
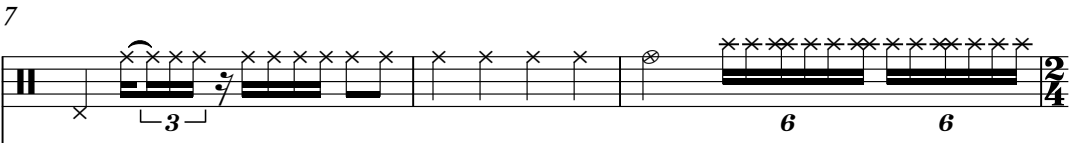
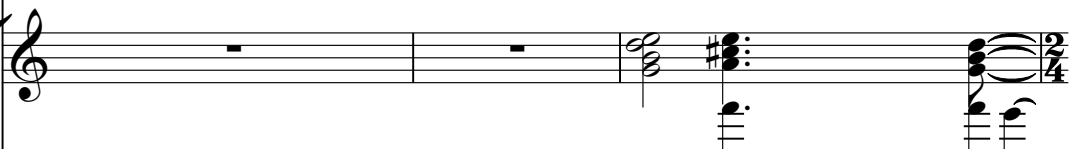
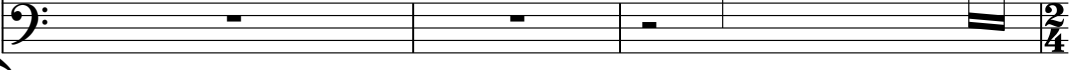


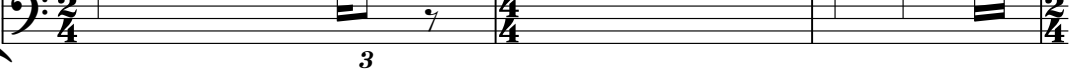


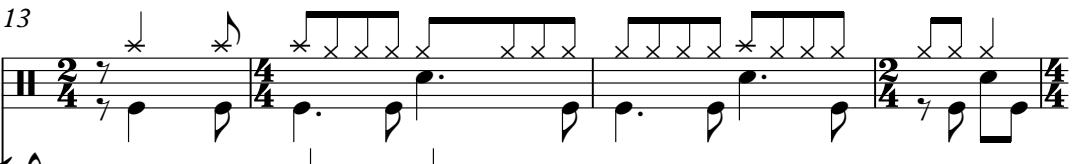

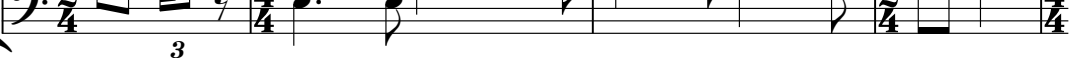
Metallica - Welcome Home Sanatarium 2

♩ = 98,000786

DRUMS 

7
DRUMS 
E.GUITAR 2 
A.BASS 2 

10
DRUMS 
E.GUITAR 2 
A.BASS 2 

13
DRUMS 
E.GUITAR 2 
A.BASS 2 

17

DRUMS

E.GUITAR 2

A.BASS 2

A.PIANO 3

20

DRUMS

E.GUITAR 2

A.BASS 2

23

DRUMS

E.GUITAR 2

A.BASS 2

A.PIANO 3

26

DRUMS

E.GUITAR 2

A.BASS 2

29

DRUMS

E.GUITAR 2

A.BASS 2

32

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

35

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

37

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

39

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

41

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

43

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for E.GUITAR 2, featuring chords and a triplet of eighth notes in measure 44. The third staff is for A.BASS 2, with a steady eighth-note bass line. The fourth staff is for ELEC ORG 2, which has rests in measures 43 and 44, followed by a melodic line in measure 45. The bottom staff is for MELODY, which also has rests in measures 43 and 44, followed by a melodic line in measure 45. The time signature changes from 2/4 to 4/4 in measure 44 and back to 2/4 in measure 45.

46

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for E.GUITAR 2, featuring chords and a triplet of eighth notes in measure 46. The third staff is for A.BASS 2, with a steady eighth-note bass line. The fourth staff is for ELEC ORG 2, which has a melodic line in measure 46, followed by rests in measures 47 and 48. The bottom staff is for MELODY, which has rests in measure 46, followed by a melodic line in measures 47 and 48. The time signature changes from 2/4 to 4/4 in measure 47 and back to 2/4 in measure 48.

