

Lenny Kravitz - Fly Away

6.0"
2.4,93

♩ = 78,999969

07- Clean Electric Guitar

04- Distortion Guitar

02- Guitar Fret Noise

This system covers measures 1-4. The Clean Electric Guitar part features a series of chords in the treble clef. The Distortion Guitar part is shown as a six-string guitar with fret numbers: 0 0 0 0 0 2, 3 3 3 3 3, 0 3 3 3 3 3, and 5 5 5 5 5 5. The Electric Bass part is silent. The Guitar Fret Noise part shows rhythmic patterns with accents and slurs.



07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

02- Guitar Fret Noise

This system covers measures 5-8. The Clean Electric Guitar part continues with chords. The Distortion Guitar part has fret numbers: 0 0 0 0 0 2, 3 3 3 3 3, 0 3 3 3 3 3, and 5 5 5 5 5 5. The Electric Bass part is silent. The Guitar Fret Noise part continues with rhythmic patterns.



08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

02- Guitar Fret Noise

This system covers measures 9-12. The Drums part shows a complex drum pattern. The Overdriven Guitar part features a rhythmic pattern of eighth notes. The Clean Electric Guitar part continues with chords. The Distortion Guitar part has fret numbers: 0 0 0 0 0 2, 3 3 3 3 3, 0 3 3 3 3 3, and 5 5 5 5 5 5. The Electric Bass part has a rhythmic pattern of eighth notes. The Guitar Fret Noise part continues with rhythmic patterns.

8

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

02- Guitar Fret Noise

0 0 0 0 0 2 3 3 3 3 3 3 0 0 0 0 0
3 0 0 0 0 0 2 3 3 3 3 3 0 3 3 3 3 3 5 5 5 5 5
? ? ? ? ?



10

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ



12

08- Drums

06- Slap Bass

01- Rock Organ

13

08- Drums

06- Slap Bass

Musical notation for measures 13 and 14. The top staff is for Drums (08) and the bottom staff is for Slap Bass (06). The bass line features a complex rhythmic pattern with slurs and accents. The drum part consists of a steady pattern of snare and bass drum hits.



14

08- Drums

06- Slap Bass

01- Rock Organ

Musical notation for measures 14 and 15. The top two staves are for Drums (08) and Slap Bass (06). The bottom staff is for Rock Organ (01). The organ part features a melodic line with triplets and slurs. The bass line continues with its complex rhythmic pattern.



16

08- Drums

06- Slap Bass

01- Rock Organ

Musical notation for measures 16 and 17. The top two staves are for Drums (08) and Slap Bass (06). The bottom staff is for Rock Organ (01). The organ part features a melodic line with triplets and slurs. The bass line continues with its complex rhythmic pattern.



17

08- Drums

06- Slap Bass

Musical notation for measures 17 and 18. The top staff is for Drums (08) and the bottom staff is for Slap Bass (06). The bass line continues with its complex rhythmic pattern. The drum part consists of a steady pattern of snare and bass drum hits.

18

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise



19

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

21

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 21-22 features a complex arrangement of instruments. The drums play a steady, syncopated pattern. The overdriven guitar provides a rhythmic accompaniment with eighth notes. The clean electric guitar plays a series of chords, some with a sharp sign indicating a key change or specific voicing. The distortion guitar part includes a guitar tab with fret numbers: 0 3 3 3 3 3, 0 0 0 0 0, 3 0 0 0 0 0 2 3 3 3 3 3, and 0 0 0 0 0 2 3 3 3 3 3. The electric bass line follows a similar rhythmic pattern to the drums. The rock organ plays a melodic line with some triplets. The guitar fret noise is represented by a series of notes with a '7' above them, indicating a specific fretting technique.



23

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 23-24 continues the arrangement. The drums maintain their syncopated pattern. The overdriven guitar and clean electric guitar parts are consistent with the previous measures. The distortion guitar part includes a guitar tab with fret numbers: 0 3 3 3 3 3, 0 0 0 0 0, 5 5 5 5 5 5, and 5 5 5 5 5. The electric bass line continues its rhythmic pattern. The rock organ plays a melodic line with some triplets. The guitar fret noise is represented by a series of notes with a '7' above them, indicating a specific fretting technique.

