

# Mich - BEAT IT 3

♩ = 138,000198

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drum:** Features a 4/4 time signature. The first section (measures 1-8) has a mostly silent drum line with some activity in measures 8 and 9. The second section (measures 9-12) has a more active drum line with a consistent pattern of snare and kick drums.
- Melody:** Treble clef, 4/4 time, mostly silent.
- Guitar 2:** Treble clef, 4/4 time, mostly silent.
- Guitar 3:** Treble clef, 4/4 time, mostly silent.
- Guitar 1:** TAB notation with fret numbers: E (1), B (2), G (3), D (4), A (5), B (6) on the first string; A (1), B (2), E (3), A (4) on the second string.
- Guitar 4:** Bass clef, 4/4 time, mostly silent.
- Bass:** Bass clef, 4/4 time, mostly silent.
- Vocals:** Treble clef, 4/4 time, mostly silent.
- Keyboard:** Treble clef, 4/4 time, mostly silent.
- Synth 1:** Treble clef, 4/4 time, playing a sequence of chords: #C4, #C4, G4, G4, #C4, #C4, #C4.
- Synth 2:** Treble clef, 4/4 time, playing a sequence of chords: #C4, #C4, G4, G4, #C4, #C4, #C4.

A double bar line is present at the end of measure 8. Measure 9 is marked with a '9' and a double bar line. The second section of the score (measures 9-12) features a more active drum line and a Synth 2 part with a complex chordal structure.

♩ = 138,000198

2

13

Drum

Guitar 3

Guitar 1

Bass



16

Drum

Guitar 3

Guitar 1

Bass



18

Drum

Guitar 3

Guitar 1

Bass

20

Drum

Guitar 3

Guitar 1

Bass

Measure 20: Drum has a steady eighth-note pattern. Guitar 3 plays a melodic line with eighth notes. Guitar 1 has a power chord pattern (TAB: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 0 4 7 8 12 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 2 2 3 3 | 3 2 1 0 4 4). Bass plays a simple eighth-note line.

Measure 21: Drum continues the pattern. Guitar 3 continues the melodic line. Guitar 1 has a power chord pattern (TAB: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 2 2 3 3 | 3 2 1 0 4 4). Bass continues the eighth-note line.



22

Drum

Guitar 3

Guitar 1

Bass

Measure 22: Drum continues the pattern. Guitar 3 continues the melodic line. Guitar 1 has a power chord pattern (TAB: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 2 2 3 3 | 3 2 1 0 4 4). Bass continues the eighth-note line.

Measure 23: Drum continues the pattern. Guitar 3 continues the melodic line. Guitar 1 has a power chord pattern (TAB: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 3 3 2 2 3 3 | 3 2 1 0 4 4). Bass continues the eighth-note line.



24

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

Measure 24: Drum continues the pattern. Melody plays a melodic line with eighth notes. Guitar 1 has a power chord pattern (TAB: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5). Guitar 4 plays a simple eighth-note line. Bass continues the eighth-note line. Keyboard plays a simple chord progression.

Measure 25: Drum continues the pattern. Melody continues the melodic line. Guitar 1 has a power chord pattern (TAB: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 5 5). Guitar 4 continues the eighth-note line. Bass continues the eighth-note line. Keyboard continues the chord progression.

26

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard



28

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

30

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard



32

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

34

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard



36

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

38

Drum

Melody

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard



40

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard

42

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



44

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



46

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



48

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard

10

50

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard



52

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

54

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard



56

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

58

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard



60

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

62

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

Tablature for Guitar 1:

T						
A	2	2	2	0	0	0
B	0	0	0	0	0	0

Tablature for Guitar 4:

				5	5	5
--	--	--	--	---	---	---



64

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

Tablature for Guitar 1:

T						
A	3	3	3	0	0	0
B	3	3	3	0	0	0

Tablature for Guitar 4:

				5	5	5
--	--	--	--	---	---	---

66

Drum

Melody

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard

Guitar 1 Tablature:  
T A B  
2 2 2 0 0 0 0  
0 2 0 5 5 5 2



68

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard

Guitar 1 Tablature:  
T A B  
2 0 1 1 3 3 2

70

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



72

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard

74

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard

Detailed description: This system contains measures 74 and 75. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Melody part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Guitar 3 part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with various note values and rests. The Guitar 1 part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, showing fret numbers (0, 1, 2, 3) and chord diagrams for A and B. The Bass part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with various note values and rests. The Keyboard part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a simple harmonic accompaniment.



