

Max & His Orchester Raabe - Kein Schwein Ruft Mich An Tango

♩ = 99,000099 ♩ = 108,002052 ♩ = 115,004219

SOPRAN SA

ALTO SAX

WHISTLE

TROMBONE

DRUMS

GLOCKENSP

STEEL GTR

ACOU BASS

ACCORDION

MT TRUMPE

VIOLIN

MELODY

6

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY

3

3

Detailed description: This system of music covers measures 6 and 7. The drums play a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The steel guitar plays a series of chords, primarily triads, with a key signature change from one flat to two flats between measures. The acoustic bass line follows a similar rhythmic pattern to the drums. The accordion plays a melodic line with eighth notes. The violin part is sparse, with a few notes in measure 7. The melody line, in a 12/8 time signature, features a triplet of eighth notes in measure 7.



8

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY

3

Detailed description: This system of music covers measures 8 and 9. The drums continue their eighth-note pattern. The steel guitar and acoustic bass parts maintain their respective rhythmic and harmonic roles. The accordion plays a melodic line with eighth notes. The violin part has a whole note in measure 9. The melody line continues with eighth notes in measure 9.

10

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY



12

ALTO SAX

DRUMS

GLOCKENSP

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY

♩ = 59,001110 ♩ = 117,000114

♩ = 59,001110 ♩ = 117,000114

14

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY

3

//

16

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY

3

3

18

SOPRAN SA
ALTO SAX
DRUMS
STEEL GTR
ACOU BASS
ACCORDION
VIOLIN
MELODY



20

♩ = 120,000000

SOPRAN SA
ALTO SAX
DRUMS
STEEL GTR
ACOU BASS
ACCORDION
MT TRUMPE
MELODY

♩ = 120,000000

22

Musical score for measures 22-23. The score includes parts for SOPRAN SA, ALTO SAX, DRUMS, STEEL GTR, ACOU BASS, ACCORDION, MT TRUMPE, and MELODY. The key signature has one sharp (F#) and the time signature is 3/8. The Soprano Saxophone part has a rest in measure 22 and enters in measure 23. The Alto Saxophone, Drums, Steel Guitar, Acoustic Bass, and Accordion parts play a rhythmic accompaniment. The Melody part consists of a simple bass line.



24

Musical score for measures 24-25. The score includes parts for SOPRAN SA, ALTO SAX, DRUMS, STEEL GTR, ACOU BASS, ACCORDION, MT TRUMPE, and MELODY. The key signature has one sharp (F#) and the time signature is 3/8. The Soprano Saxophone part has a rest in measure 24 and enters in measure 25. The Alto Saxophone, Drums, Steel Guitar, Acoustic Bass, and Accordion parts continue their accompaniment. The Melody part continues with a simple bass line. A triplet of eighth notes is marked in the Drums part in measure 24.

26

SOPRAN SA

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

MELODY



28

SOPRAN SA

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

MT TRUMPE

MELODY

30

Musical score for measures 30-31. The score includes parts for SOPRAN SA, ALTO SAX, DRUMS, STEEL GTR, ACOU BASS, ACCORDION, MT TRUMPE, and MELODY. The key signature has one sharp (F#). The melody consists of quarter notes. The drums feature a consistent rhythmic pattern with accents. The steel guitar and accordion play chords with rhythmic patterns. The alto saxophone and mountain trumpet play eighth-note patterns.

32

Musical score for measures 32-33. The score includes parts for SOPRAN SA, ALTO SAX, DRUMS, STEEL GTR, ACOU BASS, ACCORDION, MT TRUMPE, and MELODY. The key signature has one sharp (F#). The melody consists of quarter notes. The drums feature a consistent rhythmic pattern with accents and a triplet in measure 33. The steel guitar and accordion play chords with rhythmic patterns. The alto saxophone and mountain trumpet play eighth-note patterns.

