

# Lenny Kravitz - Fly Away

6.0"  
2.4,93

♩ = 78,999969

07- Clean Electric Guitar

04- Distortion Guitar

02- Guitar Fret Noise



07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

02- Guitar Fret Noise



08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

02- Guitar Fret Noise

8

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

02- Guitar Fret Noise

0 0 0 0 0 2 3 3 3 3 3 3 0 0 0 0 0  
3 0 0 0 0 2 3 3 3 3 3 0 3 3 3 3 3 5 5 5 5 5  
? ? ? ? ?



10

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ



12

08- Drums

06- Slap Bass

01- Rock Organ

13

08- Drums

06- Slap Bass



14

08- Drums

06- Slap Bass

01- Rock Organ



16

08- Drums

06- Slap Bass

01- Rock Organ



17

08- Drums

06- Slap Bass

18

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise



19

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



24

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



25

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

26

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise



27

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

28

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise



29

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

02- Guitar Fret Noise

30

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

Detailed description of the score for measures 30-31:  
 - **08- Drums:** Features a consistent drum pattern with snare and tom hits.  
 - **07- Clean Electric Guitar:** Plays a series of chords, primarily triads, with a key signature of one sharp (F#).  
 - **04- Distortion Guitar:** Shows fret numbers for both hands: Treble (T) and Bass (B). The sequence is: T: 3 0 0 0 0 0 2 3 3 3 3 3; B: 3 0 0 0 0 0 2 3 3 3 3 3.  
 - **06- Slap Bass:** Plays a melodic line with slaps, indicated by 'x' marks above notes.  
 - **01- Rock Organ:** Provides harmonic support with sustained chords and triplets.  
 - **02- Guitar Fret Noise:** Includes symbols for fret noise, such as '7' and 'b'.



31

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

Detailed description of the score for measures 31-32:  
 - **08- Drums:** Continues the drum pattern from the previous section.  
 - **07- Clean Electric Guitar:** Continues with chords, including some with a key signature change to one flat (Bb).  
 - **04- Distortion Guitar:** Shows fret numbers: T: 0 0 0 0 0 0; B: 0 3 3 3 3 3 5 5 5 5 5 5.  
 - **06- Slap Bass:** Continues the melodic line with slaps and includes a key signature change to one flat (Bb).  
 - **01- Rock Organ:** Continues with sustained chords.  
 - **02- Guitar Fret Noise:** Includes symbols for fret noise, such as '7' and 'b'.

32

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise



33

08- Drums

07- Clean Electric Guitar

04- Distortion Guitar

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

34

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 34-35 features the following parts:

- 08- Drums:** A complex drum pattern with various rhythms and accents.
- 03- Overdriven Guitar:** A melodic line with a distorted sound, featuring eighth and sixteenth notes.
- 07- Clean Electric Guitar:** A clean-sounding guitar part with chords and single notes.
- 04- Distortion Guitar:** A guitar part with a distorted sound, primarily consisting of chords and single notes.
- 05- Electric Bass:** A bass line with a steady eighth-note rhythm.
- 06- Slap Bass:** A bass line with occasional slap notes.
- 01- Rock Organ:** A rock organ part with a melodic line and a steady eighth-note rhythm.
- 02- Guitar Fret Noise:** A part representing guitar fret noise, indicated by 'x' marks on the staff.



35

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 35-36 features the following parts:

- 08- Drums:** A complex drum pattern with various rhythms and accents.
- 03- Overdriven Guitar:** A melodic line with a distorted sound, featuring eighth and sixteenth notes.
- 07- Clean Electric Guitar:** A clean-sounding guitar part with chords and single notes.
- 04- Distortion Guitar:** A guitar part with a distorted sound, primarily consisting of chords and single notes.
- 05- Electric Bass:** A bass line with a steady eighth-note rhythm.
- 01- Rock Organ:** A rock organ part with a melodic line and a steady eighth-note rhythm.
- 02- Guitar Fret Noise:** A part representing guitar fret noise, indicated by 'x' marks on the staff.

