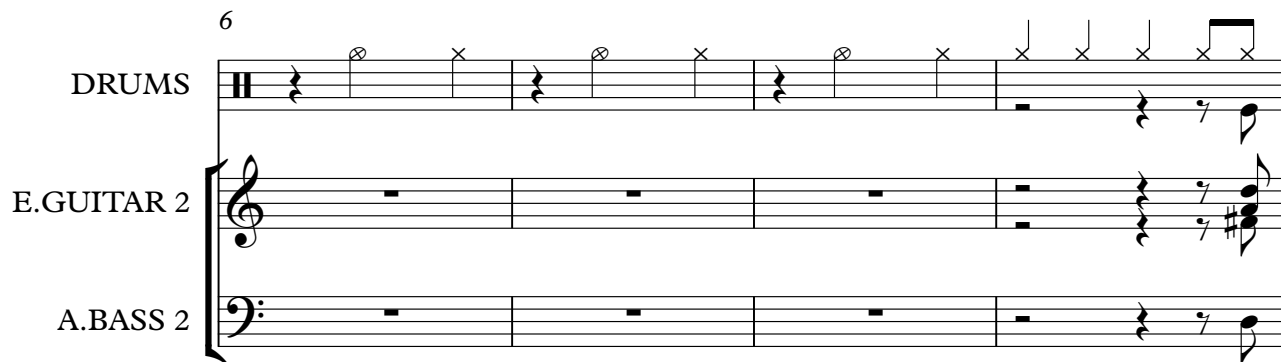
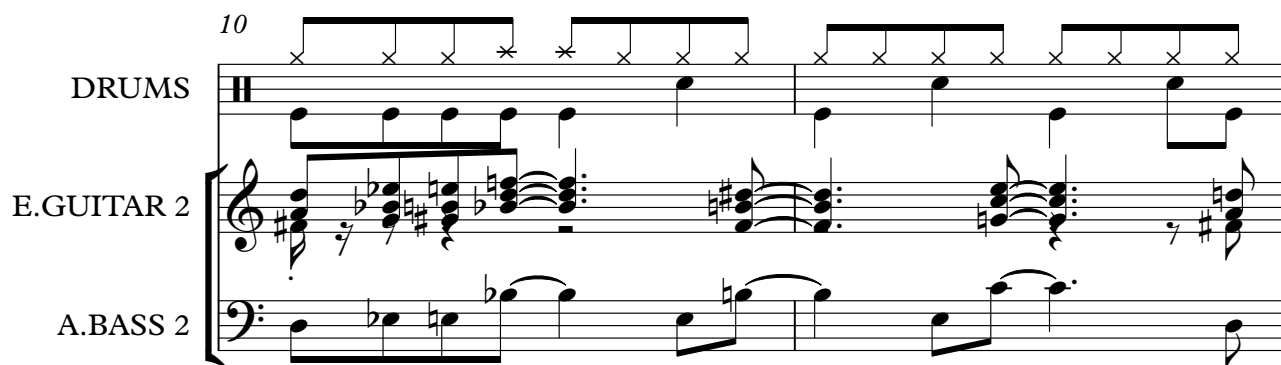


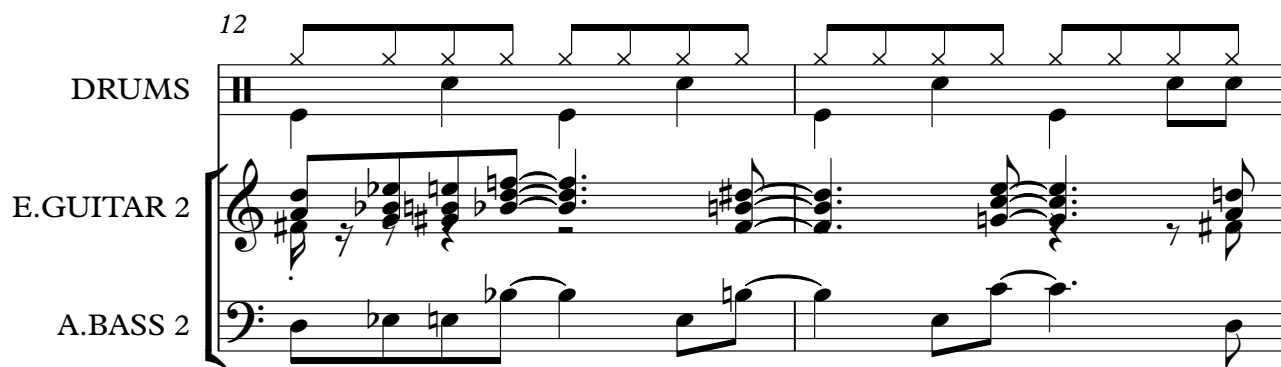
Metallica - The Thing That Should Not Be 2