34 $\text{♩} = 118,002220$

SOPRAN SA

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

MELODY $\text{♩} = 118,002220$



36 $\text{♩} = 112,001938$ $\text{♩} = 83,000183$ $\text{♩} = 83,000183$ $\text{♩} = 83,000183$

SOPRAN SA

ALTO SAX

DRUMS

GLOCKENSP

STEEL GTR

ACOU BASS

ACCORDION

MELODY $\text{♩} = 112,001938$ $\text{♩} = 83,000183$ $\text{♩} = 83,000183$ $\text{♩} = 83,000183$

39 $\text{♩} = 118,002220$

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY

$\text{♩} = 118,002220$



41

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY

43

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY



45

$\text{♩} = 59,001110 \neq 63,0000637$

ALTO SAX

DRUMS

GLOCKENSP

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY

$\text{♩} = 59,001110 \neq 63,0000637$

47 ♩ = 119,000397

Musical score for measures 47-48. The score includes parts for Trombone, Drums, Steel Gtr, Acou Bass, Accordion, and Melody. The tempo is marked as ♩ = 119,000397. The Melody part is in 12/8 time. A triplets mark is present in the Drums part.



49

Musical score for measures 49-50. The score includes parts for Trombone, Drums, Steel Gtr, Acou Bass, Accordion, and Melody. The tempo is marked as ♩ = 119,000397. The Melody part is in 12/8 time. A triplets mark is present in the Drums part.

51

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

MELODY



53

♩ = 122,001808

SOPRAN SA

ALTO SAX

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

MELODY

♩ = 122,001808

56

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

MELODY

Detailed description: This musical score covers measures 56 and 57. It features five staves: DRUMS, STEEL GTR, ACOU BASS, ACCORDION, and MELODY. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff uses a treble clef and contains chords and rhythmic patterns. The ACOU BASS staff uses a bass clef and contains a steady bass line. The ACCORDION staff uses a treble clef and contains chords and a melodic line. The MELODY staff uses a bass clef and contains a simple melodic line. A double bar line is present at the end of measure 57.



58

SOPRAN SA

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

MELODY

Detailed description: This musical score covers measures 58 and 59. It features seven staves: SOPRAN SA, ALTO SAX, DRUMS, STEEL GTR, ACOU BASS, ACCORDION, and MELODY. The SOPRAN SA and ALTO SAX staves show melodic lines for their respective instruments. The DRUMS staff continues with its rhythmic pattern. The STEEL GTR staff has a treble clef and contains chords and rhythmic patterns. The ACOU BASS staff has a bass clef and contains a steady bass line. The ACCORDION staff has a treble clef and contains chords and a melodic line. The MELODY staff has a bass clef and contains a simple melodic line. A double bar line is present at the end of measure 59.

♩ = 118,002220

60

SOPRAN SA

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

MELODY

♩ = 118,002220



62

DRUMS

GLOCKENSP

STEEL GTR

ACOU BASS

ACCORDION

MELODY

♩ = 112,001938 ♩ = 92,001396 ♩ = 80,000000 ♩ = 95,002251

♩ = 85,000282

65 $\text{♩} = 118,002220$

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY

$\text{♩} = 118,002220$

Detailed description: This system contains measures 65 and 66. The tempo is 118 bpm. The drum part features a consistent pattern of eighth notes with a triplet of eighth notes in measure 65. The steel guitar part consists of chords with a rhythmic pattern of eighth notes. The acoustic bass part follows a similar eighth-note pattern. The accordion part has a melodic line with a triplet in measure 65. The violin part has a melodic line that starts in measure 65 and continues into measure 66. The melody part is written in a 12/8 time signature and features a triplet of eighth notes in measure 65.



67

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY

Detailed description: This system contains measures 67 and 68. The drum part continues with the eighth-note pattern and a triplet in measure 67. The steel guitar part has a key change to B-flat major in measure 67. The acoustic bass part continues with the eighth-note pattern. The accordion part has a melodic line with a triplet in measure 67. The violin part has a melodic line with a triplet in measure 67. The melody part is written in a 12/8 time signature and features a triplet of eighth notes in measure 67.

69 17

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY



71

SOPRAN SA

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY

♩ = 121,004089

73

SOPRAN SA

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

MT TRUMPE

MELODY

♩ = 121,004089



75

SOPRAN SA

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

MT TRUMPE

MELODY

77

Musical score for measures 77-78. The score includes parts for SOPRAN SA, ALTO SAX, DRUMS, STEEL GTR, ACOU BASS, ACCORDION, and MELODY. The key signature has one sharp (F#). The melody is in 12/8 time. The drums play a consistent pattern of eighth notes. The steel guitar and accordion play chords. The alto sax and soprano sax play melodic lines.



