

Mauricio Manieri - Pensando em Voce

♩ = 160000000

Clarinet in B♭

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Alto

Electric Piano

Sequenciado por Cecilia Moita

Reverse Cymbals

2226497Porto

Lead 3 (Calliope)

Pad 1 (New Age)

♩ = 160000000

Viola

Solo

4

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 1

Vla.

Detailed description of the musical score: The score consists of seven staves. The first staff (Cl.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure number '4'. The notation includes eighth notes, quarter notes, and a half note with a fermata. The second staff (Perc.) uses a drum set icon and includes various rhythmic patterns, including a triplet of eighth notes. The third staff (J. Gtr.) is in treble clef and features a series of chords, with a triplet of eighth notes in the final measure. The fourth staff (E. Bass) is in bass clef and contains a simple bass line with quarter and eighth notes. The fifth staff (E. Piano) is a grand staff with treble and bass clefs, showing a sustained chord in the right hand and a single note in the left hand. The sixth staff (Pad 1) is in treble clef and features a sustained chord with a fermata. The seventh staff (Vla.) is in bass clef and shows a sustained chord with a fermata.

5

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

Meu a

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) in a standard drum set notation. The third and fourth staves are for a guitar duo: J. Gtr. (Jazz Guitar) in treble clef and E. Bass (Electric Bass) in bass clef. The fifth staff is for a saxophone (A.) in treble clef. The sixth and seventh staves are for the E. Piano (Electric Piano) in treble and bass clefs. The eighth staff is for a reversed cymbal (Rev. Cym.) in treble clef. The ninth staff is for a lead guitar (Lead 3) in treble clef. The tenth staff is for a viola (Vla.) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. There are also lyrics 'Meu' and 'a' written below the Rev. Cym. staff. A measure number '5' is written at the top left of the Cl. staff.

7

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

mor ho je_eu a cor dei pen san do_emo

Detailed description of the musical score: The score is for page 4, measures 7 and 8. It features ten staves. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks. The J. Guitar (J. Gtr.) part has a complex rhythmic pattern with triplets. The E. Bass part has a bass line with triplets. The A. part has a melodic line with triplets. The E. Piano part has a piano accompaniment with slurs. The Rev. Cym. part has a vocal line with lyrics: 'mor ho je_eu a cor dei pen san do_emo'. The Lead 3 part has a melodic line. The Pad 1 part has a piano accompaniment with slurs. The Vla. part has a piano accompaniment with slurs.

9

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

ce oh,oh, nao da

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Reversed Cymbal (Rev. Cym.), Lead 3, Pad 1, and Viola (Vla.). The Clarinet part features eighth-note patterns with slurs and accents. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex rhythmic pattern with triplets. The Electric Bass part has a similar rhythmic pattern with triplets. The Alto Saxophone part has a few notes at the end of the measure, including a triplet. The Electric Piano part has chords and single notes. The Reversed Cymbal part is mostly silent. The Lead 3 part has a melodic line with slurs. The Pad 1 part has long, sustained notes with slurs. The Viola part has long, sustained notes with slurs. The lyrics 'ce oh,oh, nao da' are written below the Reversed Cymbal staff.

11

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

mais pra vi ver assim lon ge de vo ce

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Reverse Cymbal (Rev. Cym.), Lead 3, Pad 1, and Viola (Vla.). The Clarinet part features eighth-note patterns with accents. The Percussion part has a complex rhythmic pattern with 'x' marks indicating hits. The Jazz Guitar and Electric Bass parts include triplet markings. The Alto Saxophone part has a melodic line with slurs. The Electric Piano part consists of chords and single notes. The Reverse Cymbal part is mostly silent. The Lead 3 part has a melodic line. The Pad 1 part has long, sustained notes. The Viola part has a low, sustained note. The lyrics 'mais pra vi ver assim lon ge de vo ce' are written below the Reverse Cymbal staff.

