

0.0"
1.1,00
Te Quero Tanto

♩ = 60,000000

Shakuhachi

Alto Saxophone

Percussion

Soprano Glockenspiel

Jazz Guitar

Electric Bass

Alto

Electric Piano

Synth Strings

Pad 1 (New Age)

Pad 5 (Bowed)

Pad 5 (Bowed)

FX 3 (Crystal)

FX 5 (Brightness)

FX 6 (Goblins)

FX 7 (Echoes)

♩ = 60,000000

Detailed description: This is a musical score for the piece 'Te Quero Tanto'. The score is written in 4/4 time and consists of 16 staves. The instruments are: Shakuhachi, Alto Saxophone, Percussion, Soprano Glockenspiel, Jazz Guitar, Electric Bass, Alto, Electric Piano, Synth Strings, Pad 1 (New Age), Pad 5 (Bowed), Pad 5 (Bowed), FX 3 (Crystal), FX 5 (Brightness), FX 6 (Goblins), and FX 7 (Echoes). The Electric Bass, Electric Piano, and Synth Strings parts have musical notation starting in the third measure. The Electric Bass part shows a sequence of notes: G#2, F#2, E2, D2, C#2. The Electric Piano part shows a sequence of notes: Bb1, Ab1, G1, F1, E1, D1, C1. The Synth Strings part shows a sequence of notes: Bb1, Ab1, G1, F1, E1, D1, C1. The tempo is marked as 60,000000.

4

Shak.

E. Bass

E. Piano

Syn. Str.

Pad 1

Pad 5

FX 3

The musical score for page 2 consists of seven staves. The 'Shak.' staff begins with a measure of rest followed by a quarter note B-flat, a quarter note G, and a quarter note F-sharp. The 'E. Bass' staff starts with a quarter note B-flat, followed by eighth notes G-sharp, F, E, and D, then a quarter note C-sharp, and finally eighth notes B, A, G, and F-sharp. The 'E. Piano' staff features a complex accompaniment with chords and moving lines in both hands. The 'Syn. Str.' staff contains two long, sustained notes with a tremolo effect. The 'Pad 1' staff has a measure of rest followed by a quarter note B-flat, a quarter note G, and a quarter note F-sharp. The 'Pad 5' staff has a sustained chord of B-flat, G, and F-sharp in the first measure, and a sustained chord of B, A, and G in the second measure. The 'FX 3' staff begins with a measure of rest, followed by eighth notes G, F, and E, and then eighth notes D, C, and B.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Shak.:** Treble clef, starting with a measure number '6'. It features a melodic line with a dotted quarter note, a half note, and a quarter note.
- Perc.:** Percussion staff with a single eighth note followed by a quarter rest.
- Sop. Glock.:** Treble clef, starting with a measure number '6'. It contains a complex melodic line with a triplet of eighth notes and a sixteenth note.
- E. Bass:** Bass clef, starting with a measure number '6'. It features a melodic line with a dotted quarter note, a half note, and a quarter note.
- E. Piano:** Treble and Bass clefs, playing chords and a simple melodic line.
- Syn. Str.:** Treble clef, playing a sustained chord.
- Pad 1:** Treble clef, playing a sustained chord.
- Pad 5:** Treble clef, playing a melodic line with a long sustain.
- FX 3:** Treble clef, playing a melodic line similar to the Shak. part.

7

Shak.

Perc.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

Detailed description: This musical score page contains seven staves for measures 7 and 8. The first staff, labeled 'Shak.', is in treble clef and begins with a whole note G4, followed by a melodic line in measure 8. The second staff, 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The third staff, 'E. Bass', is in bass clef with a melodic line of quarter notes. The fourth staff, 'E. Piano', consists of two staves with chords in measure 7 and a melodic line in measure 8. The fifth staff, 'Syn. Str.', has a sustained chord in measure 7. The sixth staff, 'Pad 5', features a sustained chord in measure 7 and a melodic line in measure 8. The seventh staff, also 'Pad 5', has a sustained chord in measure 7 and a melodic line in measure 8. The key signature has one flat (Bb) and the time signature is 4/4.

8 5

Shak.