79

Musical score for measures 79-80. The score includes parts for SOPRAN SA, ALTO SAX, DRUMS, STEEL GTR, ACOU BASS, ACCORDION, and MELODY. The key signature has one sharp (F#). The melody is in 12/8 time. The drums play a consistent pattern of eighth notes. The steel guitar and accordion play chords. The alto sax and soprano sax play melodic lines.

81

SOPRAN SA

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

MT TRUMPE

MELODY



83

SOPRAN SA

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

MT TRUMPE

MELODY

85

SOPRAN SA

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

MELODY



87

♩ = 116,000313

♩ = 114,002335

SOPRAN SA

ALTO SAX

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY

♩ = 116,000313

♩ = 114,002335

♩ = 110,001923

♩ = 107,002419

89

SOPRAN SA

ALTO SAX

DRUMS

GLOCKENSP

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY

♩ = 110,001923

♩ = 107,002419



94

SOPRAN SA

ALTO SAX

WHISTLE

GLOCKENSP

ACOU BASS

VIOLIN

MELODY

♩ = 100,000000183 = 87,001411

♩ = 84,80000584

♩ = 99,000099

99

WHISTLE

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

♩ = 103,001640 ♩ = 114,002335



101

WHISTLE

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

103

WHISTLE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

Detailed description of the musical score: The score is for page 24, starting at measure 103. It features seven staves. The Whistle and Trombone staves have a whole rest in measure 103, followed by a melodic line in measures 104 and 105. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Steel Guitar, Acoustic Bass, and Accordion staves play a consistent rhythmic accompaniment of eighth notes. The Violin staff has a few notes in measure 105.

105

WHISTLE

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

The image shows a musical score for seven instruments: Whistle, Trombone, Drums, Steel Guitar, Acoustic Bass, Accordion, and Violin. The score is written on seven staves. The Whistle staff starts with a treble clef and a dynamic marking of *p*. The Trombone staff starts with a bass clef. The Drums staff uses a drum set icon and includes a triplet of eighth notes. The Steel Guitar staff starts with a treble clef and a key signature of one flat. The Acoustic Bass staff starts with a bass clef. The Accordion staff starts with a treble clef and a key signature of one flat. The Violin staff starts with a treble clef and a dynamic marking of *p*. The score is numbered 105 at the beginning and 25 at the top right.

106

SOPRAN SAX

ALTO SAX

WHISTLE

TROMBONE

DRUMS

GLOCKENSP

STEEL GTR

ACOU BASS

ACCORDION

VIOLIN

MELODY

Detailed description: This is a page of a musical score, page 26, starting at measure 106. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Soprano Saxophone, Alto Saxophone, Whistle, Trombone, Drums, Glockenspiel, Steel Guitar, Acoustic Bass, Accordion, Violin, and Melody. The Soprano Saxophone and Alto Saxophone parts feature melodic lines with eighth and quarter notes. The Whistle part has a long, sustained note in the first measure. The Trombone part has a melodic line with eighth notes and rests. The Drums part shows a rhythmic pattern with 'x' marks above the notes. The Glockenspiel, Violin, and Melody parts are mostly silent, indicated by rests. The Steel Guitar part has a rhythmic accompaniment with chords. The Acoustic Bass part has a simple bass line. The Accordion part has a rhythmic accompaniment with chords. The page ends with a double bar line.

