The first measure contains a group of three eighth notes (bracketed '3'), followed by a group of six eighth notes (bracketed '6'), and another group of three eighth notes (bracketed '3'). The second measure contains a group of three eighth notes (bracketed '3'), followed by a group of three eighth notes (bracketed '3'), and a single eighth note. The third measure contains a group of three eighth notes (bracketed '3'), followed by a group of six eighth notes (bracketed '6'), and another group of three eighth notes (bracketed '3'). There are asterisks above the staff in the second and third measures, indicating specific techniques.

337

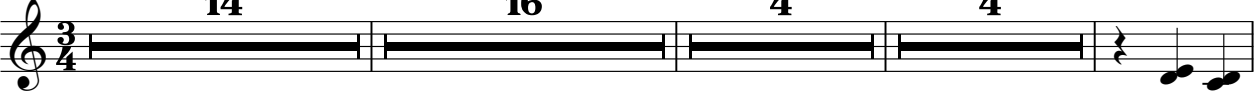
Musical notation for exercise 337, consisting of four measures. The first measure contains a group of three eighth notes (bracketed '3'), followed by a group of three eighth notes (bracketed '3'), and a single eighth note. The second measure contains a group of three eighth notes (bracketed '3'), followed by a group of six eighth notes (bracketed '6'), and another group of three eighth notes (bracketed '3'). The third measure contains a group of three eighth notes (bracketed '3'), followed by a group of six eighth notes (bracketed '6'), and another group of three eighth notes (bracketed '3'). The fourth measure contains a single eighth note with a slur above it, followed by a group of six eighth notes (bracketed '6'). Above the first three measures, there are asterisks and a double bar line. To the right of the fourth measure, there is a tempo marking: $\bullet = 61,999996 = 55,999977$.

