

Metallica - Seek And Destroy 2

♩ = 141,000305

WinJammer Demo

WinJammer Demo

Two staves of musical notation in 4/4 time. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff contains a bass line with eighth notes and rests.

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7 ♩ = 141,000305

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Four staves of musical notation in 4/4 time. The top staff is a drum part with a double bar line and a series of eighth notes. The second and third staves are melodic lines with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a bass line with eighth notes and rests.

9 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

11 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

13 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 141,000305 3

15

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 141,000305

17

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

19

WinJammer Demo

♩ = 141,000305

21

WinJammer Demo

WinJammer Demo

WinJammer Demo

23

WinJammer Demo

WinJammer Demo

WinJammer Demo

25

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

27

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

29 $\text{♩} = 141,000305$ 5

WinJammer Demo

WinJammer Demo

WinJammer Demo

31

WinJammer Demo

WinJammer Demo

WinJammer Demo

33

WinJammer Demo

WinJammer Demo

WinJammer Demo

34 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

35

WinJammer Demo

WinJammer Demo

WinJammer Demo

37

WinJammer Demo

WinJammer Demo

WinJammer Demo

38 $\text{♩} = 141,000305$ 7

WinJammer Demo

WinJammer Demo

WinJammer Demo

39

WinJammer Demo

WinJammer Demo

WinJammer Demo

41

WinJammer Demo

WinJammer Demo

WinJammer Demo

42 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo $\text{♩} = 141,000305$

43

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

44

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

46 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 46 and 47. The guitar staff (top) features a complex rhythmic pattern with a triplet of eighth notes in measure 46 and a series of eighth notes in measure 47. The piano and bass staves provide harmonic accompaniment with eighth notes and quarter notes. A tempo marking of $\text{♩} = 141,000305$ is present at the beginning of the system.

WinJammer Demo

$\text{♩} = 141,000305$

This system contains measure 48. It features a single piano staff with a melodic line consisting of eighth notes. The tempo marking $\text{♩} = 141,000305$ is repeated at the start of the system.

47

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 47 and 48. The guitar staff (top) has a rhythmic pattern with eighth notes and quarter notes. The piano and bass staves continue the accompaniment. Measure 48 includes a key signature change to one flat (Bb) in the piano and bass parts.

49

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 48 and 49. The guitar staff (top) features a rhythmic pattern with a triplet of eighth notes in measure 49. The piano and bass staves provide accompaniment. Measure 49 includes a key signature change to one sharp (F#) in the piano and bass parts.

50 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

52

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

54 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 141,000305

56

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 141,000305

♩ = 141,000305

58

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 141,000305

♩ = 141,000305

59

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 141,000305

61

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains measures 61 and 62. It features four staves. The top staff is a guitar staff with a treble clef and a key signature of one flat, containing a complex rhythmic pattern of eighth notes with various articulations. The second staff is a vocal staff with a treble clef, showing a melodic line with some rests. The third staff is a bass staff with a bass clef, providing a bass line. The fourth staff is another vocal staff with a treble clef, containing a few notes and rests.

63

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains measures 63 and 64. It features four staves. The top staff is a guitar staff with a treble clef and a key signature of one flat, containing a complex rhythmic pattern. The second staff is a vocal staff with a treble clef, featuring a triplet of eighth notes in measure 63 and a melodic line. The third staff is a bass staff with a bass clef, providing a bass line. The fourth staff is another vocal staff with a treble clef, containing a few notes and rests. A tempo marking $\text{♩} = 141,000305$ is present above measure 63 and below measure 64.

65

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains measures 65 and 66. It features four staves. The top staff is a guitar staff with a treble clef and a key signature of one flat, containing a complex rhythmic pattern. The second staff is a vocal staff with a treble clef, showing a melodic line. The third staff is a bass staff with a bass clef, providing a bass line. The fourth staff is another vocal staff with a treble clef, containing a few notes and rests.

67 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

69

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

71 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

73 ♪ = 141,000305

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo ♪ = 141,000305

75

WinJammer Demo

WinJammer Demo

WinJammer Demo

77 ♪ = 141,000305

WinJammer Demo

WinJammer Demo

WinJammer Demo

79

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 79 and 80. It features three staves: a top staff with a guitar-like rhythmic pattern of eighth notes, a middle staff with a melodic line in treble clef, and a bottom staff with a bass line in bass clef. The music is in 7/8 time, indicated by a '7' over the first measure.

81

WinJammer Demo

WinJammer Demo

WinJammer Demo

$\text{♩} = 141,000305$

This system contains measures 81 and 82. It features three staves: a top staff with a guitar-like rhythmic pattern, a middle staff with a melodic line in treble clef, and a bottom staff with a bass line in bass clef. A tempo marking $\text{♩} = 141,000305$ is placed above the first measure. A triplet of eighth notes is marked with a '3' in measure 81. The music is in 7/8 time.

83

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 83 and 84. It features three staves: a top staff with a guitar-like rhythmic pattern, a middle staff with a melodic line in treble clef, and a bottom staff with a bass line in bass clef. The music is in 7/8 time.

85 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

87

WinJammer Demo

WinJammer Demo

WinJammer Demo

89 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

$\text{♩} = 141,000305$

90

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains measures 90 and 91. It features four staves. The top staff is a drum set part with a complex rhythmic pattern. The second staff is a vocal line with lyrics. The third staff is a bass line. The fourth staff is a guitar line. A tempo marking '♩ = 141,000305' is located above measure 91.

92

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains measures 92 and 93. It features four staves. The top staff is a drum set part with a complex rhythmic pattern. The second staff is a vocal line with lyrics. The third staff is a bass line. The fourth staff is a guitar line. A tempo marking '♩ = 141,000305' is located above measure 92.

94

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains measures 94 and 95. It features four staves. The top staff is a drum set part with a complex rhythmic pattern. The second staff is a vocal line with lyrics. The third staff is a bass line. The fourth staff is a guitar line. A tempo marking '♩ = 141,000305' is located above measure 94.