13

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

oh, ohoh

Detailed description: This is a page of a musical score, page 7, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Reverse Cymbal (Rev. Cym.), Lead 3, Pad 1, and Viola (Vla.). The Clarinet part features eighth and sixteenth notes with slurs and accents. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff and triplet markings. The Jazz Guitar part has a melodic line with slurs and accents. The Electric Bass part has a bass line with slurs and triplet markings. The Electric Piano part consists of chords and single notes. The Reverse Cymbal part is mostly silent with a few notes. The Lead 3 part has a melodic line with slurs and accents. The Pad 1 part has a sustained chord with a slur. The Viola part has a sustained chord with a slur. The lyrics 'oh, ohoh' are written below the Reverse Cymbal staff.

15

Perc.

J. Gtr.

E. Bass

Rev. Cym.

um a nœm vœ lou çõra te ver e eu a qui so

Lead 3

Pad 1

Vla.



17

Perc.

J. Gtr.

E. Bass

Rev. Cym.

zi nho a mor

Lead 3

19

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

suas fo tospe lochao mōnen tos de pai

20

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

xao que nao vol tam

21

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

nun ca mais

23

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

que ro tan to di zer

Lead 3

Solo

The image shows a musical score for a piece starting at measure 23. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Rev. Cym. (Reverberated Cymbal), Lead 3 (Lead 3), and Solo (Solo). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and includes two triplet markings. The J. Gtr. staff shows a complex rhythmic pattern with chords and single notes. The E. Bass staff has a simple bass line. The A. staff has a few notes. The Rev. Cym. staff has a single note with the lyrics 'que ro tan to di zer' written below it. The Lead 3 staff has a melodic line. The Solo staff has a series of chords and notes.

25

Perc.

Percussion staff with rhythmic notation. It features a series of 'x' marks above the staff, indicating hits. Below the staff, there are rhythmic patterns including eighth notes and triplets of eighth notes.

J. Gtr.

Jazz guitar staff with complex chordal and melodic lines. It includes triplets of eighth notes, sixteenth notes, and a long sustained chord in the final measure.

E. Bass

Electric bass staff with a simple bass line consisting of a few notes and rests.

A.

Alto saxophone staff with a few notes and rests.

Rev. Cym.

Reverberated cymbal staff with a long sustain line.

o quanto a mo vo ce

Lead 3

Lead guitar staff with a melodic line consisting of eighth and sixteenth notes.

Solo

Solo guitar staff with chordal accompaniment, showing chords and their voicings.

27

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

Lead 3

Vla.

Solo

Meu a mor

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a sustained chord with a long horizontal line above it. The E. Bass (Electric Bass) staff has a simple bass line with quarter notes. The A. (Alto Saxophone) staff has a rest followed by a short melodic phrase. The Rev. Cym. (Reverberating Cymbal) staff has a rest followed by a short melodic phrase. The Lead 3 staff has a melodic line with a triplet of eighth notes. The Vla. (Violin) staff has a rest. The Solo staff has a melodic line with a triplet of eighth notes. The lyrics 'Meu a mor' are written below the Rev. Cym. staff.

29

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

ho je_eu a cordei pen san do_em vo ce

31

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

oh, oh, nao da

33

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

mais pra vi ver assim lon ge de vo ce

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for a guitar duo: J. Gtr. (Jazz Guitar) in treble clef and E. Bass (Electric Bass) in bass clef. The fifth staff is for a saxophone (A.) in treble clef. The sixth staff is for an electric piano (E. Piano) in grand staff. The seventh staff is for a reversed cymbal (Rev. Cym.) with a treble clef. The eighth staff is for a lead guitar (Lead 3) in treble clef. The ninth staff is for a pad (Pad 1) in treble clef. The tenth staff is for a viola (Vla.) in alto clef. The lyrics 'mais pra vi ver assim lon ge de vo ce' are written below the Rev. Cym. staff. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

