

♩ = 131,000076

Baroque Trumpet

Trombone

Congas

Jazz Guitar

5-string Electric Bass

Bandoneon

Tape Sampler Keyboard [Brass]

Solo

1110010

3 %C %G7

3 3

3 3

3

Bar. Tpt.

Tbn.

Congas

E. Bass

Tape Smp. Brs

Solo

%F %G7 %C %G7



5

Bar. Tpt.

Tbn.

Congas

J. Grt.

E. Bass

Tape Smp. Brs

Solo

%F <ME DIO UNA FIERRE EL OTRO DIA %C

7

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

%F <POR CAUSA DE TU AMOR VIRTIANA %G7



8

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

9

Tbn.

Congas

J. Gtr. %F <QUE FUI PARA LA ENFERMERIA %G7

E. Bass

Tape Smp. Brs

Solo



10

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

11

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

%F <SINYO TENER SEGURO DE CAMA %G7



12

Congas

J. Gtr.

E. Bass

Solo

%C

13

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

%F <Y ME INYECTARON SUERO DE COLORES %G7



14

Congas

J. Gtr.

E. Bass

Solo

15

Tbn.

Congas

J. Gtr. %C <Y ME SACARON LA RADIOGRAFIA

E. Bass

Solo



16

Congas %Dm7

J. Gtr.

E. Bass

Solo

17

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

%G7<Y ME DIAGNOSTICARON MAL DE AMORES



18

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

19

Bar. Tpt.

Tbn.

Congas

J. Gtr. *%G <AL VER MI CORAZON COMO LATIA*

E. Bass

Tape Smp. Brs

Solo

20

Bar. Tpt.

Tbn.

Congas

J. Gtr. *%Dm7*

E. Bass

Tape Smp. Brs

Solo

21

Bar. Tpt.

Tbn.

Congas

J. Gtr. %G7<Y ME FLNQUEARON HASTA EL ALMA

E. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score for measures 21-22. The score is arranged in a system with multiple staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Congas, J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Tape Samples Brass (Tape Smp. Brs), and Solo. Measure 21 starts with a baritone trumpet and trombone part. The guitar part has a triplet of eighth notes. The electric bass has a simple line. The congas have a rhythmic pattern. The tape samples brass and solo parts are also present. The lyrics 'Y ME FLNQUEARON HASTA EL ALMA' are written under the guitar staff. Measure 22 continues the instrumental parts.



22

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

Detailed description of the musical score for measures 23-24. The score continues from the previous system. Measure 23 features a guitar solo with a triplet of eighth notes. The electric bass has a simple line. The congas have a rhythmic pattern. The tape samples brass and solo parts are also present. Measure 24 continues the instrumental parts.

23

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

%F <CON RAYOS XY CIRUGIA %G7



24

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

25

Tbn.

Congas

J. Gtr. %F <Y ES QUE LA CIENCIA NO FUNCIONA %G7

E. Bass

Tape Smp. Brs

Solo



26

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

27

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

%F <SOLO TUS BESOS VIDA MIA %G7

Detailed description of the musical score for measures 27-30: The score is for measures 27 through 30. It features seven staves. The Baritone Trumpet and Trombone parts play a melodic line with eighth notes and a triplet of eighth notes in measure 29. The Congas part has a steady rhythmic pattern. The J. Guitar part is mostly silent, with a chord change from F major to G7 major indicated by the text "%F <SOLO TUS BESOS VIDA MIA %G7". The Electric Bass part plays a simple eighth-note bass line. The Tape Samples part plays a melodic line similar to the brass instruments. The Solo part plays a complex rhythmic pattern with eighth and sixteenth notes.



28

Congas

J. Gtr.

E. Bass

Solo

%C

Detailed description of the musical score for measures 28-31: The score is for measures 28 through 31. It features four staves. The Congas part continues with its rhythmic pattern. The J. Guitar part plays a melodic line with eighth notes, with a chord change to C major indicated by the text "%C". The Electric Bass part continues with its eighth-note bass line. The Solo part continues with its complex rhythmic pattern.

29

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

%F <AY NEGRA MIRA BUSCATE UN CATETE %G7



30

Congas

J. Gtr.

E. Bass

Solo

31

Tbn.