♩ = 116,000313

DRUMS 

6 

10 

12 

14

DRUMS

E.GUITAR 2

A.BASS 2

16

DRUMS

E.GUITAR 2

A.BASS 2

18

DRUMS

E.GUITAR 2

A.BASS 2

20

DRUMS

E.GUITAR 2

A.BASS 2

23

DRUMS

E.GUITAR 2

A.BASS 2

26

DRUMS

E.GUITAR 2

A.BASS 2

29

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

32

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

34

DRUMS

E.GUITAR 2

A.BASS 2

36

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

Detailed description: This system of music covers measures 36, 37, and 38. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The E.GUITAR 2 part consists of a series of chords, some with a tremolo effect, and a final sustained chord. The A.BASS 2 part provides a steady eighth-note bass line. The ELEC ORG 2 and MELODY parts are mostly silent, with the MELODY part showing a few notes in measure 38.

39

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

Detailed description: This system of music covers measures 39, 40, and 41. The DRUMS part continues with a similar pattern to the previous system. The E.GUITAR 2 part features a prominent tremolo effect on a sustained chord in measure 39, followed by a change in measure 40. The A.BASS 2 part continues with a steady eighth-note bass line. The ELEC ORG 2 and MELODY parts show more activity, with the MELODY part including a triplet of eighth notes in measure 40.

41

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

43

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

45

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

48 7

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

51

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

54

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

57

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

60

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

63

DRUMS

E.GUITAR 2

A.BASS 2

65

DRUMS

E.GUITAR 2

A.BASS 2

67

DRUMS

E.GUITAR 2

A.BASS 2

69

DRUMS

E.GUITAR 2

A.BASS 2

72

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

75

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

77

Musical score for measures 77-78. The score includes five staves: DRUMS, E.GUITAR 2, A.BASS 2, ELEC ORG 2, and MELODY. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The E.GUITAR 2 staff features a series of chords and melodic lines. The A.BASS 2 staff provides a bass line with various note values and rests. The ELEC ORG 2 and MELODY staves show a simple melodic line with a few notes and rests.

79

Musical score for measures 79-80. The score includes three staves: DRUMS, E.GUITAR 2, and A.BASS 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The E.GUITAR 2 staff features a series of chords and melodic lines. The A.BASS 2 staff provides a bass line with various note values and rests.

81

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

84

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

86

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

88

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

91

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

94

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

97

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

100

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

103

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

107

DRUMS

E.GUITAR 2

A.BASS 2

109

DRUMS

E.GUITAR 2

A.BASS 2

111

DRUMS

E.GUITAR 2

A.BASS 2

113

DRUMS

E.GUITAR 2

A.BASS 2

116

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

120

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

123

DRUMS

E.GUITAR 2

A.BASS 2

125

DRUMS

E.GUITAR 2

A.BASS 2

127

DRUMS

E.GUITAR 2

A.BASS 2

130

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

133

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

Detailed description: This system contains measures 133, 134, and 135. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The E.GUITAR 2 part consists of sustained chords with some melodic movement in the higher register. The A.BASS 2 part provides a steady bass line with some syncopation. The ELEC ORG 2 part is mostly silent, with a few notes appearing at the end of measure 135. The MELODY part features a sequence of eighth notes, including a triplet in measure 135.

