

Mauricio Manieri - Pensando em Voce

♩ = 160000000

Clarinet in B♭

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Alto

Electric Piano

Sequenciado por Cecilia Moita

Reverse Cymbals

2226497Porto

Lead 3 (Calliope)

Pad 1 (New Age)

♩ = 160000000

Viola

Solo

4

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 1

Vla.

Detailed description of the musical score: The score is for a 4-measure phrase. The Clarinet (Cl.) part starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, and finally a quarter rest. The Percussion (Perc.) part uses a snare drum (S) and a hi-hat (H). It features a snare on the first beat, a hi-hat on the second, and a triplet of eighth notes on the third and fourth beats. The Jazz Guitar (J. Gtr.) part is in treble clef with a key signature of one sharp. It plays a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5, with a triplet of eighth notes on the final chord. The Electric Bass (E. Bass) part is in bass clef with a key signature of one sharp, playing a simple bass line: G3, A3, B3, C4, followed by a quarter rest, then G3, A3, B3, and C4. The Electric Piano (E. Piano) part is in grand staff with a key signature of one sharp, playing a sustained chord of G4-B4-D5. The Pad 1 part is in treble clef with a key signature of one sharp, playing a sustained chord of G4-B4-D5. The Viola (Vla.) part is in alto clef with a key signature of one sharp, playing a sustained chord of G4-B4-D5.

5

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

Meu a

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), and then a bracketed group containing Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass). Below these are staves for Alto Saxophone (A.), Electric Piano (E. Piano), Reverb Cymbal (Rev. Cym.), Lead 3, Pad 1, and Viola (Vla.). The score includes various musical notations such as eighth notes, triplets, and rests. The lyrics 'Meu a' are written under the Reverb Cymbal staff. A measure number '5' is at the top left.

7

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

mor ho je_eu a cor dei pen san do_emo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Reverse Cymbal (Rev. Cym.), Lead 3, Pad 1, and Viola (Vla.). The score includes various musical notations such as eighth notes, triplets, and rests. The lyrics 'mor ho je_eu a cor dei pen san do_emo' are written below the Rev. Cym. staff. The page number '4' is in the top left, and a measure number '7' is at the top left of the first staff.

9

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

ce oh,oh, nao da

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Alto Saxophone (A.) in treble clef. The sixth staff is for Electric Piano (E. Piano) in grand staff. The seventh staff is for Reverb Cymbal (Rev. Cym.) in treble clef. The eighth staff is for Lead 3 in treble clef. The ninth staff is for Pad 1 in treble clef. The tenth staff is for Viola (Vla.) in bass clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The lyrics 'ce oh,oh, nao da' are written below the Rev. Cym. staff.

11

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

mais pra vi ver assim lon ge de vo ce

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Reverse Cymbal (Rev. Cym.), Lead 3, Pad 1, and Viola (Vla.). The Clarinet part features eighth-note patterns with accents. The Percussion part has a complex rhythmic pattern with 'x' marks indicating hits. The Jazz Guitar and Electric Bass parts include triplet markings. The Alto Saxophone part has a melodic line with slurs. The Electric Piano part consists of chords and single notes. The Reverse Cymbal part is mostly silent. The Lead 3 part has a melodic line. The Pad 1 part has sustained chords. The Viola part has a low, sustained line. The lyrics 'mais pra vi ver assim lon ge de vo ce' are written below the Reverse Cymbal staff.

13

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

oh, ohoh

Lead 3

Pad 1

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 13. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Electric Piano (E. Piano) in grand staff. The sixth staff is for Reverb Cymbal (Rev. Cym.) in treble clef, with the vocal-like text 'oh, ohoh' written below it. The seventh staff is for Lead 3 in treble clef. The eighth staff is for Pad 1 in treble clef. The ninth staff is for Viola (Vla.) in alto clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

15

Perc.

J. Gtr.

E. Bass

Rev. Cym.

um a nœm vœe lou çõra te ver e eu a qui so

Lead 3

Pad 1

Vla.

17

Perc.

