

Metallica - The unforgiven 1

♩ = 69,000015

Drums

Guitar 4

Strings

♩ = 69,000015



2

Drums

Guitar 1



4

Drums

Guitar 1



6

Drums

Guitar 1

Guitar 2

2

8

Drums

Guitar 1

Guitar 2



Drums

Guitar 1

Guitar 2

Bass

10



Drums

Guitar 1

Guitar 2

Bass

12

14

Musical score for measures 14 and 15. The score includes four staves: Drums, Guitar 1, Guitar 2, and Bass. Measure 14 features a drum hit, a guitar 1 solo with a 7/8 time signature, and bass notes. Measure 15 continues the guitar 1 solo and bass line. A double bar line is present at the end of measure 15.



16

Musical score for measures 16 through 19. The score includes five staves: Vocals, Drums, Guitar 3, Guitar 4, and Bass. Measure 16 features a vocal line, a drum pattern with asterisks, and guitar/bass accompaniment. Measures 17-19 continue the vocal and instrumental parts.

4

19

Vocals

Drums

Guitar 3

Guitar 4

Bass



21

Vocals

Drums

Guitar 3

Guitar 4

Bass

24

Vocals

Drums

Guitar 3

Bass

4/4

Detailed description: This musical system covers measures 24 and 25. The time signature is 4/4. The Vocals staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 24 and a half note in measure 25. The Drums staff (percussion clef) shows a complex pattern with asterisks indicating specific drum sounds. The Guitar 3 staff (treble clef) plays a rhythmic accompaniment with eighth notes and chords. The Bass staff (bass clef) provides a steady bass line with eighth notes.



26

Vocals

Drums

Guitar 3

Bass

4/4

2/4

4/4

Detailed description: This musical system covers measures 26, 27, and 28. The time signature is 4/4. The Vocals staff (treble clef) continues the melodic line, with a change to 2/4 time in measure 27. The Drums staff (percussion clef) maintains the rhythmic pattern, with a change to 2/4 time in measure 27. The Guitar 3 staff (treble clef) continues the accompaniment, with a change to 2/4 time in measure 27. The Bass staff (bass clef) continues the bass line, with a change to 2/4 time in measure 27. Measure 28 returns to 4/4 time.

29

Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Detailed description: This block contains the musical score for measures 29 and 30. It features six staves: Vocals, Drums, Guitar 1, Guitar 2, Guitar 3, and Bass. The time signature is 4/4. The Vocals staff shows a melodic line with eighth and sixteenth notes. The Drums staff includes a snare drum pattern with 'x' marks and a bass drum pattern. Guitar 1 and 2 have melodic lines with eighth and sixteenth notes. Guitar 3 has a sustained chord. The Bass staff has a simple line with quarter and eighth notes.



31

Vocals

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This block contains the musical score for measures 31 and 32. It features five staves: Vocals, Drums, Guitar 1, Guitar 2, and Bass. The time signature is 4/4. The Vocals staff continues the melodic line with eighth and sixteenth notes. The Drums staff shows a consistent snare and bass drum pattern. Guitar 1 and 2 have melodic lines with eighth and sixteenth notes. The Bass staff has a simple line with quarter and eighth notes.

33

Vocals
Drums
Guitar 1
Guitar 2
Bass

This musical score covers measures 33 and 34. It features five staves: Vocals (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). The music is in a 4/4 time signature. Measure 33 shows a vocal line with eighth and quarter notes, a drum pattern with snare and bass drum, and guitar parts with eighth and quarter notes. Measure 34 continues the vocal line with a dotted quarter note and eighth notes, and the guitar parts with eighth and quarter notes.



35

Vocals
Drums
Guitar 1
Guitar 2
Bass

This musical score covers measures 35 and 36. It features five staves: Vocals (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). The music is in a 4/4 time signature. Measure 35 shows a vocal line with eighth and quarter notes, a drum pattern with snare and bass drum, and guitar parts with eighth and quarter notes. Measure 36 continues the vocal line with a dotted quarter note and eighth notes, and the guitar parts with eighth and quarter notes.