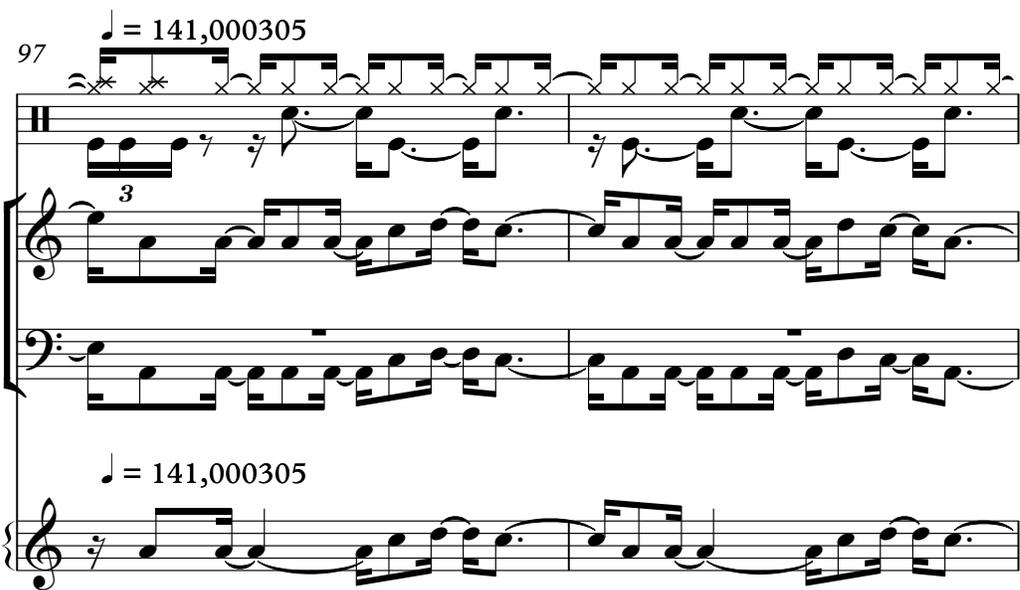
96 

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

97 

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

99 

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

101 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

103 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

105 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

106 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

108

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

110 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

112

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains measures 112 and 113. It features four staves. The top staff is a drum set part with a complex, repetitive pattern. The second staff is a guitar part with a melodic line. The third staff is a bass line with a steady eighth-note pattern. The fourth staff is a vocal line with a few notes and rests.

114

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

$\text{♩} = 141,000305$

Detailed description: This system contains measures 114 and 115. It features four staves. The top staff is a drum set part. The second staff is a guitar part with a melodic line and a triplet of eighth notes. The third staff is a bass line. The fourth staff is a vocal line. A tempo marking $\text{♩} = 141,000305$ is present above the second staff and below the fourth staff.

116

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This system contains measures 116 and 117. It features four staves. The top staff is a drum set part. The second staff is a guitar part with a melodic line. The third staff is a bass line with a steady eighth-note pattern. The fourth staff is a vocal line with a few notes and rests.

118 ♪ = 141,000305

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

120 ♪ = 187,000351

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

123 ♪ = 187,000351

WinJammer Demo

WinJammer Demo

126

WinJammer Demo

WinJammer Demo

129 ♩ = 187,000351

WinJammer Demo

WinJammer Demo

132 ♩ = 187,000351

WinJammer Demo

WinJammer Demo

135 ♩ = 187,000351

WinJammer Demo

WinJammer Demo

138

WinJammer Demo

WinJammer Demo

141 ♩ = 187,000351

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

144 ♩ = 187,000351

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

147

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

149 ♩ = 187,000351

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains four staves of music for measures 149-151. The top staff is a treble clef with a melodic line. The second staff is a guitar tab with 'x' marks for fretted notes. The third staff is a treble clef with a bass line. The fourth staff is a bass clef with a bass line. The tempo is marked as ♩ = 187,000351.

152 ♩ = 187,000351

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains four staves of music for measures 152-154. The top staff is a treble clef with a melodic line. The second staff is a guitar tab with 'x' marks for fretted notes. The third staff is a treble clef with a bass line. The fourth staff is a bass clef with a bass line. The tempo is marked as ♩ = 187,000351.

155 ♩ = 187,000351

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains four staves of music for measures 155-157. The top staff is a treble clef with a melodic line. The second staff is a guitar tab with 'x' marks for fretted notes. The third staff is a treble clef with a bass line. The fourth staff is a bass clef with a bass line. The tempo is marked as ♩ = 187,000351.

156

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 156 and 157. It features four staves: a top staff with a treble clef and a key signature of one sharp (F#), a second staff with an alto clef, a third staff with a treble clef, and a fourth staff with a bass clef. The music includes a complex melodic line in the top staff, a guitar accompaniment with 'x' marks in the second staff, and a bass line in the bottom two staves.

158

♩ = 187,000351

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 158 and 159. It features four staves: a top staff with a treble clef and a key signature of one sharp (F#), a second staff with an alto clef, a third staff with a treble clef, and a fourth staff with a bass clef. A tempo marking '♩ = 187,000351' is placed above the second staff. The music includes a complex melodic line in the top staff, a guitar accompaniment with 'x' marks in the second staff, and a bass line in the bottom two staves.

160

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 160 and 161. It features four staves: a top staff with a treble clef and a key signature of one sharp (F#), a second staff with an alto clef, a third staff with a treble clef, and a fourth staff with a bass clef. The music includes a complex melodic line in the top staff, a guitar accompaniment with 'x' marks in the second staff, and a bass line in the bottom two staves.

163 ♩ = 187,000351

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains four staves of music for measures 163 and 164. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The music consists of eighth and sixteenth notes, with some triplets indicated by 'x' marks above the notes.

165

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains four staves of music for measures 165 and 166. The notation is similar to the previous system, with eighth and sixteenth notes and triplets. The key signature remains one sharp.

167 ♩ = 187,000351

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains four staves of music for measures 167 and 168. The top staff features a triplet of eighth notes in the first measure, indicated by a bracket and the number '3'. The rest of the notation is consistent with the previous systems.

169 $\text{♩} = 187,000351$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

171

WinJammer Demo

WinJammer Demo

WinJammer Demo

174 $\text{♩} = 145,000006$ $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

177

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

180 ♩ = 141,000305

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

182 ♩ = 141,000305

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

184 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 184 and 185. It features four staves. The top staff is a drum set part with a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The second and third staves are treble clef staves containing a melodic line with various notes and accidentals (flats and naturals). The bottom staff is a bass clef staff containing a bass line with a triplet of eighth notes in the first measure of measure 185, marked with a '3' and a bracket.

186 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 186 and 187. It features four staves. The top staff is a drum set part with a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The second and third staves are treble clef staves containing a melodic line with various notes and accidentals (flats and naturals). The bottom staff is a bass clef staff containing a bass line with a triplet of eighth notes in the first measure of measure 187, marked with a '3' and a bracket.

