

Lady GaGa - Bad romance

♩ = 118,000137

Alto Flute

Percussion

Flexatone

Flexatone

Gyl

Quintus

Electric Piano

Synth Bass

Synth Strings

Orchestra Hit

Lead 1 (Square)

Lead 3 (Calliope)

Pad 3 (Polysynth)

PsmPlayer V5.41

OH OH OH OH OH OH OH OH OH OH OH OH OH

♩ = 118,000137

4

A. Fl. Perc. Gyl. S. Bass. Syn. Str. Orch. Hit. Lead 3. Pad 3.

CAUGHT INBAIRO MANCE OH OH OH OH OH OH OH OH OH OH

8

A. Fl. Perc. Flex. Gyl. S. Bass. Syn. Str. Orch. Hit. Pad 3.

CAUGHT IN BADRO MANCE RAH RAH AH AH AH AH!

11

A. Fl. Perc. Flex. Gyl.

RO MA RO MA MA A! GA GA OH LA LA A! WANT YOUR BAD RO MANCE

14

A. Fl.

Perc.

Flex.

Gyl.

RAH RAH AH AH AH AH! RO MA RO MA MA A! GA GA OH LA LA A!

S. Bass

Orch. Hit

Pad 3

17

A. Fl.

Perc.

Gyl.

WANT YOUR BAD RO MANCE I WANT YOUR U GLY I WANT YOUR DI SEASE _

S. Bass

Orch. Hit

Pad 3

20

A. Fl.

Perc.

Flex.

Gyl.

I WANT YOUR EVE RY THING AS LONG AS IT'S FREE I WANT YOU ROVE (LOVE

S. Bass

Pad 3

23

A. Fl. 

Perc. 

Flex. 

Gyl. 

LOVE LOVE I WAN(DUR LOVE) I WANT YOUR DRA MA THE

S. Bass 

Lead 3 

Pad 3 

27

A. Fl. 

Perc. 

Gyl. 

TOUCH OF YOUR HAND I WANT YOUR LEA THER STU DED KISSIN THE SAND AND I WANT YOUR

S. Bass 

Pad 3 

30

A. Fl. 

Perc. 

Flex. 

Gyl. 

LOVE LOVE LOVE LOVE I WAN(DUR LOVE)

S. Bass 

Orch. Hit 

Lead 3 

Pad 3 

34

A. Fl.

Perc.

Gyl

S. Bass

Orch. Hit

YOU KNOW THAT WANT YOU ANIMON I WANTED YOU I WANT YOUR BAD, YOUR



37

A. Fl.

Perc.

Gyl

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

BAD RO MANCE I WANT YOUR LOVE AND I WANT YOUR RE VENGE YOU AND ME

40

A. Fl.

Perc.

Gyl

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Lead 3

Pad 3

COUWRITE A BAD RO MANCE_ I WANT YOUR LOVEnIALYOUR



43

A. Fl.

Perc.

Gyl

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Lead 3

Pad 3

LOVE IS RE VENGE YOU AND ME COUWRITE A BAD ROMANCE_ OH OH OH OH

46

A. Fl.

Perc.

Gyl

OH OH OH OH OH OH OH CAUGHT IN_ABAIRO MANCE OH OH OH OH

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Lead 3

Pad 3



50

A. Fl.

Perc.

Gyl

OH OH OH OH OH OH OH CAUGHT IN_ABAIRO MANCE

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Lead 3

Pad 3

54

A. Fl. Perc. Flex. Flex. Gyl.

RAH RAH AH AH AH AH! RO MA RO MA MA A! GA GA OH LA LA A!

E. Pno. S. Bass Orch. Hit Lead 3 Pad 3

57

A. Fl. Perc. Flex. Flex. Gyl.

WANT YOURBAD RO MANCE I WANT YOUR HOR ROR I WANT YOUR DE SIGN_

E. Pno. S. Bass Orch. Hit Lead 1 Pad 3

60

A. Fl.

Perc.

Flex.

Gyl.

'CAUSE YOU'RE A CRI MI NAL AS LONG AS YOUR MINE I WANT YOUR LOVE (LOVE

S. Bass

Lead 1

Pad 3



63

A. Fl.

Perc.

Flex.

Gyl.

LOVE LOVE WANDUROVE) I WANT YOUR PSY CHO YOUR

S. Bass

Lead 1

Lead 3

Pad 3

67

A. Fl.

Perc.

Gyil

VER TI CAL STICK WANT YOU IN MY ROOM WHEN YOUR BA BY IS SICK _ I WANT YOUR

S. Bass

Lead 1

Pad 3

70

A. Fl.

Perc.

Flex.