37

Vocals
Drums
Guitar 1
Guitar 2
Bass

Detailed description: This musical score covers measures 37 and 38. The Vocals part begins with a whole rest in measure 37 and a half note in measure 38. The Drums part features a snare drum in measure 37 and a cymbal in measure 38. Guitar 1 plays a continuous eighth-note pattern in both measures. Guitar 2 and Bass are silent throughout.



39

Vocals
Drums
Guitar 3
Guitar 4
Bass

Detailed description: This musical score covers measures 39, 40, and 41. The Vocals part has a melodic line with eighth and quarter notes. The Drums part features a consistent eighth-note pattern with snare and cymbal. Guitar 3 plays a complex chordal pattern with eighth notes. Guitar 4 plays a melodic line with eighth notes and rests. The Bass part provides a steady eighth-note accompaniment.

42

Vocals

Drums

Guitar 3

Guitar 4

Bass



44

Vocals

Drums

Guitar 3

Guitar 4

Bass

47

Vocals

Drums

Guitar 3

Bass



49

Vocals

Drums

Guitar 3

Bass

52

Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Detailed description: This musical score block covers measures 52 and 53. It features six staves: Vocals, Drums, Guitar 1, Guitar 2, Guitar 3, and Bass. The time signature is 4/4. The Vocals staff shows a melodic line with lyrics. The Drums staff includes a snare drum pattern with 'x' marks and a bass drum pattern. Guitar 1 and 2 have melodic lines with various articulations. Guitar 3 plays a sustained chord. The Bass staff provides a rhythmic accompaniment.



54

Vocals

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This musical score block covers measures 54 and 55. It features five staves: Vocals, Drums, Guitar 1, Guitar 2, and Bass. The time signature is 4/4. The Vocals staff continues the melodic line. The Drums staff shows a consistent snare and bass drum pattern. Guitar 1 and 2 have melodic lines with some chromatic movement. The Bass staff continues its rhythmic accompaniment.

56

Vocals
Drums
Guitar 1
Guitar 2
Bass

This musical system covers measures 56 and 57. It features five staves: Vocals (treble clef), Drums (percussion clef), Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). The Vocals staff shows a melodic line with some rests and a final note with a grace note. The Drums staff has a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 1 staff has a melodic line with a sharp sign on the final note. The Guitar 2 staff has a similar melodic line. The Bass staff has a simple bass line with quarter notes and rests.



58

Vocals
Drums
Guitar 1
Guitar 2
Bass

This musical system covers measures 58 and 59. It features five staves: Vocals (treble clef), Drums (percussion clef), Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). The Vocals staff shows a melodic line with a sharp sign on the final note. The Drums staff has a consistent pattern of eighth notes with 'x' marks above them. The Guitar 1 staff has a melodic line with a sharp sign on the final note. The Guitar 2 staff has a similar melodic line. The Bass staff has a simple bass line with quarter notes and rests.

60

Vocals

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 60 and 61. The Vocals staff shows a whole rest in measure 60 and a whole note in measure 61. The Drums staff has a single drum hit in measure 60 and another in measure 61. Guitar 1 plays a continuous eighth-note pattern in both measures. Guitar 2 has a whole rest in measure 60 and a whole note in measure 61. The Bass staff has a whole rest in measure 60 and a whole note in measure 61.



62

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 62 and 63. The Drums staff has a single drum hit in measure 62 and another in measure 63. Guitar 1 plays a continuous eighth-note pattern in both measures. Guitar 2 has a complex eighth-note pattern in measure 62, followed by a triplet of eighth notes in measure 63. The Bass staff has a whole rest in measure 62 and a whole note in measure 63.