136

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

Detailed description: This system contains measures 136, 137, and 138. The DRUMS part continues with eighth notes and includes a snare drum hit in measure 136. The E.GUITAR 2 part features more complex chordal textures with some dissonance. The A.BASS 2 part continues with a melodic bass line. The ELEC ORG 2 part has a few notes in measure 136 before becoming silent. The MELODY part continues with a simple melodic line.

138

DRUMS

E.GUITAR 2

A.BASS 2

140

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

143

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

145

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

147

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

Detailed description: This block contains the musical notation for measures 147, 148, and 149. The DRUMS part features a consistent pattern of eighth notes with accents. The E.GUITAR 2 part consists of chords and single notes, including a prominent chord in measure 149. The A.BASS 2 part provides a steady bass line with eighth notes. The MELODY part is mostly silent in measures 147 and 148, but has a short melodic phrase in measure 149.

150

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

Detailed description: This block contains the musical notation for measures 150, 151, and 152. The DRUMS part continues with the same eighth-note pattern. The E.GUITAR 2 part has a more active role in measure 150 with a series of chords. The A.BASS 2 part maintains the eighth-note bass line. The MELODY part has a short melodic phrase in measure 150 and continues in measure 152.

153

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

156

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

159

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

162

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

166

DRUMS

E.GUITAR 2

A.BASS 2

168

DRUMS

E.GUITAR 2

A.BASS 2

171

DRUMS

174

DRUMS

177

DRUMS

180

DRUMS

182

DRUMS

DRUMS

Metallica - The Thing That Should Not Be 2

♩ = 116,000313

7

12

16

20

24

28

32

35

39

V.S.

DRUMS

42

Musical notation for drum part 42-45. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum line with quarter notes and eighth notes, and a snare drum line with quarter notes and eighth notes. Some notes have asterisks above them, indicating specific drum sounds.

46

Musical notation for drum part 46-49. Similar to the previous system, it features cymbal hits on the top staff and bass/snare drum patterns on the bottom staff. Includes a measure with a rest in the bass drum part.

50

Musical notation for drum part 50-53. Continues the drum pattern with cymbal hits and bass/snare drum parts. Includes a measure with a rest in the bass drum part.

54

Musical notation for drum part 54-57. This system includes a change in time signature from 4/4 to 2/4 and back to 4/4. The drum patterns adapt to these changes.

58

Musical notation for drum part 58-62. Continues with the 4/4 time signature and drum patterns. Includes a measure with a rest in the bass drum part.

63

Musical notation for drum part 63-66. Continues the drum pattern with cymbal hits and bass/snare drum parts.

67

Musical notation for drum part 67-70. Continues the drum pattern with cymbal hits and bass/snare drum parts.

71

Musical notation for drum part 71-74. Continues the drum pattern with cymbal hits and bass/snare drum parts.

75

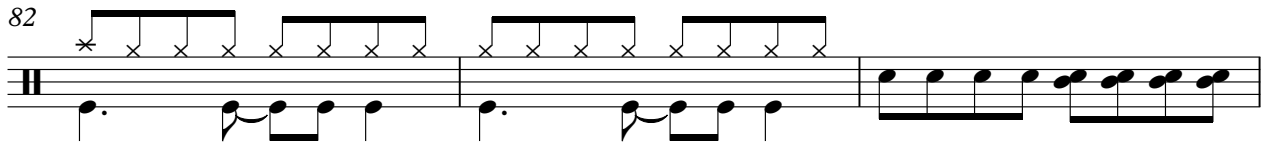
Musical notation for drum part 75-77. Continues the drum pattern with cymbal hits and bass/snare drum parts.