Congas

J. Gtr.

E. Bass

Solo

<E INYECTAME TU AMOR COMO INSULINA

Detailed description: This block contains the musical notation for measures 31 through 35. It features five staves: Tbn. (Tuba), Congas, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The Tbn. part starts with a rest in measure 31, followed by notes in measures 32-35. The Congas part has a consistent rhythmic pattern. The J. Gtr. part includes the lyrics "<E INYECTAME TU AMOR COMO INSULINA" and has a rhythmic pattern with accents. The E. Bass part has a simple bass line. The Solo part has a complex melodic line with many slurs and accents.



32

Congas

J. Gtr.

E. Bass

Solo

Dm7

Detailed description: This block contains the musical notation for measures 32 through 35. It features four staves: Congas, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The Congas part has a consistent rhythmic pattern. The J. Gtr. part has a rhythmic pattern with accents and a chord symbol "Dm7" above the first measure. The E. Bass part has a simple bass line. The Solo part has a complex melodic line with many slurs and accents.

33

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

%G7<Y DAME VITAMINA DE CARINO



34

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

35

Bar. Tpt.

Tbn.

Congas

J. Gtr. *<QUE ME HA SUBIDO LA BILIRUBINA*

E. Bass

Tape Smp. Brs

Solo



36

Bar. Tpt.

Tbn.

Congas

J. Gtr. *%Dm7* *%G7*

E. Bass

Tape Smp. Brs

Solo

38

Congas

J. Gtr. %Dm7<ME SUBE LA BIRUBINA 3 %G7

E. Bass

Solo



39

Congas

J. Gtr. %G7 %F <CUANDO TE MIRAS Y NO ME MIRAS

E. Bass

Solo



41

Congas

J. Gtr. %G7 3

E. Bass

Solo

42

Congas

J. Gtr. %F %G7<Y NO LO QUITA LA ASPIRINA

E. Bass

Solo



43

Congas

J. Gtr. %G7<NO EL SUERO CON PENICILINA

E. Bass

Solo



44

Congas

J. Gtr. %F <ES UN AMOR QUE CONTAMINA

E. Bass

Solo

45

Musical score for measures 45-46. The score includes parts for Congas, J. Gtr., E. Bass, and Solo. The lyrics are: %G7<ME SUBE LA BILIRUBINA. A triplet of eighth notes is marked with a '3' in measure 45.



46

Musical score for measures 46-47. The score includes parts for Congas, J. Gtr., E. Bass, and Solo. The lyrics are: %F <ME SUBE LA BILIRUBINA %G7. Measure 46 features a whole rest for the J. Gtr. part.



47

Musical score for measures 47-48. The score includes parts for Congas, J. Gtr., E. Bass, and Solo. The lyrics are: %G7 %F <CUANDO TE MIRAS Y NO ME MIRAS. Measure 47 features a triplet of eighth notes marked with a '3'.

49

Congas

J. Gtr. %F %G7 3

E. Bass

Solo



50

Congas

J. Gtr. %F %G7 <Y NO LO QUITA LA ASPIRINA

E. Bass

Solo



51

Congas

J. Gtr. %F %G7 <NO EL SUERO CON PENICILINA

E. Bass

Solo

52

Congas

J. Gtr. %F <ES UN AMOR QUE CONTAMINA

E. Bass

Solo



53

Congas

J. Gtr. %G7 <ME SUBE LA BILIRUBINA

E. Bass

Solo



54

Congas

J. Gtr. %F <ME SUBE LA BILIRUBINA %G7

E. Bass

Solo

55

Congas

J. Gtr. %C %G7 %F < CUANDO TE MIRAS Y NO ME MIRAS

E. Bass

Band.

Solo



57

Congas

J. Gtr. %C %G7

E. Bass

Band.

Solo

58

Congas

J. Gtr. %F 3 %G7<Y NO LO QUITA LA ASPIRINA 3

E. Bass

Band. 3 3

Solo



59

Congas

J. Gtr. %G 3 %G7<NO EL SUERO CON PENICILINA 3

E. Bass

Band. 3 3 3

Solo

60

Congas

J. Gtr. %F <ES UN AMOR QUE CONTAMINA

E. Bass

Band.

Solo



61

Congas

J. Gtr. %G7<ME SUBE LA BİLIRUBINA

E. Bass

Band.

Solo

62

Tbn.