Gyil

LOVE LOVE LOVE LOVE WAN DUR LOVE

S. Bass

Lead 3

Pad 3

74

A. Fl.

Perc.

Gyil

YOU KNOW THAT WANT YOU AND I WANT YOU I WANT OUR BAD, YOUR

S. Bass

Orch. Hit

77

A. Fl.

Perc.

Gyl

BAD RO MANCE I WANT YOUR LOVE AND I WANT YOUR RE VENGE YOU AND ME

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Pad 3



80

A. Fl.

Perc.

Gyl

COUWRITE A BAD RO MANCE I WANT YOUR LOVENIALYOUR

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Lead 3

Pad 3

83

A. Fl. Perc. Gyl. E. Pno. S. Bass Syn. Str. Orch. Hit Lead 3 Pad 3

LOVE IS RE VENGE YOU AND ME COUNTRITE A BAD ROMANCE OH OH OH OH

Detailed description: This block contains the musical score for measures 83 to 85. It features ten staves: A. Fl., Perc., Gyl., E. Pno., S. Bass, Syn. Str., Orch. Hit, Lead 3, and Pad 3. The vocal line (Gyl.) has lyrics: "LOVE IS RE VENGE YOU AND ME COUNTRITE A BAD ROMANCE OH OH OH OH". The percussion (Perc.) has a consistent rhythmic pattern of eighth notes. The piano (E. Pno.) and orchestra hit (Orch. Hit) parts feature complex chordal textures with many beamed notes. The strings (Syn. Str.) play a simple harmonic accompaniment. The lead (Lead 3) and pad (Pad 3) parts have sparse, rhythmic accompaniment.



86

A. Fl. Perc. Gyl. E. Pno. S. Bass Syn. Str. Orch. Hit Lead 3 Pad 3

OH OH OH OH OH OH OH CAUGHT IN ABALRO MANCE OH OH OH OH

Detailed description: This block contains the musical score for measures 86 to 89. It features the same ten staves as the previous block. The vocal line (Gyl.) has lyrics: "OH OH OH OH OH OH OH CAUGHT IN ABALRO MANCE OH OH OH OH". The percussion (Perc.) continues with the same rhythmic pattern. The piano (E. Pno.) and orchestra hit (Orch. Hit) parts maintain their complex textures. The strings (Syn. Str.) and lead (Lead 3) parts continue with their respective accompaniments. The pad (Pad 3) part remains sparse and rhythmic.

90

A. Fl.

Perc.

Gyl

OH OH OH OH OH OH OH CAUGHT IN_ABAIRO MANCE

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Lead 3

Pad 3



94

A. Fl.

Perc.

Flex.

Gyl

RAH RAH AH AH AH AH! RO MA RO MA MA A! GA GA OH LA LA A!

E. Pno.

S. Bass

Orch. Hit

Lead 3

Pad 3

97

A. Fl.

Perc.

Flex.

Flex.

Gyil

Q.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Pad 3

WANT YOUR BAD RO MANCE RAH RAH AH AH AH AH! RO MA RO MA MA A!

100

A. Fl.

Perc.

Flex.

Flex.

Gyl.

GA GA OH LA LA A! WANT YOUR BAD RO MANCE WALK WALK FA SHION BA BY

Q.

E. Pno.

S. Bass

Orch. Hit

Lead 3

Pad 3



103

A. Fl.

Perc.

Gyl.

WORK IT MOVE THAT BITCH C RA ZY WALK WALK FA SHION BA BY WORK IT MOVE THAT BITCH C RA ZY

S. Bass

Orch. Hit

106

A. Fl.

Perc.

Gyl

S. Bass

Orch. Hit

WALK WALK FA SHION BA BY WORK IT MOVE THAT BITCH C RA ZY WALK WALK PAS SION BA BY



109

A. Fl.

Perc.

Gyl

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

WORKT IMAFREARBITCH BA BY I WANT YOU LOVE AND I WANURENGE IWANIYOUR LOVE

113

A. Fl.

Perc.

Gyl

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

IDONWANA BRIENDS J'VEUXON AMOUR ET J'VEUX A REENGE J'VEUXON A MOUR



117

A. Fl.

Perc.

Flex.

Gyl

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Lead 3

Pad 3

IDONWANA BRIENDS IDONWANA BRIENDS

121

A. Fl.

Perc.

Flex.

Gyl

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Lead 3

Pad 3

IDONWANA BERIENDS -- CAUGHINBAD RO OMANCE



125

A. Fl.

Perc.

Gyl

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

WANTOURBAD RO OMANCE I WANT YOUR LOVE AND I WANT YOUR RE VENGE YOU AND ME

128

A. Fl.

Perc.