J. Gtr.

E. Bass

Rev. Cym.

zi nho a mor

Lead 3

19

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

suas fo tospe lochao mōnen tos de pai

20

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

xao que nao vol tam

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Reverb Cymbal (Rev. Cym.), Lead 3, and Pad 1. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part includes a snare drum pattern with 'x' marks and a triplet of eighth notes. The Jazz Guitar part has a melodic line with a triplet of eighth notes. The Electric Bass part provides a bass line with eighth notes and a triplet. The Electric Piano part has a sustained chord in the right hand and a bass line in the left hand. The Reverb Cymbal part is mostly silent, with a few notes. The Lead 3 part has a melodic line with a triplet. The Pad 1 part has a sustained chord. A vocal line is positioned between the Rev. Cym. and Lead 3 staves, with the lyrics 'xao que nao vol tam' written below it.

21

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

nun ca mais

23

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

que ro tan to di zer

Lead 3

Solo

The image shows a musical score for a piece starting at measure 23. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Rev. Cym. (Reverse Cymbal), Lead 3 (Lead Saxophone 3), and Solo (Solo Saxophone). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and includes two triplet markings. The J. Gtr. staff has a complex rhythmic pattern with many slurs and accents. The E. Bass staff has a simple line of notes. The A. staff has a few notes. The Rev. Cym. staff is mostly empty, with the lyrics 'que ro tan to di zer' written below it. The Lead 3 staff has a melodic line. The Solo staff has a series of chords and notes.

25

Perc.

Percussion staff showing rhythmic notation with 'x' marks above the staff and triplet markings (3) below the staff.

J. Gtr.

Jazz guitar staff with complex chordal and melodic notation, including triplet markings (3) and various rhythmic values.

E. Bass

Electric bass staff with simple bass line notation.

A.

Alto saxophone staff with melodic notation.

Rev. Cym.

Reverberated cymbal staff with a long sustain line.

o quanto a mo vo ce

Lead 3

Lead guitar staff with melodic notation.

Solo

Solo guitar staff with chordal notation.

27

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

Lead 3

Vla.

Solo

Meu a mor

Detailed description of the musical score: The score consists of nine staves. The Percussion staff shows a snare drum with a rhythmic pattern of eighth notes and a dotted quarter note. The J. Gtr. staff features sustained chords with a long horizontal line above the notes. The E. Bass staff has a simple bass line. The A. staff shows an accordion with a few notes and rests. The Rev. Cym. staff has a reverse cymbal effect. The Lead 3 staff has a lead guitar line with a triplet of eighth notes. The Vla. staff is empty. The Solo staff has a soloist line with a triplet of eighth notes. The lyrics 'Meu a mor' are written below the Rev. Cym. staff.

29

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

ho je_eu a cordei pen san do_em vo ce

31

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

oh, oh, nao da

33

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

mais pra vi ver assim lon ge de vo ce

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for a guitar duo: J. Gtr. (Jazz Guitar) in treble clef and E. Bass (Electric Bass) in bass clef. The fifth staff is for a saxophone (A.) in treble clef. The sixth staff is for an electric piano (E. Piano) in grand staff. The seventh staff is for a reversed cymbal (Rev. Cym.) with a treble clef. The eighth staff is for a lead guitar (Lead 3) in treble clef. The ninth staff is for a pad (Pad 1) in treble clef. The tenth staff is for a viola (Vla.) in alto clef. The lyrics 'mais pra vi ver assim lon ge de vo ce' are written below the Rev. Cym. staff. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

35

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

37

Perc.

Percussion staff showing rhythmic notation with eighth notes, quarter notes, and a triplet of eighth notes.

J. Gtr.

Jazz guitar staff with melodic lines and rests.

E. Bass

Electric bass staff with melodic lines and rests, including a triplet.

Rev. Cym.

Reverberated cymbal staff with rests.

talvezli gura voce tetar teonven cer pra vol tar de

Lead 3

Lead 3 staff with melodic lines and rests.

Pad 1

Pad 1 staff with melodic lines and rests.

Vla.

Viola staff with rests.