Congas

E. Bass

Band.

Solo

%F %G7<ME SUBE LA BILIRUBINA



63

Bar. Tpt.

Tbn.

Congas

E. Bass

Band.

Tape Smp. Brs

Solo

%C %G7 %F %G7

65

Bar. Tpt.

Tbn.

Congas

E. Bass

Band.

Tape Smp. Brs

Solo

67

Bar. Tpt.

Tbn.

Congas

E. Bass

Band.

Tape Smp. Brs

Solo

Chord symbols: %C, %G7, %F, %G7

Measure numbers: 65, 67

Accents: 3

Double bar line

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 65-66 and 67-68. The instruments are Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Congas, Electric Bass (E. Bass), Band (likely Saxophone), Tape Samples (Tape Smp. Brs), and Solo (likely Trumpet). The score includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols (%C, %G7, %F, %G7) are provided for the E. Bass part. Measure numbers 65 and 67 are indicated at the start of their respective systems. A double bar line is present between the two systems. The Solo part features a complex rhythmic pattern with many eighth notes.

69

Bar. Tpt.

Tbn.

Congas

E. Bass

Band.

Tape Smp. Brs

Solo

%C %G7

70

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

%F <ME SUBE LA BILIRUBINA %G7

71

Congas

J. Gtr. %G7 %F < GUANDO TE MIRO Y NO ME MIRAS

E. Bass

Solo



73

Congas

J. Gtr. %C %G7 3

E. Bass

Solo



74

Congas

J. Gtr. %F %G7 < Y NO LO QUITA LA ASPIRINA

E. Bass

Solo

75

Congas

J. Gtr. %G7<NO EL SUERO CON PENICILINA

E. Bass

Solo



76

Congas

J. Gtr. %F <ES UN AMOR QUE CONTAMINA

E. Bass

Solo



77

Congas

J. Gtr. %G7<ME SUBE LA BILIRUBINA

E. Bass

Solo

78

Congas

J. Gtr. %F <ME SUBE LA BILIRUBINA %G7

E. Bass

Solo



79

Congas

J. Gtr. %G7 %F <CUANDO TE MIRAS Y NO ME MIRAS

E. Bass

Solo



81

Congas

J. Gtr. %G7

E. Bass

Solo

82

Congas

J. Gtr. %F %G7<Y NO LO QUITA LA ASPIRINA

E. Bass

Solo



83

Congas

J. Gtr. %6 %G7<NO EL SUERO CON PENICILINA

E. Bass

Solo



84

Congas

J. Gtr. %F <ES UN AMOR QUE CONTAMINA

E. Bass

Solo

85

Congas

J. Gtr. %F7 <ME SUBE LA BILIRUBINA

E. Bass

Solo



86

Congas

J. Gtr. %F <ME SUBE LA BILIRUBINA %G7

E. Bass

Solo



87

Congas

J. Gtr. %C %G7 %F <CUANDO TE MIRO Y NO ME MIRAS

E. Bass

Band.

Solo

89

Congas

J. Gtr.

E. Bass

Band.

Solo

90

Congas

J. Gtr.

E. Bass

Band.

Solo

91

Congas

J. Gtr.

E. Bass

Band.

Solo

%C

%G7

%F

%G7<Y NO LO QUITA LA ASPIRINA

%G7<NO EL SUERO CON PENICILINA

92

Congas

J. Gtr. %F <ES UN AMOR QUE CONTAMINA

E. Bass

Band.

Solo



93

Congas

J. Gtr. %G7 <ME SUBE LA BİLIRUBINA

E. Bass

Band.

Solo

94

Tbn.

Congas

J. Gtr. %F <ME SUBE LA BILIRUBINA %G7

E. Bass

Band.

Solo



95

Bar. Tpt.

Tbn.

Congas

E. Bass %E %G7 %F %G7

Band.

Tape Smp. Brs

Solo

Musical score for measures 97-108. The score is divided into two systems, each starting with a double bar line. The instruments and their parts are as follows:

- Bar. Tpt.:** Melodic line with eighth notes and slurs.
- Tbn.:** Bass line with triplets and slurs.
- Congas:** Rhythmic accompaniment with a consistent pattern.
- E. Bass:** Bass line with notes and chord symbols: %C, %G7, %F, %G7.
- Band:** Chordal accompaniment with triplets.
- Tape Smp. Brs:** Melodic line with triplets.
- Solo:** Melodic line with eighth notes and slurs.