Max & His Orchester Raabe - Kein Schwein Ruft Mich A

SOPRAN SA

♩ = 99,000099 ♩ = 108,0000504219 ♩ = 59,000117,000114

19 ♩ = 120,000000

25

31 ♩ = 118,002220 ♩ = 112,001938 ♩ = 83,000183

38 ♩ = 89,000189002220 ♩ = 56,0000000000397

55 ♩ = 122,001808 ♩ = 118,002220 ♩ = 112,

63 ♩ = 92,00139680,000000235,002220 ♩ = 121,004089

74

80

86 ♩ = 116,000313 ♩ = 114,002335 ♩ = 110,001923

2

SOPRAN SA

93 $\text{♩} = 107,002419$ $\text{♩} = 109,000083$ $\text{♩} = 87,001411$ $\text{♩} = 84,001495$ $\text{♩} = 99,000084$ $\text{♩} = 99,000099$

99 $\text{♩} = 103,001640$ $\text{♩} = 114,002335$

ALTO SAX

Max & His Orchester Raabe - Kein Schwein Ruft Mich A

♩ = 99,000099 ♩ = 108,0023604219

2 6

12 ♩ = 59,001110 ♩ = 117,000114

6

21 ♩ = 120,000000

24

29

32 ♩ = 118,002220 ♩ = 112,001938

37 ♩ = 83,000183 ♩ = 85,0039912220

6

46 ♩ = 59,001700000000397 ♩ = 122,001808

6 3

58 ♩ = 118,002220 ♩ = 92,001898000000285102220

2 6

2

ALTO SAX

♩ = 121,004089

71

Musical staff for measures 71-74. Measure 71 starts with a whole rest. Measures 72-74 contain eighth-note patterns.

75

Musical staff for measures 75-79. Measures 75-77 contain eighth-note patterns, while measures 78-79 contain quarter and half notes.

80

Musical staff for measures 80-82. Measure 80 starts with a quarter note, followed by eighth-note patterns in measures 81 and 82.

83

♩ = 116,0003

Musical staff for measures 83-87. Measures 83-85 contain eighth-note patterns, while measures 86-87 contain quarter and half notes.

88

♩ = 114,002335

♩ = 110,001923

♩ = 107,002410

♩ = 103,003000

♩ = 84,001411

Musical staff for measures 88-97. Measure 88 has a quarter note. Measures 89-90 have a half note. Measures 91-92 are triplets of eighth notes. Measures 93-94 are whole rests. Measures 95-97 contain eighth-note patterns.

98

♩ = 81,000689

♩ = 79,000099

♩ = 103,001640

♩ = 114,002335

Musical staff for measures 98-102. Measure 98 starts with a chord. Measures 99-100 are whole rests. Measures 101-102 contain quarter and eighth notes.

WHISTLE

Max & His Orchester Raabe - Kein Schwein Ruft Mich A

Musical notation for measures 1-5. Measure 1: $\text{J} = 99,000099$. Measure 2: **2**. Measure 3: $\text{J} = 108,0025504219$. Measure 4: **7**. Measure 5: $\text{J} = 59,00117,000114$. **8**.

Musical notation for measures 6-10. Measure 6: $\text{J} = 120,000000$. Measure 7: **14**. Measure 8: $\text{J} = 118,0022102,001938$. Measure 9: $\text{J} = 83,000189,001899$. Measure 10: $\text{J} = 59,000000$. **7**.

Musical notation for measures 11-15. Measure 11: $\text{J} = 119,000397$. Measure 12: **8**. Measure 13: $\text{J} = 122,001808$. Measure 14: **6**. Measure 15: $\text{J} = 118,002220$. $\text{J} = 122,001936$. $\text{J} = 89,000281$.

Musical notation for measures 16-20. Measure 16: $\text{J} = 118,002220$. Measure 17: **8**. Measure 18: $\text{J} = 121,004089$. Measure 19: **14**. Measure 20: $\text{J} = 116,000313$. $\text{J} = 114,002635$. **2**. **3**.

Musical notation for measures 21-25. Measure 21: $\text{J} = 107,002409,000808$. Measure 22: $\text{J} = 109,000808$. Measure 23: $\text{J} = 109,000808$. Measure 24: $\text{J} = 109,000808$. Measure 25: $\text{J} = 103,00164,002335$. **3**.

Musical notation for measures 26-30. Measures 26-30: Melodic line with eighth and sixteenth notes.

Musical notation for measures 31-35. Measure 31: **105**. Measures 31-35: Melodic line with a slur over measures 31-34.