37

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



39

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

40

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

T  
A  
B

3 0 0 0 0 0 2 3 3 3 3 3 3

3 0 0 0 0 0 2 3 3 3 3 3 3



41

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

T  
A  
B

0 3 3 3 3 3 0 0 0 0 0

? ? ? ? ? 5 5 5 5 5 5 3

43

08- Drums

06- Slap Bass



45

08- Drums

06- Slap Bass



46

08- Drums

06- Slap Bass

01- Rock Organ



47

08- Drums

06- Slap Bass



48

08- Drums

06- Slap Bass

01- Rock Organ

49

08- Drums

06- Slap Bass

01- Rock Organ



50

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

06- Slap Bass

01- Rock Organ

02- Guitar Fret Noise

T											
A	0	0	0	0	0	2	3	3	3	3	3
B	0	0	0	0	0	2	3	3	3	3	3

51

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



53

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

55

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

T																			
A	0	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B		?	?	?	?	?	5	5	5	5	5	5	5	5	5	5	5	5	5



56

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

T																			
A	3	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3	3	3
B		0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	3	3	3

57

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



58

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

60

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 60-61 features a complex arrangement of instruments. The drums play a steady, syncopated pattern. The overdriven guitar has a driving eighth-note rhythm. The clean electric guitar plays a series of chords, some with a sharp key signature. The distortion guitar part includes a guitar tab with fret numbers: 3 0 0 0 0 2 3 3 3 3 3 3 | 0 3 3 3 3 3 | 0 0 0 0 0. The electric bass line follows a similar rhythmic pattern to the drums. The rock organ plays a melodic line with a triplet in the first measure. The guitar fret noise is represented by a series of rhythmic marks.



62

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

The musical score for measures 62-63 continues the instrumental arrangement. The drums maintain their syncopated pattern. The overdriven guitar and clean electric guitar parts remain consistent with the previous measures. The distortion guitar part includes a guitar tab with fret numbers: 3 0 0 0 0 0 2 3 3 3 3 3 | 0 0 0 0 0 2 3 3 3 3 3 3. The electric bass line continues its rhythmic pattern. The rock organ plays a melodic line with triplets in the second and third measures. The guitar fret noise is represented by rhythmic marks.



65

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



66

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

68

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise



70

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

71

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6	Tab 7	Tab 8	Tab 9	Tab 10
71	0	3	3	3	3	3	0	0	0	0
72	?	?	?	?	?	5	5	5	5	5



72

08- Drums

03- Overdriven Guitar

07- Clean Electric Guitar

04- Distortion Guitar

05- Electric Bass

01- Rock Organ

02- Guitar Fret Noise

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6	Tab 7	Tab 8	Tab 9	Tab 10
72	3	0	0	0	0	0	2	3	3	3
73	0	0	0	0	0	2	3	3	3	3



08- Drums

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♩ = 78,999969

5

8

10

12

14

16

18

20

22

24

V.S.

Drum notation for measures 26 through 44. The notation is presented in two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The measures are numbered 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44. The notation is consistent across the page, with some variations in the snare drum part for measures 34, 36, 38, and 40.

46

Musical notation for measures 46 and 47. Measure 46 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. Measure 47 continues the pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes.

48

Musical notation for measures 48 and 49. Measure 48 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. Measure 49 continues the pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes.

50

Musical notation for measures 50 and 51. Measure 50 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. Measure 51 contains a snare drum on the first beat, followed by a hi-hat pattern of eighth notes.

52

Musical notation for measures 52 and 53. Measure 52 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. Measure 53 contains a snare drum on the first beat, followed by a hi-hat pattern of eighth notes.

54

Musical notation for measures 54 and 55. Measure 54 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. Measure 55 contains a snare drum on the first beat, followed by a hi-hat pattern of eighth notes.