101

Bar. Tpt.

Tbn.

Congas

E. Bass

Band.

Tape Smp. Brs

Solo



102

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Solo

%F <AY NEGRA MIRA BUSCATE UN CATETE %G7

103

Congas

J. Gtr.

E. Bass

Solo



104

Tbn.

Congas

J. Gtr.

E. Bass

Solo

<E INYECTAME TU AMOR COMO INSULINA



105

Congas

J. Gtr.

E. Bass

Solo

106

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

%G7<Y DAME VITAMINA DE CARINO



107

Bar. Tpt.

Tbn.

Congas

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

%E

108

Bar. Tpt.

Tbn.

Congas

J. Gtr. *<QUE ME HA SUBIDO LA BILIRUBINA*

E. Bass

Tape Smp. Brs

Solo



109

Bar. Tpt.

Tbn.

Congas

J. Gtr. *%Dm7* *%G7*

E. Bass

Tape Smp. Brs

Solo

111

Congas

J. Gtr.

E. Bass

Solo

%Dm7<ME SUBE LA BI LIRUBINA 3 %G7



112

Congas

J. Gtr.

E. Bass

Solo

%C %G7 %F <CUANDO TE MIRAS Y NO ME MIRAS



114

Congas

J. Gtr.

E. Bass

Solo

%C %G7 3

115

Congas

J. Gtr. %F %G7<Y NO LO QUITA LA ASPIRINA

E. Bass

Solo

116

Congas

J. Gtr. %G7<NO EL SUERO CON PENICILINA

E. Bass

Solo

117

Congas

J. Gtr. %F <ES UN AMOR QUE CONTAMINA

E. Bass

Solo

118

Congas

J. Gtr. %F7 <ME SUBE LA BILIRUBINA %G7

E. Bass

Solo



119

Congas

J. Gtr. %F <ME SUBE LA BILIRUBINA %G7

E. Bass

Solo



120

Congas

J. Gtr. %G7 <CUANDO TE MIRAS Y NO ME MIRAS %F

E. Bass

Solo

122

Congas

J. Gtr. *%F* *%G7* 3

E. Bass

Solo



123

Congas

J. Gtr. *%F* *%G7<Y NO LO QUITA LA ASPIRINA*

E. Bass

Solo



124

Congas

J. Gtr. *%F* *%G7<NO EL SUERO CON PENICILINA*

E. Bass

Solo

125

Congas

J. Gtr. *%F* <ES UN AMOR QUE CONTAMINA

E. Bass

Solo



126

Congas

J. Gtr. *%F* *%G7* <ME SUBE LA BILIRUBINA

E. Bass

Solo



127

Bar. Tpt.

Congas

J. Gtr. *%F* *%G7* *%C* *%G7*

E. Bass

Tape Smp. Brs

Solo

129

Bar. Tpt.

Tbn.

Congas

E. Bass

Tape Smp. Brs

Solo



131

Bar. Tpt.

Tbn.

Congas

E. Bass

Tape Smp. Brs

Solo

Baroque Trumpet

$\text{♩} = 131,000076$

The musical score is written in D major (one sharp) and consists of eight staves of music. The tempo is marked as quarter note = 131,000076. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. It features several triplet markings (indicated by a '3' below the notes) and a final measure with a '26' above it, likely indicating a measure number or a specific ornament.

5

11

17

21

27

33

35

26

Baroque Trumpet

63

66

69

95

98

101

106

110

130

Trombone

♩ = 131,000076

2

Musical staff 1: Bass clef, starting with a whole rest, followed by eighth notes with triplets.

6

Musical staff 2: Bass clef, starting with a whole rest, followed by eighth notes and a triplet.

11

Musical staff 3: Bass clef, starting with eighth notes and a triplet, followed by a whole rest and a triplet.

16

Musical staff 4: Bass clef, starting with a whole rest, followed by eighth notes with triplets.

20

Musical staff 5: Bass clef, starting with eighth notes and a triplet.

25

Musical staff 6: Bass clef, starting with eighth notes and triplets.

30

Musical staff 7: Bass clef, starting with a whole rest, followed by eighth notes and triplets.