TROMBONE

$\text{♩} = 99,000099$ $\text{♩} = 108,0025504219$ $\text{♩} = 59,00117,000114$
2 **7** **8**

$\text{♩} = 120,000000$ $\text{♩} = 118,0022102,001938$ $\text{♩} = 83,00091891002220$ $\text{♩} = 59,000000$
14 **7**

$\text{♩} = 119,000397$

$\text{♩} = 122,001808$ $\text{♩} = 118,0022102,021938$ $\text{♩} = 83,00091891002220$
6 **8**

$\text{♩} = 121,004089$ $\text{♩} = 116,000313$ $\text{♩} = 114,0003051923$ $\text{♩} = 107,002419$ $\text{♩} = 93,000000$
14 **2** **3** **3**

$\text{♩} = 87,0084,001495190000099$ $\text{♩} = 103,00164014,002335$
4

105

Max & His Orchester Raabe - Kein Schwein Ruft Mich A

DRUMS

Drum notation for the song "Kein Schwein Ruft Mich A" by Max & His Orchester Raabe. The score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. The notation is organized into measures, with measure numbers 2, 6, 8, 10, 13, 15, 17, 19, 22, and 24 indicated. The tempo is marked as ♩ = 99,000099. There are also markings for ♩ = 108,002052 = 115,004219 and ♩ = 59,001110. The notation includes a variety of note values, rests, and dynamic markings such as accents and slurs. There are also markings for a 2-measure rest and a 3-measure rest. The notation is written on a single staff with a 4/4 time signature.

V.S.

2

DRUMS

26

28

30

32

34

36

39

41

43

45

DRUMS

48

50

52

54

♩ = 122,001808

57

60

♩ = 118,002220

62

♩ = 112,001938

♩ = 92,001396

♩ = 80,000850 ♩ = 80,000850 ♩ = 80,000850 ♩ = 95,001396

4

DRUMS

65 ♩ = 118,002220

Musical notation for drum set, measures 65-66. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes.

67

Musical notation for drum set, measures 67-68. Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes.

69

Musical notation for drum set, measures 69-70. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes.

71

♩ = 121,004089

Musical notation for drum set, measures 71-73. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes.

74

Musical notation for drum set, measures 74-75. Measure 74 contains a triplet of eighth notes. Measure 75 contains a triplet of eighth notes.

76

Musical notation for drum set, measures 76-77. Measure 76 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes.

78

Musical notation for drum set, measures 78-79. Measure 78 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes.

80

Musical notation for drum set, measures 80-81. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes.

82

Musical notation for drum set, measures 82-83. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes.

84

Musical notation for drum set, measures 84-85. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes.

DRUMS

5

86

♩ = 116,000313

Musical notation for drum part 86. The staff shows a sequence of eighth notes with 'x' marks below them, indicating a specific drum sound. A triplet of eighth notes is marked with a '3' above a bracket.

88

♩ = 114,002335

♩ = 110,001923

Musical notation for drum part 88. The staff shows eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' above a bracket. The notation ends with a thick black bar, indicating a measure of rest.

93

♩ = 107,0024109,000001084,011,0050,8400099 ♩ = 103,002635

Musical notation for drum part 93. The staff shows a thick black bar for the first measure, followed by several measures of rest, and then eighth notes with 'x' marks. A triplet of eighth notes is marked with a '3' above a bracket.

101

Musical notation for drum part 101. The staff shows eighth notes with 'x' marks. The notation ends with a thick black bar, indicating a measure of rest.

103

Musical notation for drum part 103. The staff shows eighth notes with 'x' marks. Two triplet markings with '3' above brackets are present over eighth notes.

105

Musical notation for drum part 105. The staff shows eighth notes with 'x' marks. A triplet marking with '3' above a bracket is present over eighth notes.

106

Musical notation for drum part 106. The staff shows eighth notes with 'x' marks. The notation ends with a thick black bar, indicating a measure of rest.

