

Mauro Picotto - MauroPicotto BackToCali

$\text{♩} = 140,000137$
Magnus Martinsen

Percussion

Flexatone

Synth Bass

Lead 6 (Voice)

Pad 3 (Polysynth)

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Perc.

Flex.

S. Bass

Lead 6

Pad 3

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2

Musical score for measures 2-5. The score includes five staves: Perc., Flex., S. Bass, Lead 6, and Pad 3. The tempo is marked as ♩ = 140,000137. The Perc. staff uses a drum set notation with 'x' marks. The Flex. staff features a complex rhythmic pattern with many beamed notes. The S. Bass staff has a simple bass line. The Lead 6 staff has a melodic line with many beamed notes. The Pad 3 staff has a sustained chord that changes in the second measure.

Musical score for measures 6-9. The score includes five staves: Perc., Flex., S. Bass, Lead 6, and Pad 3. The tempo is marked as ♩ = 140,000137. The Perc. staff uses a drum set notation with 'x' marks. The Flex. staff features a complex rhythmic pattern with many beamed notes. The S. Bass staff has a simple bass line. The Lead 6 staff has a melodic line with many beamed notes. The Pad 3 staff has a sustained chord that changes in the second measure and is held with a fermata through the end of the section.

8 ♪ = 140,000137

Perc.

Flex.

S. Bass

Lead 6

Pad 3 ♪ = 140,000137

10 ♪ = 140,000137

Perc.

Flex.

S. Bass

Lead 6

Pad 3 ♪ = 140,000137

4

Musical score for measures 4-5. The score includes five staves: Perc., Flex., S. Bass, Lead 6, and Pad 3. The Perc. staff has a dynamic marking of 11 and a tempo of 140,000/137. The Flex. staff has a tempo of 140,000/137. The S. Bass staff has a tempo of 140,000/137. The Lead 6 staff has a tempo of 140,000/137. The Pad 3 staff has a tempo of 140,000/137. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff shows a complex rhythmic pattern of eighth notes. The S. Bass staff shows a simple rhythmic pattern of eighth notes. The Lead 6 staff shows a complex rhythmic pattern of eighth notes. The Pad 3 staff shows a sustained chord.

Musical score for measures 13-14. The score includes five staves: Perc., Flex., S. Bass, Lead 6, and Pad 3. The Perc. staff has a dynamic marking of 13 and a tempo of 140,000/137. The Flex. staff has a tempo of 140,000/137. The S. Bass staff has a tempo of 140,000/137. The Lead 6 staff has a tempo of 140,000/137. The Pad 3 staff has a tempo of 140,000/137. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff shows a complex rhythmic pattern of eighth notes. The S. Bass staff shows a simple rhythmic pattern of eighth notes. The Lead 6 staff shows a complex rhythmic pattern of eighth notes. The Pad 3 staff shows a sustained chord.

15 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$ 5

Perc.

Flex.

S. Bass

Lead 6

$\text{♩} = 140,000137$ $\text{♩} = 140,000137$

Pad 3

17

Flex.

S. Bass

Lead 6

Pad 3

pp

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Percussion

Magnus Martinsen

1 = 140,000/137

3 = 140,000/137

5 = 140,000/137

7 = 140,000/137

9 = 140,000/137

11 = 140,000/137

13 = 140,000/137

15 = 140,000/137

17

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Flexatone

The image displays a musical score for Flexatone, consisting of ten systems of music. Each system begins with a measure number (3, 5, 7, 9, 11, 13, 15, 17) and a tempo marking of ♩ = 140,000137. The music is written in treble clef with a 4/4 time signature. The key signature changes throughout the piece: it starts in C major (no sharps or flats), moves to D major (one sharp, F#) at measure 5, then to B-flat major (two flats, Bb, Eb) at measure 9, and returns to C major at measure 13. The notation features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The final system (starting at measure 17) concludes with a double bar line.

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Synth Bass

♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137

5 ♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137

9 ♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137

13 ♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137

16 ♪ = 140,000137

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Lead 6 (Voice)

The musical score consists of nine staves of music, each starting with a measure number and a dynamic marking. The tempo is marked as ♩ = 140,000137. The time signature is 4/4. The melody is a repeating eighth-note pattern: $\frac{1}{2} \text{ note} \text{ up}, \frac{1}{2} \text{ note} \text{ down}, \frac{1}{2} \text{ note} \text{ up}, \frac{1}{2} \text{ note} \text{ down}$. The notes are: C_4 (natural), D_4 (natural), E_4 (natural), F_4 (natural), G_4 (natural), A_4 (natural), B_4 (natural), C_5 (natural), B_4 (natural), A_4 (natural), G_4 (natural), F_4 (natural), E_4 (natural), D_4 (natural), C_4 (natural). The pattern repeats every 8 notes. The staves are numbered 1 through 17. The key signature changes from C major to B-flat major at measure 9 and back to C major at measure 13. The piece ends with a double bar line at measure 17.

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Pad 3 (Polysynth)

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♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137

9 ♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137

14 ♪ = 140,000137 ♪ = 140,000137 ♪ = 140,000137

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