Gyl

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Lead 3

Pad 3

COUWRITE A BAD RO MANCE I WANT YOUR LOV ENIAL YOUR



131

A. Fl.

Perc.

Gyl

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Lead 3

Pad 3

LOVE IS RE VENGE YOU AND ME COUWRITE A BAD ROMANCE

135

A. Fl.

Perc.

Gyl

WANT UBAD RO OMANCE

WANT UBADRO OMANCE

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Lead 3

Pad 3

139

A. Fl.

Perc.

Gyl

WANT UBAD RO OMANCE

RAH RAH AH AH AH AH!

E. Pno.

S. Bass

Syn. Str.

Orch. Hit

Lead 3

Pad 3

143

A. Fl.

Gyl

RO MA RO MA MA A! GA GA OH LA LA A! WANT YOUR BAD RO MANCE!

Alto Flute

Lady GaGa - Bad romance

♩ = 118,000137

6

11

15

19

23

28

30



Alto Flute

120

Musical notation for measures 120-124. Measure 120 starts with a half note G4, followed by a quarter rest. Measure 121 has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 122 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 123 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 124 has a whole rest. Trills are indicated by a '3' in a bracket under the notes in measures 121 and 123.

125

Musical notation for measures 125-127. Measure 125 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 126 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 127 has eighth notes G4, A4, B4, C5, B4, A4, G4.

128

Musical notation for measures 128-131. Measure 128 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 129 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 130 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 131 has eighth notes G4, A4, B4, C5, B4, A4, G4.

132

Musical notation for measures 132-136. Measure 132 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 133 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 134 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 135 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 136 has eighth notes G4, A4, B4, C5, B4, A4, G4. Trills are indicated by a '3' in a bracket under the notes in measures 132 and 136.

137

Musical notation for measures 137-141. Measure 137 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 138 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 139 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 140 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 141 has eighth notes G4, A4, B4, C5, B4, A4, G4. Trills are indicated by a '3' in a bracket under the notes in measures 137 and 141. A fermata is placed over the final note of measure 141.

142

Musical notation for measures 142-146. Measure 142 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 143 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 144 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 145 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 146 has eighth notes G4, A4, B4, C5, B4, A4, G4.

Lady GaGa - Bad romance

Percussion

♩ = 118,000137

5 2

12

18

24

30

35

39

43

47

51

V.S.

55

60

66

72

76

80

84

88


92

96

100



104



108



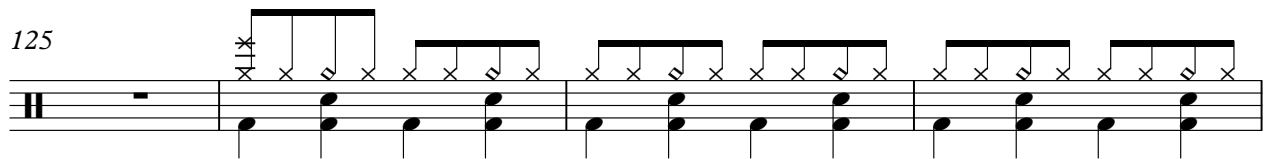
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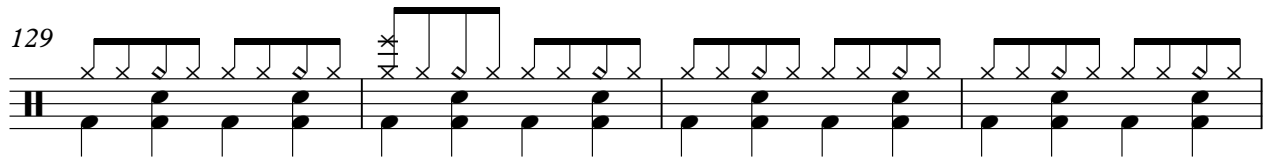
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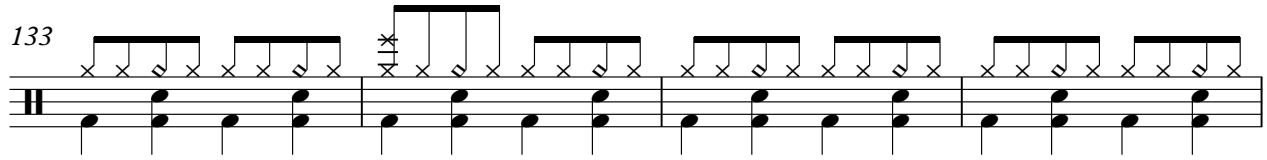
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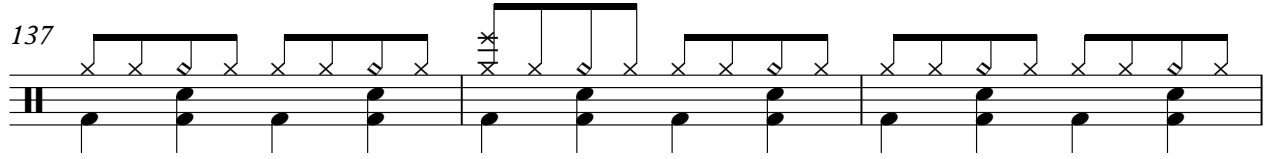
129