56

Musical notation for measures 56 and 57. Measure 56 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. Measure 57 contains a snare drum on the first beat, followed by a hi-hat pattern of eighth notes.

58

Musical notation for measures 58 and 59. Measure 58 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. Measure 59 contains a snare drum on the first beat, followed by a hi-hat pattern of eighth notes.

60

Musical notation for measures 60 and 61. Measure 60 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. Measure 61 contains a snare drum on the first beat, followed by a hi-hat pattern of eighth notes.

62

Musical notation for measures 62 and 63. Measure 62 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. Measure 63 contains a snare drum on the first beat, followed by a hi-hat pattern of eighth notes.

64

Musical notation for measures 64 and 65. Measure 64 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat pattern of eighth notes. Measure 65 contains a snare drum on the first beat, followed by a hi-hat pattern of eighth notes.

V.S.

66

Musical notation for measures 66 and 67. Measure 66 contains a drum pattern with a snare drum on the first beat and a hi-hat on the second and third beats. Measure 67 continues the pattern with a snare drum on the first beat and a hi-hat on the second and third beats.

68

Musical notation for measures 68 and 69. Measure 68 contains a drum pattern with a snare drum on the first beat and a hi-hat on the second and third beats. Measure 69 continues the pattern with a snare drum on the first beat and a hi-hat on the second and third beats.

70

Musical notation for measures 70 and 71. Measure 70 contains a drum pattern with a snare drum on the first beat and a hi-hat on the second and third beats. Measure 71 continues the pattern with a snare drum on the first beat and a hi-hat on the second and third beats.

72

Musical notation for measures 72, 73, and 74. Measure 72 contains a drum pattern with a snare drum on the first beat and a hi-hat on the second and third beats. Measure 73 continues the pattern with a snare drum on the first beat and a hi-hat on the second and third beats. Measure 74 concludes the pattern with a snare drum on the first beat and a hi-hat on the second and third beats.

03- Overdriven Guitar

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♩ = 78,999969

5

8

11

7

20

22

24

26

7



62

Musical notation for measures 62-65. The staff is in treble clef. Measures 62-65 consist of a continuous eighth-note pattern. Measures 62-64 feature a melodic line in the upper voice and a bass line in the lower voice. Measure 65 is a whole rest.

64

Musical notation for measures 64-67. The staff is in treble clef. Measures 64-67 consist of a continuous eighth-note pattern. Measures 64-66 feature a melodic line in the upper voice and a bass line in the lower voice. Measure 67 is a whole rest.

66

Musical notation for measures 66-69. The staff is in treble clef. Measures 66-69 consist of a continuous eighth-note pattern. Measures 66-68 feature a melodic line in the upper voice and a bass line in the lower voice. Measure 69 is a whole rest.

68

Musical notation for measures 68-71. The staff is in treble clef. Measures 68-71 consist of a continuous eighth-note pattern. Measures 68-70 feature a melodic line in the upper voice and a bass line in the lower voice. Measure 71 is a whole rest.

70

Musical notation for measures 70-73. The staff is in treble clef. Measures 70-73 consist of a continuous eighth-note pattern. Measures 70-72 feature a melodic line in the upper voice and a bass line in the lower voice. Measure 73 is a whole rest.

72

Musical notation for measures 72-75. The staff is in treble clef. Measures 72-75 consist of a continuous eighth-note pattern. Measures 72-74 feature a melodic line in the upper voice and a bass line in the lower voice. Measure 75 is a whole rest.

♩ = 78,999969

4

7

10 7

19

22

25

28

31

34



72





T			
A			0 0 0 0 0
B	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3
	0 0 0 0 0 2 3 3 3 3 3	? ? ? ? ?	5 5 5 5 5 5 5 5 0 0 0 0 0

41

7

T			
A			
B	0 3 3 3 3 3	3	0 0 0 0 0 2 3 3 3 3 3
	? ? ? ? ?	5 5 5 5 5 5	0 0 0 0 0 2 3 3 3 3 3

51

T			
A			0 0 0 0 0
B	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3 5 5 5 5 5 5
	? ? ? ? ?	5 5 5 5 5 5	? ? ? ? ?