35

25

Musical staff 8: Bass clef, starting with eighth notes, followed by a whole rest with "25" above it, and ending with eighth notes.

63

Musical staff 9: Bass clef, starting with eighth notes and triplets.

67

23

Musical staff 10: Bass clef, starting with eighth notes and triplets, followed by a whole rest with "23" above it.

2

Trombone

94



98



102



107



129



Congas

♩ = 131,000076
1110010

3 %C %G7 %F %G7

4

%C %G7 %F <ME DIO UNA FIEBRE EL OTRO DIA

6

%C

7

%F <POR CAUSA DE TU AMOR VIRTIANA %G7

8

%C <QUE FUI PARA LA ENFERMERIA %G7

10

%C

11

%F <SINYO TENER SEGURO DE CAMA %G7

12

%C

13

%F <Y ME INYECTARON SUERO DE COLORES %G7

14

%F <Y ME SACARON LA RADIOGRAFIA

V.S.

16

%Dm7 %G7 <Y ME DIAGNOSTICARON MAL DE AMORES

18

%F %C <AL VER MI CORAZON COMO LATIA

20

%Dm7 %G7 <Y ME FLNQUEARON HASTA EL ALMA

22

%C %G7 <CON RAYOS XY CIRUGIA

24

%C

25

%F %G7 <Y ES QUE LA CIENCIA NO FUNCIONA

26

%C %G7 <SOLO TUS BESOS VIDA MIA

28

%C

29

%F %G7 <AY NEGRA MIRA BUSCATE UN CATETE

30

%F %C <E INYECTAME TU AMOR COMO INSULINA

32

%Dm7 %G7<Y DAME VITAMINA DE CARINO

34

%F %C <QUE ME HA SUBIDO LA BILIRUBINA

36

%Dm7 %G7

38

%Dm7<ME SUBE LA BILIRUBINA %G7 %C %G7

40

%F <CUANDO TE MIRAS Y NO ME MIRAS %C %G7

42

%F %G7<Y NO LO QUITA LA ASPIRINA

43

%C %G7<NO EL SUERO CON PENICILINA

44

%F <ES UN AMOR QUE CONTAMINA %C %G7<ME SUBE LA BILIRUBINA

46

%F <ME SUBE LA BILIRUBINA %G7 %C %G7

48

%F <CUANDO TE MIRAS Y NO ME MIRAS %C %G7

V.S.

50

%F %G7<Y NO LO QUITA LA ASPIRINA

51

%C %G7<NO EL SUERO CON PENICILINA

52

%F <ES UN AMOR QUE CONTAMINA %C %G7<ME SUBE LA BILIRUBINA

54

%F <ME SUBE LA BILIRUBINA %G7 %C 3 %G7 3 3

56

%F <CUANDO TE MIRAS Y NO ME MIRAS %C %G7 3 3 3 3 3

58

%F %G7<Y NO LO QUITA LA ASPIRINA 3 3 3

59

%C %G7<NO EL SUERO CON PENICILINA 3 3 3

60

%F <ES UN AMOR QUE CONTAMINA 3 3 3

61

%C %G7<ME SUBE LA BILIRUBINA 3 3 3

62

%F %G7<ME SUBE LA BILIRUBINA %C %G7 3 3 3

64

%F %G7 %C %G7

66

%F %G7 %C %G7

68

%F %G7 %C %G7

70

%F <ME SUBE LA BILIRUBINA %G7 %C %G7

72

%F <CUANDO TE MIRAS Y NO ME MIRAS %C %G7

74

%F %G7<Y NO LO QUITA LA ASPIRINA

75

%C %G7<NO EL SUERO CON PENICILINA

76

%F <ES UN AMOR QUE CONTAMINA %C %G7<ME SUBE LA BILIRUBINA

78

%F <ME SUBE LA BILIRUBINA %G7 %C %G7

80

%F <CUANDO TE MIRAS Y NO ME MIRAS %C %G7

V.S.