39

Cl.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Lead 3

vez pra mim

41

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

mas o di a vai pas sar na da vai mu

Detailed description: This is a page of a musical score, page 21, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Reverb Cymbal (Rev. Cym.), Lead 3, and Pad 1. The Clarinet part features eighth notes and rests. The Percussion part includes a snare drum line with 'x' marks and a bass drum line with eighth notes and a triplet. The J. Guitar part has a complex rhythm with triplets and slurs. The Electric Bass part has a similar complex rhythm with triplets. The Electric Piano part has a sustained chord in the right hand and a long note in the left hand. The Reverb Cymbal part is mostly silent. The Lead 3 part has a melodic line with eighth notes and a sharp sign. The Pad 1 part has a single note. A vocal line is positioned between the Rev. Cym. and Lead 3 staves, with the lyrics 'mas o di a vai pas sar na da vai mu' written below it.

42

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

dar quem vai me fa

Detailed description: This is a page of a musical score for a band. It features seven instrumental staves and one vocal staff. The instruments are Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Reverb Cymbal (Rev. Cym.), Lead 3, and Pad 1. The score starts at measure 42. The Clarinet part has a melodic line with some grace notes. The Percussion part has a rhythmic pattern with a triplet. The J. Guitar part has a rhythmic accompaniment with a triplet. The Electric Bass part has a bass line with a triplet. The Electric Piano part has a chordal accompaniment. The Reverb Cymbal part is mostly silent. The Lead 3 part has a melodic line with a triplet. The Pad 1 part has a sustained chord. The vocal staff has the lyrics 'dar quem vai me fa'.

43

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

zer dor mir

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Reverb Cymbal (Rev. Cym.), Lead 3, and Pad 1. The music is in a key with one sharp (F#) and a 4/4 time signature. The Rev. Cym. staff contains the lyrics 'zer dor mir'. The Perc. staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. and E. Bass staves feature intricate melodic lines with triplets. The E. Piano staff has a simple harmonic accompaniment. The Lead 3 and Pad 1 staves provide additional melodic and atmospheric elements.

45

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

que ro tan to di zer

Lead 3

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and includes two triplet markings. The J. Gtr. staff (J. Gtr.) shows a complex guitar part with chords and single notes. The E. Bass staff (E. Bass) provides a bass line with a mix of eighth and quarter notes. The A. staff (A.) contains a few chords. The Rev. Cym. staff (Rev. Cym.) is mostly empty, with the lyrics 'que ro tan to di zer' written below it. The Lead 3 staff (Lead 3) has a melodic line with some accidentals. The Solo staff (Solo) features a guitar solo with various chordal textures and a long sustained note.

47

Perc.

Percussion staff showing rhythmic notation with 'x' marks above the staff and triplet markings (3) below the staff.

J. Gtr.

Jazz guitar staff with complex chordal and melodic lines, including triplet markings (3) and a long sustained note.

E. Bass

Electric bass staff with a simple bass line.

A.

Alto saxophone staff with a few notes.

Rev. Cym.

Reverberated cymbal staff with a long sustain line.

o quanto a mo vo ce

Lead 3

Lead guitar staff with a melodic line.

Solo

Solo guitar staff with chordal accompaniment.

49

Perc. J. Gtr. E. Bass A. Rev. Cym. Lead 3 Vla. Solo

Meu a mor

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff shows a melodic line with a triplet of eighth notes. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Alto Saxophone) staff has a few notes at the end of the phrase. The Rev. Cym. (Reverberating Cymbal) staff is mostly silent. The Lead 3 staff has a melodic line with a triplet of eighth notes. The Vla. (Viola) staff is mostly silent. The Solo staff has a melodic line with a triplet of eighth notes. The lyrics 'Meu a mor' are written below the Rev. Cym. staff.