76

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard

Detailed description: This system contains measures 76 and 77. The Drum part continues with the same eighth-note pattern as in the previous system. The Melody part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with various note values and rests. The Guitar 3 part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with various note values and rests. The Guitar 1 part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, showing fret numbers (0, 1, 2, 3) and chord diagrams for A and B. The Bass part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with various note values and rests. The Vocals part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a melodic line with various note values and rests. The Keyboard part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a simple harmonic accompaniment.



78

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



80

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard

82

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



84

Drum

Melody

Guitar 4

Bass

Synth 1

86

Drum

Melody

Guitar 4

Bass

Synth 1

Synth 2

Detailed description: This system covers measures 86 and 87. The Drum part features a complex rhythmic pattern with various note values and rests. The Melody part is mostly silent, with a few notes appearing at the end of measure 87. The Guitar 4 part plays a series of chords with a rhythmic pattern of eighth notes. The Bass part plays a simple eighth-note line. Synth 1 has a dense, multi-layered texture with many notes. Synth 2 is mostly silent, with a few notes at the end of measure 87.



88

Drum

Melody

Guitar 4

Bass

Synth 1

Synth 2

Detailed description: This system covers measures 88 and 89. The Drum part continues with a complex rhythmic pattern. The Melody part has a few notes at the end of measure 89. The Guitar 4 part plays a series of chords with a rhythmic pattern of eighth notes. The Bass part plays a simple eighth-note line. Synth 1 has a dense, multi-layered texture with many notes. Synth 2 is mostly silent, with a few notes at the end of measure 89.

90

Drum

Melody

Guitar 4

Bass

Synth 1

Synth 2



92

Drum

Guitar 1

Guitar 4

Bass

Synth 1

Synth 2

94

Drum

Melody

Guitar 1

Guitar 4

Bass

Synth 1

Synth 2



96

Drum

Guitar 1

Guitar 4

Bass

Synth 1

Synth 2

98

Drum

Guitar 2

Guitar 1

Guitar 4

Bass

Synth 1

TAB for Guitar 1:

T		3	3	0	2	2	2	3	3
A		5	5	0	4	3	2	3	3
B	2	2	2	2	7	2	2	2	2
	2	2	2	2			2	2	2



100

Drum

Guitar 2

Guitar 1

Bass

Keyboard

Synth 1

TAB for Guitar 1:

T					0	0	0
A					0	0	0
B	2	2	2	0	5	5	5
	0	0	0				

102

Drum

Guitar 2

Guitar 1

Bass

Keyboard

Tablature for Guitar 1:

T					
A	2	2	2	0	0
B	2	2	2	0	0
	0	0	0	5	5



104

Drum

Guitar 2

Guitar 1

Bass

Keyboard

Tablature for Guitar 1:

T					
A	3	3	3	0	0
B	3	3	3	0	0
				5	5

106

Drum

Guitar 2

Guitar 1

Bass

Keyboard



108

Drum

Guitar 2

Guitar 1

Bass

Keyboard



110

Drum

Guitar 2

Guitar 1

Bass

Keyboard



112

Drum

Guitar 2

Guitar 1

Bass

Keyboard

114

Musical score for measures 114-118. The score includes staves for Drum, Guitar 2, Guitar 1, Bass, and Keyboard. The Drum part features a complex rhythmic pattern with triplets and accents. Guitar 2 plays a melodic line with triplets. Guitar 1 provides a harmonic accompaniment with fret numbers 2, 2, 2, 0, 0, 5. The Bass line consists of a simple rhythmic pattern. The Keyboard part has a few notes in the beginning.