Maurice Ravel - Bolero 3

Harp

♩ = 61,999996 ♩ = 60,999973 ♩ = 62,999996 ♩ = 60,999973


14 **16** **4** **4**



40 ♩ = 61,999996



48



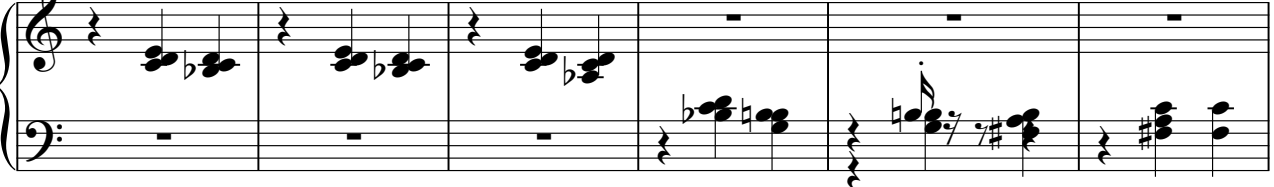
55



62

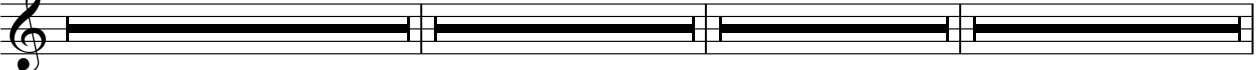


69



75 ♩ = 60,999973 ♩ = 61,999996 ♩ = 62,999996

28 **9** **6** **10**



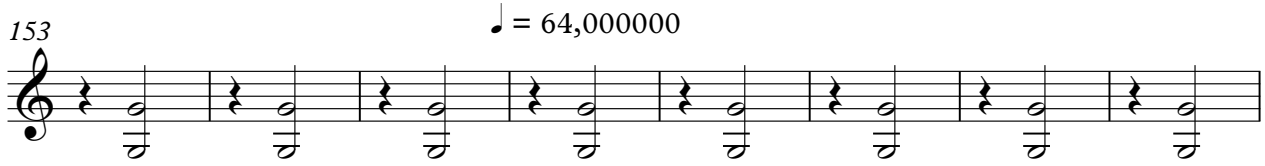
2

Harp

128 $\text{♩} = 61,999996$
19



153 $\text{♩} = 64,000000$



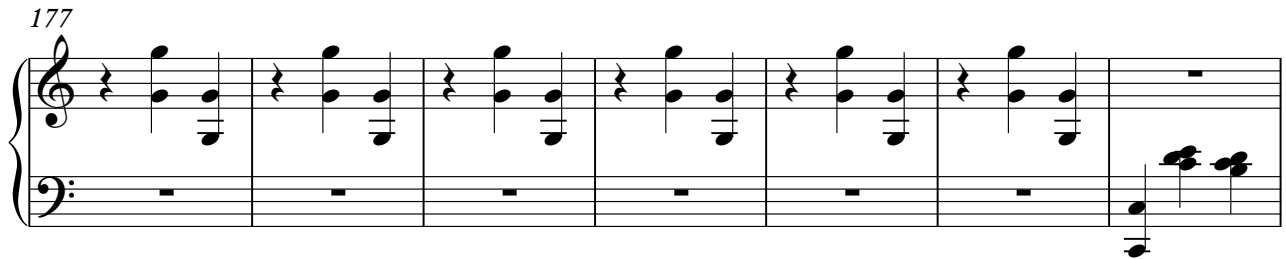
161



169



177



184 $\text{♩} = 64,000000$



191 $\text{♩} = 64,000000$



198



Harp

203 ♩ = 62,999996

Musical notation for measures 203-207. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords in the treble staff and a rhythmic pattern of eighth notes in the bass staff.

208

♩ = 64,000000

Musical notation for measures 208-213. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords in the treble staff and a rhythmic pattern of eighth notes in the bass staff.

214

♩ = 64,999992

18

Musical notation for measures 214-236. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords in the treble staff and a rhythmic pattern of eighth notes in the bass staff. The system concludes with a double bar line and the number 18 in both staves.

237

♩ = 64,000000

Musical notation for measures 237-244. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords in the treble staff and a rhythmic pattern of eighth notes in the bass staff.

245

♩ = 64,999992

Musical notation for measures 245-252. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords in the treble staff and a rhythmic pattern of eighth notes in the bass staff.

253

Musical notation for measures 253-258. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords in the treble staff and a rhythmic pattern of eighth notes in the bass staff.

259

Musical notation for measures 259-264. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a sequence of chords in the treble staff and a rhythmic pattern of eighth notes in the bass staff.

V.S.

264

Musical score for measures 264-270. The piece is in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays chords and single notes in the bass clef. Measure 264 starts with a quarter rest in the right hand and a quarter note in the left hand. Measures 265-270 show a progression of chords and rhythmic patterns.

271

♩ = 65,999992

Musical score for measures 271-277. The tempo is marked as ♩ = 65,999992. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Measures 271-277 show a progression of chords and rhythmic patterns.

278

Musical score for measures 278-285. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Measures 278-285 show a progression of chords and rhythmic patterns.

286

Musical score for measures 286-292. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Measures 286-292 show a progression of chords and rhythmic patterns.

293

Musical score for measures 293-298. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Measures 293-298 show a progression of chords and rhythmic patterns.

299

♩ = 67,000031

Musical score for measures 299-305. The tempo is marked as ♩ = 67,000031. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Measures 299-305 show a progression of chords and rhythmic patterns.

305

311 ♩ = 67,999992

318

324

330

335 ♩ = 67,9999977

Maurice Ravel - Bolero 3

Trumpet

♩ = 61,999996 ♩ = 60,999973 ♩ = 62,999996 ♩ = 60,999973

14 **16** **4** **6**

41 ♩ = 61,999996

54

98

103 ♩ = 60,999973

107

111 ♩ = 61,999996

114

117 ♩ = 62,999996

120

123

V.S.

Trumpet

126 $\text{♩} = 61,999996$

Musical staff 126: Treble clef, eighth notes with triplets and sextuplets.

129

Musical staff 129: Treble clef, eighth notes with triplets and sextuplets.

132

Musical staff 132: Treble clef, eighth notes with triplets and sextuplets.

135

Musical staff 135: Treble clef, eighth notes with triplets and sextuplets.

138

Musical staff 138: Treble clef, eighth notes with triplets and sextuplets.

141

Musical staff 141: Treble clef, eighth notes with triplets and sextuplets.

144

Musical staff 144: Treble clef, eighth notes with triplets and sextuplets.

147 $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

8 30 7

Musical staff 147: Treble clef, rests and long horizontal lines.

193 $\text{♩} = 64,000000$

8

Musical staff 193: Treble clef, rests and eighth notes with triplets and sextuplets.

203 $\text{♩} = 62,999996$

Musical staff 203: Treble clef, eighth notes with triplets and sextuplets.

Trumpet

206

209

$\text{♩} = 64,000000$

212

215

218

$\text{♩} = 64,999992$ $\text{♩} = 64,000000$ $\text{♩} = 64,999992$

19 **10** **9**

257

262

267

Trumpet

273 ♩ = 65,999992

Musical staff 273-278: Six measures of music. Measures 273-278 consist of eighth-note chords with stems pointing up and down, alternating between two patterns.

279

Musical staff 279-284: Six measures of music. Measures 279-284 continue the eighth-note chord patterns from the previous staff.

285

Musical staff 285-290: Six measures of music. Measures 285-290 continue the eighth-note chord patterns, with the final measure ending on a whole note chord.