51

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

ho je_eu a cordei pen san do_em vo ce

53

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

oh, oh, nao da

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and a common time signature. The third staff is for Jazz Guitar (J. Gtr.) with a treble clef and a key signature of one sharp. The fourth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one sharp. The fifth staff is for Alto Saxophone (A.) with a treble clef and a key signature of one sharp. The sixth staff is for Electric Piano (E. Piano) with a grand staff (treble and bass clefs) and a key signature of one sharp. The seventh staff is for Reverb Cymbal (Rev. Cym.) with a treble clef and a key signature of one sharp. The eighth staff is for Lead 3 with a treble clef and a key signature of one sharp. The ninth staff is for Pad 1 with a treble clef and a key signature of one sharp. The tenth staff is for Viola (Vla.) with a bass clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also lyrics 'oh, oh, nao da' written below the Rev. Cym. staff.

55

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

mais pra vi ver assim lon ge de vo ce

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for a guitar (J. Gtr.) and electric bass (E. Bass) in treble and bass clefs, respectively. The fifth staff is for a saxophone (A.) in treble clef. The sixth staff is for an electric piano (E. Piano) in grand staff. The seventh staff is for a reversed cymbal (Rev. Cym.) with a cymbal icon. The eighth staff is for a lead guitar (Lead 3) in treble clef. The ninth staff is for a pad (Pad 1) in treble clef. The tenth staff is for a viola (Vla.) in alto clef. The lyrics 'mais pra vi ver assim lon ge de vo ce' are written below the Rev. Cym. staff. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

57

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

oh, oboh

Meu a mor

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Reverb Cymbal (Rev. Cym.), Lead 3, Pad 1, and Viola (Vla.). The score is in 7/8 time and the key signature has one sharp (F#). The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also triplets and a 2-measure rest. The lyrics 'oh, oboh' and 'Meu a mor' are written under the Reverb Cymbal staff. The page number '30' is in the top left, and the measure number '57' is at the top of the first staff.

59

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

ho je_eu a cordei pen san do_em vo ce

61

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

oh, oh, nao da

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Alto Saxophone (A.) in treble clef. The sixth staff is for Electric Piano (E. Piano) in grand staff. The seventh staff is for Reverb Cymbal (Rev. Cym.) in treble clef. The eighth staff is for Lead 3 in treble clef. The ninth staff is for Pad 1 in treble clef. The tenth staff is for Viola (Vla.) in bass clef. The score includes various musical notations such as notes, rests, triplets, and articulation marks. The lyrics 'oh, oh, nao da' are written below the Rev. Cym. staff.

63

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

mais pra vi ver assim lon ge de vo ce

65

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

oh, ohoh

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), Lead 3, Pad 1, and Vla. (Violin). The J. Gtr. part features a triplet of eighth notes in measures 67 and 68. The E. Bass part has a rhythmic pattern of eighth notes with rests. The Rev. Cym. part has a single note in measure 67. The Lead 3 part has a melodic line with a sharp sign. The Pad 1 part has a single note in measure 68. The Vla. part has a single note in measure 67.



69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, and Pad 1. The J. Gtr. part features a triplet of eighth notes in measure 69. The E. Bass part has a rhythmic pattern of eighth notes with rests. The Lead 3 part has a melodic line with a sharp sign. The Pad 1 part has a single note in measure 69.

71

Perc.

J. Gtr.

E. Bass

Lead 3

Pad 1



73

Perc.

J. Gtr.

E. Bass

Lead 3

Pad 1

75

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 1

Detailed description of the musical score: The score is for measures 75 and 76. Measure 75 (labeled '75' at the start) features a Clarinet (Cl.) part with eighth-note patterns, a Percussion (Perc.) part with a complex rhythmic pattern including triplets, and a J. Guitar (J. Gtr.) part with a driving eighth-note rhythm. The Electric Bass (E. Bass) part has a simple bass line. Measure 76 (labeled '76' at the start) features the Electric Piano (E. Piano) and Pad 1 parts playing sustained chords, while the other instruments continue their patterns from the previous measure.

77

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 1



79

Perc.

E. Gtr.

Rev. Cym.

Mauricio Manieri - Pensando em Voce

Clarinet in B \flat

$\text{♩} = 160000000$

2

6

9

12

19

23

32

35

40

43

4

6

2

6

Clarinet in B \flat

51

55

58

61

64

67

8

77

3

Mauricio Manieri - Pensando em Voce

Percussion

♩ = 160000000

2

5

8

11

14

17

20

23

26

29

V.S.