49

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

51

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

52

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

Musical score for measures 52-53. The score includes staves for DRUMS, E.GUITAR 2, A.BASS 2, and MELODY. The drums part features a pattern of asterisks and 'x' marks. The guitar and bass parts have complex rhythmic patterns with triplets and slurs. The melody part has a triplet and a slur.

54

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

Musical score for measures 54-55. The score includes staves for DRUMS, E.GUITAR 2, A.BASS 2, ELEC ORG 2, and MELODY. The drums part features a pattern of asterisks and 'x' marks. The guitar and bass parts have complex rhythmic patterns with triplets and slurs. The electric organ and melody parts have simple notes and rests.

56

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

58

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

61

DRUMS

E.GUITAR 2

A.BASS 2

64

DRUMS

E.GUITAR 2

A.BASS 2

A.PIANO 3

68

DRUMS

E.GUITAR 2

A.BASS 2

71

DRUMS

E.GUITAR 2

A.BASS 2

74

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

Detailed description: This system contains measures 74 and 75. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar and bass parts play chords and single notes, with a triplet of eighth notes in the bass line at measure 75. The electric organ and melody parts play a sequence of eighth notes, also featuring a triplet in the organ part at measure 75. The time signature changes from 4/4 to 2/4 at the end of measure 75.

76

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

Detailed description: This system contains measures 76 and 77. The drum part starts with a single eighth note in measure 76, followed by a pattern of eighth notes with 'x' marks in measure 77. The guitar and bass parts play chords and single notes, with a triplet of eighth notes in the bass line at measure 77. The electric organ and melody parts play eighth notes, with the organ part being silent in measure 77. The time signature changes from 2/4 to 4/4 at the end of measure 77.

78

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

81

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

83

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

86

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

89

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

90

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

91

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

92

93

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

94

94

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

Detailed description: This block contains the musical notation for measures 94 and 95. It features five staves: DRUMS, E.GUITAR 2, A.BASS 2, ELEC ORG 2, and MELODY. Measure 94 shows a drum pattern with asterisks and 'x' marks, a guitar part with a long note and a triplet, a bass part with a triplet, and an electric organ part with a few notes. Measure 95 continues the drum pattern and guitar part, while the bass part has two triplets. The electric organ and melody parts are mostly silent in this section.

95

DRUMS

E.GUITAR 2

A.BASS 2

ELEC ORG 2

MELODY

Detailed description: This block contains the musical notation for measures 96 and 97. It features five staves: DRUMS, E.GUITAR 2, A.BASS 2, ELEC ORG 2, and MELODY. Measure 96 shows a drum pattern with asterisks and 'x' marks, a guitar part with chords and a triplet, a bass part with two triplets, and an electric organ part with a few notes. Measure 97 continues the drum pattern and guitar part, while the bass part has a triplet. The electric organ and melody parts are mostly silent in this section.

97 17

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

99 ♩ = 196,001572

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

♩ = 196,001572

102

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

105

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

108

DRUMS

E.GUITAR 2

A.BASS 2

111

DRUMS

A.BASS 2

This system contains measures 111, 112, and 113. The Drums staff uses a snare drum (H) and features a pattern of eighth notes with 'x' marks above them. The A. Bass 2 staff is in bass clef and contains eighth notes, some with flats and accidentals.

114

DRUMS

A.BASS 2

This system contains measures 114, 115, and 116. The Drums staff continues with eighth notes and 'x' marks. The A. Bass 2 staff continues with eighth notes and accidentals.

117

DRUMS

A.BASS 2

This system contains measures 117, 118, and 119. The Drums staff shows a change in the eighth-note pattern. The A. Bass 2 staff continues with eighth notes and accidentals.

120

DRUMS

A.BASS 2

This system contains measures 120, 121, and 122. The Drums staff continues with eighth notes and 'x' marks. The A. Bass 2 staff continues with eighth notes and accidentals.

