

Metallica - Orion 1

♩ = 128,000000

The musical score is divided into three systems, each containing three staves: DRUMS, E.GUITAR 2, and FRETLESS 1. The time signature is 4/4. The tempo is marked as ♩ = 128,000000. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The FRETLESS 1 part features a prominent melodic line with a long sustain in the second system. The E.GUITAR 2 part includes a complex chord structure in the second system, marked with a sharp sign and a 7/7 time signature. The DRUMS part consists of a consistent rhythmic pattern of eighth notes and sixteenth notes.

17

DRUMS

E. GUITAR 2

FRETLESS 1

20

DRUMS

E. GUITAR 2

FRETLESS 1

23

DRUMS

E. GUITAR 2

FRETLESS 1

26

DRUMS

E. GUITAR 2

FRETLESS 1

29

DRUMS

E.GUITAR 2

FRETLESS 1

32

DRUMS

E.GUITAR 2

A.BASS 2

FRETLESS 1

35

DRUMS

E.GUITAR 2

A.BASS 2

38

DRUMS

E.GUITAR 2

A.BASS 2

Measures 38-40: Drums play a consistent snare and bass drum pattern with asterisks above the snare notes. E.Guitar 2 plays sustained chords with a slur over the first two measures. A.Bass 2 plays a walking bass line.

41

DRUMS

E.GUITAR 2

A.BASS 2

Measures 41-43: Drums play a snare and bass drum pattern with asterisks. E.Guitar 2 plays chords with a 7/7 time signature. A.Bass 2 plays a walking bass line.

46

DRUMS

E.GUITAR 2

A.BASS 2

Measures 46-49: Drums play a snare and bass drum pattern with asterisks. E.Guitar 2 plays chords with a 7/7 time signature. A.Bass 2 plays a walking bass line.

50

DRUMS

E.GUITAR 2

A.BASS 2

Measures 50-53: Drums play a snare and bass drum pattern with asterisks. E.Guitar 2 plays chords with a 7/7 time signature. A.Bass 2 plays a walking bass line.

53

DRUMS

E. GUITAR 2

A. BASS 2

Detailed description: This system covers measures 53-55. The drum part features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The E. GUITAR 2 part consists of block chords in the treble clef, with a key signature of one sharp (F#). The A. BASS 2 part provides a simple bass line with a few notes and rests.

56

DRUMS

E. GUITAR 2

A. BASS 2

Detailed description: This system covers measures 56-58. The drum part continues with the eighth-note pattern. The E. GUITAR 2 part shows more complex chordal textures, including some notes with slurs. The A. BASS 2 part features a more active bass line with eighth-note runs.

59

DRUMS

E. GUITAR 2

A. BASS 2

Detailed description: This system covers measures 59-60. The drum part remains consistent. The E. GUITAR 2 part has sparse chordal accompaniment. The A. BASS 2 part continues with eighth-note patterns, including some notes with slurs.

61

DRUMS

E. GUITAR 2

A. BASS 2

Detailed description: This system covers measures 61-62. The drum part continues with the eighth-note pattern. The E. GUITAR 2 part features more complex chordal textures. The A. BASS 2 part continues with eighth-note patterns.

63

DRUMS

E.GUITAR 2

A.BASS 2

Detailed description: This system covers measures 63-64. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with occasional asterisks indicating specific accents. The electric guitar part consists of block chords, primarily triads, with some melodic movement in the second measure. The bass part plays a steady eighth-note line, often with a 'z' symbol indicating a muted or percussive attack.

65

DRUMS

E.GUITAR 2

A.BASS 2

Detailed description: This system covers measures 65-66. The drum pattern continues with eighth-note snare and bass drum hits. The guitar part shows more complex chordal textures, including some dyads and triads with accidentals. The bass line remains a consistent eighth-note accompaniment.

67

DRUMS

E.GUITAR 2

A.BASS 2

Detailed description: This system covers measures 67-68. The drum part maintains the eighth-note pattern. The guitar part features block chords and some melodic fragments. The bass part continues with its eighth-note accompaniment.