Percussion

Musical score for Percussion, measures 32-59. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a melodic line with eighth and sixteenth notes, often grouped in triplets. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are indicated at the start of their respective systems.

62

Musical notation for measure 62. The staff shows a sequence of rhythmic patterns. The top staff contains a series of 'x' marks, likely representing a drum or cymbal pattern. The bottom staff contains a sequence of notes, including a triplet of eighth notes. The measure is divided into six groups of notes, each with a bracket underneath labeled '3'.

65

Musical notation for measure 65. Similar to measure 62, it features a top staff with 'x' marks and a bottom staff with notes and triplets. The measure is divided into six groups of notes, each with a bracket underneath labeled '3'.

68

Musical notation for measure 68. This measure includes a triplet of eighth notes in the bottom staff, a note with a fermata above it in the top staff, and another triplet of eighth notes in the bottom staff. The measure is divided into six groups of notes, each with a bracket underneath labeled '3'.

72

Musical notation for measure 72. The top staff shows a series of 'x' marks. The bottom staff contains notes with slurs and triplets. The measure is divided into six groups of notes, each with a bracket underneath labeled '3'.

75

Musical notation for measure 75. The top staff shows a series of 'x' marks. The bottom staff contains notes with slurs and triplets. The measure is divided into six groups of notes, each with a bracket underneath labeled '3'.

78

Musical notation for measure 78. The top staff shows a series of 'x' marks. The bottom staff contains notes with slurs and triplets. The measure is divided into six groups of notes, each with a bracket underneath labeled '3'.

♩ = 160

2

5

9

12

15

19

21

24

27

31

V.S.

34

37

41

43

46

49

53

56

59

62

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 34, 37, 41, 43, 46, 49, 53, 56, 59, and 62. The notation includes various rhythmic values such as eighth and sixteenth notes, chords, and rests. Trills and triplets are indicated with brackets and the number 3. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a way that suggests a continuous melodic line across the staves, with some staves containing more complex rhythmic patterns and others containing simpler chords or rests.

65



68



71



74

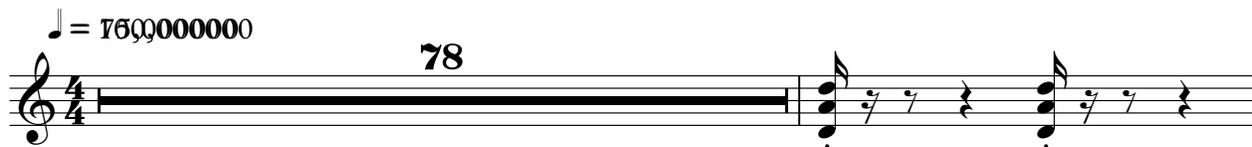


77



♩ = 160000000

78



80



Mauricio Manieri - Pensando em Voce

Electric Bass

♩ = 160

2

7

11

14

17

20

23

28

32

35

V.S.

38



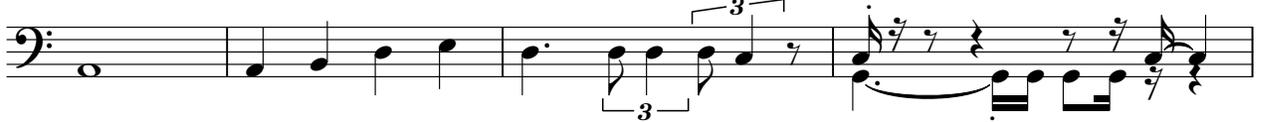
41



44



49



53



56



59



62



65



68



71

Musical notation for electric bass, measures 71-74. The notation is in bass clef and includes various rhythmic values, rests, and triplet markings (indicated by a '3' above a bracket). Measure 71 starts with a triplet of eighth notes. Measure 72 features a dotted quarter note followed by eighth notes. Measure 73 contains eighth notes and a quarter note. Measure 74 ends with a triplet of eighth notes.