291

Musical staff 291-295: Five measures of music. Measures 291-292 continue the eighth-note chord patterns. Measures 293-295 feature a melodic line with eighth-note runs and a final half note.

296

♩ = 67,000031

Musical staff 296-300: Five measures of music. Measures 296-300 feature a melodic line with eighth-note runs and a final half note.

301

Musical staff 301-304: Four measures of music. Measures 301-304 feature a melodic line with eighth-note runs and a final half note.

305

Musical staff 305-309: Five measures of music. Measures 305-309 feature a melodic line with eighth-note runs and a final half note.

310

♩ = 67,999992

Musical staff 310-314: Five measures of music. Measures 310-314 feature a melodic line with eighth-note runs and a final half note.

315

Musical staff 315-318: Four measures of music. Measures 315-318 feature a melodic line with eighth-note runs and a final half note. A triplet of eighth notes is marked with a '3' below it.

319

Musical staff 319-323: Five measures of music. Measures 319-323 feature a melodic line with eighth-note runs and a final half note. A triplet of eighth notes is marked with a '3' above it.

323

328

332

336

338

339

$\text{♩} = 61,999996$ $\text{♩} = 55,999977$

Maurice Ravel - Bolero 3

Altos

♩ = 61,999996 ♩ = 60,999973 ♩ = 62,999996 ♩ = 60,999973

14 16 4 6

41 ♩ = 61,999996 ♩ = 60,999973 ♩ = 61,999996 ♩ = 62,999996

62 9 6 10

128 ♩ = 61,999996 ♩ = 64,000000

28 9

166

169

172

175

178

181

184 ♩ = 64,000000

V.S.

187

190

193 ♩ = 64,000000

196

199

203 ♩ = 62,999996 ♩ = 64,000000

211

219 ♩ = 64,999992

225

231

237 $\text{♩} = 64,000000$

245 $\text{♩} = 64,999992$

253

258

262

266

270 $\text{♩} = 65,999992$

275

280

285

289

292

295

298

301

304

307

67.00031

Altos
♩ = 67,999992

310

Musical staff 310: Treble clef, starting with a quarter rest, followed by eighth notes with triplets and sextuplets.

313

Musical staff 313: Treble clef, eighth notes with triplets and sextuplets.

316

Musical staff 316: Treble clef, eighth notes with triplets and sextuplets.

319

Musical staff 319: Treble clef, eighth notes with triplets and sextuplets.

322

Musical staff 322: Treble clef, eighth notes with triplets and sextuplets.

325

Musical staff 325: Treble clef, eighth notes with triplets and sextuplets, ending with a sharp sign.

328

Musical staff 328: Treble clef, eighth notes with triplets and sextuplets, ending with a sharp sign.

331

Musical staff 331: Treble clef, eighth notes with triplets and sextuplets, ending with a sharp sign.

334

Musical staff 334: Treble clef, eighth notes with triplets and sextuplets, ending with a sharp sign.

337

Musical staff 337: Treble clef, eighth notes with triplets and sextuplets, ending with a sixteenth note and a sixteenth rest.

♩ = 61,9999977

Pizzicato Strings 1

Maurice Ravel - Bolero 3

♩ = 61,999996

8

15 ♩ = 60,999973

22

30 ♩ = 62,999996 ♩ = 60,999973

38 ♩ = 61,999996

46

54

62

70

V.S.

78

86

94

102 $\bullet = 60,999973$

110 $\bullet = 61,999996$

118 $\bullet = 62,999996$

126 $\bullet = 61,999996$

134

142

149

Detailed description: This is a musical score for a string instrument, specifically for a pizzicato part. The score is written on a single staff in treble clef. It consists of 14 measures, numbered 78 to 149. The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in pairs. The notes are primarily quarter notes and eighth notes, with some rests. The key signature is one flat (B-flat). The tempo or performance instruction is indicated by a quarter note followed by a number: 60,999973 at measure 102, 61,999996 at measure 110, 62,999996 at measure 118, and 61,999996 at measure 126. The notation includes various accidentals (flats and naturals) and dynamic markings (accents and slurs). The overall style is that of a classical or contemporary string piece.

Pizzicato Strings 1

156 ♩ = 64,000000

Musical staff 156-162: Treble clef, 4/4 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some sixteenth-note patterns. The notes are mostly G, A, B, C, D, E, F, and G.

Musical staff 163-168: Treble clef, 4/4 time signature. This staff introduces triplet markings (indicated by a '3' over a bracket) over eighth-note patterns. The notes are G, A, B, C, D, E, F, and G.

Musical staff 169-174: Treble clef, 4/4 time signature. Continuation of the triplet eighth-note patterns from the previous staff. The notes are G, A, B, C, D, E, F, and G.