54

T			
A			0 0 0 0 0
B	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3
	0 0 0 0 0 2 3 3 3 3 3	? ? ? ? ?	5 5 5 5 5 5

57

T			
A			0 0 0 0 0
B	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3 5 5 5 5 5 5
	? ? ? ? ?	5 5 5 5 5 5	? ? ? ? ?

60

T			
A			0 0 0 0 0
B	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3
	0 0 0 0 0 2 3 3 3 3 3	? ? ? ? ?	5 5 5 5 5 5

63

T			
A			0 0 0 0 0
B	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3 5 5 5 5 5 5
	? ? ? ? ?	5 5 5 5 5 5	? ? ? ? ?

66

T			
A			0 0 0 0 0
B	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3
	0 0 0 0 0 2 3 3 3 3 3	? ? ? ? ?	5 5 5 5 5 5

69

T			
A			0 0 0 0 0
B	0 3 3 3 3 3	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3 5 5 5 5 5 5
	? ? ? ? ?	5 5 5 5 5 5	? ? ? ? ?

72

T			
A			0 0 0 0 0
B	3 0 0 0 0 0 2 3 3 3 3 3	0 3 3 3 3 3	3
	0 0 0 0 0 2 3 3 3 3 3	? ? ? ? ?	5 5 5 5 5 5



50



53



56



59



62



65



68



71



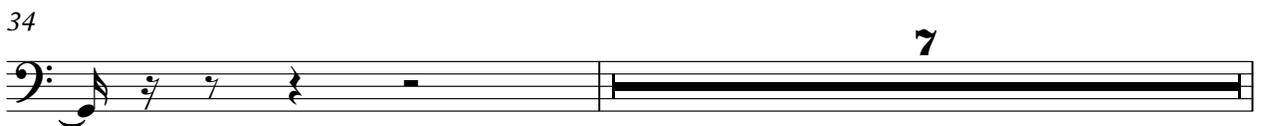
73



# Lenny Kravitz - Fly Away

## 06- Slap Bass

♩ = 78,999969





01- Rock Organ

Lenny Kravitz - Fly Away

♩ = 78,999969

9

12

16

19

22

25

27

Musical score for Rock Organ, measures 30-63. The score is written in treble clef and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat).

Measures 30-33: A series of eighth-note triplets and sixteenth-note runs.

Measures 34-36: A complex rhythmic pattern featuring sixteenth-note runs and eighth-note triplets.

Measures 37-39: A series of eighth-note triplets and sixteenth-note runs.

Measures 40-45: A series of eighth-note triplets and sixteenth-note runs, ending with a triplet of eighth notes.

Measures 46-49: A series of eighth-note triplets and sixteenth-note runs.

Measures 50-52: A complex rhythmic pattern featuring sixteenth-note runs and eighth-note triplets.

Measures 53-55: A series of eighth-note triplets and sixteenth-note runs.

Measures 56-58: A series of eighth-note triplets and sixteenth-note runs.

Measures 59-62: A series of eighth-note triplets and sixteenth-note runs.

Measures 63: A series of eighth-note triplets and sixteenth-note runs.

66

Musical notation for measures 66-68. Measure 66 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 67 continues with similar rhythmic complexity. Measure 68 concludes with a triplet of eighth notes.

69

Musical notation for measures 69-71. Measure 69 begins with a treble clef and a key signature of one flat, featuring a sequence of eighth notes. Measure 70 contains a triplet of eighth notes. Measure 71 ends with a triplet of eighth notes.

72

Musical notation for measures 72-74. Measure 72 starts with a treble clef and a key signature of one flat, featuring a sequence of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 concludes with a triplet of eighth notes.