123

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

♩ = 98,000786

126

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

128

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

130

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

132

DRUMS

E.GUITAR 2

A.BASS 2

MELODY

134

DRUMS

A.BASS 2

$\text{♩} = 196,001572$

137

DRUMS

A.BASS 2

140

DRUMS

A.BASS 2

143

DRUMS

A.BASS 2

146

DRUMS

A.BASS 2

149

DRUMS

E.GUITAR 2

A.BASS 2

♩ = 98,000786

152

DRUMS

E.GUITAR 2

A.BASS 2

154

DRUMS

E.GUITAR 2

A.BASS 2

156

DRUMS

E.GUITAR 2

A.BASS 2

158

DRUMS

E.GUITAR 2

A.BASS 2

160

DRUMS

E.GUITAR 2

A.BASS 2

162

DRUMS

E.GUITAR 2

A.BASS 2

164

DRUMS

E.GUITAR 2

A.BASS 2

166

DRUMS

E.GUITAR 2

A.BASS 2

168

DRUMS

E.GUITAR 2

A.BASS 2

170

DRUMS

E.GUITAR 2

A.BASS 2

172

DRUMS

E.GUITAR 2

A.BASS 2

174

DRUMS

E.GUITAR 2

A.BASS 2

176

DRUMS

E.GUITAR 2

A.BASS 2

179 27

DRUMS

E.GUITAR 2

A.BASS 2

182

DRUMS

E.GUITAR 2

A.BASS 2

185

DRUMS

E.GUITAR 2

A.BASS 2

186

DRUMS

E.GUITAR 2

A.BASS 2

187

DRUMS

E.GUITAR 2

A.BASS 2

188

DRUMS

E.GUITAR 2

A.BASS 2

Metallica - Welcome Home Sanatorium 2

DRUMS

♩ = 98,000786

3

8

8

6 6 6 6

11

16

20

24

28

32

36

40

V.S.

DRUMS

Drum notation for measures 44 through 78. The notation is written on a single staff with a double bar line and a vertical line on the left. The notes are represented by 'x' marks for cymbals and stems with flags for drums. The time signature changes frequently throughout the piece, including 4/4, 2/4, and 3/4. Measure numbers 44, 48, 51, 54, 58, 62, 66, 70, 74, and 78 are indicated at the beginning of their respective lines. A triplet of eighth notes is marked with a '3' in measure 51. A snare drum symbol is present in measure 58.

DRUMS

82

86

90

93

96

99

♩ = 196,001572

103

108

113

118

V.S.

DRUMS
♩ = 98,000786

123

127

130

♩ = 196,001572

133

137

142

146

♩ = 98,000786

150

154

157

DRUMS

160

163

166

169

171

173

176

181

185

186

V.S.

6

DRUMS

187

The image shows a musical score for drums and guitar. The drum part is written on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with various note values and rests. The guitar part is written on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with various note values and rests. The score includes several triplets and a sextuplet. The word 'DRUMS' is written above the drum staff. The number '187' is written above the guitar staff. The number '6' is written below the guitar staff.

Metallica - Welcome Home Sanatorium 2

E.GUITAR 2

♩ = 98,000786

8

13

18

23

28

33

38

43

48

52

V.S.

55



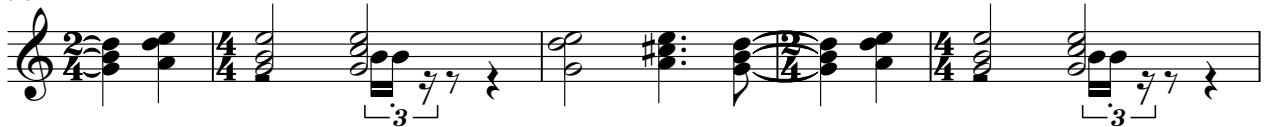
59



65



70



75



80



85



90



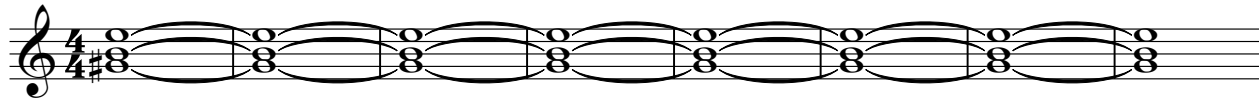
93



96



101 ♩ = 196,001572



109

15

♩ = 98,000786



128

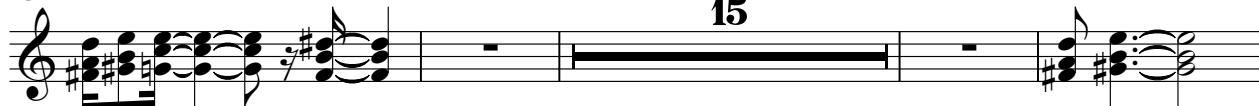


132

♩ = 196,001572

♩ = 98,000786

15



151



155



159



163



167



171



V.S.