188 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Detailed description: This block contains the musical notation for measures 188 and 189. It features four staves. The top staff is a drum set part with a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The second and third staves are treble clef staves containing a melodic line with various notes and accidentals (flats and naturals). The bottom staff is a bass clef staff containing a bass line with a triplet of eighth notes in the first measure of measure 189, marked with a '3' and a bracket.

190 $\text{♩} = 141,000305$ $\text{♩} = 141,000305$ 31

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

192

WinJammer Demo

WinJammer Demo

WinJammer Demo

195 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

197

WinJammer Demo

WinJammer Demo

WinJammer Demo

199

♩ = 141,000305

WinJammer Demo

WinJammer Demo

WinJammer Demo

202

♩ = 141,000305

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 141,000305

205

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 141,000305

208

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 141,000305

211

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 141,000305

214 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

217

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

219 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

222 $\text{♩} = 141,000305$ $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo $\text{♩} = 141,000305$ $\text{♩} = 141,000305$

224 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo $\text{♩} = 141,000305$

226 $\text{♩} = 141,000305$

WinJammer Demo

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WinJammer Demo $\text{♩} = 141,000305$

229

WinJammer Demo



232

WinJammer Demo

♩ = 141,000305



234

WinJammer Demo



236 $\text{♩} = 141,000305$

WinJammer Demo

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$\text{♩} = 141,000305$

WinJammer Demo

239 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

242 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

245

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

248 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

251 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

254 $\text{♩} = 141,000305$ $\text{♩} = 125,000006$ ³⁹

WinJammer Demo

257

WinJammer Demo

260 $\text{♩} = 125,000006$

WinJammer Demo

263 $\text{♩} = 125,000\text{005}$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

266 $\text{♩} = 125,000\text{005}$

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

269

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

272 $\text{♩} = 141,000305$ $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

274 $\text{♩} = 141,000305$

WinJammer Demo

WinJammer Demo

WinJammer Demo

♩ = 187,000351

151

155 ♩ = 187,000351

157 ♩ = 187,000351

160

163 ♩ = 187,000351

166 ♩ = 187,000351

169 ♩ = 187,000351 ♩ = 145,000006

176 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305

191 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305

211 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305

WinJammer Demo

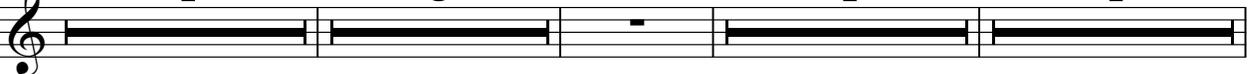
228 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305

4 4 4 4 4



248 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000805 ♪ = 141,000805

4 3 4 4



264 ♪ = 141,000805 ♪ = 141,000805 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305

4 4 3



Metallica - Seek And Destroy 2

WinJammer Demo

The image displays a guitar tablature for the song "Seek and Destroy" by Metallica. The music is written on a single staff with a 4/4 time signature. The key signature is one flat (B-flat). The tempo is marked as 141,000/305. The tablature includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with fret numbers (0-5) and rhythmic markings. The piece is divided into measures, with measure numbers 9, 13, 17, 24, 27, 30, 32, 34, and 36 indicated. A 4-measure rest is shown at measure 17. The tablature ends with a double bar line and the text "V.S." (Verso).

V.S.

38 $\text{♩} = 141,000305$

3

40

42 $\text{♩} = 141,000305$

3

44

46 $\text{♩} = 141,000305$

3

48

3

50 $\text{♩} = 141,000305$

3

52

54 $\text{♩} = 141,000305$

3

56 $\text{♩} = 141,000305$

3

58 $\text{♩} = 141,000305$

60

63 $\text{♩} = 141,000305$

65

67 $\text{♩} = 141,000305$

69

71 $\text{♩} = 141,000305$

73 $\text{♩} = 141,000305$

76 $\text{♩} = 141,000305$

78

V.S.

81 $\text{♩} = 141,000305$

3

83

85 $\text{♩} = 141,000305$

3

87

89 $\text{♩} = 141,000305$

3

91

93 $\text{♩} = 141,000305$

3

95

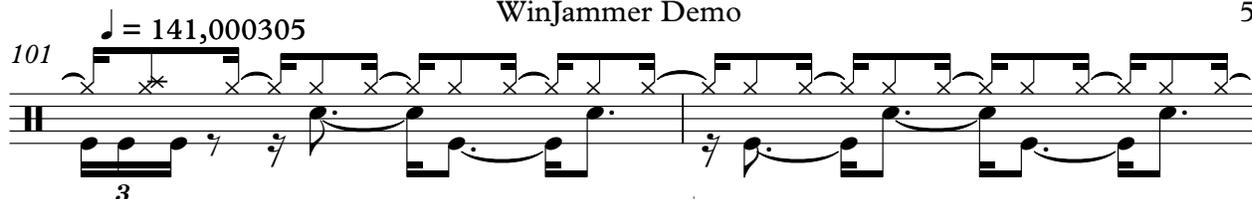
3

97 $\text{♩} = 141,000305$

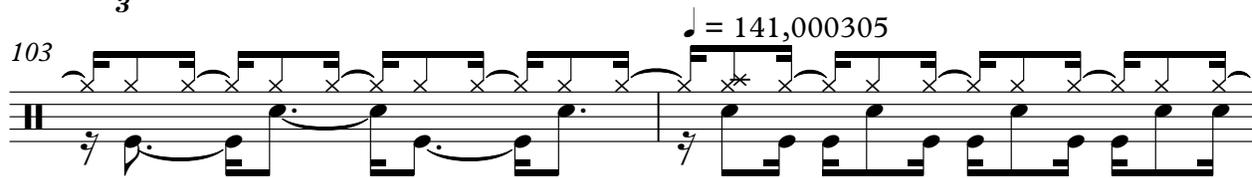
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99