Perc.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

Detailed description: This is a multi-stem musical score. The top stem, labeled 'Shak.', is in treble clef and contains a melodic line starting at measure 8 and ending at measure 5. The second stem, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third stem, 'E. Bass', is in bass clef and contains a bass line. The fourth stem, 'E. Piano', consists of two staves (treble and bass clefs) with chordal accompaniment. The fifth stem, 'Syn. Str.', is in treble clef and features a sustained chord with a tremolo effect. The sixth stem, 'Pad 5', is in treble clef and contains a sustained chord with a tremolo effect. The seventh stem, also labeled 'Pad 5', is in treble clef and contains a melodic line similar to the 'Shak.' part. The score is marked with a key signature of one flat and a time signature of 7/8.

9

Shak.

Perc.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The first staff, labeled 'Shak.', is in treble clef and begins with a measure number '9'. It contains a melodic line with a flat key signature and a dotted rhythm. The second staff, 'Perc.', is in a drum set notation with a double bar line and 'x' marks for cymbals. The third staff, 'E. Bass', is in bass clef with a sharp key signature. The fourth staff, 'E. Piano', is a grand staff with treble and bass clefs, showing chords and a simple bass line. The fifth staff, 'Syn. Str.', is in treble clef and features a long, sustained note with a dynamic marking of '(b) 8'. The sixth staff, 'Pad 5', is in treble clef and contains a complex melodic line with various ornaments and a sharp key signature. The seventh staff, also labeled 'Pad 5', is in treble clef and contains a melodic line similar to the first staff.

10

Shak.

Perc.

Sop. Glock.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

3

6

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in eight staves. The top staff, labeled 'Shak.', begins at measure 10 and features a melodic line with a key signature of one flat and a 3-measure triplet at the end. The second staff, 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The third staff, 'Sop. Glock.', has a melodic line starting in measure 10, including a 6-measure triplet and a 3-measure triplet. The fourth staff, 'E. Bass', provides a bass line with a few notes and rests. The fifth staff, 'E. Piano', shows a piano accompaniment with chords and a long sustain. The sixth staff, 'Syn. Str.', contains a sustained chord. The seventh staff, 'Pad 5', has a long, sustained melodic line. The eighth staff, also labeled 'Pad 5', has a melodic line with a 3-measure triplet at the end. The page number '7' is in the top right corner, and the measure number '10' is at the start of the first staff.

11

Shak.

Perc.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

Detailed description: This page of a musical score contains measures 11 through 14. The score is arranged in a vertical stack of staves. The top staff, labeled 'Shak.', features a melodic line starting with a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff, 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The third staff, 'E. Bass', has a bass line starting with a half note G3, followed by a quarter rest, and then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The fourth staff, 'A.', contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The fifth staff, 'E. Piano', is a grand staff with treble and bass clefs, showing chords and a melodic line. The sixth staff, 'Syn. Str.', has a single note G3 with a long sustain line. The seventh staff, 'Pad 5', has a single note G3 with a long sustain line. The eighth staff, 'Pad 5', has a melodic line similar to the 'Shak.' staff. The ninth staff, 'FX 5', has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

12 9

Shak.

Perc.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

The image shows a multi-stem musical score. The stems are labeled on the left: Shak., Perc., E. Bass, A., E. Piano, Syn. Str., Pad 5, Pad 5, and FX 5. The top staff (Shak.) starts at measure 12 and ends at measure 9. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, a triplet of eighth notes, and rests. The Perc. staff uses a drum set icon and 'x' marks for hits. The E. Bass staff uses a bass clef and contains eighth notes. The A. staff uses a treble clef and contains a series of chords. The E. Piano staff uses a grand staff (treble and bass clefs) and contains chords and moving lines. The Syn. Str. staff uses a treble clef and contains a sustained chord. The Pad 5 staff uses a treble clef and contains a sustained chord. The second Pad 5 staff uses a treble clef and contains eighth notes and a triplet. The FX 5 staff uses a treble clef and contains a series of chords.

13

Shak.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

Nun

14

Shak.

Alto Sax.

Perc.

Sop. Glock.

J. Gr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

ca i ma

6

3

3

Detailed description: This is a page of a musical score for page 11, starting at measure 14. The score is arranged in a grand staff with ten staves. The instruments are: Shak. (Shakuhachi), Alto Sax., Perc. (Percussion), Sop. Glock. (Soprano Glockenspiel), J. Gr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and another Pad 5. The Shak. part has a melodic line with a flat and a sharp. The Alto Sax. part has a few notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The Sop. Glock. part has a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. The J. Gr. part is silent. The E. Bass part has a few notes. The E. Piano part has a few notes. The Syn. Str. part has a few notes. The Pad 5 parts have a few notes. The lyrics 'ca i ma' are written under the E. Bass staff.

