

Lady GaGa - Paparazzi

♩ = 115,000031

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing a complex rhythmic pattern with eighth and sixteenth notes. Below it are two Synth Bass staves; the upper one has a simple melodic line, while the lower one is mostly silent. The middle section contains Reverse Cymbals, FM Synth, and two Orchestra Hit staves, each with a sustained, oscillating sound. Below these are four Lead staves (Lead 1, Lead 2, and two Lead 8 staves), all of which are currently silent. The bottom section includes a Pad 5 (Bowed) staff with a sustained sound, and two Solo staves, one of which is labeled 'PsmPlayer V5.41'.

Percussion

Alto

Synth Bass

Synth Bass

Reverse Cymbals

FM Synth

Orchestra Hit

Orchestra Hit

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

Solo

Solo

PsmPlayer V5.41

5

Perc.

S. Bass

FM

Lead 8

Lead 8

Solo

We're the crowd we're coming out got my flash on it's true need that picture of you. It's so

9

Perc.

S. Bass

FM

Lead 8

Lead 8

Pad 5

Solo

mag i cal we'd be so fan tas ti cal.

13

Perc.

S. Bass

FM

Lead 8

Lead 8

Pad 5

Solo

Leath er and jeans gar age glam or ous not sure what it means but this pho to of us it don't

17

Perc.

A.

S. Bass

Rev. Cym.

FM

Lead 2

Lead 8

Lead 8

Pad 5

Solo

have a price read y for those flash ing lights 'caus'ou knowtha by I.



21

Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

I'm your big gest fan I'll fol low you un til you love me. Pa pa pa pa raz zi.

25

Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

Ba by there's no oth er su per star you know that I'll be Pa pa



28

Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

pa pa raz zi. Prom ise I'll be kind but I won't stop un til that boy is mine.

32

Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

Ba by you'll be fa mous chase you down un til you love



35

Perc.

A.

S. Bass

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

me. Pa pa pa pa raz zi.

39

Perc.

S. Bass

S. Bass

FM

Lead 8

Lead 8

Solo

I'll be your girl back stage at your show vel vet



43

Perc.

S. Bass

FM

Lead 8

Lead 8

Pad 5

Solo

ropes and guitars yeah 'cause you'll know I'm starring between the sets eyeliner and

47

Perc.

S. Bass

S. Bass

FM

Lead 2

Lead 8

Lead 8

Pad 5

Solo

ci ga rettes. Shad ow is burnt yellow dance and re turn my



51

Perc.

A.

S. Bass

FM

Lead 8

Lead 8

Pad 5

Solo

lash es are dry pur ple tear drops I cry. It don't have a price lov ing you is

55

Perc.

A.

S. Bass

Rev. Cym.

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Pad 5

Solo

cher ry pie 'causæu knowtha ba by I. I'm your big gest fan I'll fol low you un til you love

59

Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

me. Pa pa pa pa raz zi. Ba by there's no oth er su



62

Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

per star you know that I'll be Pa pa pa pa raz zi. Prom ise I'll be kind



66

Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

but I won't stop un til that boy is mine. Ba by you'll be fa mous chase

70

Perc.

A.

S. Bass

FM

Orch. Hit

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

you down un til you love me. Pa pa pa pa raz zi. Real good. We dance



74

Perc.

S. Bass

FM

Orch. Hit

Orch. Hit

Lead 1

Lead 2

Solo

in the stu di o. Snap snap. To that hiton the ra di o. Don't stop boy let iæwind.

79

Perc.

A.

S. Bass

FM

Orch. Hit

Orch. Hit

Lead 2

Solo

Solo

We'll blast it but we'll still have fun. I'm your big gest fan I'll fol low you un til you love



83

A.

S. Bass

S. Bass

FM

Orch. Hit

Solo

Solo

me. Pa pa pa pa raz zi. Ba by there's no oth er su per star you know that I'll

87

Perc.

A.

S. Bass

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

Solo

be Pa pa pa pa raz zi. Prom ise I'll be kind



90

Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

Solo

but I won't stop un til that boy is mine. Ba by you'll be fa mous chase

94



Perc.

A.