64

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 64 and 65. The Drums part features a simple pattern with a snare drum on the second and fourth beats of each measure. Guitar 1 plays a steady eighth-note rhythm. Guitar 2 has a more complex, syncopated eighth-note pattern. The Bass line consists of a single note on the first beat of each measure.



66

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Detailed description: This musical score covers measures 66 and 67. The Drums part has a more active pattern with snare and hi-hat sounds. Guitar 1 continues with eighth notes. Guitar 2 features a triplet of eighth notes in the first measure of measure 66. Guitar 3 is mostly silent, with a few notes in measure 67. The Bass line has a more active eighth-note pattern in measure 67.

68

Drums

Guitar 2

Guitar 3

Guitar 4

Bass

3

Detailed description: This system of musical notation covers measures 68, 69, and 70. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 2 is silent, represented by a whole rest. Guitar 3 plays a series of chords and eighth notes. Guitar 4 plays a melodic line with a triplet of eighth notes in measure 69. The Bass part provides a steady accompaniment with eighth notes and chords.



70

Drums

Guitar 3

Guitar 4

Bass

3

Detailed description: This system of musical notation covers measures 70, 71, and 72. The Drums part continues with the same eighth-note pattern. Guitar 3 plays a melodic line with eighth notes and chords. Guitar 4 features a complex melodic line with multiple triplet markings over eighth notes. The Bass part continues with a steady eighth-note accompaniment.

71

Drums

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 71 and 72. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat patterns marked with 'x'. The guitar parts consist of eighth-note chords and single-note lines. The bass line provides a steady eighth-note accompaniment.



73

Drums

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 73 and 74. The drums part continues with eighth-note patterns, including some measures with asterisks indicating specific drum sounds. The guitar parts feature more complex chordal textures and melodic lines. The bass line includes triplets and sixteenth-note runs, with some notes marked with a '6'.



75

Drums

Guitar 3

Guitar 4

Bass

Detailed description: This system covers measures 75 and 76. The drums part shows a change in tempo or feel, with a mix of eighth and sixteenth notes. The guitar parts continue with intricate chordal and melodic work. The bass line features a mix of eighth and sixteenth notes, maintaining the rhythmic flow.

77

Drums

Guitar 3

Guitar 4

Bass

Detailed description: This musical score block covers measures 77 through 80. It features four staves: Drums, Guitar 3, Guitar 4, and Bass. The Drums staff uses a standard drum notation with asterisks for cymbals and 'x' for snare. The Guitar 3 and 4 staves use treble clefs and contain complex guitar notation including chords, arpeggios, and triplets. The Bass staff uses a bass clef and contains a steady eighth-note line. The time signature is 4/4.



79

Drums

Guitar 3

Guitar 4

Bass

Detailed description: This musical score block covers measures 79 through 82. It features four staves: Drums, Guitar 3, Guitar 4, and Bass. The Drums staff shows a change in pattern at measure 80, with a cymbal crash and a change in the snare pattern. The Guitar 3 and 4 staves continue with complex guitar notation, including a triplet in measure 80. The Bass staff continues with its eighth-note line. The time signature changes from 4/4 to 2/4 at measure 80 and back to 4/4 at measure 81.

82

Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass



85

Vocals

Drums

Guitar 1

Guitar 2

Bass

87

Vocals
Drums
Guitar 1
Guitar 2
Bass

This musical score covers measures 87 and 88. It features five staves: Vocals (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). The music is in a 4/4 time signature. Measure 87 shows a vocal line with eighth and sixteenth notes, a drum pattern with snare and bass drum, and guitar parts with eighth-note riffs and a bass line with quarter notes. Measure 88 continues these patterns with some changes in the vocal melody and guitar accompaniment.