GLOCKENSP

Max & His Orchester Raabe - Kein Schwein Ruft Mich A

♪ = 99,000099 ♪ = 108,00204219 ♪ = 59,001110 ♪ = 117,000114

2 7 8

21 ♪ = 120,000000 ♪ = 118,002220 ♪ = 12,001938 ♪ = 83,000183 ♪ = 98,0010220

14 7

46 ♪ = 59,00100637397 ♪ = 122,001808 ♪ = 118,002220 ♪ = 122,001968

8 6

64 ♪ = 82,001002220 ♪ = 121,004089 ♪ = 116,000313 ♪ = 114,002335

8 14

90 ♪ = 110,001923 ♪ = 107,002419 ♪ = 100,000000183

2 3

97 ♪ = 87,00141001495 ♪ = 85,000080099 ♪ = 103,001640 ♪ = 114,002335

8 2

STEEL GTR

Max & His Orchester Raabe - Kein Schwein Ruft Mich A

♩ = 99,000099 ♩ = 108,00205,004219

2

7

10 ♩ = 59,001110

13 ♩ = 117,000114

16

19 ♩ = 120,000000

23

27

30

34 ♩ = 118,002220 ♩ = 112,001938

V.S.

STEEL GTR

♩ = 83,000183 ♩ = 85,0018,002220

37

41

44

♩ = 59,000,00065

47 ♩ = 119,000397

50

53

♩ = 122,001808

57

61

♩ = 118,002220 ♩ = 112,001938 ♩ = 92,00390,005,00285 102220

66

69

73 ♩ = 121,004089

76

79

82

86

♩ = 116,000313

♩ = 114,002335

89

♩ = 110,001923

♩ = 107,002409

♩ = 109,003095

♩ = 111,003781

♩ = 109,004467

♩ = 104,005153

100

103

105

ACOU BASS

Max & His Orchester Raabe - Kein Schwein Ruft Mich A

♩ = 99,000099 ♩ = 108,0012504219

2

7

10 ♩ = 59,001110

13 ♩ = 117,000114

16

19 ♩ = 120,000000

23

27

31

35 ♩ = 118,002220 ♩ = 112,001938 ♩ = 83,000183 ♩ = 98,001891

2

ACOU BASS

39 ♩ = 118,002220



42



45

♩ = 118,002220



48



51



55 ♩ = 122,001808



59

♩ = 118,002220

♩ = 112,001938



63 ♩ = 92,001396 ♩ = 118,002220



67



70

♩ = 121,004089



74



78



82



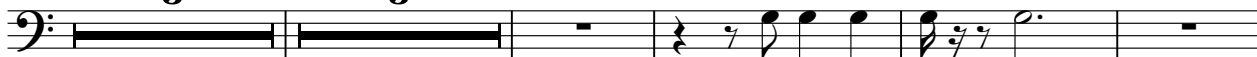
86

♩ = 116,000313 ♩ = 114,002335



90

♩ = 110,001923 ♩ = 107,002419 ♩ = 105,003009 ♩ = 83,004830 ♩ = 81,001495 ♩ = 81,000840 ♩ = 99 ♩ = 1103,001



100



103



105



ACCORDION

Max & His Orchester Raabe - Kein Schwein Ruft Mich A

♩ = 99,000099

2

♩ = 108,002052 = 115,004219

6

9

11

♩ = 59,001110 = 117,000114

14

17

20

♩ = 120,000000

23

27

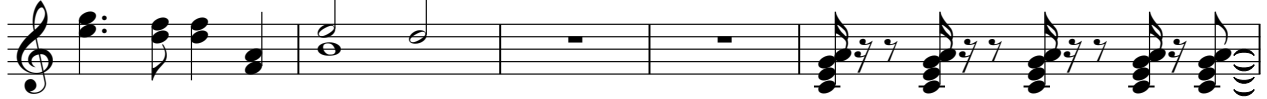
The musical score is written for an accordion in 4/4 time. It consists of 27 measures, divided into systems of four measures each. The first system (measures 1-4) starts with a whole rest, followed by a double bar line with a '2' above it, and then a series of eighth-note chords. The second system (measures 5-8) continues with eighth-note chords. The third system (measures 9-12) features eighth-note chords with a key signature change to one sharp (F#) in measure 11. The fourth system (measures 13-16) continues with eighth-note chords. The fifth system (measures 17-20) features eighth-note chords. The sixth system (measures 21-24) features chords with a key signature change to one flat (Bb) in measure 23. The seventh system (measures 25-27) features chords with a key signature change to two flats (Bb, Eb) in measure 27.

V.S.