S. Bass

FM

Orch. Hit

Lead 1

Lead 2

Lead 8

Solo

you down un til you love me. Pa pa pa pa raz zi.



97



Perc.

S. Bass

# Lady GaGa - Paparazzi

## Percussion

♩ = 115,000031

Measures 1-4: Percussion staff in 4/4 time. The top staff shows a drum set with a snare drum (triangle) and a bass drum (x). The bottom staff shows a complex rhythmic pattern of eighth and sixteenth notes.

5

Measures 5-8: Continuation of the percussion pattern from measures 1-4.

9

Measures 9-12: Continuation of the percussion pattern from measures 1-4.

13

Measures 13-16: Continuation of the percussion pattern from measures 1-4.

17

Measures 17-20: Continuation of the percussion pattern from measures 1-4.

21

Measures 21-24: Continuation of the percussion pattern from measures 1-4.

25

Measures 25-28: Continuation of the percussion pattern from measures 1-4.

29

Measures 29-32: Continuation of the percussion pattern from measures 1-4.

33

Measures 33-36: Continuation of the percussion pattern from measures 1-4.

37

Measures 37-40: Continuation of the percussion pattern from measures 1-4.

V.S.

41

Musical staff for measures 41-44. The staff contains a series of rhythmic patterns with notes and rests, typical of a drum set score.

45

Musical staff for measures 45-48. The staff contains a series of rhythmic patterns with notes and rests.

49

Musical staff for measures 49-52. The staff contains a series of rhythmic patterns with notes and rests.

53

Musical staff for measures 53-56. The staff contains a series of rhythmic patterns with notes and rests.

57

Musical staff for measures 57-60. The staff contains a series of rhythmic patterns with notes and rests.

61

Musical staff for measures 61-64. The staff contains a series of rhythmic patterns with notes and rests.

65

Musical staff for measures 65-68. The staff contains a series of rhythmic patterns with notes and rests.

69

Musical staff for measures 69-72. The staff contains a series of rhythmic patterns with notes and rests.

73

Musical staff for measures 73-76. The staff contains a series of rhythmic patterns with notes and rests.

77

Musical staff for measures 77-80. The staff contains a series of rhythmic patterns with notes and rests.

81

7

Musical notation for measures 81-87. Measure 81 starts with a double bar line and a key signature of one flat. Measure 82 contains a whole rest. Measure 83 begins with a 7-measure rest, followed by a rhythmic pattern of eighth notes and chords. Percussion notation is shown above the staff with asterisks and vertical lines. The pattern continues through measures 84-87.

91

Musical notation for measures 91-94. Each measure starts with a key signature change (one flat) and a rhythmic pattern of eighth notes and chords. Percussion notation is shown above the staff with vertical lines.

95

Musical notation for measures 95-97. Each measure starts with a key signature change (one flat) and a rhythmic pattern of eighth notes and chords. Percussion notation is shown above the staff with vertical lines.

98

Musical notation for measures 98-100. Each measure starts with a key signature change (one flat) and a rhythmic pattern of eighth notes and chords. Measure 100 ends with a double bar line. Percussion notation is shown above the staff with vertical lines.



