

Memories - Are Made Of This Jim Reeves

♩ = 120,000000

Percussion

Jazz Guitar

Fretless Electric Bass

Soprano

Quintus

Quintus

The musical score is written in 4/4 time. The tempo is marked as 120,000000. The Percussion part includes a drum set icon and sixteenth-note patterns with '6' above them. The Jazz Guitar part uses a treble clef and features chords. The Fretless Electric Bass part uses a bass clef and features a simple bass line. The Soprano and Quintus parts use a treble clef and feature a vocal melody. The bottom Quintus part uses a treble clef and features a chordal accompaniment.

2

Musical score for measures 2-5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Q. (Trumpet), and Q. (Trombone). The Percussion staff features a 4-measure pattern with sixteenth-note triplets, each marked with a '6' and a bracket. The J. Gtr. and E. Bass staves show chords and single notes. The S. staff is empty. The Q. staves contain melodic lines with various accidentals.

Musical score for measures 6-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), Q. (Trumpet), and Q. (Trombone). The Percussion staff features a 6-measure pattern with sixteenth-note triplets, each marked with a '6' and a bracket. A tempo marking $\text{♩} = 120,000000$ is present above the Percussion staff. The J. Gtr. and E. Bass staves show chords and single notes. The S. staff contains a melodic line. The Q. staves contain melodic lines with various accidentals.

9 6 6 6 6 6 6 3

Perc.

J. Gtr.

E. Bass

S.

Q.

Q.

12 6 6 6 6 6 6

Perc.

J. Gtr.

E. Bass

S.

Q.

Q.

15

Perc.

J. Gtr.

E. Bass

S.

Q.

Q.

18

Perc.

J. Gtr.

E. Bass

S.

Q.

Q.

21

Perc. 

J. Gtr. 

E. Bass 

S. 

Q. 

Q. 

24

Perc. 

J. Gtr. 

E. Bass 

S. 

Q. 

Q. 

27

Perc.

J. Gtr.

E. Bass

S.

Q.

Q.

30

Perc.

J. Gtr.

E. Bass

S.

Q.

Q.

33

Perc. 

J. Gtr. 

E. Bass 

S. 

Q. 

Q. 

36

Perc. 

J. Gtr. 

E. Bass 

S. 

Q. 

Q. 

39 6 6 6 6 6 6

Perc. 

J. Gtr. 

E. Bass 

S. 

Q. 

Q. 

42 6 6 6 6 6 6

Perc. 

J. Gtr. 

E. Bass 

S. 

Q. 

Q. 

45

Perc. 

J. Gtr. 

E. Bass 

S. 

Q. 

Q. 

48

Perc. 

J. Gtr. 

E. Bass 

S. 

Q. 

Q. 

51

Perc.

J. Gtr.

E. Bass

S.

Q.

Q.

54

Perc.

J. Gtr.

E. Bass

S.

Q.

Q.

57 6 6 6 6 6 6 11

Perc. 

J. Gtr. 

E. Bass 

S. 

Q. 

Q. 

60 6 6 6 6 6 6

Perc. 

J. Gtr. 

E. Bass 

S. 

Q. 

Q. 

63

Perc. J. Gtr. E. Bass S. Q. Q.

This system contains measures 63, 64, and 65. The Percussion part features a consistent sixteenth-note pattern with a '6' above each group. The J. Gtr. part consists of chords in the treble clef. The E. Bass part has a bass line in the bass clef. The S. and Q. parts are vocal staves with lyrics. The bottom Q. part has a guitar accompaniment with chords.

66

Perc. J. Gtr. E. Bass S. Q. Q.

This system contains measures 66, 67, and 68. The Percussion part continues with the sixteenth-note pattern. The J. Gtr. part continues with chords. The E. Bass part continues with the bass line. The S. and Q. parts have vocal lines with lyrics. The bottom Q. part continues with guitar accompaniment.

69 6 6 6 6 6 6 13

Perc. 

J. Gtr. 

E. Bass 

S. 

Q. 

Q. 

72 6 6 6 3

Perc. 

J. Gtr. 

E. Bass 

S. 

Q. 

Q. 

Memories - Are Made Of This Jim Reeves

Percussion

♩ = 120,000000

4

7

10

13

16

19

22

25

28

♩ = 120,000000

V.S.

Percussion

Musical score for Percussion, measures 31-58. The score consists of ten systems, each with a measure number on the left and a staff with a treble clef and a double bar line. The notation includes sixteenth-note patterns, often grouped with a '6' above a bracket, and quarter notes. The bottom staff of each system shows a bass line with quarter notes and rests.

Measures 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58.

61 Percussion 3

61 Percussion 3

64

64

67

67

70

70

72

72

♩ = 120,000000

7

12

17

22

27

33

38

43

48

V.S.

53



58



63



68



71



Memories - Are Made Of This Jim Reeves

Fretless Electric Bass

♩ = 120,000000

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

2

Fretless Electric Bass

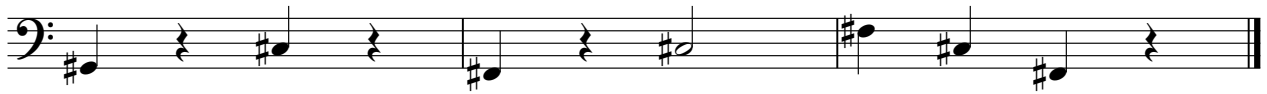
61



67



71



Memories - Are Made Of This Jim Reeves

Soprano

♩ = 120,000000

♩ = 120,000000

8

15

22

29

35

41

47

53

58

2

Soprano

62



68



Memories - Are Made Of This Jim Reeves

Quintus

♩ = 120,000000

6 ♩ = 120,000000

11

16

22

27

32

38

44

50

V.S.

Quintus

57



62



68



71



Memories - Are Made Of This Jim Reeves

Quintus

♩ = 120,000000

♩ = 120,000000

7

12

17

22

27

33

38

44

49

V.S.

55



60



65



69