Musical staff 175-179: Treble clef, 4/4 time signature. Continuation of the triplet eighth-note patterns. The notes are G, A, B, C, D, E, F, and G.

Musical staff 180-181: Treble clef, 4/4 time signature. This staff features a more complex rhythmic pattern with triplet markings (3) and a sextuplet marking (6) over sixteenth-note runs. The notes are G, A, B, C, D, E, F, and G.

Musical staff 182-183: Treble clef, 4/4 time signature. Continuation of the sextuplet and triplet sixteenth-note patterns. The notes are G, A, B, C, D, E, F, and G.

Musical staff 184-185: Treble clef, 4/4 time signature. Continuation of the sextuplet and triplet sixteenth-note patterns. The notes are G, A, B, C, D, E, F, and G.

186 ♩ = 64,000000

Musical staff 186-187: Treble clef, 4/4 time signature. Continuation of the sextuplet and triplet sixteenth-note patterns. The notes are G, A, B, C, D, E, F, and G.

Musical staff 188-189: Treble clef, 4/4 time signature. Continuation of the sextuplet and triplet sixteenth-note patterns. The notes are G, A, B, C, D, E, F, and G.

Musical staff 190-191: Treble clef, 4/4 time signature. Continuation of the sextuplet and triplet sixteenth-note patterns. The notes are G, A, B, C, D, E, F, and G.

V.S.

Pizzicato Strings 1

♩ = 64,000000

192

Musical staff 192-193: Treble clef, 3/4 time signature. Measures 192-193 contain a sequence of eighth notes with accents. Above the staff, there are bracketed groupings: a triplet of 3 eighth notes, a sextuplet of 6 eighth notes, and another triplet of 3 eighth notes. The tempo marking is ♩ = 64,000000.

194

Musical staff 194-195: Treble clef, 3/4 time signature. Measures 194-195 contain a sequence of eighth notes with accents. Above the staff, there are bracketed groupings: a triplet of 3 eighth notes, a sextuplet of 6 eighth notes, and another triplet of 3 eighth notes. The tempo marking is ♩ = 64,000000.

196

Musical staff 196-197: Treble clef, 3/4 time signature. Measures 196-197 contain a sequence of eighth notes with accents. Above the staff, there are bracketed groupings: a triplet of 3 eighth notes, a sextuplet of 6 eighth notes, and another triplet of 3 eighth notes. The tempo marking is ♩ = 62,999996. Measures 198-200 are marked with large numbers 6, 7, and 9 respectively, indicating a change in the pattern.

219

Musical staff 219-220: Treble clef, 3/4 time signature. Measure 219 is marked with a large number 14. Measures 220-221 contain a sequence of eighth notes with accents. The tempo marking is ♩ = 64,999992. Measure 222 is marked with a large number 14. The tempo marking is ♩ = 64,000000.

239

Musical staff 239-240: Treble clef, 3/4 time signature. Measures 239-240 contain a sequence of eighth notes with accents. The tempo marking is ♩ = 64,999992.

247

Musical staff 247-248: Treble clef, 3/4 time signature. Measures 247-248 contain a sequence of eighth notes with accents. The tempo marking is ♩ = 64,999992.

253

Musical staff 253-254: Treble clef, 3/4 time signature. Measures 253-254 contain a sequence of eighth notes with accents. The tempo marking is ♩ = 64,999992.

257

Musical staff 257-258: Treble clef, 3/4 time signature. Measures 257-258 contain a sequence of eighth notes with accents. The tempo marking is ♩ = 64,999992.

261

Musical staff 261-262: Treble clef, 3/4 time signature. Measures 261-262 contain a sequence of eighth notes with accents. The tempo marking is ♩ = 64,999992.

265

Musical staff 265-266: Treble clef, 3/4 time signature. Measures 265-266 contain a sequence of eighth notes with accents. The tempo marking is ♩ = 64,999992.

Pizzicato Strings 1

♩ = 65,999992

269

287

291

296

302

308

310

312

314

316

V.S.

Pizzicato Strings 1

318

320

322

324

326

329

332

335

337

339

$6 = 61,999996$ $6 = 55,999977$

The musical score consists of ten staves of music, each starting with a measure number. The notation is in treble clef and features a complex rhythmic pattern of eighth notes. Brackets above the notes indicate groupings of 3 and 6 notes. The final staff (measure 339) includes a large bracketed section with a '6' above it, and two tempo markings: $6 = 61,999996$ and $6 = 55,999977$.

Pizzicato Strings 2

Maurice Ravel - Bolero 3

♩ = 61,999996

7

13 ♩ = 60,999973

19

25

31 ♩ = 62,999996 ♩ = 60,999973

37 ♩ = 61,999996

43

49

55

V.S.