35

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Reverse Cymbal (Rev. Cym.), Lead 3, Pad 1, and Viola (Vla.). The Clarinet part features eighth-note patterns with slurs and accents. The Percussion part includes a steady eighth-note pattern with 'x' marks above the notes, and triplet markings. The Jazzy Guitar part consists of chords and eighth-note lines. The Electric Bass part has a similar eighth-note pattern with triplet markings. The Electric Piano part shows chords in the right hand and single notes in the left hand. The Reverse Cymbal part is mostly silent with a few dashes. Lead 3 has a melodic line with slurs. Pad 1 has sustained chords with slurs. The Viola part has a few notes with slurs. The key signature has one sharp (F#) and the time signature is 7/8.

37

Perc.

Percussion staff showing rhythmic notation with eighth and sixteenth notes, and a triplet of eighth notes.

J. Gtr.

Jazz guitar staff with melodic lines and rests.

E. Bass

Electric bass staff with melodic lines and rests, including a triplet of eighth notes.

Rev. Cym.

Reverberated cymbal staff with rests.

talvezli gura voe tetar teonven cer pra vol tar de

Lead 3

Lead 3 staff with melodic lines and rests.

Pad 1

Pad 1 staff with rests.

Vla.

Viola staff with rests.

39

Cl.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Lead 3

vez pra mim

41

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

mas o di a vai pas sar na da vai mu

Detailed description: This is a page of a musical score, page 21, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Reverb Cymbal (Rev. Cym.), Lead 3, and Pad 1. The Clarinet part features eighth notes and a quarter note. The Percussion part includes a snare drum pattern with 'x' marks and a triplet of eighth notes. The Jazzy Guitar part has a complex rhythmic pattern with triplets and slurs. The Electric Bass part provides a steady bass line with triplets. The Electric Piano part has a sustained chord in the right hand and a long note in the left hand. The Reverb Cymbal part is mostly silent. The Lead 3 part has a melodic line with a sharp sign. The Pad 1 part has a single note. A vocal line is positioned between the Rev. Cym. and Lead 3 staves, with the lyrics 'mas o di a vai pas sar na da vai mu' written below it.

42

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

dar quem vai me fa

Detailed description: This is a page of a musical score, page 22, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Reverb Cymbal (Rev. Cym.), Lead 3, and Pad 1. The Clarinet part features a melodic line with some grace notes. The Percussion part has a rhythmic pattern with 'x' marks above the staff. The J. Guitar part includes a triplet. The Electric Bass part has a melodic line with a long note. The Electric Piano part has a sustained chord. The Reverb Cymbal part is mostly silent. The Lead 3 part has a melodic line with a triplet. The Pad 1 part has a sustained chord. A vocal line is positioned between the Rev. Cym. and Lead 3 staves, with the lyrics 'dar quem vai me fa' written below it.

43

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

zer dor mir

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon and includes a triplet of eighth notes. The third staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Electric Bass (E. Bass) in bass clef, also featuring a triplet. The fifth staff is for Electric Piano (E. Piano) in grand staff. The sixth staff is for Reverb Cymbal (Rev. Cym.) in treble clef, with the lyrics 'zer dor mir' written below it. The seventh staff is for Lead 3 in treble clef. The eighth staff is for Pad 1 in treble clef. The page number '43' is at the top left, and '23' is at the top right.

45

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

que ro tan to di zer

Lead 3

Solo

The image shows a musical score for a piece starting at measure 45. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Rev. Cym. (Reverse Cymbal), Lead 3 (Lead Saxophone 3), and Solo (Solo Saxophone). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and includes two triplet markings. The J. Gtr. staff has a complex rhythmic pattern with many slurs and accents. The E. Bass staff has a simple line of notes. The A. staff has a few notes. The Rev. Cym. staff is mostly empty, with the lyrics 'que ro tan to di zer' written below it. The Lead 3 staff has a melodic line. The Solo staff has a melodic line with some slurs and accents.