89

Vocals
Drums
Guitar 1
Guitar 2
Bass

This musical score covers measures 89 and 90. It features five staves: Vocals (treble clef), Drums (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). The music is in a 4/4 time signature. Measure 89 shows a vocal line with eighth and sixteenth notes, a drum pattern with snare and bass drum, and guitar parts with eighth-note riffs and a bass line with quarter notes. Measure 90 continues these patterns with some changes in the vocal melody and guitar accompaniment.

91

Vocals
Drums
Guitar 1
Guitar 3
Guitar 4
Bass

This musical score covers measures 91 and 92. It features six staves: Vocals, Drums, Guitar 1, Guitar 3, Guitar 4, and Bass. The Vocals staff shows a whole rest in measure 91 and a whole note in measure 92. The Drums staff has a complex pattern of hits and rests. Guitar 1 plays a dense, rhythmic pattern of chords. Guitars 3 and 4 play sparse, rhythmic patterns. The Bass line includes a triplet of eighth notes in measure 92.



93

Vocals
Drums
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass

This musical score covers measures 93 and 94. It features seven staves: Vocals, Drums, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass. The Vocals staff has a whole rest in measure 93 and a melodic line in measure 94. The Drums staff continues with a complex pattern. Guitar 1 plays a dense, rhythmic pattern. Guitars 2, 3, and 4 play sparse, rhythmic patterns. The Bass line continues with a melodic line.

95

Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This is a musical score for a band, spanning measures 95 to 98. The score is arranged in a vertical stack of staves. The top staff is for Vocals, written in treble clef. The second staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and asterisks for snare. The third staff is for Guitar 1, featuring a dense, multi-voice guitar texture with many notes. The fourth staff is for Guitar 2, with a more melodic line. The fifth and sixth staves are for Guitar 3 and Guitar 4, which are mostly silent with some notes in the final measure. The bottom staff is for Bass, written in bass clef, providing a solid rhythmic foundation.

97

Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description of the musical score: The score is for page 22, measures 97-100. It features seven staves: Vocals, Drums, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass. Measure 97 begins with a vocal line (treble clef) and a drum pattern (drum clef). Measure 98 continues the vocal and drum parts. Measure 99 is dominated by a complex guitar 1 part (treble clef) with many chords and a drum pattern. Measure 100 shows the continuation of the vocal, guitar 2, and bass parts.

99

Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

I'm a...

101

Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This is a musical score for a band, consisting of seven staves. The top staff is for Vocals, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth and quarter notes. The second staff is for Drums, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff is for Guitar 1, starting with a treble clef and a key signature of one sharp. It has a whole rest in the first measure, followed by a series of chords in the second measure. The fourth staff is for Guitar 2, starting with a treble clef and a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The fifth staff is for Guitar 3, starting with a treble clef and a key signature of one sharp, with a whole note in the first measure and a whole rest in the second. The sixth staff is for Guitar 4, starting with a treble clef and a key signature of one sharp, with a whole note in the first measure and a whole rest in the second. The seventh staff is for Bass, starting with a bass clef and a key signature of one sharp, featuring a melodic line with eighth and quarter notes.

103

Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: Vocals, Drums, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass. The piece starts at measure 103. The Vocals part features a melodic line with some syncopation and a final phrase with a fermata. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. Guitar 1 plays a complex, fast-moving chordal or arpeggiated pattern. Guitar 2 has a more melodic, single-note line with some bends. Guitars 3 and 4 are mostly silent, with a few notes appearing in the later measures. The Bass part provides a steady, rhythmic foundation with some melodic movement.

105

Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

107

Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Detailed description: This is a musical score for a band performance, spanning measures 107 and 108. The score is arranged in a vertical stack of staves. The top staff is for Vocals, written in treble clef, showing a melodic line with some rests and a final chord. The second staff is for Drums, using a standard drum notation with 'x' marks for cymbals and dots for other drums. The third staff is for Guitar 1, showing a complex, fast-paced chordal pattern in treble clef. The fourth staff is for Guitar 2, showing a melodic line with some rests and a final chord. The fifth staff is for Guitar 3, which is mostly empty, indicating it is silent. The sixth staff is for Guitar 4, which is also mostly empty. The bottom staff is for Bass, written in bass clef, showing a rhythmic line with some rests and a final chord.