78

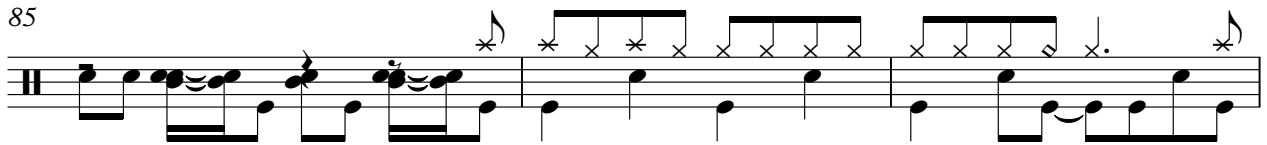
Musical notation for drum part 78-81. Continues the drum pattern with cymbal hits and bass/snare drum parts.

DRUMS

82



85



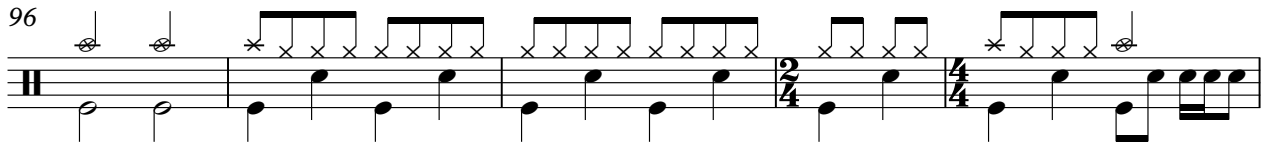
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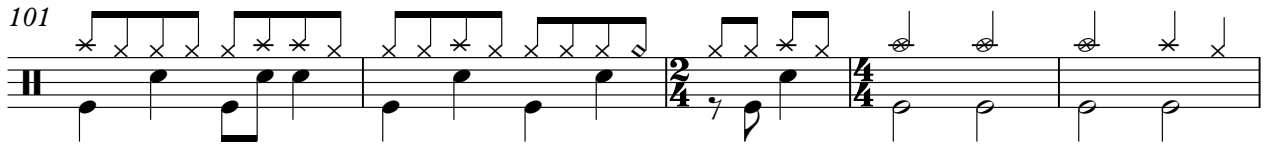
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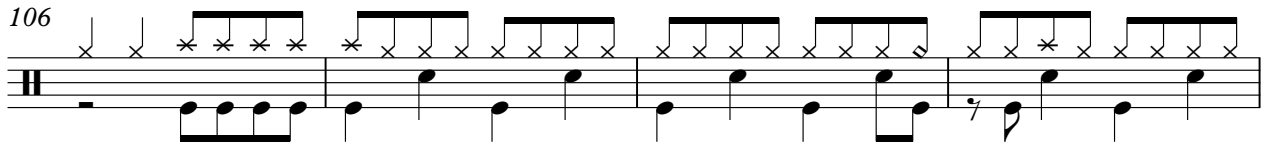
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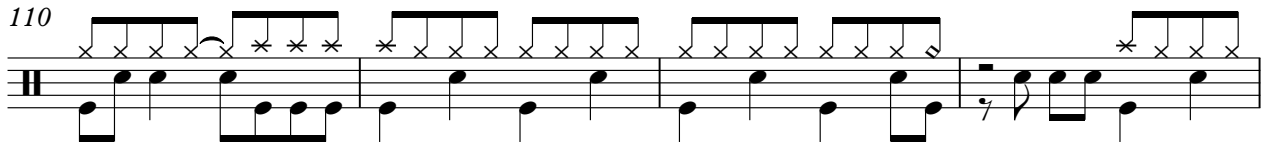
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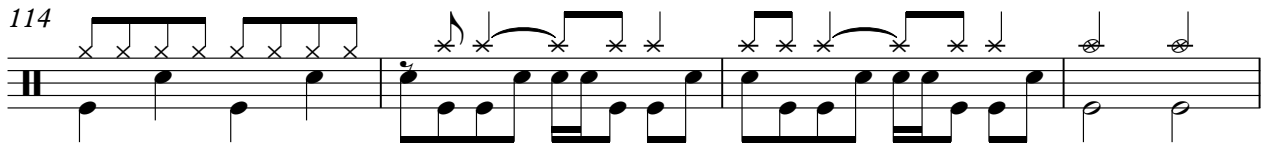
106



110



114



118



V.S.