61

67

73

79

85

91

97

103

109

115

60,999973

61,99999

62,99999

Detailed description: This is a musical score for a string ensemble, specifically for the second part of a pizzicato section. The score is written on ten staves, each beginning with a treble clef and a 4/4 time signature. The music consists of a rhythmic pattern of eighth notes, with some measures containing sixteenth-note pairs. The notes are primarily in the lower register of the strings. Measure numbers 61, 67, 73, 79, 85, 91, 97, 103, 109, and 115 are indicated at the start of their respective staves. Performance markings include dynamic markings like mf and mfz , and articulation markings like accents. At the end of the score, there are three performance markings: $60,999973$, $61,99999$, and $62,99999$, which likely refer to specific notes or measures.

Musical score for Pizzicato Strings 2, measures 121-175. The score consists of ten staves, each starting with a measure number: 121, 127, 133, 139, 145, 151, 157, 163, 169, and 175. The music is written in treble clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes and sixteenth notes, often beamed together. There are several dynamic markings: mf (mezzo-forte) at measures 127 and 151, and ff (fortissimo) at measure 151. A tempo marking of $♩ = 61$ is present at measure 127, and a tempo marking of $♩ = 64$ is present at measure 151. The notation includes various string techniques such as pizzicato and accents.

V.S.

Pizzicato Strings 2

181

185 = 64,000000

189

193 64,000000

197

201 = 62,999996

205

209 = 64,000000

213

217 = 64,999992

Detailed description: This image shows a page of a musical score for 'Pizzicato Strings 2', covering measures 181 to 217. The score is written for a string quartet, with four staves. The music is characterized by a rhythmic pattern of eighth notes, often beamed in pairs, with frequent accents. The notation includes various string techniques such as pizzicato (indicated by a 'p' in a box) and natural harmonics (indicated by a natural sign over a note). The score is divided into systems of two staves each. Measure numbers are placed at the beginning of each system. Several measures contain numerical values: 64,000000 at measures 185, 193, and 209; 62,999996 at measure 201; and 64,999992 at measure 217. The overall texture is dense and rhythmic.

Musical score for Pizzicato Strings 2, measures 222-276. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) in a 3/4 time signature. The music consists of a rhythmic pattern of eighth notes and quarter notes, often beamed together in groups of four. The key signature is one flat (B-flat major or D minor). Measure numbers are indicated on the left side of each staff. There are some numerical annotations in the score: '64,000000' in measure 234, '64,999992' in measure 246, and '65,999992' in measure 270. The score ends with a double bar line and a fermata in measure 276, followed by a '3' and 'V.S.'.

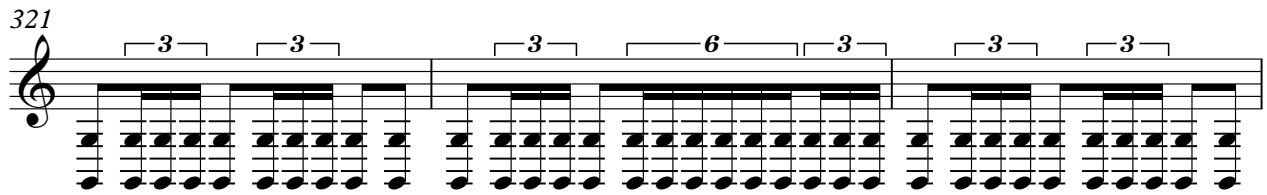
3

V.S.

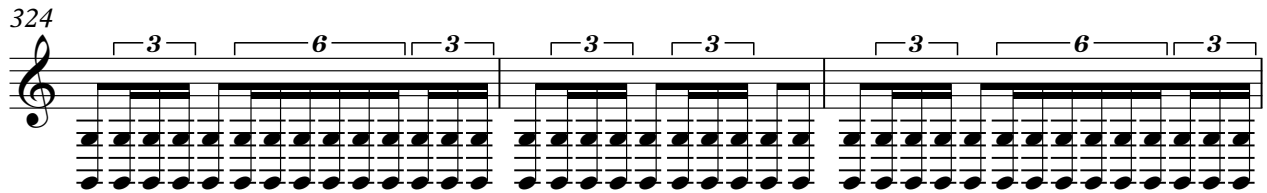
Musical score for Pizzicato Strings 2, measures 281-318. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and articulations, including triplets, sixteenth-note runs, and sixteenth-note chords. Measure numbers 281, 286, 290, 295, 301, 306, 310, 312, 315, and 318 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-3. Some measures include guitar-specific notation such as $67,000031$ and $67,999002$. The score concludes with a double bar line at the end of measure 318.