109

Vocals

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

The image displays a musical score for measures 109 and 110. The score is organized into seven staves: Vocals, Drums, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass. Measure 109 begins with a vocal staff showing a chord. The drum staff features a pattern of asterisks above the staff, indicating specific drum hits. The guitar and bass staves contain various notes and rests. Measure 110 shows rests for the vocal, guitar 1, guitar 3, and guitar 4 staves, while the drum and bass staves continue their respective parts.

Metallica - The unforgiven 1

Vocals

♩ = 69,000015

15

19

22

26

30

33

36

40

43

46

V.S.

50

54

57

61

14

4

83

86

89

2

95

99

103

107



Metallica - The unforgiven 1

Drums

♩ = 69,000015

The image displays a drum score for the song "The unforgiven 1" by Metallica. The score is written on ten staves, each representing a different drum part. The first staff is the snare drum, starting with a 4/4 time signature and a tempo of 69,000015. It features four measures of a continuous sixteenth-note pattern, each measure marked with a "6" below it. The second staff is the hi-hat, starting at measure 2, with a sixteenth-note pattern in the first measure (marked "6") and a triplet of sixteenth notes in the second measure (marked "3"). The third staff is the bass drum, starting at measure 7, with a pattern of eighth notes and quarter notes, including a triplet of eighth notes (marked "3"). The fourth staff is the toms, starting at measure 12, with a pattern of eighth notes and quarter notes, including a triplet of eighth notes (marked "3"). The fifth staff is the cymbals, starting at measure 17, with a pattern of eighth notes and quarter notes, including a triplet of eighth notes (marked "3"). The sixth staff is the snare drum, starting at measure 21, with a pattern of eighth notes and quarter notes, including a triplet of eighth notes (marked "3"). The seventh staff is the hi-hat, starting at measure 25, with a pattern of eighth notes and quarter notes, including a triplet of eighth notes (marked "3"). The eighth staff is the bass drum, starting at measure 29, with a pattern of eighth notes and quarter notes, including a triplet of eighth notes (marked "3"). The ninth staff is the toms, starting at measure 33, with a pattern of eighth notes and quarter notes, including a triplet of eighth notes (marked "3"). The tenth staff is the cymbals, starting at measure 37, with a pattern of eighth notes and quarter notes, including a triplet of eighth notes (marked "3").

V.S.

Drums

42

46

49

53

57

62

68

72

76

79

83

Musical notation for measures 83-86. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

87

Musical notation for measures 87-90. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

91

Musical notation for measures 91-93. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-96. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

97

Musical notation for measures 97-100. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

100

Musical notation for measures 100-103. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

103

Musical notation for measures 103-106. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

106

Musical notation for measures 106-108. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

108

Musical notation for measures 108-111. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter and eighth notes.

Metallica - The unforgiven 1

Guitar 1

♩ = 69,000015

4

7

10

13

16

30

33

36

39

52

Musical staff for measures 52-54. Measure 52 starts with a treble clef and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 53 has a whole rest on the treble clef and a bass clef staff with notes G2, A2, B2, C3, B2, A2, G2. Measure 54 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

55

Musical staff for measures 55-57. Measure 55 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 56 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 57 has a whole rest on the treble clef and a bass clef staff with notes G2, A2, B2, C3, B2, A2, G2.

58

Musical staff for measures 58-60. Measure 58 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 59 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 60 has a whole rest on the treble clef and a bass clef staff with notes G2, A2, B2, C3, B2, A2, G2.