24

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



25

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

26

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 26-31 features the following parts:

- 08- Drums:** A complex drum pattern with various rhythms and accents.
- 03- Overdriven Guitar:** A melodic line with a distorted sound, featuring some rests.
- 07- Clean Electric Guitar:** A series of chords, primarily triads, in a clean tone.
- 04- Distortion Guitar (TAB):** A guitar tab for a distorted guitar. The top staff (T) shows fret numbers: 0, 0, 0, 0, 0, 2, 3, 3, 3, 3, 3, 3. The bottom staff (B) shows fret numbers: 0, 0, 0, 0, 0, 2, 3, 3, 3, 3, 3, 3.
- 06- Slap Bass:** A bass line with a slap effect, featuring a mix of eighth and sixteenth notes.
- 01- Rock Organ:** A melodic line with a rock organ sound, including a triplet.
- 02- Guitar Fret Noise:** A staff representing guitar fret noise, with various symbols and accidentals.



27

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 27-32 features the following parts:

- 08- Drums:** A complex drum pattern with various rhythms and accents.
- 07- Clean Electric Guitar:** A series of chords, primarily triads, in a clean tone.
- 04- Distortion Guitar (TAB):** A guitar tab for a distorted guitar. The top staff (T) shows fret numbers: 0, 0, 0, 0, 0. The bottom staff (B) shows fret numbers: 0, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5.
- 06- Slap Bass:** A bass line with a slap effect, featuring a mix of eighth and sixteenth notes.
- 01- Rock Organ:** A melodic line with a rock organ sound, including a triplet.
- 02- Guitar Fret Noise:** A staff representing guitar fret noise, with various symbols and accidentals.

28

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise



29

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

02- Guitar Fret Noise

30

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

Detailed description of the score for measures 30-31:
 - **08- Drums:** Features a consistent drum pattern with snare and kick hits.
 - **07- Clean Electric Guitar:** Plays a series of chords, primarily triads and dyads, with some single notes.
 - **04- Distortion Guitar:** Shows fret numbers for both hands: Top hand (T) has 0, 0, 0, 0, 0, 2, 3, 3, 3, 3, 3, 3; Bottom hand (B) has 3, 0, 0, 0, 0, 0, 2, 3, 3, 3, 3, 3.
 - **06- Slap Bass:** Features a bass line with slaps (indicated by 'x' marks) and notes, including a triplet of eighth notes.
 - **01- Rock Organ:** Plays a melodic line with triplets and sustained notes.
 - **02- Guitar Fret Noise:** Includes noise symbols (gamma) and specific fret notes (e.g., 7th fret).



31

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

Detailed description of the score for measures 31-32:
 - **08- Drums:** Continues the drum pattern from the previous section.
 - **07- Clean Electric Guitar:** Continues with chords, including some with accidentals (sharps and flats).
 - **04- Distortion Guitar:** Shows fret numbers: Top hand (T) has 0, 0, 0, 0, 0, 0; Bottom hand (B) has 0, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5.
 - **06- Slap Bass:** Continues the bass line with slaps and notes, including a triplet of eighth notes.
 - **01- Rock Organ:** Continues the melodic line.
 - **02- Guitar Fret Noise:** Includes noise symbols and fret notes.

32

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise



33

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

34

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

The score for measures 34-35 features a complex arrangement of instruments. The drums play a steady, syncopated pattern. The guitars (overdriven, clean, and distorted) provide a dense harmonic texture. The electric bass line is active, while the slap bass remains silent. The rock organ and guitar fret noise add to the overall sound.



35

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

The score for measures 35-36 continues the musical theme. The drums maintain their pattern. The guitars and bass provide a consistent harmonic and rhythmic foundation. The rock organ and guitar fret noise are also present.

37

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



39

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

40

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

T
A
B

3 0 0 0 0 0 2 3 3 3 3 3 3

3 0 0 0 0 0 2 3 3 3 3 3 3



41

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

T
A
B

0 3 3 3 3 3 0 0 0 0 0

? ? ? ? ? 5 5 5 5 5 5 3

43

08- Drums

06- Slap Bass



45

08- Drums

06- Slap Bass



46

08- Drums

06- Slap Bass

01- Rock Organ



47

08- Drums

06- Slap Bass



48

08- Drums

06- Slap Bass

01- Rock Organ

49

08- Drums

06- Slap Bass

01- Rock Organ



50

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

T												
A	0	0	0	0	0	2	3	3	3	3	3	3
B	0	0	0	0	0	2	3	3	3	3	3	3

51

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



53

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

55

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

T																			
A	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	?	?	?	?	?	?	5	5	5	5	5	5	5	5	5	5	5	5	5



56

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

T																			
A	3	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3	3	3
B	3	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3	3	3

57

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



58

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

60

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 60-61 features a complex arrangement of instruments. The drums play a steady, syncopated pattern. The guitars (overdriven, clean, and distortion) provide a dense harmonic texture with various rhythmic patterns and chordal structures. The electric bass line is a driving, rhythmic accompaniment. The rock organ plays a melodic line with a triplet in measure 60. The guitar fret noise track adds a raw, percussive texture to the overall sound.