15

Alto Sax. 

Perc. 

J. Gtr. 
gi nei te a mar as sim

E. Bass 

E. Piano 

Syn. Str. 

Pad 5 

FX 7 

16

Alto Sax.

Perc.

J. Gr.

E. Bass

E. Piano

Pad 5

FX 7

Nem mes mo me pas

The musical score for page 13, starting at measure 16, features seven staves. The Alto Saxophone part begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a triplet of quarter notes D4, C4, and B3. The Percussion part consists of a series of eighth notes marked with 'x' on a snare drum, with a bass drum pattern below. The J. Gr. staff contains the lyrics 'Nem mes mo me pas' and a whole rest. The E. Bass part starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The E. Piano part features a complex chord structure in the right hand and a simple bass line in the left hand. The Pad 5 part has a whole note chord in the first measure and a half note chord in the second measure. The FX 7 part has a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

17

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 7

sou fi car

Detailed description of the musical score: The score is for page 14, measures 17-20. It features seven staves: Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and FX 7. The Alto Saxophone part starts at measure 17 with a melodic line, including a fermata. The Percussion part has a rhythmic pattern of eighth notes. The J. Guitar part is mostly silent, with the lyrics 'sou fi car' written below it. The Electric Bass part has a simple bass line. The Electric Piano part has chords and a melodic line. The Pad 5 part has a sustained chord and a melodic line. The FX 7 part has a triplet of eighth notes.

18

Alto Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 7

com vo ck Mas al go mu dou

19

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 6

FX 7

eu nem sei o

20

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 6

FX 7

que E me do mi

22

Alto Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 7

Chu

23

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

bi du da, chu bi da te que ro tan to Chu

24 21

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

bi du da oh meu a mor

3

3

25

Shak.

Alto Sax.

Perc.

J. Gr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

Chu bi du da, chu bi da te que ro tan to

Detailed description: This page of a musical score, numbered 22, contains measures 25 through 28. The score is arranged in a multi-stem format. The instruments and parts include: Shak. (Shakuhachi) with a melodic line starting on measure 25; Alto Sax. with a rhythmic accompaniment; Perc. (Percussion) with a complex rhythmic pattern; J. Gr. (Jazz Guitar) which is silent; E. Bass (Electric Bass) with a bass line; A. (Acoustic Guitar) with a rhythmic accompaniment; E. Piano (Electric Piano) with chords and a bass line; Syn. Str. (Synthesizer Strings) with a sustained chord; two Pad 5 (Pad) parts with melodic lines; and FX 5 (Effects) with a rhythmic accompaniment. The vocal line, written in the E. Bass staff, contains the lyrics: "Chu bi du da, chu bi da te que ro tan to". The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of their respective staves.

26

Shak.

Alto Sax.

Perc.

Sop. Glock.

J. Gr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

3

6

3

3

27

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

Chu bi du da, chu bi da te que ro tan to

28

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

Chu bi du da oh meu a mor Chu

29

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

bi du da, chu bi da te que ro tan to

30

Shak.

Alto Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

Se rō que me en

6

3

3

31

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Pad 5

FX 5

FX 7

can tei com a tu a ti

32

Alto Sax.

Perc.

J. Gr.

E. Bass

E. Piano

Pad 5

FX 7

mi dez O gos to que pro vei

33

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 7

ou a sur pre sa que

34

Alto Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 7

vo ck me fez Quan do re pa

35

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 7

rei eu jō e ra to

36

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 7

do teu O que_enem so nhei

37

Alto Sax.

Perc.

J. Gr.

E. Bass

E. Piano

Pad 5

FX 7

meu a mor a con

The musical score for page 34, measures 37-40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Measures 37-40, starting with a whole note rest, followed by a quarter note G4, and then a quarter note G4 beamed with a quarter note A4.
- Perc.**: Measures 37-40, featuring a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 39.
- J. Gr.**: Measures 37-40, mostly silent, with the lyrics "meu a mor a con" written below the staff in measure 39.
- E. Bass**: Measures 37-40, starting with a quarter note G2, followed by a quarter note G2, and then a quarter note G2 beamed with a quarter note A2.
- E. Piano**: Measures 37-40, featuring a complex harmonic structure with chords and moving lines in both the treble and bass clefs.
- Pad 5**: Measures 37-40, featuring a sustained chord in the treble clef.
- FX 7**: Measures 37-40, featuring a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 39.