# Lady GaGa - Paparazzi

Alto

♩ = 115,000031

16

21

25

30

34

55

60

65

69

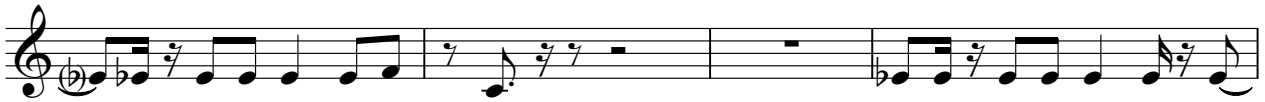
17

7

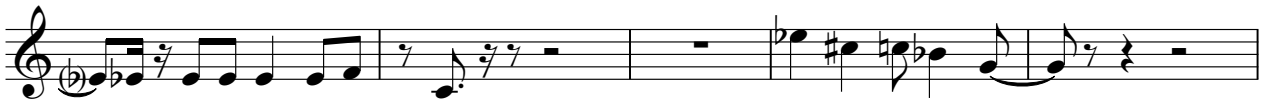
79



82



86



91



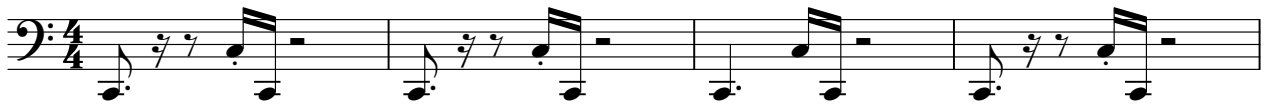
94



# Lady GaGa - Paparazzi

## Synth Bass

♩ = 115,000031



36



40



44



48



52



56



60



63



66



69





Synth Bass

Lady GaGa - Paparazzi

♩ = 115,000031

**36**

4/4

40

**7** **36**

85

**b**

87

**b**

88

**#** **13**

Reverse Cymbals

Lady GaGa - Paparazzi

♪ = 115,000031

19 35

56

45

♩ = 115,000031

4

8

13

16

20

24

27

31

34

4





79



82



85



88



92



95



Orchestra Hit

Lady GaGa - Paparazzi

♩ = 115,000031

16

23

32

20

58

67

75

5

87

93

5

Orchestra Hit

Lady GaGa - Paparazzi

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68

Musical notation for measures 68-73. Measure 68 is a whole note chord with notes Bb, D, F, Ab. Measures 69-72 are whole rests. Measure 73 is a whole note chord with notes Bb, D, F, Ab.

74

Musical notation for measures 74-77. Measures 74-75 are whole rests. Measure 76 is a whole note chord with notes Bb, D, F, Ab. Measure 77 is a whole note chord with notes Bb, D, F, Ab.

78

22

Musical notation for measures 78-99. Measure 78 is a whole note chord with notes Bb, D, F, Ab. Measures 79-98 are whole rests. Measure 99 is a whole note chord with notes Bb, D, F, Ab.

# Lady GaGa - Paparazzi

## Lead 1 (Square)

♩ = 115,000031

20

23

26

29

32

35

37

19

Lead 1 (Square)

57

60

63

66

69

72

77

**12**

91

94

96

**5**

# Lady GaGa - Paparazzi

## Lead 2 (Sawtooth)

♩ = 115,000031

19

24

29

34

48

59

64

69

73

8

10

2

### Lead 2 (Sawtooth)

89

Musical notation for measures 89-93. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a sawtooth pattern, starting on a whole note in the first measure and moving up stepwise in the following measures. The bass line is written on a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of a series of chords, some of which are beamed together. The first measure has a whole note chord, the second and third measures have beamed eighth notes, and the fourth and fifth measures have whole note chords.

94

Musical notation for measures 94-98. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a sawtooth pattern, starting on a whole note in the first measure and moving up stepwise in the following measures. The bass line is written on a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of a series of chords, some of which are beamed together. The first measure has a whole note chord, the second and third measures have beamed eighth notes, and the fourth and fifth measures have whole note chords. The fifth measure ends with a double bar line and a fermata, with the number 5 written above it.



Lady GaGa - Paparazzi

Lead 8 (Bass + Lead)

♩ = 115,000031

4

2

10

15

21

26

31

36

4

2

46

50

55

59

64

69

73

**16**

92

95

**5**

Lead 8 (Bass + Lead)

Lady GaGa - Paparazzi

♩ = 115,000031

5

10

18

23

44

50

54

2

47



Solo

# Lady GaGa - Paparazzi

♩ = 115,000031

80

Musical notation for measures 76-80. Measure 76 is a whole rest. Measures 77-80 contain guitar chords: F#m (x02321), Bbm (x21232), Dm (x02321), and F#m (x02321).

85

13

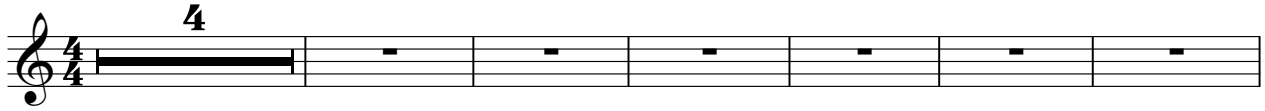
Musical notation for measures 85-88. Measures 85-88 contain guitar chords: F#m (x02321), Bbm (x21232), Dm (x02321), and F#m (x02321). Measure 89 is a whole rest.