69

DRUMS

E.GUITAR 2

A.BASS 2

Detailed description: This system covers measures 69-70. The drum part continues with eighth-note snare and bass drum hits. The guitar part consists of block chords and some melodic movement. The bass part plays a steady eighth-note line.

71

DRUMS

E.GUITAR 2

A.BASS 2

73

DRUMS

E.GUITAR 2

A.BASS 2

76

DRUMS

E.GUITAR 2

A.BASS 2

79

DRUMS

E.GUITAR 2

A.BASS 2

82

DRUMS

E.GUITAR 2

A.BASS 2

85

DRUMS

E.GUITAR 2

A.BASS 2

88

DRUMS

E.GUITAR 2

A.BASS 2

91

DRUMS

E.GUITAR 2

A.BASS 2

94

DRUMS

E.GUITAR 2

A.BASS 2

Detailed description: This system covers measures 94, 95, and 96. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with occasional asterisks indicating specific accents. The electric guitar part consists of sustained chords, with a large slur spanning across measures 94 and 95. The bass part plays a steady eighth-note line.

97

DRUMS

E.GUITAR 2

A.BASS 2

Detailed description: This system covers measures 97, 98, and 99. The drum part continues with a similar pattern, including a triplet of eighth notes in measure 98. The electric guitar part shows more complex rhythmic patterns with slurs and accents. The bass part maintains a consistent eighth-note accompaniment.

100

DRUMS

E.GUITAR 2

A.BASS 2

Detailed description: This system covers measures 100, 101, and 102. The drum part has asterisks marking specific beats. The electric guitar part features a mix of chords and melodic lines. The bass part continues with its eighth-note pattern.

103

DRUMS

E.GUITAR 2

A.BASS 2

Detailed description: This system covers measures 103, 104, and 105. The drum part shows a slight variation in its pattern. The electric guitar part includes a long, sustained chord in measure 105. The bass part concludes with a few final notes.

106

DRUMS

E.GUITAR 2

A.BASS 2

109

DRUMS

E.GUITAR 2

A.BASS 2

112 ♩ = 81,000084

DRUMS

A.BASS 2

116

DRUMS

A.BASS 2

120

DRUMS

E.GUITAR 2

A.BASS 2

124

DRUMS

E.GUITAR 2

A.BASS 2

127

DRUMS

E.GUITAR 2

A.BASS 2

130

DRUMS

E.GUITAR 2

A.BASS 2

133

DRUMS

E.GUITAR 2

A.BASS 2

This system covers measures 133 to 135. The drum part starts with a pattern of eighth notes and includes several triplet markings. The guitar part features chords in the treble clef and single notes in the bass clef. The bass part has a consistent eighth-note rhythm.

136

DRUMS

E.GUITAR 2

A.BASS 2

This system covers measures 136 to 138. The drum part continues with eighth notes and includes some rests. The guitar part has chords and single notes. The bass part maintains the eighth-note line.

139

DRUMS

E.GUITAR 2

A.BASS 2

This system covers measures 139 to 141. The drum part features a pattern of eighth notes and includes some rests. The guitar part has chords and single notes. The bass part maintains the eighth-note line.

142

DRUMS

E.GUITAR 2

A.BASS 2

This system covers measures 142 to 144. The drum part features a pattern of eighth notes and includes some rests. The guitar part has chords and single notes. The bass part maintains the eighth-note line.