38

Alto Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

FX 7

te ceu

6

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Alto Saxophone staff (top) starts at measure 38 and contains a melodic line with slurs and a sharp sign. The Percussion staff has a rhythmic pattern of 'x' marks. The Soprano Glockenspiel staff has a melodic line with a sixteenth-note triplet (labeled '6') and two eighth-note triplets (labeled '3'). The Jazz Guitar staff is mostly empty with a few notes. The Electric Bass staff has a melodic line with a slur. The Electric Piano staff shows two chords: a dominant chord with a sharp sign and a dominant chord with a flat sign. The Synthesizer Strings staff is empty. The Pad 5 staff has a sustained chord with a sharp sign. The FX 7 staff has a melodic line with a slur. The lyrics 'te ceu' are written below the Jazz Guitar staff.

39

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

Chu bi du da, chu bi da te que ro tan to Chu

40 37

Shak.

Alto Sax.

Perc.

J. Gr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

bi du da oh meu a mor

41 \flat

Shak.

Alto Sax.

Perc.

J. Gtr.

Chu bi du da, chu bi da te que ro tan to

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

42

Shak.

Alto Sax.

Perc.

Sop. Glock.

J. Gr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

Chu

3

3

6

3

3

3

43

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

bi du da, chu bi da te que ro tan to

44

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

Chu bi du da oh meu a mor

3 41

45

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

Chu bi du da, chu bi da te que ro tan to

46

Shak.

Alto Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

47

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 1

Pad 5

FX 3

Nro vō te mer, que_um

48

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 5

FX 3

di a nro te a me mais

49

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 1

Pad 5

FX 3

Ў sy o lharmeus o lhos

50

Alto Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

E. Piano

Pad 1

Pad 5

FX 3

Meus o lhos i rro te di zer Chu

51

Alto Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

E. Piano

Pad 1

Pad 5

FX 3

bi du da, chu bi da te que ro tan

52

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Pad 1

Pad 5

FX 3

to meu a

53

Shak.

Alto Sax.

Perc.

J. Gr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

mor

3

Detailed description: This page of a musical score, numbered 50, contains ten staves. The first staff, labeled 'Shak.', begins at measure 53 and features a melodic line with a fermata. The second staff, 'Alto Sax.', shows a triplet of eighth notes. The third staff, 'Perc.', contains a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff, 'J. Gr.', is empty. The fifth staff, 'E. Bass', starts with a 'mor' marking and contains a bass line. The sixth staff, 'A.', is empty. The seventh staff, 'E. Piano', shows chords in both hands. The eighth staff, 'Syn. Str.', has a long, sustained chord. The ninth staff, 'Pad 5', has two instances of a melodic line. The tenth staff, 'FX 5', is empty.

This musical score page, numbered 51, contains nine staves of music. The instruments and parts are as follows:

- Shak.:** Melodic line in treble clef, starting at measure 54. It features a sequence of notes with accidentals (flats and sharps) and a triplet of eighth notes at the end of the staff.
- Perc.:** Percussion part in a standard staff, showing rhythmic patterns with 'x' marks for hits and a sustained note.
- Sop. Glock.:** Soprano Glockenspiel part in treble clef, featuring a descending sixteenth-note scale and two triplet figures.
- E. Bass:** Electric Bass part in bass clef, providing a harmonic and rhythmic foundation.
- A.:** Acoustic guitar part in treble clef, playing a rhythmic pattern of eighth notes.
- E. Piano:** Electric Piano part in grand staff (treble and bass clefs), with chords and melodic lines.
- Syn. Str.:** Synthesizer Strings part in treble clef, playing a sustained, arpeggiated chord.
- Pad 5:** Pad 5 part in treble clef, playing a sustained, arpeggiated chord.
- Pad 5:** Pad 5 part in treble clef, playing a melodic line with a triplet at the end.
- FX 5:** FX 5 part in treble clef, playing a rhythmic pattern of eighth notes.

