

Lady GaGa - Poker face

♩ = 119,000160

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes**: Treble clef, 4/4 time, mostly rests.
- Oboe**: Treble clef, 4/4 time, mostly rests.
- Percussion**: Drum clef, 4/4 time, mostly rests.
- Baritone**: Bass clef, 4/4 time, mostly rests with a short melodic phrase in the final measure.
- Synth Brass**: Treble clef, 4/4 time, mostly rests.
- Synth Bass**: Bass clef, 4/4 time, mostly rests.
- Reverse Cymbals**: Treble clef, 4/4 time, mostly rests. Includes the text "PsmPlayer V5.41" and "su" above the staff.
- Tape Sampler Keyboard [Strings]**: Treble clef, 4/4 time, mostly rests.
- Lead 1 (Square)**: Treble clef, 4/4 time, mostly rests.
- Lead 1 (Square)**: Treble clef, 4/4 time, mostly rests.
- Lead 2 (Sawtooth)**: Treble clef, 4/4 time, contains a complex, rhythmic sawtooth pattern in the final two measures.
- Lead 8 (Bass + Lead)**: Treble clef, 4/4 time, contains a complex, rhythmic bass line in the final two measures.
- Pad 3 (Polysynth)**: Treble clef, 4/4 time, mostly rests.
- Seashore**: Drum clef, 4/4 time, mostly rests.

♩ = 119,000160

5

Ob.

Perc.

Bar.

S. Bass

Lead 1

Lead 2

Lead 8



10

Pan.

Perc.

Bar.

S. Bass

Rev. Cym.

Lead 1

Lead 2

I wa nna hold em' like they

14

Pan.

Perc.

S. Bass

Rev. Cym.

do in Te xas Plays Fold em' let em' hit me raise it ba by stay with me(I love it Luck and in tu i tion play the

Lead 1

Lead 2



18

Pan.

Ob.

Perc.

Bar.

S. Bass

Rev. Cym.

cards with Spades to start And a fter he's been hooked I'll play the one that's on his heart Oh, oh, oh, oh,

Lead 1

Lead 2

22

Pan.

Perc.

Bar.

S. Bass

Rev. Cym.

ohhhh oh, oh, oh, oh, oh, oh I'll get him hot show him what I've got Oh, oh, oh, oh,

Lead 1

Lead 2

Lead 8



26

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

oh... oh, oh, oh, oh, oh, oh I'll get him hot show him what I've got Can't read my Can't read my

Tape Smp. Str

Lead 1

Lead 2

Lead 8

Seash.

30

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

No, he can't re ad my po ker face She's got to love no bo dy Can't read my Can't read my



34

Pan.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

No, he can't re ad my po ker face She's got to love no bo dy P- p- p- po ker face, p-

38

Pan.

Ob.

Perc.

Bar.

S. Bass

Rev. Cym.

Lead 2

p- po ker face P- p- p- po ker face, P- p- po ker face I wa nna roll with him a



42

Pan.

Perc.

S. Bass

Rev. Cym.

Lead 1

Lead 2

hard pair we will be A litt le gam bling is fun when yo u' re with me(I love it) Rus sian Rou let te is not the

46

Pan.

Ob.

Perc.

Bar.

S. Bass

Rev. Cym.

same wi thout a gun And ba by when it's love if it's not rough it isn't fun fun Oh oh oh oh

Lead 1

Lead 2



50

Pan.

Perc.

Bar.

S. Bass

Rev. Cym.

oh Oh oh oh oh oh I'll get him hot show him what I've got Oh oh oh oh oh oh oh oh oh

Lead 1

Lead 2

Lead 8

55

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str.

Lead 1

Lead 2

Lead 8

Seash.

oh I'll get him hot show him what I've got Can't read my Can't read my No he can't read my



59

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

po ker face She's got to love no bo dy Can't read my Can't read my No, he can't re ad my

Tape Smp. Str

Lead 2



63

Pan.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

po ker face She's got to love no bo dy P- p- p- po ker face, P- p- po ker face

Tape Smp. Str

Lead 2

67

Pan.

Ob.

Perc.

Bar.

S. Bass

Rev. Cym.

Lead 1

Lead 2

Pad 3

P- p- p- po ker face, P- p- po ker face



72

Pan.

Ob.

Perc.

S. Bass

Rev. Cym.

Lead 1

Lead 2

Pad 3

I won't tell you that I love you Kiss or hug you Cause I'm bluf fin' with my muf fin I'm not ly ing, I'm just

76

Pan.

Ob.

Perc.

S. Bass

Rev. Cym.