# Lady GaGa - Paparazzi

Solo

♩ = 115,000031  
PsmPlayer V5.41

4



We're we're coming outta this one that party It's so magical we're so fan

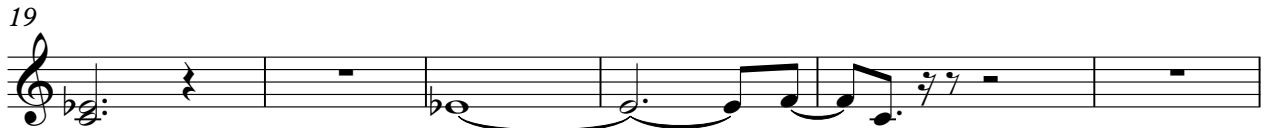
11

2



tas tical. Learn to sing a glorious not what an this photo is it don't have a ready for those

19



flashlights 'cause that boy. I'm gonna I'll love you until you love me. Papa paparazzi.

25



Bye-bye the person that I'll be Papa paparazzi. Promise I'll be kind

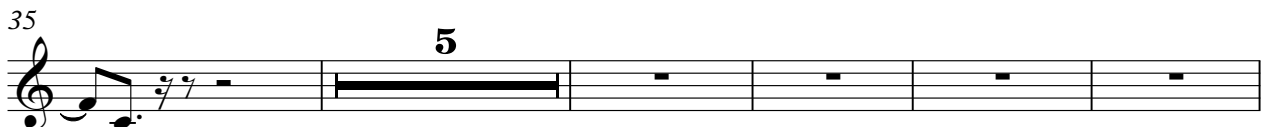
30



but wait until that boy is mine. Bye-bye the person that I'll be

35

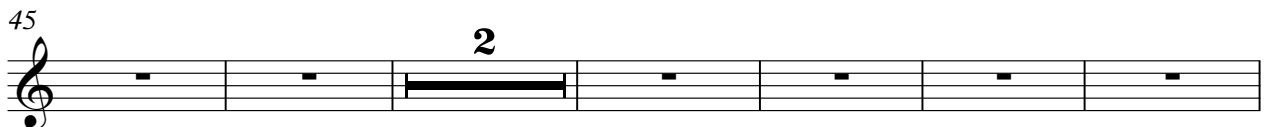
5



me. Papa paparazzi. I'm gonna I'll love you until you love me

45

2



twinkles eyeliner and cigarettes. Shabby yellow daisies turn my last party picture into

53



have a price loving you is a cherry pie 'cause that boy. I'm gonna I'll love you until you love

59



me. Papa paparazzi. Bye-bye the person that I'll be Papa paparazzi.

65

Prom ise I'll be kind but ~~stop~~ <sup>won't stop</sup> til that boy is mine. ~~By the way~~ <sup>By the way</sup> chase

70

~~you~~ <sup>you</sup> love me. Pa pa pa pa zzi. Rea ~~good~~ <sup>good</sup> We in the ~~radio~~ <sup>radio</sup>. Snap snap That hit the ~~radio~~ <sup>radio</sup>.

77

Don't stop ~~boy~~ <sup>boy</sup> wind. We' ~~blat~~ <sup>blat</sup> we'll still have n. ~~Lyons~~ <sup>Lyons</sup> I' ~~bl~~ <sup>bl</sup> lo ~~you~~ <sup>you</sup> until you love

83

me. Pa pa pa pa zzi. ~~Blay~~ <sup>Blay</sup> ~~theru~~ <sup>theru</sup> ~~psu~~ <sup>psu</sup> that I'll be Pa pa pa pa zzi.

89

Prom ise I'll be kind but ~~stop~~ <sup>won't stop</sup> til that boy is mine.

93

~~By the way~~ <sup>By the way</sup> chase ~~you~~ <sup>you</sup> until you love me. Pa pa pa pa raz zi. **6**