145

DRUMS

E.GUITAR 2

A.BASS 2

148

DRUMS

E.GUITAR 2

A.BASS 2

151

DRUMS

E.GUITAR 2

A.BASS 2

154

DRUMS

E.GUITAR 2

A.BASS 2

156

DRUMS

E.GUITAR 2

A.BASS 2

159

DRUMS

E.GUITAR 2

A.BASS 2

162

DRUMS

E.GUITAR 2

A.BASS 2

165

DRUMS

E.GUITAR 2

A.BASS 2

168

DRUMS

E.GUITAR 2

A.BASS 2

170

DRUMS

E.GUITAR 2

A.BASS 2

173

DRUMS

E.GUITAR 2

A.BASS 2

176

DRUMS

E.GUITAR 2

A.BASS 2

179

DRUMS

E.GUITAR 2

A.BASS 2

182

DRUMS

E.GUITAR 2

A.BASS 2

185

DRUMS

E.GUITAR 2

A.BASS 2

188

DRUMS

E.GUITAR 2

A.BASS 2

♩ = 128,000000

193

DRUMS

E.GUITAR 2

A.BASS 2

196

DRUMS

E.GUITAR 2

A.BASS 2

199

DRUMS

E.GUITAR 2

A.BASS 2

202

DRUMS

E.GUITAR 2

A.BASS 2

205

DRUMS

E.GUITAR 2

A.BASS 2

208

DRUMS

E.GUITAR 2

A.BASS 2

210

DRUMS

E.GUITAR 2

A.BASS 2

212

DRUMS

E.GUITAR 2

A.BASS 2

214

DRUMS

E.GUITAR 2

A.BASS 2

216

DRUMS

E.GUITAR 2

A.BASS 2

218

DRUMS

220

DRUMS

222

DRUMS

224

DRUMS

226

DRUMS

228

DRUMS

230

DRUMS

The image shows a musical score for drums, labeled 'DRUMS' on the left. The score is for measures 230 through 234. Measure 230 starts with a snare drum (marked with 'x') and a bass drum (marked with 'o') playing a rhythmic pattern of eighth notes. This pattern continues through measures 231, 232, and 233. In measure 234, there is a whole note rest for both the snare and bass drums. Above the staff, there are four 'x' marks with vertical lines pointing down to the snare drum, indicating specific hits or accents. A circled 'o' is positioned above the staff in measure 230, indicating a bass drum hit. The notation is written on a five-line staff with a double bar line at the beginning and end of the section.

Metallica - Orion 1

DRUMS

♩ = 128,000000

5

9

13

17

21

25

29

33

37

Detailed description: This image shows a drum score for the song 'Orion 1' by Metallica. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes various drum parts: snare (S), hi-hat (HH), and bass drum (BD). The score features a complex, multi-measure pattern with many sixteenth notes and rests. There are several triplet markings (indicated by a '3' in a bracket) and asterisks (*) above some notes, likely indicating specific drum techniques or accents. The notation is dense and detailed, capturing the intricate drumming of the piece.

V.S.

DRUMS

41

47

52

56

60

64

68

72

76

80

DRUMS

84

88

92

96

100

104

108

111

$\text{♩} = 81,000084$

2

116

122

127

132

136

141

145

150

155

159

DRUMS

164

169

173

178

183

187

♩ = 128,000000

192

196

200

204

V.S.

208

Drum notation for measures 208-211. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measures 208 and 210 have asterisks above the first 'x' of the first two hits. Measures 209 and 211 have asterisks above the first 'x' of the first three hits.

212

Drum notation for measures 212-215. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measures 212 and 214 have asterisks above the first 'x' of the first two hits. Measures 213 and 215 have asterisks above the first 'x' of the first three hits.

216

Drum notation for measures 216-220. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measures 216 and 218 have asterisks above the first 'x' of the first two hits. Measures 217 and 219 have asterisks above the first 'x' of the first three hits. Measure 220 has asterisks above the first 'x' of the first four hits.

219

Drum notation for measures 219-222. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measures 219 and 221 have asterisks above the first 'x' of the first two hits. Measures 220 and 222 have asterisks above the first 'x' of the first three hits.

221

Drum notation for measures 221-224. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measures 221 and 223 have asterisks above the first 'x' of the first two hits. Measures 222 and 224 have asterisks above the first 'x' of the first three hits.

223

Drum notation for measures 223-226. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measures 223 and 225 have asterisks above the first 'x' of the first two hits. Measures 224 and 226 have asterisks above the first 'x' of the first three hits.

225

Drum notation for measures 225-228. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measures 225 and 227 have asterisks above the first 'x' of the first two hits. Measures 226 and 228 have asterisks above the first 'x' of the first three hits.

227

Drum notation for measures 227-230. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measures 227 and 229 have asterisks above the first 'x' of the first two hits. Measures 228 and 230 have asterisks above the first 'x' of the first three hits.