115

Musical score for measures 115-119. The score includes staves for Drum, Guitar 2, Guitar 3, Guitar 1, Bass, and Keyboard. The Drum part continues with a complex rhythmic pattern. Guitar 2 plays a melodic line with a sextuplet (6) and triplets (3). Guitar 3 has a few notes. Guitar 1 provides a harmonic accompaniment with fret numbers 0, 0, 2, 5, 5. The Bass line consists of a simple rhythmic pattern. The Keyboard part has a few notes in the beginning.

116

Drum

Melody

Guitar 2

Guitar 3

Guitar 1

Bass

Vocals

Keyboard



118

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard

120

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



122

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard

124

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard



126

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard

128

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard



130

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard

132

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard



134

Drum

Melody

Guitar 3

Guitar 1

Bass

Vocals

Keyboard

135

Drum

Melody

Guitar 3

Guitar 1

Bass

Keyboard

%+



# Mich - BEAT IT 3

## Drum

♩ = 138,000198

7

10

13

16

18

20

22

24

26

28

The image displays ten staves of drum notation for the song 'Mich - BEAT IT 3'. Each staff begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams and accents. Above the notes, there are 'x' marks indicating specific drum sounds or techniques. The staves are numbered 7, 10, 13, 16, 18, 20, 22, 24, 26, and 28, indicating the measure number. The notation is complex and detailed, typical of a professional drum score.

V.S.

Drum

30

32

34

36

38

40

42

44

46

48

Drum

50

Musical notation for drum part 50. It consists of two staves. The top staff is a single line with a double bar line at the beginning, followed by a series of 'x' marks grouped by beams, representing a drum pattern. The bottom staff is a standard musical staff with a treble clef, containing a sequence of notes and rests.

52

Musical notation for drum part 52. It consists of two staves. The top staff is a single line with a double bar line at the beginning, followed by a series of 'x' marks grouped by beams, representing a drum pattern. The bottom staff is a standard musical staff with a treble clef, containing a sequence of notes and rests.

54

Musical notation for drum part 54. It consists of two staves. The top staff is a single line with a double bar line at the beginning, followed by a series of 'x' marks grouped by beams, representing a drum pattern. The bottom staff is a standard musical staff with a treble clef, containing a sequence of notes and rests.

56

Musical notation for drum part 56. It consists of two staves. The top staff is a single line with a double bar line at the beginning, followed by a series of 'x' marks grouped by beams, representing a drum pattern. The bottom staff is a standard musical staff with a treble clef, containing a sequence of notes and rests.

58

Musical notation for drum part 58. It consists of two staves. The top staff is a single line with a double bar line at the beginning, followed by a series of 'x' marks grouped by beams, representing a drum pattern. The bottom staff is a standard musical staff with a treble clef, containing a sequence of notes and rests.

60

Musical notation for drum part 60. It consists of two staves. The top staff is a single line with a double bar line at the beginning, followed by a series of 'x' marks grouped by beams, representing a drum pattern. The bottom staff is a standard musical staff with a treble clef, containing a sequence of notes and rests.

62

Musical notation for drum part 62. It consists of two staves. The top staff is a single line with a double bar line at the beginning, followed by a series of 'x' marks grouped by beams, representing a drum pattern. The bottom staff is a standard musical staff with a treble clef, containing a sequence of notes and rests.

64

Musical notation for drum part 64. It consists of two staves. The top staff is a single line with a double bar line at the beginning, followed by a series of 'x' marks grouped by beams, representing a drum pattern. The bottom staff is a standard musical staff with a treble clef, containing a sequence of notes and rests.

66

Musical notation for drum part 66. It consists of two staves. The top staff is a single line with a double bar line at the beginning, followed by a series of 'x' marks grouped by beams, representing a drum pattern. The bottom staff is a standard musical staff with a treble clef, containing a sequence of notes and rests.

68

Musical notation for drum part 68. It consists of two staves. The top staff is a single line with a double bar line at the beginning, followed by a series of 'x' marks grouped by beams, representing a drum pattern. The bottom staff is a standard musical staff with a treble clef, containing a sequence of notes and rests.