82



%F %G7<Y NO LO QUITA LA ASPIRINA

83



%C %G7<NO EL SUERO CON PENICILINA

84



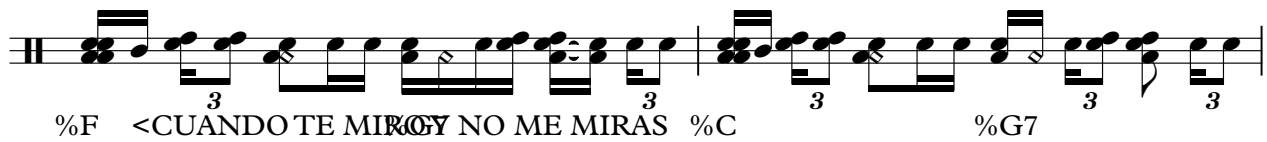
%F <ES UN AMOR QUE CONTAMINA %C %G7<ME SUBE LA BILIRUBINA

86



%F <ME SUBE LA BILIRUBINA %G7 %C 3 %G7 3 3

88



%F <CUANDO TE MIRA Y NO ME MIRAS %C %G7 3 3 3 3 3

90



%F %G7<Y NO LO QUITA LA ASPIRINA 3 3 3

91



%C %G7<NO EL SUERO CON PENICILINA 3 3

92



%F <ES UN AMOR QUE CONTAMINA 3 3 3

93



%C %G7<ME SUBE LA BILIRUBINA 3 3 3

94



%F <ME SUBE LA BILIRUBINA %G7 3 %e %G7

96

%F %G7 %C %G7

98

%F %G7 %C %G7

100

%F %G7 %C %G7

102

%F <AY NEGRA MIRA BUSCATE UN CATETE %G7

103

%F %C <E INYECTAME TU AMOR COMO INSULINA

105

%Dm7 %G7<Y DAME VITAMINA DE CARINO

107

%F %C <QUE ME HA SUBIDO LA BILIRUBINA

109

%Dm7 %G7

111

%Dm7<ME SUBE LA BILIRUBINA %G7 %C %G7

113

%F <CUANDO TE MIRAS Y NO ME MIRAS %C %G7

V.S.

115

%F %G7<Y NO LO QUITA LA ASPIRINA

116

%C %G7<NO EL SUERO CON PENICILINA

117

%F <ES UN AMOR QUE CONTAMINA %C %G7<ME SUBE LA BILIRUBINA

119

%F <ME SUBE LA BILIRUBINA %G7 %C %G7

121

%F <CUANDO TE MIRA Y NO ME MIRAS %C %G7

123

%F %G7<Y NO LO QUITA LA ASPIRINA

124

%C %G7<NO EL SUERO CON PENICILINA

125

%F <ES UN AMOR QUE CONTAMINA %C %G7<ME SUBE LA BILIRUBINA

127

%F %G7 %C %G7

129

%F %G7 %C %G7

Congas

131

%F G7 %C

Jazz Guitar

♩ = 131,000076

4

8

12

15

18

22

26

30

33

36

V.S.

2

40

J. Guitar

42

44

47

49

51

53

55

57

59

61

8

3

71

73

3

75

77

3

80

3

82

84

3

86

3

88

3

Jazz Guitar

122

3

Detailed description: This system contains two measures of music. Measure 122 features a sequence of eighth notes with slurs and ties, including a triplet of eighth notes. Measure 123 continues with eighth notes and a triplet of eighth notes. The number '3' is placed below the first triplet in measure 123.

124

Detailed description: This system contains two measures of music. Measure 124 consists of eighth notes with slurs and ties. Measure 125 features a series of chords, each with a slur and tie, and includes a triplet of eighth notes. The number '3' is placed below the first triplet in measure 125.

126

3 3 5

Detailed description: This system contains two measures of music. Measure 126 includes eighth notes with slurs and ties, a triplet of eighth notes, and a triplet of chords. Measure 127 consists of a single chord with a slur and tie, followed by a whole rest. The numbers '3', '3', and '5' are placed below the first triplet, the second triplet, and the whole rest, respectively.

5-string Electric Bass

♩ = 131,000076



V.S.

44



50



56



62



67



72



77



82



87



92



98



103



109



114



117



120



123



126



129



Bandoneon

♩ = 131,000076

54

Musical notation for measure 54, featuring a treble clef and a series of eighth notes with triplet markings.

Musical notation for measures 56 and 57, featuring a grand staff (treble and bass clefs) with complex rhythmic patterns and triplet markings.

Musical notation for measures 58 and 59, featuring a grand staff with complex rhythmic patterns and triplet markings.