229

Drum notation for measures 229-232. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation. Measures 229 and 231 have asterisks above the first 'x' of the first two hits. Measures 230 and 232 have asterisks above the first 'x' of the first three hits.

Metallica - Orion 1

E.GUITAR 2

♩ = 128,000000

11 2

18 2 2

26 2 2

35

41

47

54

59

63

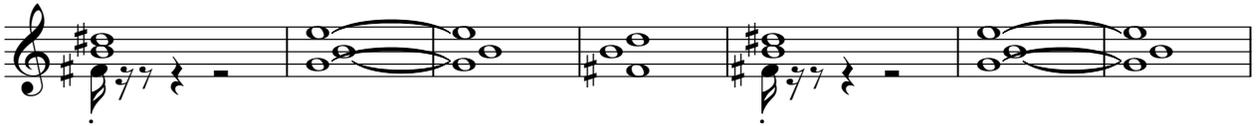
67

V.S.

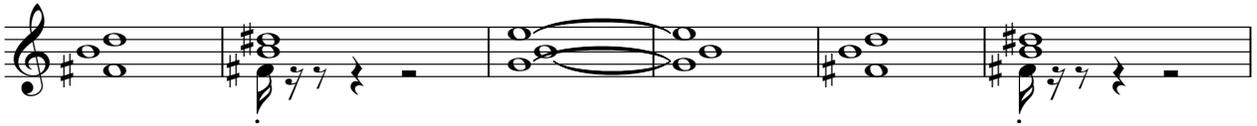
71



77



84



90



97



101



107



120



126



132



138

144

150

156

162

168

174

179

185

♩ = 128,000000

191

V.S.

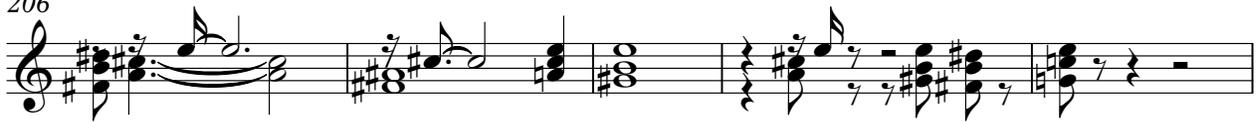
196



201



206



211



215



Metallica - Orion 1

A.BASS 2

♩ = 128,000000

33

37

41

47

54

59

62

65

68

71

The musical score is written on ten staves of bass clef notation in 4/4 time. It begins with a tempo marking of 128,000000. The score is divided into measures, with measure numbers 33, 37, 41, 47, 54, 59, 62, 65, 68, and 71 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth notes, quarter notes, and sixteenth notes, along with rests and slurs. The piece concludes with a 'V.S.' marking at the end of the tenth staff.

V.S.

74

Musical staff 74: Bass clef, 7/8 time signature. Four measures of eighth-note patterns. Measure 4 has a flat key signature change.

78

Musical staff 78: Bass clef, 7/8 time signature. Four measures of eighth-note patterns. Measure 4 has a flat key signature change.

82

Musical staff 82: Bass clef, 7/8 time signature. Four measures of eighth-note patterns. Measure 4 has a flat key signature change.

86

Musical staff 86: Bass clef, 7/8 time signature. Four measures of eighth-note patterns. Measure 4 has a flat key signature change.

90

Musical staff 90: Bass clef, 7/8 time signature. Four measures of eighth-note patterns. Measure 4 has a flat key signature change.

94

Musical staff 94: Bass clef, 7/8 time signature. Four measures of eighth-note patterns. Measure 4 has a flat key signature change.

98

Musical staff 98: Bass clef, 7/8 time signature. Four measures of eighth-note patterns. Measure 4 has a sharp key signature change.

102

Musical staff 102: Bass clef, 7/8 time signature. Four measures of eighth-note patterns. Measure 4 has a sharp key signature change and a half note.

107

Musical staff 107: Bass clef, 7/8 time signature. Four measures of eighth-note patterns. Measure 4 has a sharp key signature change, a half note, and a 6/8 time signature change.

112

♩ = 81,000084

Musical staff 112: Bass clef, 6/8 time signature. Four measures of eighth-note patterns with sharp key signature changes.