47

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

Lead 3

Solo

o quanto a mo vo ce

49

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

Lead 3

Vla.

Solo

Meu a mor

Detailed description of the musical score: The score is for page 26, starting at measure 49. It features eight staves: Percussion (Perc.), J. Gtr., E. Bass, A., Rev. Cym., Lead 3, Vla., and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a 7th fret barre and a 7th fret note. The E. Bass staff has a simple bass line. The A. staff has a few notes at the end of the phrase. The Rev. Cym. staff is mostly empty, with the lyrics 'Meu a mor' written below it. The Lead 3 staff has a melodic line with a 7th fret barre and a triplet of eighth notes. The Vla. staff is empty. The Solo staff has a melodic line with a guitar tablature for the first few notes.

51

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

ho je_eu a cordei pen san do_em vo ce

53

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

oh, oh, nao da

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for Jazz Guitar (J. Gtr.) with a treble clef and a key signature of one sharp. The fourth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one sharp. The fifth staff is for Alto Saxophone (A.) with a treble clef and a key signature of one sharp. The sixth staff is for Electric Piano (E. Piano) with a grand staff (treble and bass clefs) and a key signature of one sharp. The seventh staff is for Reverb Cymbal (Rev. Cym.) with a treble clef and a key signature of one sharp. The eighth staff is for Lead 3 with a treble clef and a key signature of one sharp. The ninth staff is for Pad 1 with a treble clef and a key signature of one sharp. The tenth staff is for Viola (Vla.) with a bass clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are lyrics 'oh, oh, nao da' written below the Rev. Cym. staff. The page number '28' is in the top left corner, and the measure number '53' is at the top of the first staff.

55

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

mais pra vi ver assim lon ge de vo ce

57

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

oh, ohoh

Meu a mor

59

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

ho je_eu a cordei pen san do_em vo ce

61

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

oh, oh, nao da

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Alto Saxophone (A.) in treble clef. The sixth staff is for Electric Piano (E. Piano) in grand staff. The seventh staff is for Reverb Cymbal (Rev. Cym.) in treble clef. The eighth staff is for Lead 3 in treble clef. The ninth staff is for Pad 1 in treble clef. The tenth staff is for Viola (Vla.) in bass clef. The score includes various musical notations such as notes, rests, triplets, and articulation marks. The lyrics 'oh, oh, nao da' are written below the Rev. Cym. staff.

63

Cl.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

mais pra vi ver assim lon ge de vo ce

65

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 3

Pad 1

Vla.

oh, ohoh

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Clarinet (Cl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic patterns, including triplet markings. The third staff is for Jazz Guitar (J. Gtr.) with a treble clef and a key signature of one sharp. The fourth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one sharp. The fifth staff is for Electric Piano (E. Piano) with a grand staff (treble and bass clefs) and a key signature of one sharp. The sixth staff is for Reverse Cymbal (Rev. Cym.) with a treble clef and a key signature of one sharp, containing the lyrics 'oh, ohoh'. The seventh staff is for Lead 3 with a treble clef and a key signature of one sharp. The eighth staff is for Pad 1 with a treble clef and a key signature of one sharp. The ninth staff is for Viola (Vla.) with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), Lead 3, Pad 1, and Vla. (Violin). The J. Gtr. part features triplet patterns. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a steady eighth-note bass line. The Rev. Cym. part has a single note at the start of the measure. The Lead 3 part has a melodic line with a sharp sign. The Pad 1 part has a single note at the start of the measure. The Vla. part has a single note at the start of the measure.



69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, and Pad 1. The J. Gtr. part features triplet patterns. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a steady eighth-note bass line. The Lead 3 part has a melodic line with a sharp sign. The Pad 1 part has a single note at the start of the measure.

71

Musical score for measures 71-72. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, and Pad 1. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with triplets and a '3' marking. The E. Bass staff has a bass line with triplets and a '3' marking. The Lead 3 staff has a melodic line with a sharp sign. The Pad 1 staff has a simple melodic line.