133



137



140



♩ = 118,000137

This musical score is written for Flexatone in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and chordal structures. Some measures are marked with a thick black bar, indicating a sustained or held note. The score concludes with a double bar line at the end of the final staff.

9

12

15

6

25

4

34

20

4

62

4

71

24

99

15

118

122

22

♩ = 118,000137

53

55

57 **35**

94

96

98

100

102 **44**

90

OH OH OH OH OH OH CAUGHT IN A BARRANCE

94

RAH RAH AH AH! ROAR MA! GA GA OHA AA! WARRANCE

98

RAH RAH AH AH! ROAR MA! GA GA OHA AA! WARRANCE WARRANCE

103

WARRANCE WARRANCE WARRANCE WARRANCE WARRANCE WARRANCE WARRANCE

110

BY YOUR LOVE AND FRIENDS DOWN FRIENDS J'VE OUR FRIENDS

116

J'VE OUR DOWN FRIENDS DOWN FRIENDS DOWN FRIENDS CAUGHT IN A BARRANCE

126

I WANT YOUR LOVE AND WARRANCE COULD BITE A BARRANCE

130

I WANT YOUR LOVE AND WARRANCE COULD BITE A BARRANCE

134

WARRANCE

137

WARRANCE

WARRANCE

4

Gyl

140

2

Detailed description: The image shows a musical score for a piece titled 'Gyl'. It begins with a treble clef and a tempo marking of 140. The first measure contains a complex rhythmic pattern with sixteenth notes and rests. The following four measures are mostly empty, with a few rests. The final measure contains a double bar line and a fermata-like symbol, with the number '2' written above it.

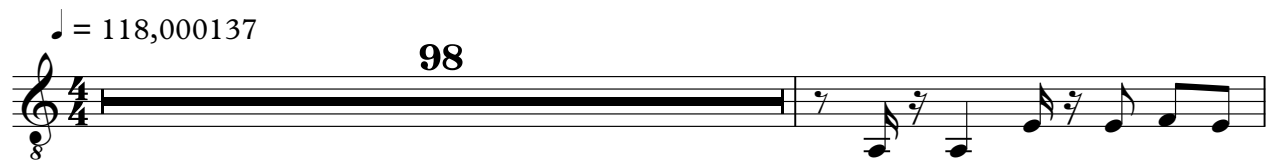
RARA HAH! RO ROMA! GAG OHA! WOH RO DANCE!