117



Musical staff for measure 117, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth and quarter notes with various accidentals.

121



Musical staff for measure 121, continuing the bass line with eighth and quarter notes.

126



Musical staff for measure 126, featuring a more complex rhythmic pattern with eighth notes and a triplet.

130



Musical staff for measure 130, showing a continuation of the bass line with eighth notes.

134



Musical staff for measure 134, featuring eighth notes and a triplet.

138



Musical staff for measure 138, showing a continuation of the bass line with eighth notes.

142



Musical staff for measure 142, featuring eighth notes and a triplet.

147



Musical staff for measure 147, showing a continuation of the bass line with eighth notes.

151



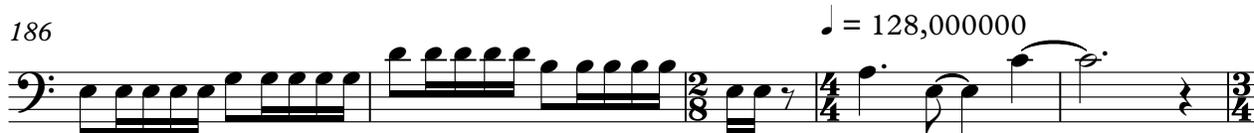
Musical staff for measure 151, featuring eighth notes and a triplet.

155



Musical staff for measure 155, showing a continuation of the bass line with eighth notes.

V.S.



200



204



208



211



214



216



FRETLESS 1

Metallica - Orion 1

♩ = 128,000000

9

Musical staff for measures 9-16. Measure 9 is a whole rest. Measures 10-11 contain a pair of eighth notes with a slur. Measure 12 contains a triplet of eighth notes. Measure 13 contains a pair of eighth notes with a slur. Measure 14 contains a pair of eighth notes with a slur. Measure 15 contains a triplet of eighth notes. Measure 16 contains a pair of eighth notes with a slur.

17

Musical staff for measures 17-25. Measure 17 contains a pair of eighth notes with a slur. Measure 18 contains a pair of eighth notes with a slur. Measure 19 contains a triplet of eighth notes. Measure 20 contains a pair of eighth notes with a slur. Measure 21 contains a pair of eighth notes with a slur. Measure 22 contains a triplet of eighth notes. Measure 23 contains a pair of eighth notes with a slur. Measure 24 contains a pair of eighth notes with a slur. Measure 25 contains a pair of eighth notes with a slur.

26

Musical staff for measures 26-33. Measure 26 contains a pair of eighth notes with a slur. Measure 27 contains a triplet of eighth notes. Measure 28 contains a pair of eighth notes with a slur. Measure 29 contains a pair of eighth notes with a slur. Measure 30 contains a triplet of eighth notes. Measure 31 contains a pair of eighth notes with a slur. Measure 32 contains a pair of eighth notes with a slur. Measure 33 contains a pair of eighth notes with a slur.

34

♩ = 81,000084

78

76

Musical staff for measures 34-81. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest.

188

♩ = 128,000000

2

40

Musical staff for measures 188-227. Measure 188 is a whole rest. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest. Measure 193 is a whole rest. Measure 194 is a whole rest. Measure 195 is a whole rest. Measure 196 is a whole rest. Measure 197 is a whole rest. Measure 198 is a whole rest. Measure 199 is a whole rest. Measure 200 is a whole rest. Measure 201 is a whole rest. Measure 202 is a whole rest. Measure 203 is a whole rest. Measure 204 is a whole rest. Measure 205 is a whole rest. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 is a whole rest. Measure 211 is a whole rest. Measure 212 is a whole rest. Measure 213 is a whole rest. Measure 214 is a whole rest. Measure 215 is a whole rest. Measure 216 is a whole rest. Measure 217 is a whole rest. Measure 218 is a whole rest. Measure 219 is a whole rest. Measure 220 is a whole rest. Measure 221 is a whole rest. Measure 222 is a whole rest. Measure 223 is a whole rest. Measure 224 is a whole rest. Measure 225 is a whole rest. Measure 226 is a whole rest. Measure 227 is a whole rest.