Metallica - Welcome Home Sanatarium 2

A.BASS 2

♩ = 98,000786

8

3

13

3

19

25

30

35

40

45

50

3

3

52

3

V.S.

A.BASS 2

93

Musical notation for measure 93, bass clef, featuring a triplet of eighth notes and a quarter note.

95

Musical notation for measure 95, bass clef, featuring a triplet of eighth notes and a quarter note.

98

Musical notation for measure 98, bass clef, featuring a triplet of eighth notes and a quarter note. Tempo marking: ♩ = 196,001572.

103

Musical notation for measure 103, bass clef, featuring a half note and a quarter note.

108

Musical notation for measure 108, bass clef, featuring a quarter note and a quarter rest.

112

Musical notation for measure 112, bass clef, featuring a quarter note and a quarter rest.

116

Musical notation for measure 116, bass clef, featuring a quarter note and a quarter rest.

120

Musical notation for measure 120, bass clef, featuring a quarter note and a quarter rest.

124

Musical notation for measure 124, bass clef, featuring a quarter note and a quarter rest. Tempo marking: ♩ = 98,000786.

129

Musical notation for measure 129, bass clef, featuring a quarter note and a quarter rest.

A.BASS 2

133

$\text{♩} = 196,001572$

Musical staff 133: Bass clef, starting with a series of eighth notes, followed by a quarter rest, and ending with a quarter note.

136

Musical staff 136: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

140

Musical staff 140: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

144

Musical staff 144: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

148

$\text{♩} = 98,000786$

Musical staff 148: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

152

Musical staff 152: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

157

Musical staff 157: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

162

Musical staff 162: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

167

Musical staff 167: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

172

Musical staff 172: Bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

♩ = 98,000786

9 2 2 2

19

2 2 2

29

2 2

36

3 3

41

2

47

2 5 4

61

2 2

68

2 2

74



78



84



95

♩ = 196,001572

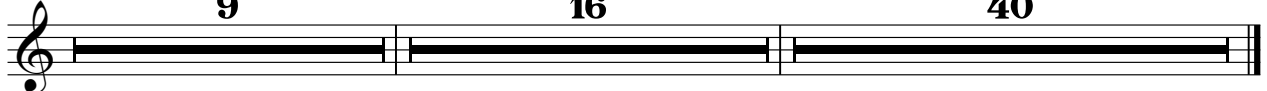


♩ = 98,000786

♩ = 196,001572

♩ = 98,000786

125



Metallica - Welcome Home Sanatarium 2

MELODY

♩ = 98,000786

9 2 2 2

19 2 2 2

29 2

35 3 3

38 3

41 3 3

44

47

52 3

57 2 2

MELODY

128



131

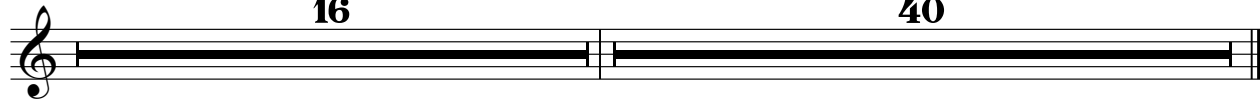


134 ♩ = 196,001572

♩ = 98,000786

16

40



Metallica - Welcome Home Sanatarium 2

A.PIANO 3

♩ = 98,000786

9 2 2 2

19 2 2 2

29 2 2 2 2

40 2 2 2

50 11 2 2

68 2 2 2 2

79 2 2 2

89 8 2 24

♩ = 196,001572

♩ = 98,000786 ♩ = 196,001572 ♩ = 98,000786

125 9 16 40