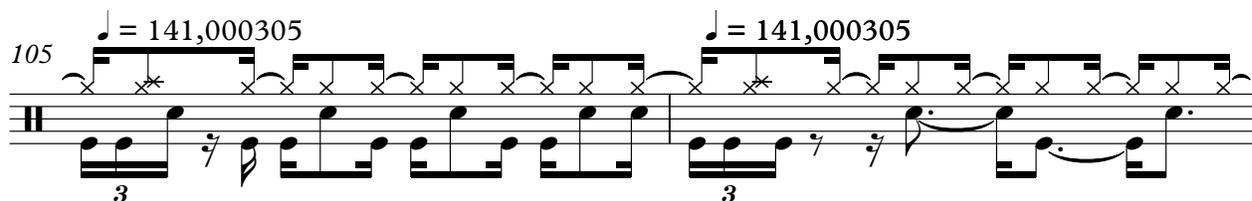
101 $\text{♩} = 141,000305$



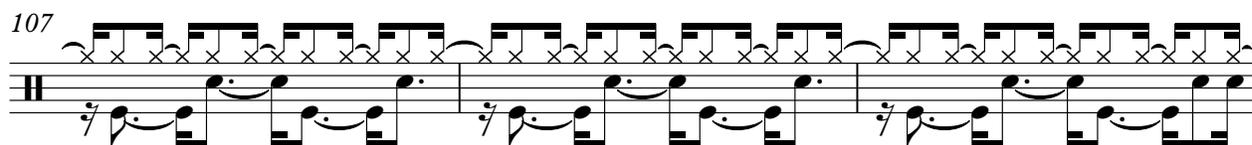
103 $\text{♩} = 141,000305$



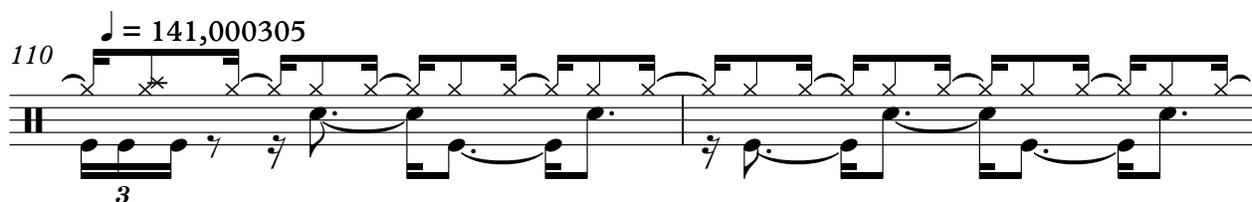
105 $\text{♩} = 141,000305$ $\text{♩} = 141,000305$



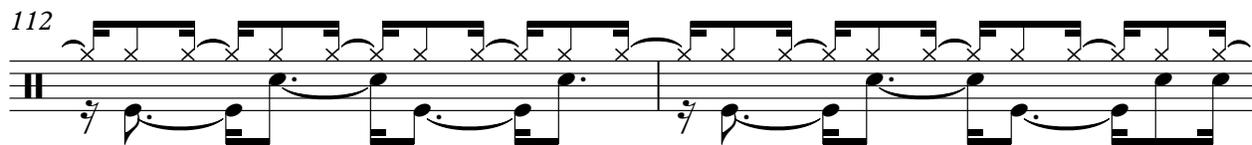
107



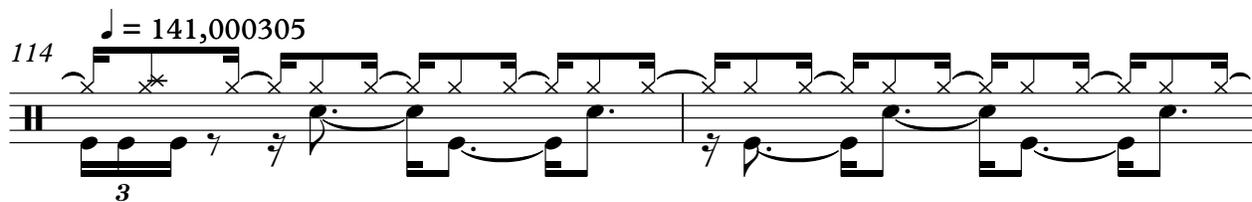
110 $\text{♩} = 141,000305$



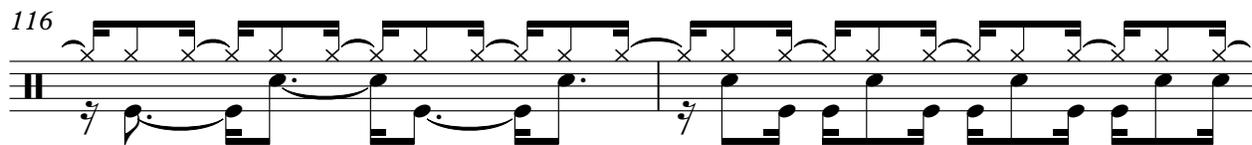
112



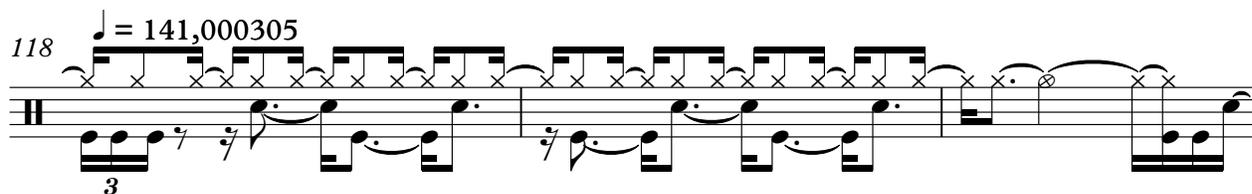
114 $\text{♩} = 141,000305$



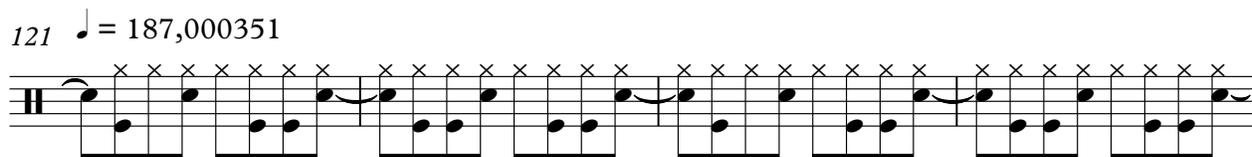
116



118 $\text{♩} = 141,000305$



121 $\text{♩} = 187,000351$



V.S.

165 $\text{♩} = 187,000351$

169 $\text{♩} = 187,000351$

173 $\text{♩} = 145,000805$ $\text{♩} = 141,000305$

179 $\text{♩} = 141,000305$ $\text{♩} = 141,000305$

183 $\text{♩} = 141,000305$ $\text{♩} = 141,000305$

187 $\text{♩} = 141,000305$ $\text{♩} = 141,000305$

191 $\text{♩} = 141,000305$

195 $\text{♩} = 141,000305$

198 $\text{♩} = 141,000305$

201 $\text{♩} = 141,000305$

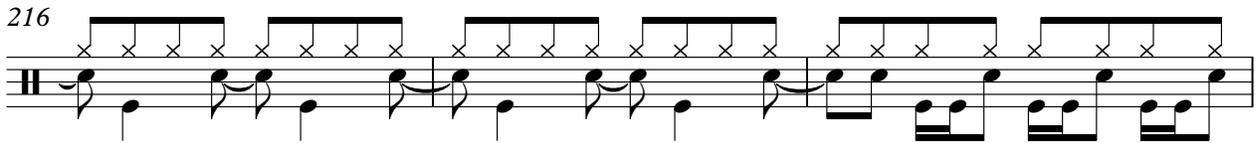
V.S.