55

Shak.

Perc.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

56

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

o meu a mor

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for 'Shak.' (Soprano Saxophone) with a melodic line starting on a half note with a flat, followed by eighth notes and a quarter note. The second staff is for 'Alto Sax.' with a similar melodic line. The third staff is for 'Perc.' (Percussion) with a rhythmic pattern of eighth notes marked with 'x' and a bass line. The fourth staff is for 'J. Gtr.' (Jazz Guitar) which is mostly empty. The fifth staff is for 'E. Bass' (Electric Bass) with a melodic line. The sixth staff is for 'E. Piano' (Electric Piano) with chords and a melodic line. The seventh staff is for 'Syn. Str.' (Synthesizer Strings) with a sustained chord. The eighth and ninth staves are for 'Pad 5' (Pads) with melodic lines. The lyrics 'o meu a mor' are written above the E. Bass staff. The page number '53' is in the top right, and '56' is at the start of the first staff.

57

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

o meu amor

Detailed description: This page of a musical score, numbered 54, contains nine staves. The first staff is for 'Shak.' (Shakuhachi) and begins with a measure number of 57. The second staff is for 'Alto Sax.' (Alto Saxophone). The third staff is for 'Perc.' (Percussion), showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for 'J. Gtr.' (Jazz Guitar), which is mostly empty. The fifth staff is for 'E. Bass' (Electric Bass), with the lyrics 'o meu amor' written below it. The sixth staff is for 'E. Piano' (Electric Piano), showing chords and melodic lines. The seventh staff is for 'Syn. Str.' (Synthesizer Strings), featuring a long, sustained note. The eighth staff is for 'Pad 5', showing a sustained chord. The ninth staff is also for 'Pad 5', with a melodic line. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

58 55

Shak.

Alto Sax.

Perc.

Sop. Glock.

J. Gr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

59

Shak.

Perc.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

Detailed description: This musical score page contains eight staves for measures 59 through 62. The 'Shak.' staff uses a treble clef and contains a melodic line with a flat key signature. The 'Perc.' staff uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'E. Bass' staff uses a bass clef and features a bass line with a sharp key signature. The 'A.' staff uses a treble clef and contains a complex accompaniment of chords and eighth notes. The 'E. Piano' staff is a grand staff with treble and bass clefs, showing chordal accompaniment. The 'Syn. Str.' staff uses a treble clef and has a long, sustained note with a breath mark. The 'Pad 5' staff uses a treble clef and contains sustained chords. The 'Pad 5' staff (second instance) uses a treble clef and contains a melodic line. The 'FX 5' staff uses a treble clef and contains a complex accompaniment of chords and eighth notes, similar to the 'A.' staff.

60

Shak.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

Chu

61

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

bi du da, chu bi da te que ro tan to Chu

62 59

Shak.

Alto Sax.

Perc.

Sop. Glock.

J. Gr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

bi du da ohmeu a mor

63

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

Chu bi du da, chu bi da te que ro tan to

64

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 5

Pad 5

Chu

65

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

bi du da, chu bi da te que ro tan to Chu

66 63

Shak.

Alto Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

bi du da oh meu a mor

67

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

Chu bi du da, chu bi da te que ro tan to Chu

68

Shak.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Pad 5

FX 5

bi du da

Shakuhachi

53

3

56

58

61

64

66

3

Alto Saxophone

♩ = 60 00000000

13

16

19

22

25

28

31

34

37

40

V.S.

Alto Saxophone

43

45

48

51

56

61

64

67

Percussion

♩ = 60 000000

5

8

10

12

14

16

18

20

22

24

V.S.

26

Measure 26: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a melodic line with quarter notes and eighth notes, including a half note with a slur.

28

Measure 28: Similar to measure 26, featuring a rhythmic pattern of eighth notes with 'x' marks and a melodic line with quarter and eighth notes.

30

Measure 30: The rhythmic pattern continues with eighth notes and 'x' marks. The melodic line includes a quarter rest in the first half of the measure.

33

Measure 33: The rhythmic pattern of eighth notes with 'x' marks is maintained. The melodic line features quarter notes and eighth notes.

35

Measure 35: The rhythmic pattern of eighth notes with 'x' marks continues. The melodic line includes quarter notes and eighth notes.