73

Musical score for measures 73-74. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, and Pad 1. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with triplets and a '3' marking. The E. Bass staff has a bass line with triplets and a '3' marking. The Lead 3 staff has a melodic line with a sharp sign. The Pad 1 staff has a simple melodic line.

75

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 1

The musical score for measures 75 and 76 is as follows:

- Cl. (Clarinet):** Measure 75 contains a rhythmic pattern of eighth notes with accents. Measure 76 continues this pattern, ending with a quarter rest.
- Perc. (Percussion):** Measure 75 features a complex rhythmic pattern with accents and triplets. Measure 76 continues with similar patterns, including triplets.
- J. Gtr. (Jazz Guitar):** Measure 75 has a rhythmic pattern of eighth notes with accents. Measure 76 continues with similar patterns, including triplets.
- E. Bass (Electric Bass):** Measure 75 has a simple rhythmic pattern of eighth notes. Measure 76 continues with similar patterns, including triplets.
- E. Piano (Electric Piano):** Measure 75 has a sustained chord. Measure 76 has a sustained chord.
- Pad 1 (Pad):** Measure 75 has a sustained chord. Measure 76 has a sustained chord.

77

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 1



79

Perc.

E. Gtr.

Rev. Cym.

Mauricio Manieri - Pensando em Voce

Clarinet in B \flat

$\text{♩} = 160000000$

The musical score is written for Clarinet in B \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 160000000$. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 2, 6, 9, 12, 19, 23, 32, 35, 40, and 43 are indicated at the beginning of their respective staves. Some staves contain rests of specific durations, such as a 4-measure rest at the end of the 12th staff, a 6-measure rest at the beginning of the 23rd staff, a 2-measure rest at the beginning of the 35th staff, and a 6-measure rest at the end of the 43rd staff.

Clarinet in B♭

51



55



58



61



64



67



77



Mauricio Manieri - Pensando em Voce

Percussion

♩ = 160000000

2

5

8

11

14

17

20

23

26

29

V.S.

Percussion

Musical score for Percussion, measures 32-59. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a melodic line with eighth and sixteenth notes, often grouped in triplets. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are indicated at the start of their respective systems. The notation includes various rhythmic values, rests, and triplet markings.

62

Musical notation for measure 62. The staff shows a sequence of rhythmic patterns. The top staff contains a series of 'x' marks, likely representing a drum or cymbal pattern. The bottom staff contains a sequence of notes, including eighth and sixteenth notes, with some triplets indicated by a bracket and the number '3'.

65

Musical notation for measure 65. Similar to measure 62, it features a top staff with 'x' marks and a bottom staff with notes and triplets.

68

Musical notation for measure 68. This measure includes a fermata over a note in the bottom staff, indicating a pause in the music.

72

Musical notation for measure 72. The notation includes slurs over groups of notes in the bottom staff, suggesting phrasing or articulation.

75

Musical notation for measure 75. Similar to measure 72, it features slurs and triplets in the bottom staff.

78

Musical notation for measure 78. The notation continues with notes and triplets in the bottom staff.

♩ = 160

2

3

5

9

12

15

19

21

24

27

31

V.S.

34

37

41

43

46

49

53

56

59

62

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in standard notation on a single staff, with measure numbers 34, 37, 41, 43, 46, 49, 53, 56, 59, and 62 indicated at the beginning of their respective lines. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and some complex chordal textures. The notation includes stems, beams, and various accidentals (sharps and naturals).

65

Musical staff 65: Jazz guitar notation starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes in the final measure.

68

Musical staff 68: Jazz guitar notation starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes in the final measure.

71

Musical staff 71: Jazz guitar notation starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes in the final measure.

74

Musical staff 74: Jazz guitar notation starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes in the final measure.

77

Musical staff 77: Jazz guitar notation starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes in the final measure.