75

Musical notation for electric bass, measures 75-78. The notation is in bass clef and includes various rhythmic values, rests, and a triplet marking (indicated by a '3' above a bracket). Measure 75 starts with a dotted quarter note followed by eighth notes. Measure 76 features a dotted quarter note followed by eighth notes. Measure 77 contains a dotted quarter note followed by eighth notes. Measure 78 ends with a triplet of eighth notes.

Mauricio Manieri - Pensando em Voce

Alto

♩ = 160000000

5

10

10

24

30

35

10

50

55

60

63

17

Detailed description: This is a musical score for an Alto instrument in 4/4 time. The tempo is marked as ♩ = 160000000. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '5' above it. The second staff has a measure with a whole rest and a '10' above it. The third staff has a measure with a whole rest and a '10' above it. The fourth staff has a measure with a whole rest and a '24' above it. The fifth staff has a measure with a whole rest and a '30' above it. The sixth staff has a measure with a whole rest and a '35' above it. The seventh staff has a measure with a whole rest and a '50' above it. The eighth staff has a measure with a whole rest and a '55' above it. The ninth staff has a measure with a whole rest and a '60' above it. The tenth staff has a measure with a whole rest and a '63' above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The key signature has one sharp (F#).

Electric Piano

Mauricio Manieri - Pensando em Voce

♩ = 160000000

2

7

12

4

4

20

6

6

31

34

4

4

41

6

6

52

57

62

67

8

8

3

3

Mauricio Manieri - Pensando em Voce

Reverse Cymbals

♩ = 160

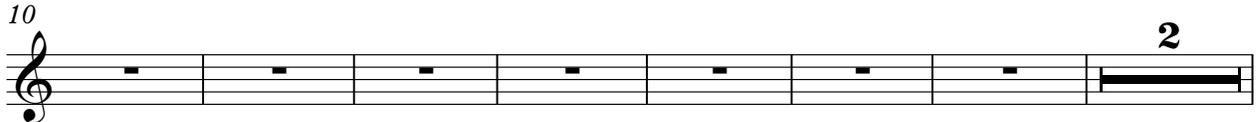
Sequenciado por Cecilia Moita

4



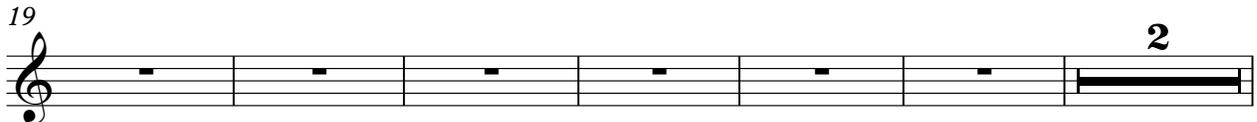
2226497 Porto Meu a mo_ h_ e_ u_ a_ o_ r_ d_ e_ n_ e_ m_ o_ h_ ,

10



na_ l_ a_ m_ a_ i_ s_ p_ r_ a_ v_ i_ v_ e_ i_ m_ l_ o_ n_ g_ e_ v_ e_ o_ h_ h_ u_ n_ a_ m_ e_ d_ e_ p_ o_ t_ e_ r_ e_ e_ u_ a_ s_ i_ o_ z_ i_ h_ o_ m_ o_ r

19



s_ u_ a_ s_ p_ e_ l_ a_ n_ c_ h_ a_ i_ x_ a_ o_ q_ u_ a_ n_ t_ o_ a_ m_ a_ i_ s_ q_ u_ a_ n_ t_ o_ d_ i_ e_ r_ q_ u_ a_ n_ t_ o_ a_ n_ o_ s_ c_ e

27



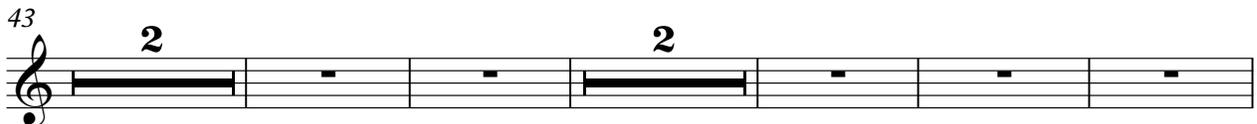
M_ e_ u_ m_ o_ r_ h_ e_ u_ a_ o_ r_ d_ e_ n_ e_ m_ o_ h_ h_ ,_ n_ a_ l_ a_ m_ a_ i_ s_ p_ r_ a_ v_ i