Pizzicato Strings 2

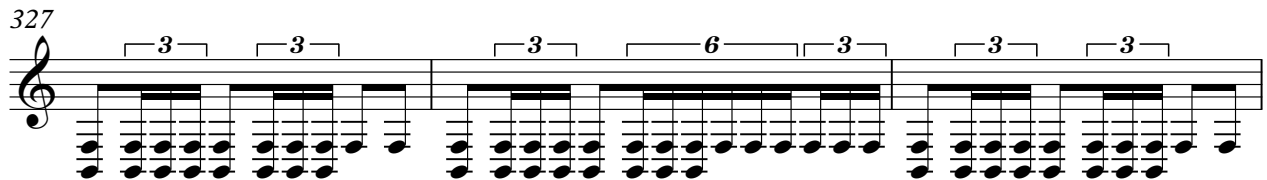
321



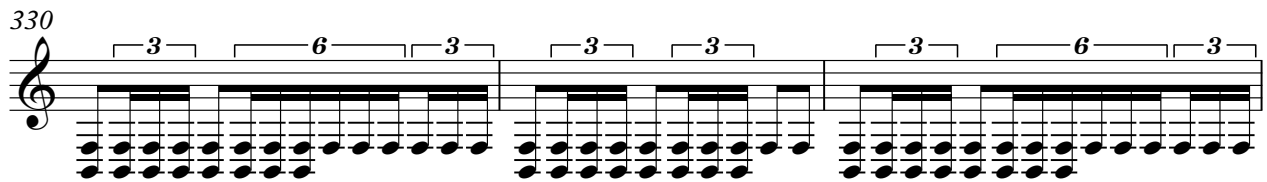
324



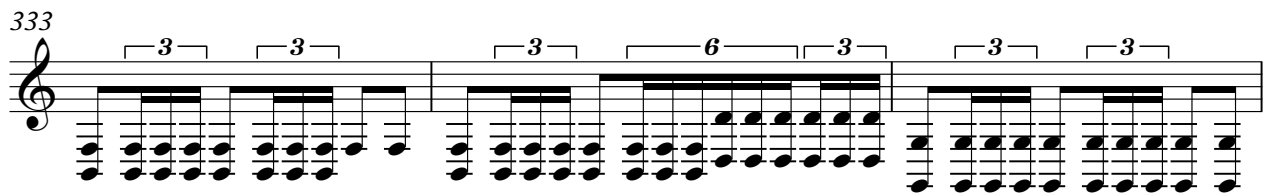
327



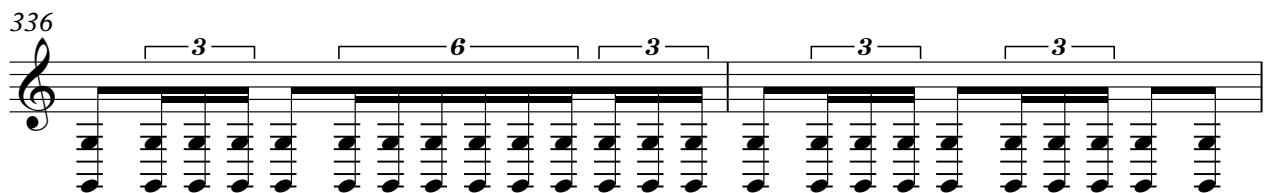
330



333

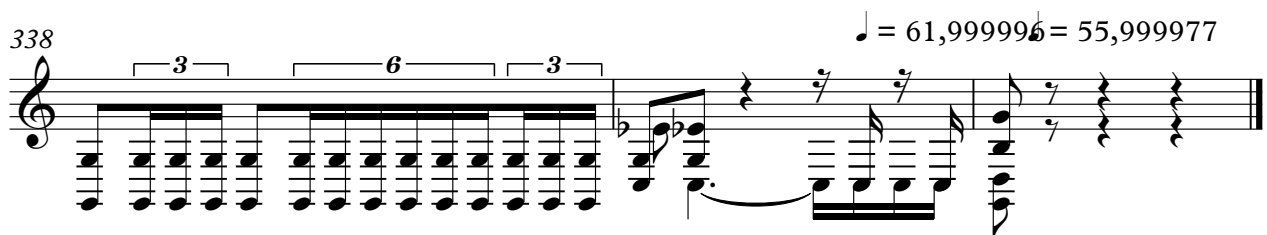


336



338

$\text{♩} = 61,999996 = 55,999977$



Maurice Ravel - Bolero 3

Violin I

♩ = 61,999996 ♩ = 60,999973 ♩ = 62,999996 ♩ = 60,999973

14 **16** **4** **6**

41 ♩ = 61,999996 ♩ = 60,999973 ♩ = 61,999996 ♩ = 62,999996

62 **9** **6** **10**

128 ♩ = 61,999996 ♩ = 64,000000 ♩ = 64,000000 ♩ = 64,000000

28 **30** **7** **8**

201

3 **3** **3** **6** **3**

203 ♩ = 62,999996

3 **3** **3** **6** **3**

205

3 **3** **3** **6** **3**

207

3 **3** **3** **6** **3**

209 ♩ = 64,000000

3 **3** **3** **6** **3**

211

3 **3** **3** **6** **3**

213

3 **3** **3** **6** **3**

V.S.