♩ = 160000000

78



80



Mauricio Manieri - Pensando em Voce

Electric Bass

♩ = 160000000

2

7

11

14

17

20

23

28

32

35

V.S.

38



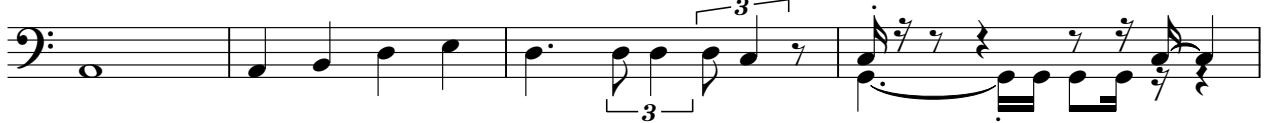
41



44



49



53



56



59



62



65



68



71

Musical notation for electric bass, measures 71-74. The notation is in bass clef and includes various rhythmic values, rests, and triplet markings. Measure 71 starts with a triplet of eighth notes. Measure 72 features a dotted quarter note followed by eighth notes. Measure 73 contains eighth notes and a quarter note. Measure 74 ends with a triplet of eighth notes.

75

Musical notation for electric bass, measures 75-78. The notation is in bass clef and includes various rhythmic values, rests, and triplet markings. Measure 75 starts with a triplet of eighth notes. Measure 76 features a dotted quarter note followed by eighth notes. Measure 77 contains eighth notes and a quarter note. Measure 78 ends with a triplet of eighth notes.

Mauricio Manieri - Pensando em Voce

Alto

♩ = 160000000

5

10

24

30

35

50

55

60

63

17

Electric Piano

Mauricio Manieri - Pensando em Voce

♩ = 160000000

2

7

12

4

4

20

6

6

31

34

4

4

41

6

6

52

57

62

67

8

8

3

3

Mauricio Manieri - Pensando em Voce

Reverse Cymbals

♩ = 160

Sequenciado por Cecilia Moita

4



2226497 Porto Meu a mo_ h_ e_ u_ a_ o_ r_ d_ e_ n_ e_ m_ o_ h_ ,

10



n_ a_ m_ a_ i_ s_ p_ r_ a_ v_ i_ v_ e_ i_ m_ l_ o_ n_ g_ e_ v_ e_ o_ h_ h_ u_ n_ a_ m_ e_ d_ e_ p_ o_ t_ e_ r_ e_ e_ u_ a_ s_ i_ o_ z_ i_ h_ o_ m_ o_ r

19



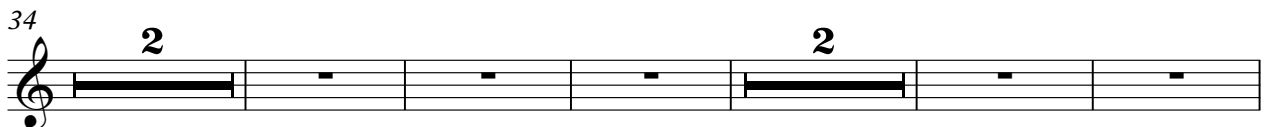
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27



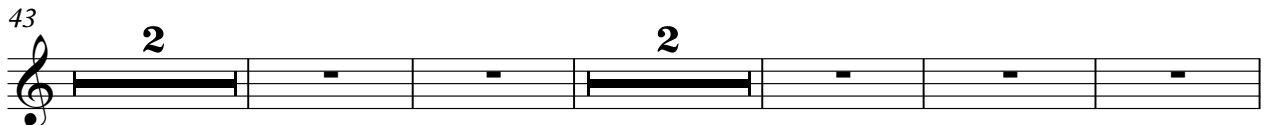
M_ e_ u_ m_ o_ r_ h_ e_ e_ u_ a_ o_ r_ d_ e_ n_ e_ m_ o_ h_ h_ ,_ n_ a_ m_ a_ i_ s_ p_ r_ a_ v_ i