Lead 1

Lead 2

Pad 3

stun nin' with my love- glue- gun ning Justlike a chick in the ca si no Take your bank be fore I

79

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 2

Lead 8

Pad 3

Seash.

pay you out I promise this. promise this Check this hand cause I'm marvelous Can't read my Can't read my

82

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

Seash.

No, he can't re ad my po ker face She's got to love no bo dy Can't read my Can't read my

86

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str.

Lead 2

No, he can't read my poker face She's got to love no body Can't read my Can't read my

90

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

Seash.

No he can't read my po ker face She's got to love no bo dy Can't read my Can't read my

94

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

No, he can't read my po ker face She's got to love no bo dy Can't read my Can't read my



98

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 2

Seash.

No, he can't read my po ker face She's got to love no bo dy Can't read my Can't read my

Detailed description of the musical score: The score is for page 17, measures 98-101. It features multiple instrumental and vocal parts. The Pan. part has a melodic line with various accidentals. The Ob. part has a few notes in the final measure. The Perc. part consists of a steady rhythm with eighth notes. The Bar. part has a complex bass line with many chords and accidentals. The Syn. Br. part has a melodic line with a long note in the first measure. The S. Bass part has a steady eighth-note bass line. The Rev. Cym. part has a few notes in the final measure. The Tape Smp. Str part has a complex bass line with many chords and accidentals. The Lead 2 part has a steady eighth-note bass line. The Seash. part has a few notes in the final measure. The lyrics are: 'No, he can't read my po ker face She's got to love no bo dy Can't read my Can't read my'.

102

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

No, he can't read my po ker face She's got to love no bo dy P- p- p- po ker face, P-

Tape Smp. Str

Lead 2



106

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

p- po ker face P- p- p- po ker face, p- p- po ker face P- p- p- po ker face, p-

Tape Smp. Str

Lead 2

110

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str.

Lead 2

p- po ker face                      P- p- p- po ker face, p-                      p- po ker face                      P- p- p- po ker face, p-

114

Pan.

Ob.

Perc.

Bar.

Syn. Br.

S. Bass

Rev. Cym.

Tape Smp. Str

Lead 1

Lead 1

Lead 2

Lead 8

Pad 3

Seash.

p- po ker face P- p- p- po ker face, p- p- po ker face

Lady GaGa - Poker face

Panpipes

♩ = 119,000160

**12**

15

18

22

26

30

34

38

41

44

Detailed description: This is a musical score for a Panpipes instrument, transcribed for the song 'Poker Face' by Lady Gaga. The score is written in a single treble clef staff with a 4/4 time signature. It begins with a tempo marking of 119,000160. The music starts at measure 12, indicated by a large '12' above the staff. The key signature is one sharp (F#), and the melody is characterized by a repetitive eighth-note pattern. The score is divided into measures, with measure numbers 12, 15, 18, 22, 26, 30, 34, 38, 41, and 44 clearly marked at the beginning of their respective lines. The notation includes various note values, rests, and accidentals (sharps and flats) to define the pitch and rhythm of the piece.

V.S.

47



51



55



59



63



67



73



76



79



82



86

90

94

98

102

106

109

112

115

2

Oboe

Lady GaGa - Poker face

♩ = 119,000160

The musical score is written for Oboe in 4/4 time. It consists of eight staves of music, each starting with a measure number. The key signature has one sharp (F#). The tempo is marked as ♩ = 119,000160. The score includes various rests and fingerings:

- Staff 1 (measures 1-4): Measure 1 has a whole rest with a finger number 8 above it. Measure 2 has a quarter note (F#) and a quarter rest with a finger number 11 above it. Measure 3 has a whole rest with a finger number 11 above it. Measure 4 has a quarter note (F#) and a quarter rest with a finger number 7 above it.
- Staff 2 (measures 5-8): Measure 5 has a quarter note (F#) and a quarter rest with a finger number 3 above it. Measure 6 has a whole rest with a finger number 3 above it. Measure 7 has a quarter note (F#) and a quarter rest with a finger number 7 above it. Measure 8 has a whole rest with a finger number 7 above it.
- Staff 3 (measures 9-12): Measure 9 has a whole rest with a finger number 7 above it. Measure 10 has a quarter note (F#) and a quarter rest with a finger number 7 above it. Measure 11 has a whole rest with a finger number 7 above it. Measure 12 has a quarter note (F#) and a quarter rest with a finger number 3 above it.
- Staff 4 (measures 13-16): Measure 13 has a quarter note (F#) and a quarter rest with a finger number 7 above it. Measure 14 has a whole rest with a finger number 7 above it. Measure 15 has a quarter note (F#) and a quarter rest with a finger number 3 above it. Measure 16 has a whole rest with a finger number 3 above it.
- Staff 5 (measures 17-20): Measure 17 has a whole rest with a finger number 3 above it. Measure 18 has a quarter note (F#) and a quarter rest with a finger number 3 above it. Measure 19 has a whole rest with a finger number 3 above it. Measure 20 has a quarter note (F#) and a quarter rest with a finger number 3 above it.
- Staff 6 (measures 21-24): Measure 21 has a whole rest with a finger number 3 above it. Measure 22 has a quarter note (F#) and a quarter rest with a finger number 3 above it. Measure 23 has a whole rest with a finger number 3 above it. Measure 24 has a quarter note (F#) and a quarter rest with a finger number 3 above it.
- Staff 7 (measures 25-28): Measure 25 has a whole rest with a finger number 3 above it. Measure 26 has a quarter note (F#) and a quarter rest with a finger number 3 above it. Measure 27 has a whole rest with a finger number 3 above it. Measure 28 has a quarter note (F#) and a quarter rest with a finger number 3 above it.
- Staff 8 (measures 29-32): Measure 29 has a quarter note (F#) and a quarter rest with a finger number 3 above it. Measure 30 has a whole rest with a finger number 3 above it. Measure 31 has a quarter note (F#) and a quarter rest with a finger number 5 above it. Measure 32 has a whole rest.



# Lady GaGa - Poker face

## Percussion

♩ = 119,000160  
8

13

19

25

31

37

43

49

55

61

V.S.

Detailed description: This is a musical score for the percussion part of Lady GaGa's song 'Poker face'. The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking of 119,000160 and a time signature of 4/4. The notation consists of rhythmic patterns represented by stems and beams, with various symbols above the notes indicating specific percussion techniques such as hi-hats (x), snare drums (⊗), and cymbals (⊕). The score is divided into measures, with measure numbers 8, 13, 19, 25, 31, 37, 43, 49, 55, and 61 marked at the beginning of their respective staves. The notation is dense and rhythmic, capturing the complex percussive elements of the song.

67

Musical staff for measures 67-72. The staff contains a series of eighth notes in a steady rhythmic pattern.

73

Musical staff for measures 73-78. The staff contains a series of eighth notes in a steady rhythmic pattern, with a fermata over the final measure.

79

Musical staff for measures 79-86. The staff contains a series of eighth notes in a steady rhythmic pattern, followed by a measure with a fermata and a measure with a '3' above it, indicating a triplet.

87

Musical staff for measures 87-92. The staff contains a series of eighth notes in a steady rhythmic pattern, with a fermata over the final measure.

93

Musical staff for measures 93-98. The staff contains a series of eighth notes in a steady rhythmic pattern, with a fermata over the final measure.

99

Musical staff for measures 99-104. The staff contains a series of eighth notes in a steady rhythmic pattern, with a fermata over the final measure.

105

Musical staff for measures 105-110. The staff contains a series of eighth notes in a steady rhythmic pattern, with a fermata over the final measure.

111

Musical staff for measures 111-114. The staff contains a series of eighth notes in a steady rhythmic pattern, with a fermata over the final measure.

115

Musical staff for measures 115-118. The staff contains a series of eighth notes in a steady rhythmic pattern, followed by a measure with a fermata and a measure with a '2' above it, indicating a double bar line.