31



35 ♪ = 118,002220 ♪ = 112,001938 ♪ = 83,000183 ♪ = 87,001890 ♪ = 112,002220



40



43



45

♪ = 59,001036 ♪ = 70,001037



48



51



54

♪ = 122,001808



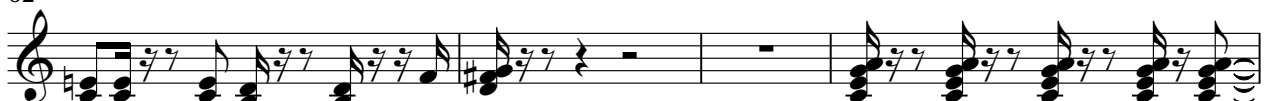
58

♪ = 118,002220



62

♪ = 112,001938 ♪ = 92,001396 ♪ = 86,000000 ♪ = 118,002220



66

69

72

♩ = 121,004089

75

79

83

87

♩ = 116,000313 ♩ = 114,002335

90

♩ = 110,001923 ♩ = 107,002419 ♩ = 106,000878 ♩ = 104,001495 ♩ = 109,000099 ♩ = 103,001

100



102



104




106



Max & His Orchester Raabe - Kein Schwein Ruft Mich A

MT TRUMPE

♩ = 99,000099 ♩ = 108,0023504219 ♩ = 59,00117,000114



2 7 8

21 ♩ = 120,000000



23



4

29




31 ♩ = 118,002220




2

36 ♩ = 112,001938 ♩ = 83,000183 ♩ = 98,00102220 ♩ = 59,001000007397



7 8

55 ♩ = 122,001808 ♩ = 118,002220 ♩ = 12,001938 ♩ = 80,000000183,002220



6 8

73 ♩ = 121,004089



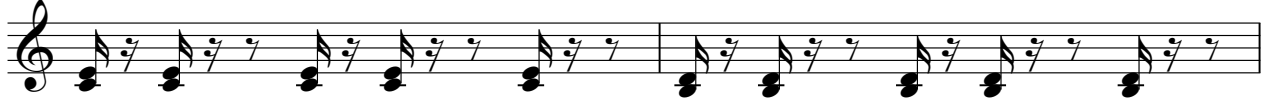
75



4

MT TRUMPE

81



83

♩ = 116,0003



88

♩ = 114,002336,001923 ♩ = 107,002409,003008,003101,003084
2 **3** **3** **10** ♩ = 103,001640 ♩ = 11



Max & His Orchester Raabe - Kein Schwein Ruft Mich A

VIOLIN

99,000099 108,00205,004219 2

9 59,00117,000114

16 120,000000 118,002220 14

36 112,001938 83,00070,00890 118,002220

44 58,500000 797 122,001808 118,002220 112,001938 8 6

63 92,001396 85,000230 121,004089 116,000313 114,002335

70 110,001923 107,002419 109,000000 88,70010,00954 99,000000

99 103,00164,0002335

103 85,000230 2

Max & His Orchester Raabe - Kein Schwein Ruft Mich A

MELODY

♩ = 99,000099 ♩ = 108,002052 = 115,004219

2

8 ♩ = 59,001110

13 ♩ = 117,000114

18 ♩ = 120,000000

24

30 ♩ = 118,002220

36 ♩ = 112,001938 ♩ = 83,000183 ♩ = 97,001891 ♩ = 118,002220

42 ♩ = 59,001700 0006237

47 ♩ = 119,000397

52 ♩ = 122,001808

V.S.

2

MELODY

58

♩ = 118,002220 ♩ = 112,0019081 396



64 ♩ = 80,0000002251 ♩ = 118,002220



69

♩ = 121,004089



74

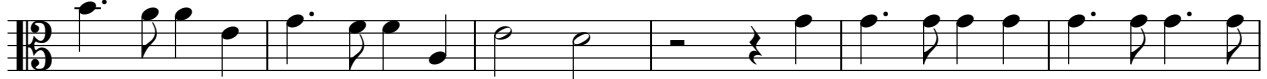


80



86

♩ = 116,000313 ♩ = 114,002335 ♩ = 110,001923



92

♩ = 107,002419

♩ = 100,000000 = 93,00



97

♩ = 87,00141 B4,001495 ♩ = 89,0000899

♩ = 103,001640 ♩ = 114,002335