37

Measure 37: The rhythmic pattern of eighth notes with 'x' marks is present. The melodic line features quarter notes and eighth notes.

39

Measure 39: The rhythmic pattern of eighth notes with 'x' marks continues. The melodic line includes quarter notes and eighth notes.

41

Measure 41: The rhythmic pattern of eighth notes with 'x' marks is maintained. The melodic line features quarter notes and eighth notes.

43

Measure 43: The rhythmic pattern of eighth notes with 'x' marks continues. The melodic line includes quarter notes and eighth notes.

45

Measure 45: The rhythmic pattern of eighth notes with 'x' marks is present. The melodic line features quarter notes and eighth notes.

Percussion

47

Measure 47: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with notes and rests.

49

Measure 49: Similar to measure 47, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

51

Measure 51: Similar to measure 47, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

54

Measure 54: Similar to measure 47, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

56

Measure 56: Similar to measure 47, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

58

Measure 58: Similar to measure 47, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

60

Measure 60: Similar to measure 47, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

62

Measure 62: Similar to measure 47, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

64

Measure 64: Similar to measure 47, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

66

Measure 66: Similar to measure 47, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

V.S.

4

Percussion

68

Musical notation for Percussion, measure 68. The notation consists of two staves. The upper staff shows four groups of rhythmic patterns, each marked with a bracket and containing four 'x' symbols. The lower staff shows a sequence of notes: a quarter note, a half note with a slur, a quarter note, and a quarter note, followed by a bar line and a whole rest.

Soprano Glockenspiel

♩ = 60 000000

5 6 3

10 6 3 3 3

14 6 3 3 3

18 6 3 3 3

22 6 3 3 3

26 6 3 3 3

30 6 3 3 3

34 6 3 3 3

38 6 3 3 3

42 6 3 3 3

2

Soprano Glockenspiel

46

6 3 3 3

50

6 2

54

6 3 3 3

58

6 3 3 3

62

6 3 3 3

66

6 3 3 3

Jazz Guitar

♩ = 60 **12**

Nun ca gnei tasm Nupes sou far

18 com Mghou neni que Filai nou fuxk Chu Chubidada Chu bidador

25 Chubidada Chubidada Chubidador Chu Chubidada Sma carei coati rhiz Qurei

33 opa vorez Qdara rei eito deu qudai meam teu Chubidada Chu

40 bidador Chubidada Chu Chubidador Chubidador

47 Nro vō te mer, que um di aro te a mmaís

49 Ũ sy olhameus o lhos Meus lhosirro te di zer Chu

51 biduda, chubi da te que ro tan to mea mor noar

57 noar Chu Chubidador Chu bidador Chubidador

64 Chu Chubidador Chu bidador Chubidador Chu bi du da

Electric Bass

♩ = 60 00000020
2



6



10



14



18



22



26



30



34



38



V.S.

Alto

♩ = 60 00000000

10

14 9

27

31 8

42

46 6 4

59 4

65

67

Electric Piano

♩ = 60 000000

2

6

10

14

18

22

V.S.

26

Musical notation for measures 26-29. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 26 features a bass line with a quarter note G2, a quarter note F2, and a half note E2, while the treble part has a dotted quarter note G4 and an eighth note F4. Measure 27 continues with a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 28 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 29 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4.

30

Musical notation for measures 30-33. Measure 30 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 31 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 32 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 33 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4.

34

Musical notation for measures 34-38. Measure 34 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 35 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 36 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 37 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 38 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4.

39

Musical notation for measures 39-42. Measure 39 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 40 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 41 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 42 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4.

43

Musical notation for measures 43-46. Measure 43 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 44 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 45 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 46 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4.

47

Musical notation for measures 47-50. Measure 47 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 48 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 49 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4. Measure 50 has a bass line of quarter notes G2, F2, E2, and D2, and a treble part of quarter notes G4, F4, E4, and D4.

52

Musical notation for measures 52-55. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 52 features a treble staff with a whole note chord and a bass staff with a quarter note. Measure 53 has a treble staff with a half note chord and a bass staff with a quarter note. Measure 54 has a treble staff with a half note chord and a bass staff with a quarter note. Measure 55 has a treble staff with a whole note chord and a bass staff with a quarter note.