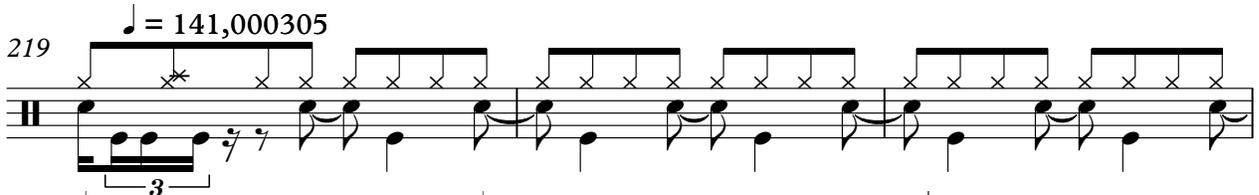
WinJammer Demo $\text{♩} = 141,000305$

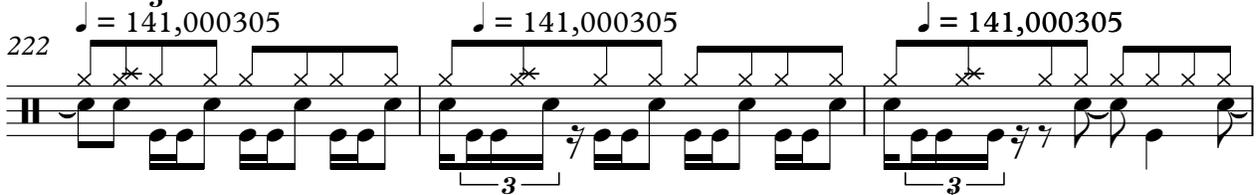
205 

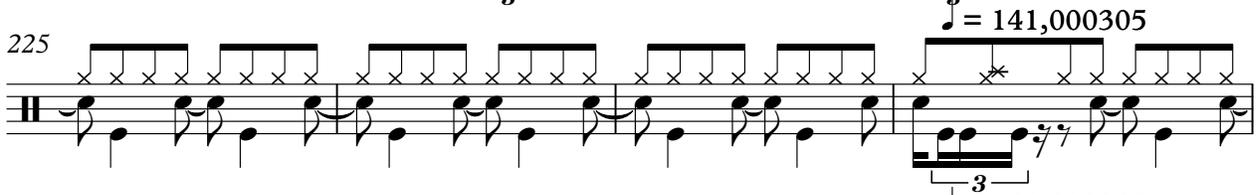
209 

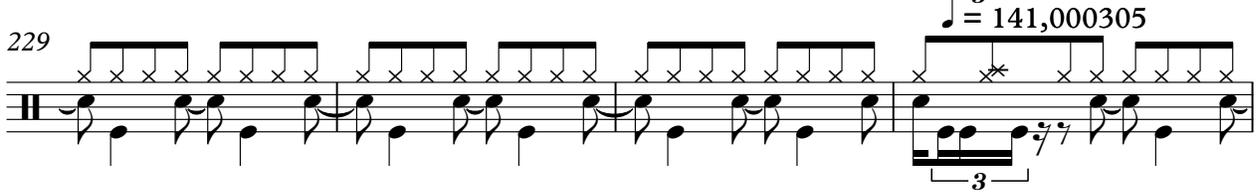
213 

216 

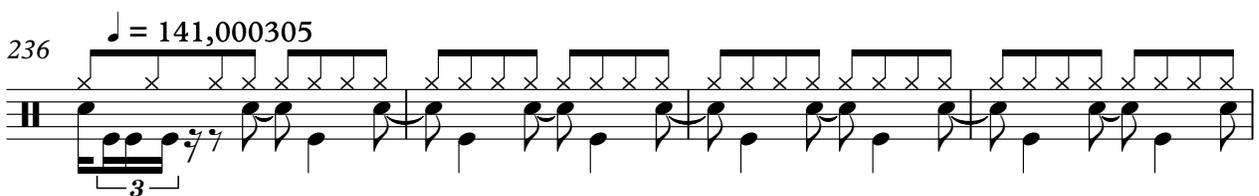
219 

222 

225 

229 

233 

236 

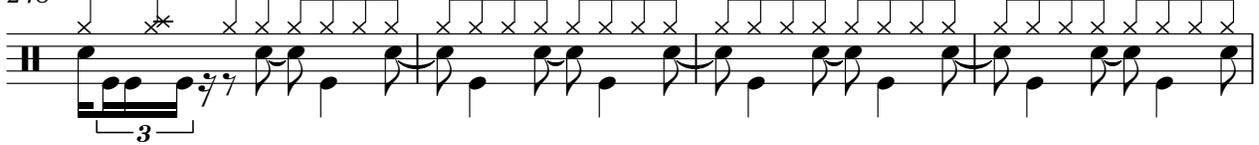
240 ♩ = 141,000305



244 ♩ = 141,000305

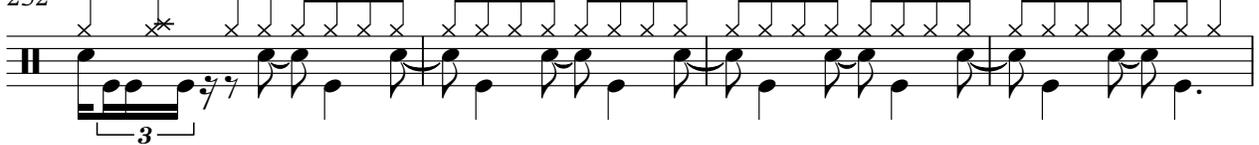


248 ♩ = 141,000305



252 ♩ = 141,000305

♩ = 141,0002



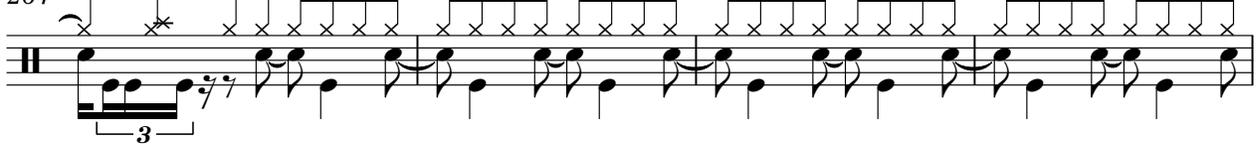
256 ♩ = 145,000806



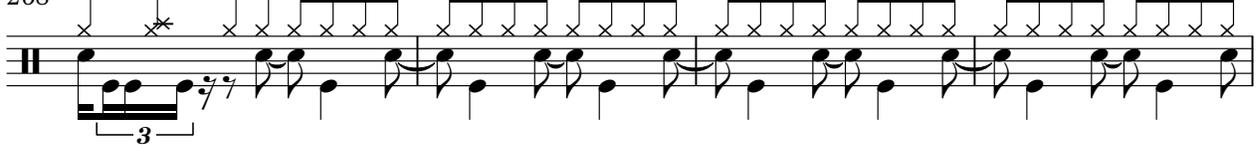
260 ♩ = 145,000806



264 ♩ = 145,000806



268 ♩ = 145,000806



272 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305



♩ = 141,000305

♩ = 141,000305

4

♩ = 141,000305

7

♩ = 141,000305

10

♩ = 141,000305

13

♩ = 141,000305

16

♩ = 141,000305

19

22

♩ = 141,000305

25

♩ = 141,000305

28

♩ = 141,000305

31

34 ♪ = 141,000305

37 ♪ = 141,000305

40 ♪ = 141,000305

43

46 ♪ = 141,000305

49 ♪ = 141,000305

52 ♪ = 141,000305

55 ♪ = 141,000305

58 ♪ = 141,000305 ♪ = 141,000305

61 $\text{♩} = 141,000305$

65 $\text{♩} = 141,000305$

68

71 $\text{♩} = 141,000305$ $\text{♩} = 141,000305$

74

77 $\text{♩} = 141,000305$

80 $\text{♩} = 141,000305$

83 $\text{♩} = 141,000305$

86

89 $\text{♩} = 141,000305$

V.S.

WinJammer Demo

♩ = 141,000305

92



95

♩ = 141,000305



98



101 ♩ = 141,000305



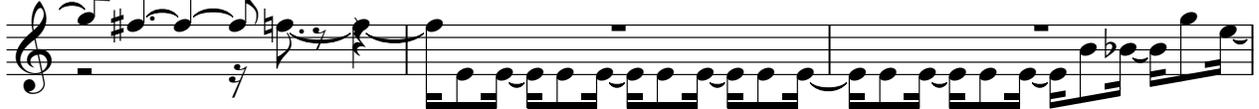
104 ♩ = 141,000305

♩ = 141,000305

♩ = 141,000305



107



110 ♩ = 141,000305



113

♩ = 141,000305



116

♩ = 141,000305



120

♩ = 187,000351

♩ = 187,000351



127 $\text{♩} = 187,000351$

167 $\text{♩} = 187,000351$ $\text{♩} = 187,000351$

Musical staff 167-170: Treble clef, key signature of one sharp (F#). Measures 167-170 contain eighth-note patterns. Measure 170 has a sharp sign above the staff.

171 $\text{♩} = 145,000806$

Musical staff 171: Treble clef, key signature of one sharp (F#). Measures 171-175 contain eighth-note patterns. Measure 175 has a flat sign above the staff.