Quintus

Lady GaGa - Bad romance

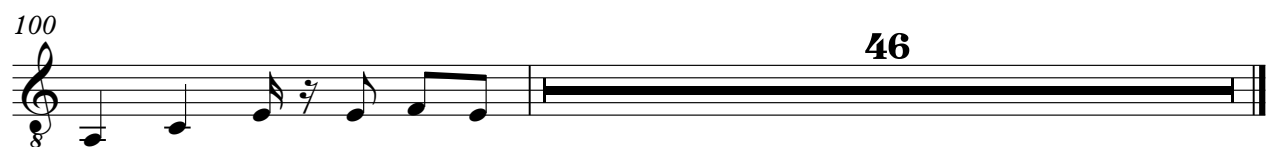
♩ = 118,000137

98



100

46



Electric Piano

Lady GaGa - Bad romance

♩ = 118,000137

37



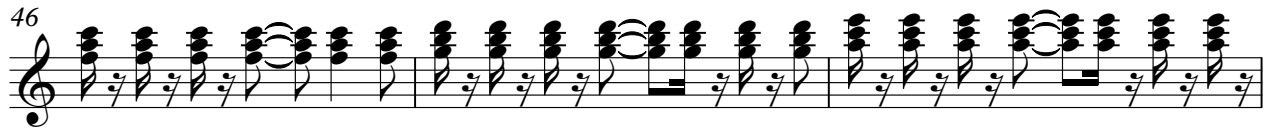
40



43



46



49



52



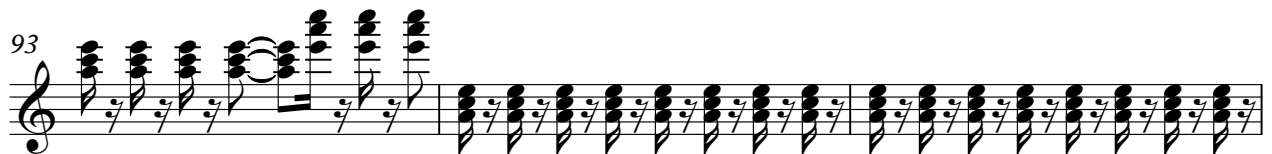
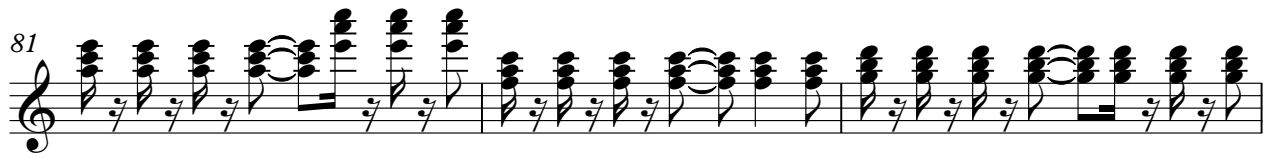
55



57

20





113

116

119

122

125

128

131

134

137

140

Lady GaGa - Bad romance

Synth Bass

♩ = 118,000137

5



9



3

14



16



19



23



27



31



34



36



V.S.

40



44



48



52



55



58



62



66



70



74



108



112



116



120



124



129



133



137



140



5

Lady GaGa - Bad romance

Synth Strings

♩ = 118,000137

8 28

41

48

54 24

83

90 16

111

118

122

Detailed description: This is a musical score for the 'Synth Strings' part of Lady Gaga's 'Bad Romance'. The score is written in 4/4 time with a tempo of 118,000137. It consists of ten staves of music. The first staff starts with a whole rest. The second staff has a measure rest of 28 measures. The third staff has a measure rest of 24 measures. The fourth staff has a measure rest of 16 measures. The score uses a key signature of one sharp (F#) and a time signature of 4/4. The notes are primarily eighth and sixteenth notes, often beamed together in pairs or groups. There are several accidentals, including sharps and naturals, throughout the piece.

♩ = 118,000137

4

7

10

16

32

35

37

39

42

45



48



51



54



56



74



76



78



81



84



Lead 1 (Square)

Lady GaGa - Bad romance

♩ = 118,000137

57



60

4

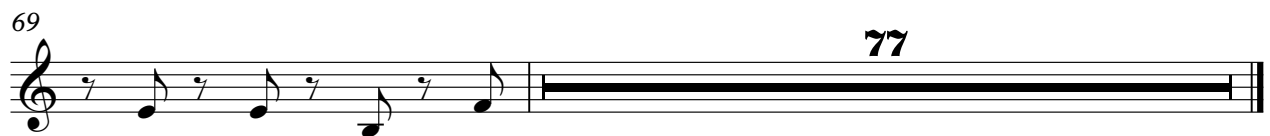


67



69

77



Lady GaGa - Bad romance

Lead 3 (Calliope)

♩ = 118,000137

4 15

23 7

34 7 2

47 2

53 6

63 7

74 7 2

87 2

93

97 2 16

Lead 3 (Calliope)

117



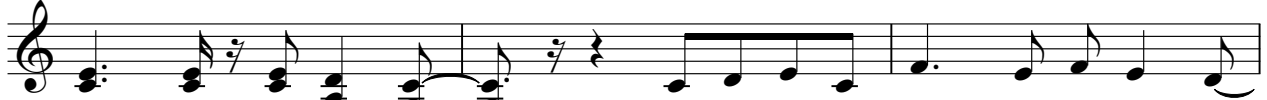
122



130



136



139



Pad 3 (Polysynth)

Lady GaGa - Bad romance

♩ = 118,000137

10

16

19

23

27

31

Pad 3 (Polysynth)

This musical score is for a polysynth pad instrument. It consists of ten staves of music, each starting with a measure number: 38, 42, 46, 50, 54, 56, 59, 63, 67, and 71. The notation is primarily composed of vertical stems with dots, representing sustained notes or chords. There are occasional eighth notes and some notes with accents. A double bar line with a '4' below it appears at the end of the final staff (measure 71), indicating a section change or a specific performance instruction. The overall texture is dense and rhythmic, typical of a polysynth pad.

78



82



86



90



94



96



98



100



8

Pad 3 (Polysynth)

110

114

118

122

127

131

135

139