62

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 62-63 continues the instrumental arrangement. The drums maintain their syncopated groove. The guitars continue their layered textures, with the distortion guitar providing a heavy, sustained sound. The electric bass line remains a consistent rhythmic presence. The rock organ plays a melodic line with a triplet in measure 62. The guitar fret noise track continues to add a raw, percussive texture to the overall sound.

63

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



64

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

65

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



66

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

68

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

T																	
A	0	0	0	0	0	2	3	3	3	3	3						
B	3	0	0	0	0	0	2	3	3	3	3	3	0	0	0	0	0
	0	0	0	0	0	2	3	3	3	3	3	0	3	3	3	3	3
	0	0	0	0	0	2	3	3	3	3	3	?	?	?	?	?	
													5	5	5	5	5



70

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

71

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

Measure	T	A	B
71		0	3
72		0	3



72

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

Measure	T	A	B
72		3	0
73		3	0

Lenny Kravitz - Fly Away

08- Drums

♩ = 78,999969

5

8

10

12

14

16

18

20

22

24

The image displays a drum score for the song 'Fly Away' by Lenny Kravitz, specifically measures 5 through 24. The score is written on ten systems, each with two staves. The top staff of each system represents the snare drum, and the bottom staff represents the bass drum. The time signature is 4/4. The tempo is indicated as 78,999969 BPM. Measure 5 begins with a '5' above the staff, indicating a five-measure rest for the snare drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with some notes marked with an 'x' to indicate a specific drum sound. The score is divided into two-measure phrases, with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, 22, and 24 marking the start of each phrase.

V.S.

Drum notation for measures 26 through 44. The notation is presented on two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and asterisks. The measures are numbered 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44. The notation is consistent across the measures, with some variations in the snare drum part, particularly in measures 34, 36, 38, and 40, where the snare drum part features a more complex rhythmic pattern.

46

Two staves of musical notation for measures 46 and 47. The top staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The bottom staff uses a standard musical notation with eighth and sixteenth notes.

48

Two staves of musical notation for measures 48 and 49. The notation continues with similar rhythmic patterns as the previous measures.

50

Two staves of musical notation for measures 50 and 51. Measure 51 features a change in the drum set notation, including a star symbol.

52

Two staves of musical notation for measures 52 and 53. The notation continues with similar rhythmic patterns.

54

Two staves of musical notation for measures 54 and 55. The notation continues with similar rhythmic patterns.

56

Two staves of musical notation for measures 56 and 57. The notation continues with similar rhythmic patterns.

58

Two staves of musical notation for measures 58 and 59. The notation continues with similar rhythmic patterns.

60

Two staves of musical notation for measures 60 and 61. The notation continues with similar rhythmic patterns.

62

Two staves of musical notation for measures 62 and 63. The notation continues with similar rhythmic patterns.

64

Two staves of musical notation for measures 64 and 65. The notation continues with similar rhythmic patterns.

V.S.

66

Musical notation for measures 66 and 67. Measure 66 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. Measure 67 continues the pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. The notation uses a double bar line to separate the two measures.

68

Musical notation for measures 68 and 69. Measure 68 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. Measure 69 continues the pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. The notation uses a double bar line to separate the two measures.

70

Musical notation for measures 70 and 71. Measure 70 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. Measure 71 continues the pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. The notation uses a double bar line to separate the two measures.

72

Musical notation for measures 72 and 73. Measure 72 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. Measure 73 continues the pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. The notation uses a double bar line to separate the two measures.

03- Overdriven Guitar

Lenny Kravitz - Fly Away

♩ = 78,999969

5

8

11

7

20

22

24

26

7

34

36

38

40

43

7

52

54

56

58

60

62

Musical notation for measures 62-65. The piece is in 4/4 time. Measures 62-64 feature a rhythmic pattern of eighth notes in the right hand and a steady bass line of eighth notes in the left hand. Measure 65 contains a whole rest, indicated by a slash and a vertical line.

64

Musical notation for measures 64-67. The piece is in 4/4 time. Measures 64-66 feature a rhythmic pattern of eighth notes in the right hand and a steady bass line of eighth notes in the left hand. Measure 67 contains a whole rest, indicated by a slash and a vertical line.

66

Musical notation for measures 66-69. The piece is in 4/4 time. Measures 66-68 feature a rhythmic pattern of eighth notes in the right hand and a steady bass line of eighth notes in the left hand. Measure 69 contains a whole rest, indicated by a slash and a vertical line.