215

3 3 3 6 3

217

3 3 3 6 3

♩ = 64,999992

221

226

231

235

♩ = 64,000000

241

247

♩ = 64,999992

251

257

262



267



271

♩ = 65,999992



276



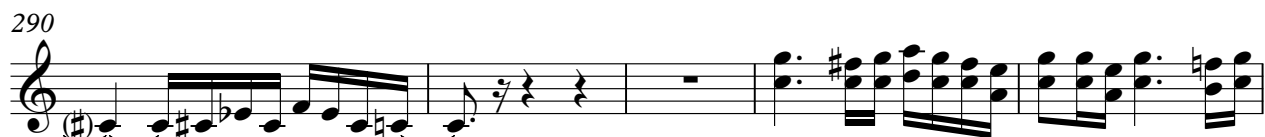
281



286



290



295

♩ = 67,000031



300



305



311 ♩ = 67,999992

Musical staff 311-315. Treble clef, key signature of one flat (B-flat). The staff contains five measures of music. The first measure starts with a B-flat and features a series of eighth-note patterns. The second measure continues with similar eighth-note patterns. The third measure has a B-flat and a dotted quarter note. The fourth measure has a B-flat and a dotted quarter note. The fifth measure has a B-flat and a dotted quarter note.

316

Musical staff 316-320. Treble clef, key signature of one flat (B-flat). The staff contains five measures of music. The first measure starts with a B-flat and features a triplet of eighth notes. The second measure continues with similar eighth-note patterns. The third measure has a B-flat and a dotted quarter note. The fourth measure has a B-flat and a dotted quarter note. The fifth measure has a B-flat and a dotted quarter note.

321

Musical staff 321-325. Treble clef, key signature of one flat (B-flat). The staff contains five measures of music. The first measure starts with a B-flat and features a series of eighth-note patterns. The second measure continues with similar eighth-note patterns. The third measure has a B-flat and a dotted quarter note. The fourth measure has a B-flat and a dotted quarter note. The fifth measure has a B-flat and a dotted quarter note.

326

Musical staff 326-329. Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. The first measure starts with a B-flat and features a series of eighth-note patterns. The second measure continues with similar eighth-note patterns. The third measure has a B-flat and a dotted quarter note. The fourth measure has a B-flat and a dotted quarter note.

330

Musical staff 330-334. Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. The first measure starts with a B-flat and features a series of eighth-note patterns. The second measure continues with similar eighth-note patterns. The third measure has a B-flat and a dotted quarter note. The fourth measure has a B-flat and a dotted quarter note.

335

Musical staff 335-337. Treble clef, key signature of one flat (B-flat). The staff contains three measures of music. The first measure starts with a B-flat and features a series of eighth-note patterns. The second measure continues with similar eighth-note patterns. The third measure has a B-flat and a dotted quarter note.

338

Musical staff 338-342. Treble clef, key signature of one flat (B-flat). The staff contains five measures of music. The first measure starts with a B-flat and features a series of eighth-note patterns. The second measure continues with similar eighth-note patterns. The third measure has a B-flat and a dotted quarter note. The fourth measure has a B-flat and a dotted quarter note. The fifth measure has a B-flat and a dotted quarter note.

♩ = 61,999996 ♩ = 55,999977

Maurice Ravel - Bolero 3

Violin II

♩ = 61,999996 ♩ = 60,999973 ♩ = 62,999996 ♩ = 60,999973

14 **16** **4** **6**

41 ♩ = 61,999996 ♩ = 60,999973 ♩ = 61,999996 ♩ = 62,999996

62 **9** **6** **10**

128 ♩ = 61,999996 ♩ = 64,000000

28 **9**

167

171

175

179

182 ♩ = 64,000000 ♩ = 64,000000

2 **7** **8**

Violin II

201 $\text{♩} = 62,999996$

204

207

210 $\text{♩} = 64,000000$

213

216

219 $\text{♩} = 64,999992$

225

230

234 $\text{♩} = 64,000000$

240

Musical staff 240: Treble clef, starting with a quarter note, followed by eighth notes and sixteenth notes.

245 $\text{♩} = 64,999992$

Musical staff 245: Treble clef, starting with a quarter note, followed by eighth notes and sixteenth notes. A tempo marking $\text{♩} = 64,999992$ is present above the staff.