176 $\text{♩} = 141,000305$

Musical staff 176-179: Treble clef, key signature of one sharp (F#). Measures 176-179 contain eighth-note patterns. Measure 178 has a flat sign above the staff.

180 $\text{♩} = 141,000305$ $\text{♩} = 141,000305$

Musical staff 180-183: Treble clef, key signature of one sharp (F#). Measures 180-183 contain eighth-note patterns. Measure 182 has a flat sign above the staff.

184 $\text{♩} = 141,000305$ $\text{♩} = 141,000305$

Musical staff 184-187: Treble clef, key signature of one sharp (F#). Measures 184-187 contain eighth-note patterns. Measure 186 has a flat sign above the staff.

188 $\text{♩} = 141,000305$ $\text{♩} = 141,000305$ $\text{♩} = 141,000305$

Musical staff 188-191: Treble clef, key signature of one sharp (F#). Measures 188-191 contain eighth-note patterns. Measure 190 has a flat sign above the staff.

192 $\text{♩} = 141,000305$

Musical staff 192-195: Treble clef, key signature of one sharp (F#). Measures 192-195 contain eighth-note patterns.

196 $\text{♩} = 141,000305$

Musical staff 196-199: Treble clef, key signature of one sharp (F#). Measures 196-199 contain eighth-note patterns.

200 $\text{♩} = 141,000305$

Musical staff 200-203: Treble clef, key signature of one sharp (F#). Measures 200-203 contain eighth-note patterns. Measure 202 has a flat sign above the staff.

204 $\text{♩} = 141,000305$

Musical staff 204-207: Treble clef, key signature of one sharp (F#). Measures 204-207 contain eighth-note patterns. Measure 206 has a flat sign above the staff.

208 $\text{♩} = 141,000305$



212 $\text{♩} = 141,000305$



216 $\text{♩} = 141,000305$



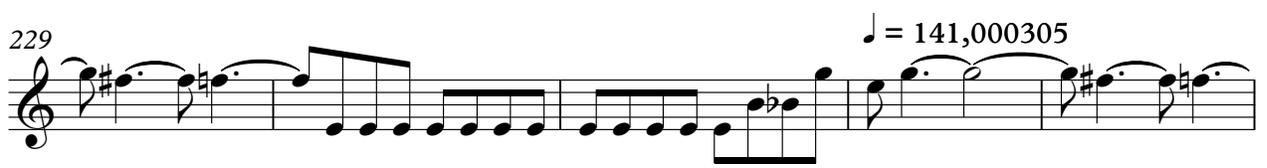
220 $\text{♩} = 141,000305$ $\text{♩} = 141,000305$



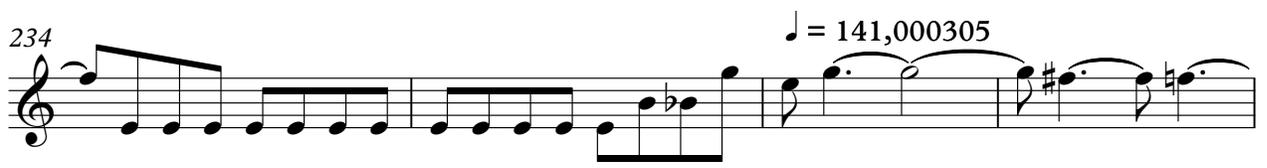
224 $\text{♩} = 141,000305$ $\text{♩} = 141,000305$



229 $\text{♩} = 141,000305$



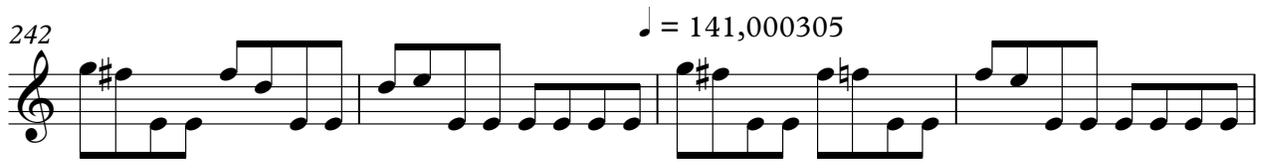
234 $\text{♩} = 141,000305$



238 $\text{♩} = 141,000305$



242 $\text{♩} = 141,000305$



246 $\text{♩} = 141,000305$



V.S.