V.S.

Drum notation for measures 70 through 88. The notation is presented in two systems: measures 70-84 and measures 86-88. Each system consists of two staves. The upper staff uses 'x' marks to indicate hits on the snare drum, with beams connecting hits within a measure. The lower staff uses standard musical notation to represent the bass drum, including quarter notes, eighth notes, and rests. The notation is organized into measures of 8 beats each, with a double bar line after the 4th beat in each measure. The sequence of notes in the bass drum staff is consistent across all measures, starting with a quarter note on the 1st beat, followed by eighth notes on the 2nd and 3rd beats, and a quarter note on the 4th beat. The snare drum hits are also consistent, occurring on the 1st, 2nd, 3rd, and 4th beats of each measure.

90

Musical notation for measure 90, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

92

Musical notation for measure 92, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

94

Musical notation for measure 94, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

96

Musical notation for measure 96, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

98

Musical notation for measure 98, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

100

Musical notation for measure 100, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

102

Musical notation for measure 102, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

104

Musical notation for measure 104, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

106

Musical notation for measure 106, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

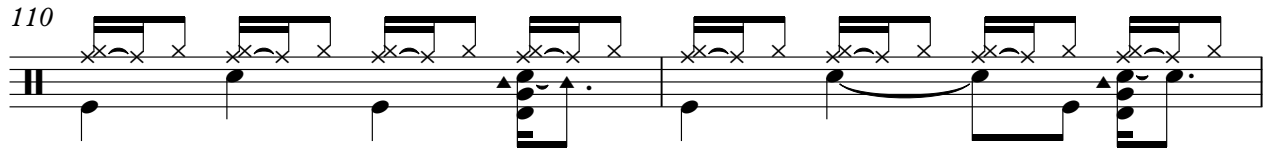
108

Musical notation for measure 108, featuring a drum staff with a steady eighth-note pattern and a bass staff with a bass line.

3

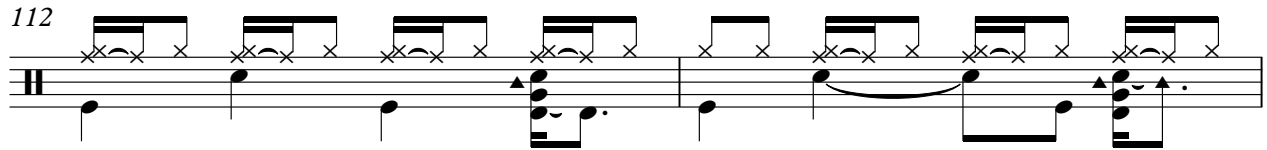
V.S.

110



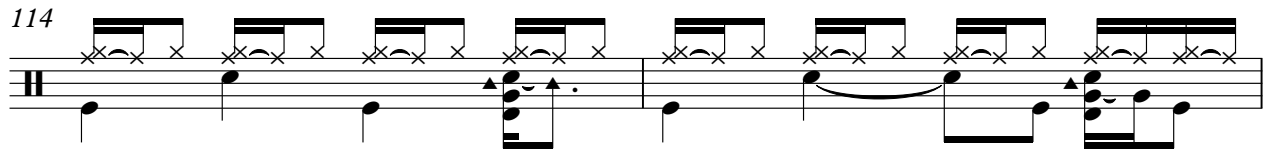
Musical notation for drum part 110, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

112



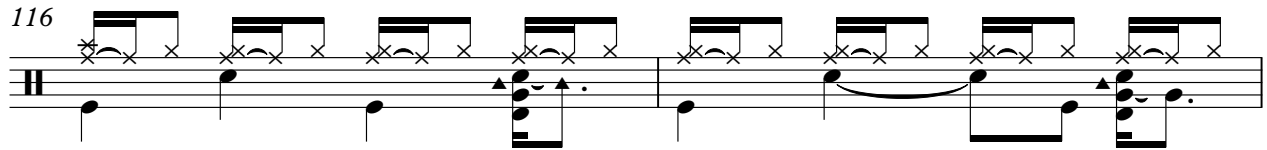
Musical notation for drum part 112, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