250

Musical staff 250: Treble clef, starting with a quarter note, followed by eighth notes and sixteenth notes.

255

Musical staff 255: Treble clef, starting with a quarter note, followed by eighth notes and sixteenth notes. A flat symbol is present above the staff.

260

Musical staff 260: Treble clef, starting with a quarter note, followed by eighth notes and sixteenth notes. A flat symbol is present above the staff. A triplet '3' is marked below the staff.

265

Musical staff 265: Treble clef, starting with a quarter note, followed by eighth notes and sixteenth notes. A flat symbol is present above the staff. A triplet '3' is marked below the staff.

269

Musical staff 269: Treble clef, starting with a quarter note, followed by eighth notes and sixteenth notes. A flat symbol is present above the staff. A triplet '3' is marked below the staff.

273 $\text{♩} = 65,999992$

Musical staff 273: Treble clef, starting with a quarter note, followed by eighth notes and sixteenth notes. A tempo marking $\text{♩} = 65,999992$ is present above the staff. A flat symbol is present above the staff.

277

Musical staff 277: Treble clef, starting with a quarter note, followed by eighth notes and sixteenth notes. A flat symbol is present above the staff. A triplet '3' is marked below the staff.

282

Musical staff 282: Treble clef, starting with a quarter note, followed by eighth notes and sixteenth notes. A flat symbol is present above the staff. A triplet '3' is marked below the staff.

Violin II

287

291

296

301

305

310

313

316

319

322

325

Musical notation for measures 325-327. The key signature has one sharp (F#). The notation consists of eighth-note chords with brackets indicating triplets and sextuplets.

328

Musical notation for measures 328-330. The key signature has one sharp (F#). The notation consists of eighth-note chords with brackets indicating triplets and sextuplets.

331

Musical notation for measures 331-333. The key signature has one sharp (F#). The notation consists of eighth-note chords with brackets indicating triplets and sextuplets.

334

Musical notation for measures 334-336. The key signature has one sharp (F#). The notation consists of eighth-note chords with brackets indicating triplets and sextuplets.

337

Musical notation for measures 337-339. The key signature has one sharp (F#). The notation consists of eighth-note chords with brackets indicating triplets and sextuplets. Measure 339 includes a tempo marking: ♩ = 61. The notation ends with a double bar line.

117

♩ = 62,999996



121



125

♩ = 61,999996



129



133



137



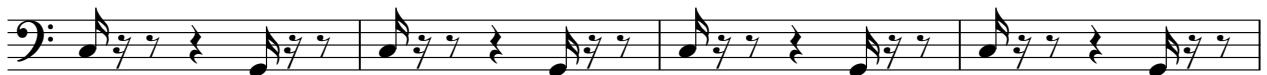
141



145



149



153

♩ = 64,000000



157



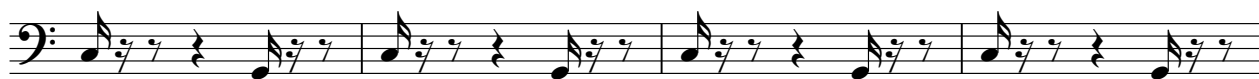
161



165



169



173



177



181



185

$\text{♩} = 64,000000$



189



193 $\text{♩} = 64,000000$



V.S.

197



201

♩ = 62,999996



205



209

♩ = 64,000000



213



217

♩ = 64,999992



221



225



229



233



237

♩ = 64,000000



241

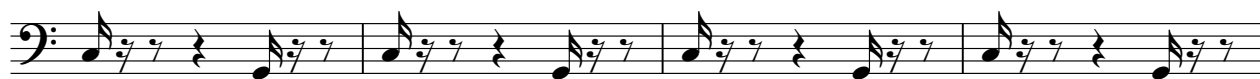


245

♩ = 64,999992



249



253



257



261



265



269

♩ = 65,999992



274



V.S.

279



284



289



294



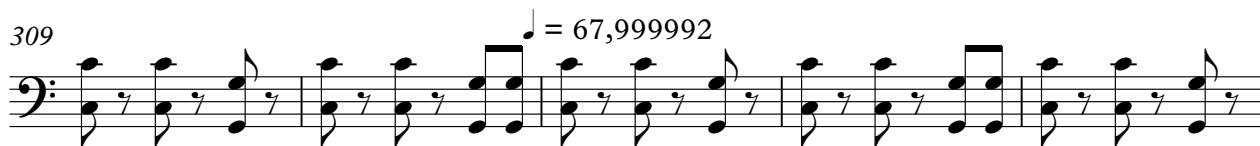
299 ♩ = 67,000031



304



309



314



319



324



329



334



338

♩ = 61,999996 ♩ = 55,999977