WinJammer Demo

250 $\text{♩} = 141,000305$

254 $\text{♩} = 141,000305$ $\text{♩} = 125,000806$

258 $\text{♩} = 125,000806$

262 $\text{♩} = 125,000806$

266 $\text{♩} = 125,000806$

270 $\text{♩} = 141,000305$

273 $\text{♩} = 141,000305$ $\text{♩} = 141,000305$

Metallica - Seek And Destroy 2

WinJammer Demo

The musical score is written in 4/4 time with a tempo of 141,000305. It consists of nine staves of music. The first four staves (measures 1-12) feature a complex guitar melody with various accidentals and slurs. The fifth staff (measures 13-15) continues the melody. The sixth staff (measures 16-18) begins a drum solo, indicated by a double bar line and a '7/8' time signature. The seventh staff (measures 19-23) continues the drum solo with a '4' time signature. The eighth staff (measures 24-28) continues the drum solo with a '3' time signature. The ninth staff (measures 29-33) continues the drum solo with a '4' time signature. The final staff (measures 34-38) continues the drum solo with a '3' time signature.

WinJammer Demo

105 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 187,000351

4 4 4 3 4

125 ♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351

4 4 4 4 4

145 ♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351

4 4 2 4 4

163 ♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351 ♪ = 141,000305

4 3 4

175 ♪ = 141,000305

179 ♪ = 141,000305 ♪ = 141,000305

183 ♪ = 141,000305 ♪ = 141,000305

187 ♪ = 141,000305 ♪ = 141,000305

191 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305

4 4 4 4 4

211 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305

4 4 3 4

WinJammer Demo

228 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305

A musical staff in treble clef containing five measures. Each measure contains a single whole note. Below each note is a bold number '4'. The notes are all on the same pitch.

248 ♪ = 141,000305

A musical staff in treble clef containing six measures of eighth notes. The notes are on the same pitch and are beamed together in pairs.

252 ♪ = 141,000305 ♪ = 141,000305

A musical staff in treble clef containing six measures of eighth notes. The notes are on the same pitch and are beamed together in pairs.

257 ♪ = 145,000805 ♪ = 145,000805

A musical staff in treble clef containing eight measures of half notes. The notes are on the same pitch and are beamed together in pairs.

266 ♪ = 145,000805 ♪ = 141,000305 ♪ = 141,000305

A musical staff in treble clef containing four measures of half notes, followed by a final measure with a bold number '3' below it. The notes are on the same pitch.

♩ = 141,000305 = 141,000305 = 141,000305 ♩ = 141,000305

2 2 2

9 ♩ = 141,000305 ♩ = 141,000305

3 3

13 ♩ = 141,000305 ♩ = 141,000305

17 ♩ = 141,000305 ♩ = 141,000305

24

26 ♩ = 141,000305

28

30 ♩ = 141,000305

32

34 ♩ = 141,000305

36



38 ♪ = 141,000305



40



42 ♪ = 141,000305



44



46 ♪ = 141,000305



48



50 ♪ = 141,000305



53

♪ = 141,000305



56

♪ = 141,000305

♪ = 141,000305



84

♩ = 141,000305

A single bass clef staff containing a sequence of notes and rests. The notes are mostly eighth notes with stems pointing down, and there are some beamed eighth notes. A flat symbol is present under one of the notes.

86

A single bass clef staff containing a sequence of notes and rests, similar to staff 84.

88

♩ = 141,000305

A single bass clef staff containing a sequence of notes and rests, similar to staff 84.

90

A single bass clef staff containing a sequence of notes and rests, similar to staff 84.

92

♩ = 141,000305

A single bass clef staff containing a sequence of notes and rests, similar to staff 84.

94

A single bass clef staff containing a sequence of notes and rests, similar to staff 84.

96

♩ = 141,000305

A single bass clef staff containing a sequence of notes and rests, similar to staff 84.

99

♩ = 141,000305

A single bass clef staff containing a sequence of notes and rests, similar to staff 84.

102

♩ = 141,000305

A single bass clef staff containing a sequence of notes and rests, similar to staff 84.

105

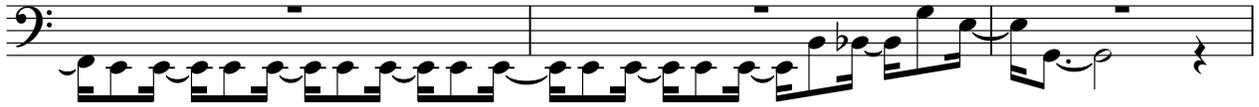
♩ = 141,000305

♩ = 141,000305

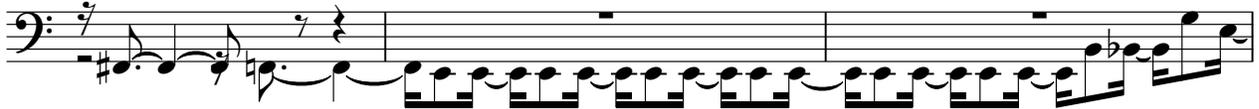
A single bass clef staff containing a sequence of notes and rests, similar to staff 84, ending with a double bar line and a fermata.

108

♩ = 141,000305



111



114 ♩ = 141,000305

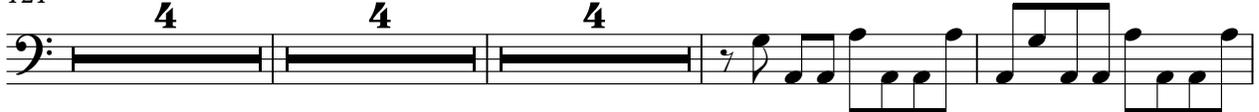


117

♩ = 141,000305



121 ♩ = 187,000351 ♩ = 187,000351 ♩ = 187,000351 ♩ = 187,000351



135

♩ = 187,000351



139

♩ = 187,000351



143

♩ = 187,000351



147

♩ = 187,000351



151

♩ = 187,000351



V.S.