68

Musical notation for measures 68-71. The piece is in 4/4 time. Measures 68-70 feature a rhythmic pattern of eighth notes in the right hand and a steady bass line of eighth notes in the left hand. Measure 71 contains a whole rest, indicated by a slash and a vertical line.

70

Musical notation for measures 70-73. The piece is in 4/4 time. Measures 70-72 feature a rhythmic pattern of eighth notes in the right hand and a steady bass line of eighth notes in the left hand. Measure 73 contains a whole rest, indicated by a slash and a vertical line.

72

Musical notation for measures 72-75. The piece is in 4/4 time. Measures 72-74 feature a rhythmic pattern of eighth notes in the right hand and a steady bass line of eighth notes in the left hand. Measure 75 contains a whole rest, indicated by a slash and a vertical line.

♩ = 78,999969

4

7

10 7

19

22

25

28

31

34

T			
A			0 0 0 0 0
B	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3
	0 0 0 0 0 2 3 3 3 3 3	? ? ? ? ?	5 5 5 5 5 5 5 5 0 0 0 0 0

41

7

T			
A			
B	0 3 3 3 3 3	3	0 0 0 0 0 2 3 3 3 3 3
	? ? ? ? ?	5 5 5 5 5 5	0 0 0 0 0 2 3 3 3 3 3

51

T			
A			0 0 0 0 0
B	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3 5 5 5 5 5 5
	? ? ? ? ?	5 5 5 5 5 5	? ? ? ? ?

54

T			
A			0 0 0 0 0
B	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3
	0 0 0 0 0 2 3 3 3 3 3	? ? ? ? ?	5 5 5 5 5 5

57

T			
A			0 0 0 0 0
B	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3 5 5 5 5 5 5
	? ? ? ? ?	5 5 5 5 5 5	? ? ? ? ?

60

T			
A			0 0 0 0 0
B	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3
	0 0 0 0 0 2 3 3 3 3 3	? ? ? ? ?	5 5 5 5 5 5

63

T			
A			0 0 0 0 0
B	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3 5 5 5 5 5 5
	? ? ? ? ?	5 5 5 5 5 5	? ? ? ? ?

66

T			
A			0 0 0 0 0
B	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3
	0 0 0 0 0 2 3 3 3 3 3	? ? ? ? ?	5 5 5 5 5 5

69

T			
A			0 0 0 0 0
B	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3 5 5 5 5 5 5
	? ? ? ? ?	5 5 5 5 5 5	? ? ? ? ?

72

T			
A			0 0 0 0 0
B	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3	3
	0 0 0 0 0 2 3 3 3 3 3	? ? ? ? ?	5 5 5 5 5 5

05- Electric Bass

Lenny Kravitz - Fly Away

♩ = 78,999969

4

8

18

21

24

34

37

40

01- Rock Organ

Lenny Kravitz - Fly Away

♩ = 78,999969

9

12

16

19

22

25

27

Detailed description: This image shows a musical score for a rock organ piece. It consists of seven staves of music in 4/4 time. The tempo is marked as quarter note = 78,999969. The score begins at measure 9, indicated by a large '9' above the first staff. The music features a mix of eighth and sixteenth notes, often grouped into triplets. There are several rests throughout the piece. The notation includes various articulations such as slurs and accents. The key signature is one flat (Bb). The piece concludes at measure 29.

30




34



37



40



46



50



53



56



59



63



66

Musical notation for measures 66-68. Measure 66 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 67 continues with similar rhythmic complexity. Measure 68 concludes with a triplet of eighth notes.

69

Musical notation for measures 69-71. Measure 69 begins with a treble clef and a key signature of one flat, featuring a series of eighth notes. Measure 70 contains a triplet of eighth notes. Measure 71 ends with a triplet of eighth notes.

72

Musical notation for measures 72-74. Measure 72 starts with a treble clef and a key signature of one flat, featuring a series of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 concludes with a triplet of eighth notes.

♩ = 78,999969

The image displays a musical score for guitar fret noise, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of ♩ = 78,999969. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often with stems and flags, and includes various accidentals such as flats and naturals. The first staff starts with a treble clef and a 4/4 time signature. The subsequent staves continue the rhythmic pattern, with some staves showing a change in the starting note or rhythm. The notation is dense and repetitive, characteristic of a guitar fret noise exercise.

V.S.

The image displays a musical score for guitar fret noise, consisting of ten staves of music. Each staff begins with a treble clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps and flats). The music is organized into measures, with some measures containing multiple notes. The final staff concludes with a double bar line.