123

Musical notation for drum part 123, starting with a treble clef and a double bar line. The notation features a series of eighth notes on a single pitch, with some notes marked with an asterisk. The piece concludes with a double bar line and a final eighth note marked with an asterisk.

127

Musical notation for drum part 127, starting with a treble clef and a double bar line. It includes eighth notes, some marked with an asterisk, and a sequence of 'x' marks representing cymbal hits. The piece ends with a double bar line and a final eighth note marked with an asterisk.

131

Musical notation for drum part 131, starting with a treble clef and a double bar line. It features a sequence of 'x' marks for cymbals and eighth notes, some marked with an asterisk. The piece concludes with a double bar line and a final eighth note marked with an asterisk.

135

Musical notation for drum part 135, starting with a treble clef and a double bar line. It consists of eighth notes, some marked with an asterisk, and a sequence of 'x' marks. The piece ends with a double bar line and a final eighth note marked with an asterisk.

138

Musical notation for drum part 138, starting with a treble clef and a double bar line. It includes eighth notes, some marked with an asterisk, and a sequence of 'x' marks. The piece concludes with a double bar line and a final eighth note marked with an asterisk.

142

Musical notation for drum part 142, starting with a treble clef and a double bar line. It features eighth notes, some marked with an asterisk, and a sequence of 'x' marks. The piece ends with a double bar line and a final eighth note marked with an asterisk.

145

Musical notation for drum part 145, starting with a treble clef and a double bar line. It includes eighth notes, some marked with an asterisk, and a sequence of 'x' marks. The piece concludes with a double bar line and a final eighth note marked with an asterisk.

149

Musical notation for drum part 149, starting with a treble clef and a double bar line. It features eighth notes, some marked with an asterisk, and a sequence of 'x' marks. The piece ends with a double bar line and a final eighth note marked with an asterisk.

153

Musical notation for drum part 153, starting with a treble clef and a double bar line. It includes eighth notes, some marked with an asterisk, and a sequence of 'x' marks. The piece concludes with a double bar line and a final eighth note marked with an asterisk.

157

Musical notation for drum part 157, starting with a treble clef and a double bar line. It features eighth notes, some marked with an asterisk, and a sequence of 'x' marks. The piece ends with a double bar line and a final eighth note marked with an asterisk.

Metallica - The Thing That Should Not Be 2

E.GUITAR 2

♩ = 116,000313

8

12

15

18

21

27

34

38

43

48

V.S.

54



59



63



66



70



77



81



86



90



97



101

106

110

114

119

123

126

130

137

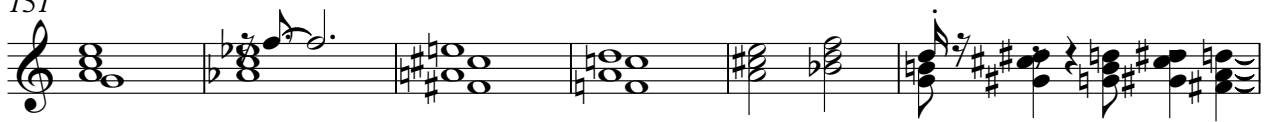
141

V.S.

146



151



157



162



167



58



63



67



72



79



85



90



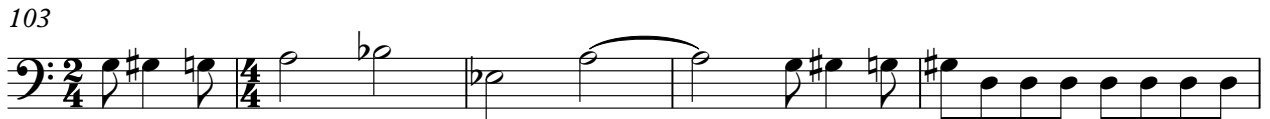
94



98



103



108



112



116



121



125



129



137



142



148



152



V.S.

156



161



166



169



Metallica - The Thing That Should Not Be 2

MELODY

♩ = 116,000313

29

33

3

40

46

51

58

11

74

3

81

86

92