155 ♪ = 187,000351



159 ♪ = 187,000351



163 ♪ = 187,000351



167 ♪ = 187,000351



♪ = 187,000351

171

♪ = 145,000006

♪ = 141,000305



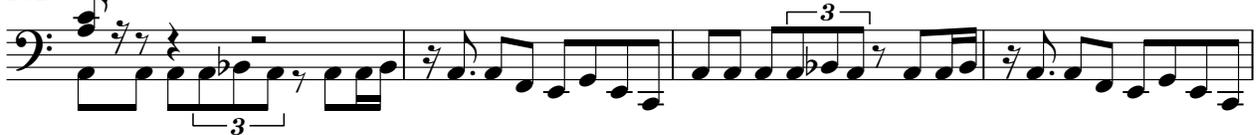
177

♪ = 141,000305



182 ♪ = 141,000305

♪ = 141,000305



186 ♪ = 141,000305

♪ = 141,000305



190 ♪ = 141,000305

♪ = 141,000305



194

♪ = 141,000305



198

♩ = 141,000305



202

♩ = 141,000305



206

♩ = 141,000305



210

♩ = 141,000305



214

♩ = 141,000305



218

♩ = 141,000305



222

♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305



226

♩ = 141,000305



230

♩ = 141,000305



234

♩ = 141,000305



V.S.

Metallica - Seek And Destroy 2

WinJammer Demo

♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305



15 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305



34 ♩ = 141,000305 ♩ = 141,000305 ♩ = 141,000305



44 ♩ = 141,000305



47



50 ♩ = 141,000305



54 ♩ = 141,000305 ♩ = 141,000305



58 ♩ = 141,000305 ♩ = 141,000305



63 ♩ = 141,000305



67 ♩ = 141,000305



2

WinJammer Demo

71 ♪ = 141,000305

♪ = 141,000305

♪ = 141,000305

Musical staff 71-80: Treble clef, 4/4 time signature. Measures 71-72 contain eighth notes. Measure 73 is a whole rest. Measure 74 contains eighth notes. Measure 75 is a whole rest. Measure 76 contains a triplet of eighth notes. Measure 77 contains a quartet of eighth notes. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest.

81 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305

Musical staff 81-90: Treble clef, 4/4 time signature. Measures 81-82 contain a quartet of eighth notes. Measure 83 is a whole rest. Measure 84 contains eighth notes. Measure 85 contains eighth notes. Measure 86 contains eighth notes. Measure 87 contains eighth notes. Measure 88 contains eighth notes. Measure 89 contains eighth notes. Measure 90 contains eighth notes.

91 ♪ = 141,000305

Musical staff 91-100: Treble clef, 4/4 time signature. Measures 91-92 contain eighth notes. Measure 93 contains eighth notes. Measure 94 contains eighth notes. Measure 95 contains eighth notes. Measure 96 contains eighth notes. Measure 97 contains eighth notes. Measure 98 contains eighth notes. Measure 99 contains eighth notes. Measure 100 contains eighth notes.

94

Musical staff 94-103: Treble clef, 4/4 time signature. Measures 94-95 contain eighth notes with a sharp sign. Measure 96 contains eighth notes. Measure 97 contains eighth notes. Measure 98 contains eighth notes. Measure 99 contains eighth notes. Measure 100 contains eighth notes. Measure 101 contains eighth notes. Measure 102 contains eighth notes. Measure 103 contains eighth notes.

97 ♪ = 141,000305

Musical staff 97-106: Treble clef, 4/4 time signature. Measures 97-98 contain eighth notes. Measure 99 contains eighth notes. Measure 100 contains eighth notes. Measure 101 contains eighth notes. Measure 102 contains eighth notes. Measure 103 contains eighth notes. Measure 104 contains eighth notes. Measure 105 contains eighth notes. Measure 106 contains eighth notes.

101 ♪ = 141,000305

♪ = 141,000305

Musical staff 101-110: Treble clef, 4/4 time signature. Measures 101-102 contain eighth notes. Measure 103 contains eighth notes. Measure 104 contains eighth notes. Measure 105 contains eighth notes. Measure 106 contains eighth notes. Measure 107 contains eighth notes. Measure 108 contains eighth notes. Measure 109 contains eighth notes. Measure 110 contains eighth notes.

105 ♪ = 141,000305 ♪ = 141,000305

Musical staff 105-114: Treble clef, 4/4 time signature. Measure 105 is a whole rest. Measure 106 contains eighth notes. Measure 107 is a whole rest. Measure 108 contains eighth notes. Measure 109 contains eighth notes. Measure 110 contains eighth notes. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest.

110 ♪ = 141,000305

♪ = 141,000305

Musical staff 110-119: Treble clef, 4/4 time signature. Measures 110-111 contain eighth notes. Measure 112 is a whole rest. Measure 113 contains eighth notes. Measure 114 contains eighth notes. Measure 115 contains eighth notes. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 contains eighth notes.

115

♪ = 141,000305

Musical staff 115-124: Treble clef, 4/4 time signature. Measure 115 is a whole rest. Measure 116 contains eighth notes. Measure 117 contains eighth notes. Measure 118 contains eighth notes. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 contains eighth notes. Measure 122 contains eighth notes. Measure 123 contains eighth notes. Measure 124 contains eighth notes.

120

♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351

Musical staff 120-129: Treble clef, 4/4 time signature. Measure 120 contains eighth notes. Measure 121 contains a quartet of eighth notes. Measure 122 contains a quartet of eighth notes. Measure 123 contains a quartet of eighth notes. Measure 124 contains a quartet of eighth notes. Measure 125 is a whole rest. Measure 126 is a whole rest. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 is a whole rest.

WinJammer Demo

3

137 ♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351

4 4 4 4 2

155 ♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351 ♪ = 187,000351 ♪ = 125,000005

4 4 4 3 4 2

176 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305

4 2 2 2 2 2 -

191 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305

4 4 4 4

208 ♪ = 141,000305

213 ♪ = 141,000305

217 ♪ = 141,000305

221 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305

226 ♪ = 141,000305

231 ♪ = 141,000305

4

WinJammer Demo

236 ♪ = 141,000305 ♪ = 141,000305

244 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305

260 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305 ♪ = 141,000305