114



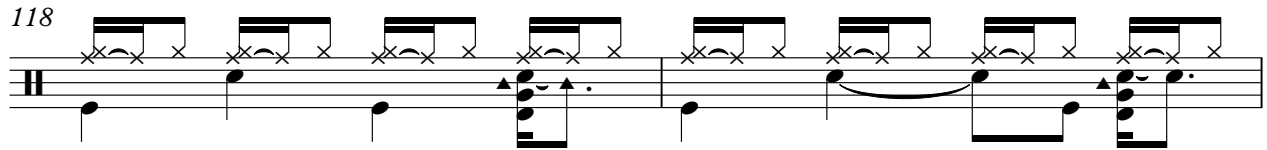
Musical notation for drum part 114, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

116



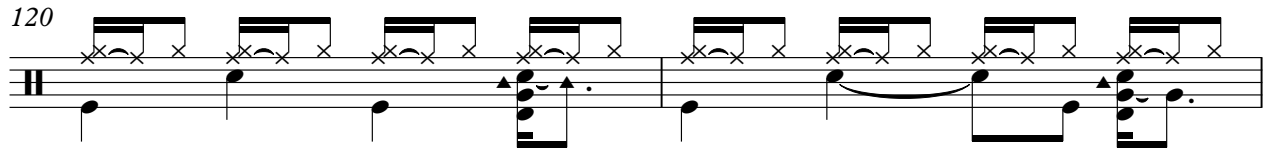
Musical notation for drum part 116, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

118



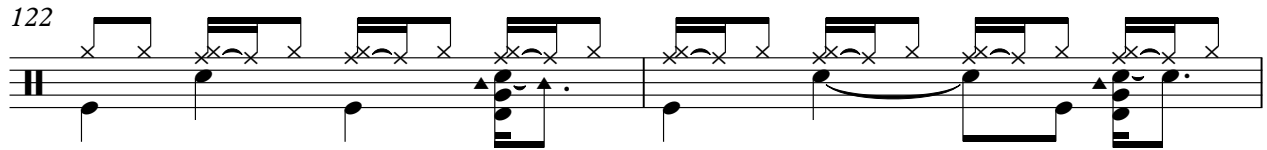
Musical notation for drum part 118, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

120



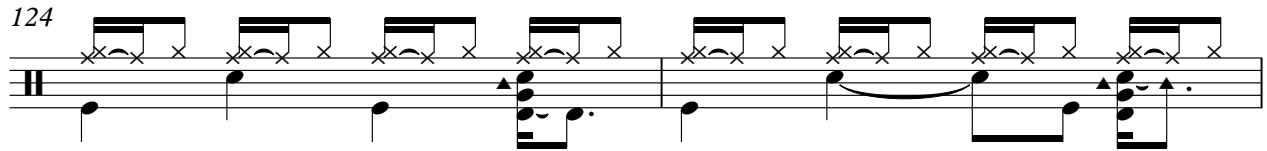
Musical notation for drum part 120, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

122



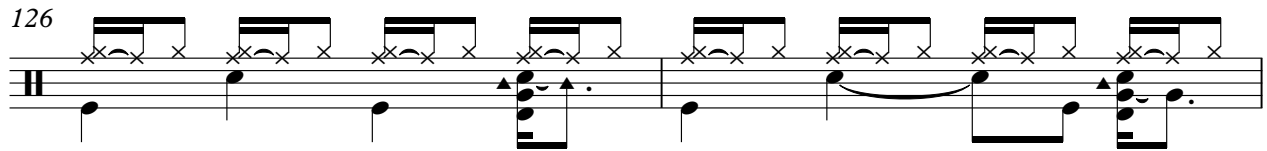
Musical notation for drum part 122, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

124



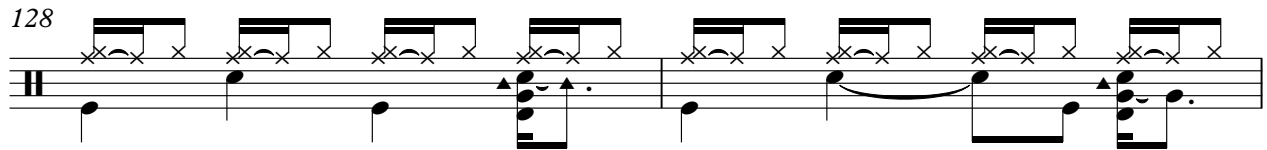
Musical notation for drum part 124, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

126



Musical notation for drum part 126, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

128



Musical notation for drum part 128, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as accents and slurs.