# Lady GaGa - Poker face

Baritone

♩ = 119,000160

3

8

12

7

23

29

33

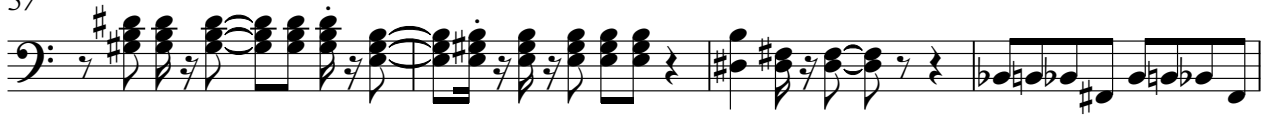
37

42

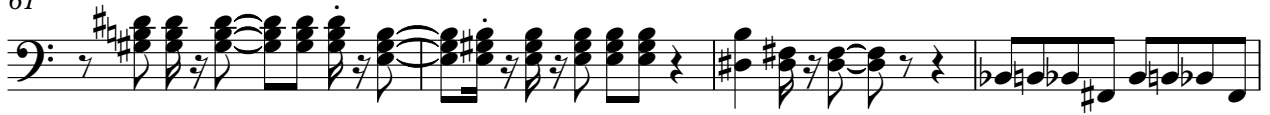
7

52

57



61



65



70



84



88



92



96



100



104



109



114



# Lady GaGa - Poker face

## Synth Brass

♩ = 119,000160

28

32

37

20

60

65

16

84

89

93

97

101

The image displays a musical score for the 'Synth Brass' part of Lady Gaga's 'Poker Face'. The score is written in 4/4 time with a tempo of 119,000160. It consists of ten staves of music, each starting with a measure rest. The first staff (measures 28-31) contains a 4-measure rest followed by a melodic line. The second staff (measures 32-36) contains a 4-measure rest followed by a melodic line. The third staff (measures 37-56) contains a 20-measure rest followed by a melodic line. The fourth staff (measures 60-64) contains a 4-measure rest followed by a melodic line. The fifth staff (measures 65-80) contains a 16-measure rest followed by a melodic line. The sixth staff (measures 84-88) contains a 4-measure rest followed by a melodic line. The seventh staff (measures 89-92) contains a 4-measure rest followed by a melodic line. The eighth staff (measures 93-96) contains a 4-measure rest followed by a melodic line. The ninth staff (measures 97-100) contains a 4-measure rest followed by a melodic line. The tenth staff (measures 101-104) contains a 4-measure rest followed by a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

V.S.

Synth Brass

105



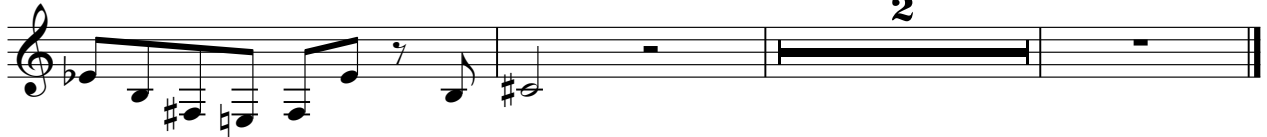
109



113



115



# Lady GaGa - Poker face

## Synth Bass

♩ = 119,000160

8

12

16

20

24

28

32

36

40

44

V.S.



48



52



56



60



64



68



72



76



80



87







Reverse Cymbals

80

this Check this House Catty Catty No nearly poke She's got to love

85

Catty Catty No nearly poke She's got to love Catty Catty No nearly poke

92

She's got to love Catty Catty No nearly poke She's got to love Catty Catty

98

No nearly poke She's got to love Catty Catty No nearly poke

104

She's got to love Ppppkfcp, pkface Ppppkfcp, pkface Ppppkfcp, pkface

111

Ppppkfcp, pkface Ppppkfcp, pkface Ppppkfcp, pkface

Tape Sampler Keyboard [Strings] Lady GaGa - Poker face

♩ = 119,000160

28

28

This system contains measures 28 through 33. Measure 28 is a whole rest in both staves. Measures 29-33 feature a melodic line in the treble clef with a slur over measures 29-31 and another slur over measures 32-33. The bass clef has whole rests for measures 29-31 and a quarter rest for measures 32-33.

34

20

20

This system contains measures 34 through 39. Measures 34-33 feature a melodic line in the treble clef with a slur over measures 34-36 and another slur over measures 37-39. The bass clef has whole rests for measures 34-36 and a quarter rest for measures 37-39.

59

This system contains measures 59 through 62. Measures 59-62 feature a melodic line in the treble clef with a slur over measures 59-61 and another slur over measure 62. The bass clef has whole rests for measures 59-61 and a quarter rest for measure 62.

63

16

16

This system contains measures 63 through 68. Measures 63-68 feature a melodic line in the treble clef with a slur over measures 63-65 and another slur over measures 66-68. The bass clef has whole rests for measures 63-65 and a quarter rest for measures 66-68.

81

88

95

102

109

114

Lead 1 (Square)

Lady GaGa - Poker face

♩ = 119,000160

**68**

A musical staff in 4/4 time, starting with a treble clef. Measure 68 is a whole rest. Measures 69, 70, and 71 contain eighth notes: G#4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

72

A musical staff in 4/4 time, starting with a treble clef. Measures 72-76 contain eighth notes: G#4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

77

A musical staff in 4/4 time, starting with a treble clef. Measures 77-80 contain eighth notes: G#4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

80

**38**

A musical staff in 4/4 time, starting with a treble clef. Measure 80 contains eighth notes: G#4, Bb4, C5, D5, E5, F#5, G#5, A5. Measure 81 is a whole rest. Measures 82 and 83 are also whole rests.