Musical notation for measures 60 and 61, featuring a grand staff with complex rhythmic patterns and triplet markings.

Musical notation for measures 62 and 63, featuring a grand staff with complex rhythmic patterns and triplet markings.

Musical notation for measure 64, featuring a treble clef and a series of eighth notes with triplet markings.

V.S.

Bandoneon

66

Musical staff for measures 66-67. Measure 66 contains six groups of eighth notes, each marked with a '3' and a slur, indicating triplets. Measure 67 continues with similar triplet patterns.

68

Musical staff for measures 68-69. Measure 68 contains six groups of eighth notes, each marked with a '3' and a slur, indicating triplets. Measure 69 continues with similar triplet patterns.

70

16

Musical staff for measures 70-71. Measure 70 contains six groups of eighth notes, each marked with a '3' and a slur, indicating triplets. Measure 71 is a whole rest, with the number '16' written above it. Measure 72 contains six groups of eighth notes, each marked with a '3' and a slur, indicating triplets.

88

Musical staff for measures 88-89. Measure 88 contains six groups of eighth notes, each marked with a '3' and a slur, indicating triplets. Measure 89 contains six groups of eighth notes, each marked with a '3' and a slur, indicating triplets.

90

Musical staff for measures 90-91. Measure 90 contains six groups of eighth notes, each marked with a '3' and a slur, indicating triplets. Measure 91 contains six groups of eighth notes, each marked with a '3' and a slur, indicating triplets.

92

Musical staff for measures 92-93. Measure 92 contains six groups of eighth notes, each marked with a '3' and a slur, indicating triplets. Measure 93 contains six groups of eighth notes, each marked with a '3' and a slur, indicating triplets.

94

Musical staff for measures 94-95. Measure 94 contains six groups of eighth notes, each marked with a '3' and a slur, indicating triplets. Measure 95 contains six groups of eighth notes, each marked with a '3' and a slur, indicating triplets.

Tape Sampler Keyboard [Brass]

♩ = 131,000076

The musical score is written in a single treble clef staff. It begins with a tempo marking of a quarter note equal to 131,000076. The piece consists of several measures, with measure numbers 5, 10, 14, 20, 24, 29, and 35 indicated at the start of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above or below a group of three notes. In measures 14 and 29, there are long horizontal lines representing sustained notes or chords. The score concludes with a final measure containing a long horizontal line and the number '26' written above it.

Tape Sampler Keyboard [Brass]

63

3

66

3

69

3 24

95

3

98

3

101

3 3 3

106

3 3

110

17 3 3

130

The musical score consists of two staves. The upper staff is in treble clef and contains three measures. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). The second measure has a triplet of eighth notes (A4, B4, C5) followed by a quarter note (B4) and a quarter note (A4). The third measure has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (C5) and a quarter note (B4). The lower staff is in bass clef and contains three measures. The first measure is a whole rest. The second measure has a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). The third measure has a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F3). A triplet of eighth notes (G3, A3, B3) is indicated below the first three notes of the second measure.

Solo

♩ = 131,000076

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 62 through 80. The notation is written on a single treble clef staff. The music is in 4/4 time and features a complex, rhythmic pattern. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly on the off-beats, which create a syncopated feel. The bass line is indicated by stems and flags on the lower part of the staff, showing a steady, rhythmic accompaniment. The overall texture is dense and intricate, typical of a technical guitar solo.

A musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music is a continuous sequence of eighth notes, often beamed in pairs, with frequent rests. The notation includes various articulation marks such as slurs and accents. The measures are numbered 82 through 100 at the beginning of each staff. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

102

104

106

108

110

112

114

116

118

120

122



Musical notation for measures 122-123. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties. The bass line consists of a steady eighth-note accompaniment.

124



Musical notation for measures 124-125. The notation continues the complex rhythmic pattern from the previous measures, maintaining the same melodic and harmonic structure.

126



Musical notation for measures 126-127. The notation continues the complex rhythmic pattern from the previous measures, maintaining the same melodic and harmonic structure.

128



Musical notation for measures 128-129. The notation continues the complex rhythmic pattern from the previous measures, maintaining the same melodic and harmonic structure.

130



Musical notation for measures 130-131. The notation continues the complex rhythmic pattern from the previous measures, maintaining the same melodic and harmonic structure. The piece concludes with a double bar line.