34



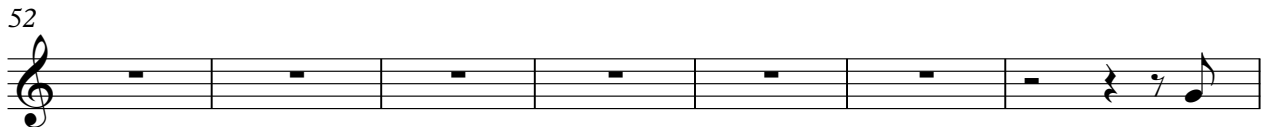
v_ e_ i_ m_ l_ o_ n_ g_ e_ v_ e_ t_ a_ l_ v_ i_ z_ a_ t_ o_ r_ e_ n_ c_ e_ p_ r_ a_ d_ e_ v_ e_ z_ i_ m_ m_ a_ i_ s_ n_ a_ i_ u_ d_ a_ r_ q_ u_ a_ n_ t_ a_ m_ e_ f_ a

43



z_ e_ d_ o_ m_ i_ r_ q_ u_ a_ n_ t_ o_ d_ i_ e_ r_ q_ u_ a_ n_ t_ o_ a_ n_ o_ s_ c_ e_ M_ e_ u_ m_ o_ r_ h_ e_ e_ u_ a

52



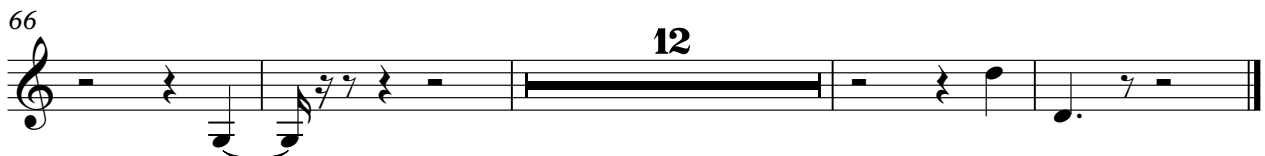
o_ r_ d_ e_ n_ e_ m_ o_ h_ h_ ,_ n_ a_ m_ a_ i_ s_ p_ r_ a_ v_ i_ v_ e_ i_ m_ l_ o_ n_ g_ e_ v_ e_ o_ h_ h_ M_ e_ u_ m_ o_ r

59



h_ e_ e_ u_ a_ o_ r_ d_ e_ n_ e_ m_ o_ h_ h_ ,_ n_ a_ m_ a_ i_ s_ p_ r_ a_ v_ i_ v_ e_ i_ m_ l_ o_ n_ g_ e_ v_ e_ o_ h_ h_

66



Mauricio Manieri - Pensando em Voce

Lead 3 (Calliope)

♩ = 160000000

5

9

13

17

21

25

28

32

37

Lead 3 (Calliope)

41

45

48

52

56

60

64

69

72

♩ = 160000000

2

8

14

23

34

43

54

60

66

73

3

Viola

Mauricio Manieri - Pensando em Voce

♩ = 160,000000
2

11

12

29

37

13

57

64

14

Solo

Mauricio Manieri - Pensando em Voce

♩ = 160000000

22

Musical staff for measures 22-26. Measure 22 is a whole rest. Measures 23-26 contain guitar chords: 23 (x00000), 24 (x00000), 25 (x00000), 26 (x00000).

27

16

Musical staff for measures 27-31. Measures 27-28 contain melodic lines with guitar chords: 27 (x00000), 28 (x00000). Measure 29 is a whole rest. Measures 30-31 contain guitar chords: 30 (x00000), 31 (x00000).

47

32

Musical staff for measures 47-51. Measures 47-48 contain guitar chords: 47 (x00000), 48 (x00000). Measure 49 contains a melodic line with guitar chords: 49 (x00000). Measure 50 is a whole rest. Measure 51 contains a guitar chord: 51 (x00000).