61

Musical staff for measures 61-63. Measures 61-63 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

64

Musical staff for measures 64-66. Measures 64-66 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

67

Musical staff for measures 67-70. Measure 67 continues the eighth-note pattern. Measure 68 has a whole rest on the treble clef and a bass clef staff with notes G2, A2, B2, C3, B2, A2, G2. Measure 69 has a whole rest on the treble clef and a bass clef staff with notes G2, A2, B2, C3, B2, A2, G2. Measure 70 has a whole rest on the treble clef and a bass clef staff with notes G2, A2, B2, C3, B2, A2, G2.

81

Musical staff for measures 81-84. Measure 81 has a whole rest on the treble clef and a bass clef staff with notes G2, A2, B2, C3, B2, A2, G2. Measure 82 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 83 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 84 has eighth notes: G4, A4, B4, C5, B4, A4, G4.

85

Musical staff for measures 85-87. Measure 85 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 86 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 87 has a whole rest on the treble clef and a bass clef staff with notes G2, A2, B2, C3, B2, A2, G2.

88

Musical staff for measures 88-90. Measure 88 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 89 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 90 has a treble clef staff with chords: G4, B4, C5 and A4, B4, C5, and a bass clef staff with notes G2, A2, B2, C3, B2, A2, G2.

91

Musical staff for measures 91-93. Measures 91-93 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

94

97

99

103

105

107

Metallica - The unforgiven 1

Guitar 2

♩ = 69,000015

5

9

12

24

32

36

52

56

58

62

64

66

68

72

76

80

84

88

92

96

100

104

106



108



Metallica - The unforgiven 1

Guitar 3

♩ = 69,000015

15

19

23

26

30

9

42

46

49

51

14

67



71



75



78



83



95



102



Metallica - The unforgiven 1

Guitar 4

♩ = 69,000015

15

19

23

40

44

52

70

72

75

78

V.S.

2

Guitar 4

81

10

95

102

2

Metallica - The unforgiven 1

Bass

♩ = 69,000015

9

13

18

22

26

30

34

39

43

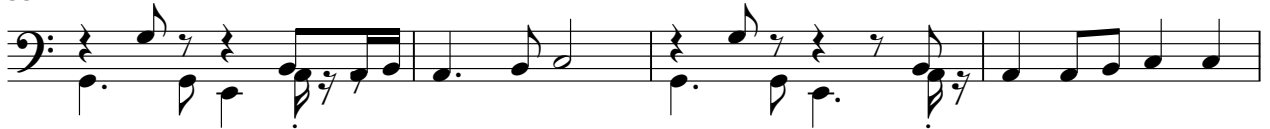
47

V.S.

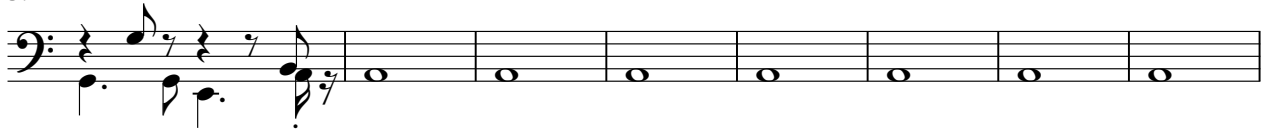
50



55



59



67



71



75



78



83



87



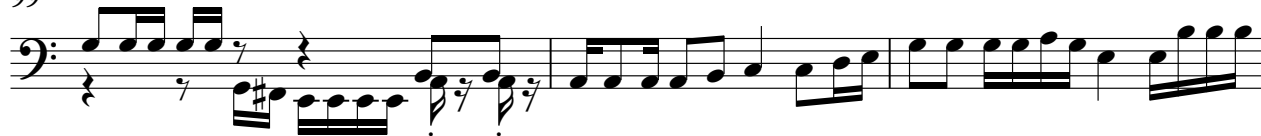
91



95



99



102



105



108



Strings

Metallica - The unforgiven 1

♩ = 69,000015

17 21 4

29

17 4 23

75

4 30