56

Musical notation for measures 56-59. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 56 features a treble staff with a half note chord and a bass staff with a quarter note. Measure 57 has a treble staff with a half note chord and a bass staff with a quarter note. Measure 58 has a treble staff with a half note chord and a bass staff with a quarter note. Measure 59 has a treble staff with a half note chord and a bass staff with a quarter note.

60

Musical notation for measures 60-63. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 60 features a treble staff with a half note chord and a bass staff with a quarter note. Measure 61 has a treble staff with a half note chord and a bass staff with a quarter note. Measure 62 has a treble staff with a half note chord and a bass staff with a quarter note. Measure 63 has a treble staff with a half note chord and a bass staff with a quarter note.

64

Musical notation for measures 64-66. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 64 features a treble staff with a half note chord and a bass staff with a quarter note. Measure 65 has a treble staff with a half note chord and a bass staff with a quarter note. Measure 66 has a treble staff with a half note chord and a bass staff with a quarter note.

67

Musical notation for measures 67-70. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 67 features a treble staff with a half note chord and a bass staff with a quarter note. Measure 68 has a treble staff with a half note chord and a bass staff with a quarter note. Measure 69 has a treble staff with a half note chord and a bass staff with a quarter note. Measure 70 has a treble staff with a half note chord and a bass staff with a quarter note.

Synth Strings

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 60 and a guitar-style fingering sequence: 64999990. The music features a variety of chords, including triads and dyads, many of which are marked with flats (b). The notation includes slurs, ties, and rests. Bar numbers 2, 10, 23, 30, 42, 47, 58, and 64 are indicated at the start of their respective staves. A '2' is placed above the first staff, and '7' is placed above the second and fourth staves. The score concludes with a double bar line at the end of the eighth staff.

Pad 1 (New Age)

♩ = 60 0 0 0 0 0 0 0 0 0 0

4 40

47

47

51

51 17

Pad 5 (Bowed)

♩ = 60 0 0 0 0 0 0 0 0 0

2

8

12

17

22

25

30

36

42

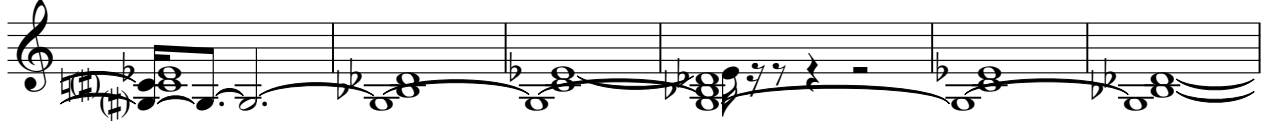
48

V.S.

2

Pad 5 (Bowed)

53



59



64



Pad 5 (Bowed)

♩ = 60 0909090

6

10

13

24

27

30

40

43

45

6

53

Musical staff 53: Treble clef, key signature of one flat. The staff begins with a whole note G4. This is followed by eighth notes: A4, Bb4, C5, D5, E5, F5, G5. A triplet of eighth notes follows: G5, F5, E5. The staff concludes with a quarter note G4.

56

Musical staff 56: Treble clef, key signature of one flat. The staff begins with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a half note G4. The staff continues with eighth notes: A4, Bb4, C5, D5, E5, F5, G5. A triplet of eighth notes follows: G5, F5, E5. The staff concludes with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

59

Musical staff 59: Treble clef, key signature of one flat. The staff begins with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a half note G4. The staff continues with eighth notes: A4, Bb4, C5, D5, E5, F5, G5. A triplet of eighth notes follows: G5, F5, E5. The staff concludes with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

63

Musical staff 63: Treble clef, key signature of one flat. The staff begins with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a half note G4. The staff continues with eighth notes: A4, Bb4, C5, D5, E5, F5, G5. A triplet of eighth notes follows: G5, F5, E5. The staff concludes with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4.

66

Musical staff 66: Treble clef, key signature of one flat. The staff begins with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A triplet of eighth notes follows: G5, F5, E5. The staff continues with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The staff concludes with a whole note G4.

FX 5 (Brightness)

♩ = 60 0 0 0 0 0 0 0 0

10

14 9

27

31 8

42

46 6 4

59 4

65

67

FX 6 (Goblins)

♩ = 64 00000000

18

20

48

FX 7 (Echoes)

♩ = 60 00000000

14



17



21



32



36



38

31