# Lady GaGa - Poker face

## Lead 1 (Square)

♩ = 119,000160

The musical score is written in 4/4 time with a tempo of 119,000160. It consists of ten staves of music. The first staff starts with a 4-measure rest. The second staff begins at measure 8. The third staff has a 4-measure rest at measure 12. The fourth staff begins at measure 19. The fifth staff begins at measure 23. The sixth staff has a 17-measure rest at measure 27. The seventh staff begins at measure 47. The eighth staff begins at measure 51. The ninth staff has a 63-measure rest at measure 54. The piece concludes with a double bar line at the end of the final staff.



Lead 2 (Sawtooth)

Lady GaGa - Poker face

♩ = 119,000160

2

6

9

12

15

18

21

24

26

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is written on ten staves, each beginning with a treble clef. The measures are numbered on the left side of the page: 29, 33, 37, 40, 43, 46, 49, 52, 55, and 59. The music is characterized by a "sawtooth" pattern, which typically involves a sequence of notes that rise and then fall in pitch, often with a consistent interval between notes. The notation includes various accidentals (sharps and flats) and stems with flags, indicating a fast, rhythmic piece. The overall structure consists of four-measure phrases repeated across the staves.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead, titled "Lead 2 (Sawtooth)". The score is presented on ten staves, each beginning with a treble clef. The measures are numbered on the left side of the page: 63, 67, 70, 73, 76, 79, 83, 87, 91, and 95. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups, with various accidentals (sharps and naturals) indicating specific fret positions. The overall style is characteristic of a "sawtooth" lead, which typically features a rhythmic, repetitive pattern that creates a sawtooth-like waveform when played.

V.S.



Lead 8 (Bass + Lead)

Lady GaGa - Poker face

♩ = 119,000160

4

7

16

25

28

25

55

23

80

38

Pad 3 (Polysynth)

Lady GaGa - Poker face

♩ = 119,000160

70 2

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 119,000160'. The first measure is a whole rest, with the number '70' written above it. The second measure contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a dotted quarter note (Bb4). The third measure contains a dotted quarter note (Bb4), an eighth note (A4), a quarter note (G4), and a dotted quarter note (F#4). The fourth measure is a whole rest, with the number '2' written above it.

75

2

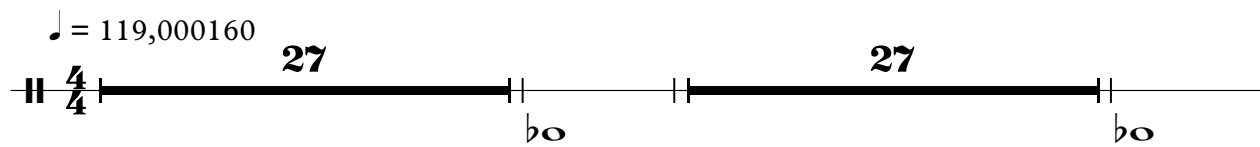
This block contains the second system of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The first measure is a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a dotted quarter note (Bb4). The second measure is a dotted quarter note (Bb4), an eighth note (A4), a quarter note (G4), and a dotted quarter note (F#4). The third measure is a whole rest, with the number '2' written above it. The fourth measure is a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a dotted quarter note (Bb4).

80

38

This block contains the third system of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The first measure is a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a dotted quarter note (Bb4). The second measure is a whole rest, with the number '38' written above it. The third measure is a whole rest.

♩ = 119,000160



4/4

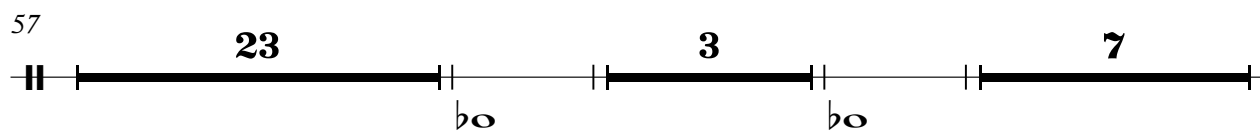
27

27

b0

b0

57



23

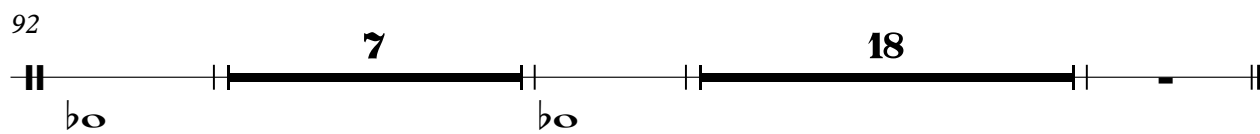
3

7

b0

b0

92



7

18

b0

b0