34



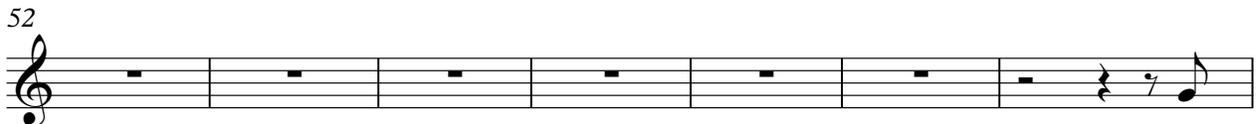
v_ e_ i_ m_ l_ o_ n_ g_ e_ v_ e_ t_ a_ l_ v_ i_ z_ a_ t_ o_ r_ e_ n_ c_ e_ r_ p_ r_ a_ d_ e_ v_ e_ z_ a_ m_ i_ m_ m_ a_ i_ s_ n_ a_ i_ u_ d_ a_ r_ q_ u_ a_ n_ t_ a_ m_ e_ f_ a

43



z_ e_ d_ o_ m_ i_ r_ q_ u_ a_ n_ t_ o_ d_ i_ e_ r_ q_ u_ a_ n_ t_ o_ a_ n_ o_ s_ c_ e_ M_ e_ u_ m_ o_ r_ h_ e_ u_ a

52



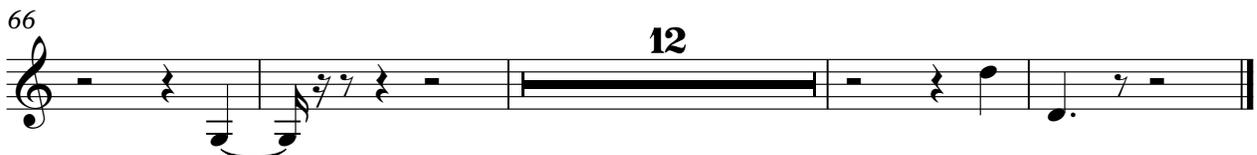
o_ r_ d_ e_ n_ e_ m_ o_ h_ h_ ,_ n_ a_ l_ a_ m_ a_ i_ s_ p_ r_ a_ v_ i_ v_ e_ i_ m_ l_ o_ n_ g_ e_ v_ e_ o_ h_ h_ M_ e_ u_ m_ o_ r

59



h_ e_ u_ a_ o_ r_ d_ e_ n_ e_ m_ o_ h_ h_ ,_ n_ a_ l_ a_ m_ a_ i_ s_ p_ r_ a_ v_ i_ v_ e_ i_ m_ l_ o_ n_ g_ e_ v_ e_ o_ h_ h_

66



Mauricio Manieri - Pensando em Voce

Lead 3 (Calliope)

♩ = 160000000

5

9

13

17

21

25

28

32

37

Lead 3 (Calliope)

41

45

48

52

56

60

64

69

72

Pad 1 (New Age)

Mauricio Manieri - Pensando em Voce

♩ = 160000000

2

8

14

23

34

43

54

60

66

73

3

Viola

Mauricio Manieri - Pensando em Voce

♩ = 160,000000
2

11

12

29

37

13

57

64

14

Solo

Mauricio Manieri - Pensando em Voce

♩ = 160000000

22

Musical staff for measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain guitar chords: 23 (D5), 24 (D5), 25 (D5), and 26 (D5).

27

16

Musical staff for measures 27-31. Measures 27-28 contain melodic lines with guitar chords: 27 (D5), 28 (D5). Measure 29 is a whole rest. Measures 30-31 contain guitar chords: 30 (D5), 31 (D5).

47

32

Musical staff for measures 47-50. Measures 47-48 contain guitar chords: 47 (D5), 48 (D5). Measure 49 is a whole rest. Measure 50 contains a guitar chord: 50 (D5).