Drum

130

Musical notation for measure 130. The staff features a series of eighth notes with 'x' marks above them, indicating muted notes. The notes are grouped in pairs with beams. The bass line consists of quarter notes and eighth notes, including a triplet of eighth notes. The measure concludes with a double bar line.

132

Musical notation for measure 132. Similar to measure 130, it features eighth notes with 'x' marks above them. The bass line includes a triplet of eighth notes. The measure concludes with a double bar line.

134

Musical notation for measure 134. It features eighth notes with 'x' marks above them. The bass line includes a triplet of eighth notes. The measure concludes with a double bar line.

135

Musical notation for measure 135. It features eighth notes with 'x' marks above them. The bass line includes a triplet of eighth notes. The measure concludes with a double bar line and a '2' indicating a second ending.

# Mich - BEAT IT 3

Melody

♩ = 138,000198

23

26

30

34

38

42

46

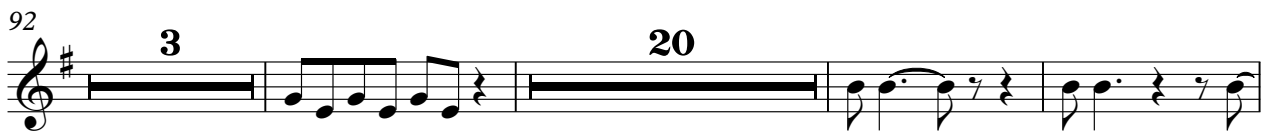
50

54

58

V.S.





126



130



133



Mich - BEAT IT 3

Guitar 2

♩ = 138,000198

98

102

104

106

110

113

115

116

21

Guitar 3

Mich - BEAT IT 3

♩ = 138,000198

**14**



Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals and slurs.

**18**



Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

**22**

**15**



Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs, followed by a whole rest.

**40**



Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

**44**



Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

**48**



Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

**50**

**15**



Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs, followed by a whole rest.

67

71

75

79

83 **31**

117

121

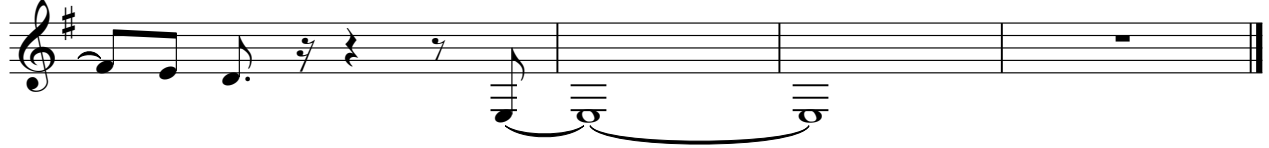
125

129

133

Detailed description: This image shows a page of musical notation for a guitar part, labeled 'Guitar 3'. The page contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. A measure rest of 31 measures is indicated between measures 83 and 117. The music is written in a standard staff with a treble clef and a sharp sign on the F line.

135



Mich - BEAT IT 3

Guitar 1

♩ = 138,000198

14

E				3	0	1	1	0	3	3
T										
A	2	2	0							2
B										

18

	0	0	3	0	1	1	0	3	3	0
T									5	5
A	2	2							4	7
B								2	2	12

21

	2	2	3	3	3	2	1	3	3	0
T									3	2
A	2	2	2	2	2	2	1	0	4	3
B								4	7	2

24

T										
A	2	2	2	0	0	0	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0
				5	5	5				5

28

T										
A	3	3	3	0	0	0	2	2	2	0
B	3	3	3	0	0	0	0	0	0	0
				5	5	5				5

32

T										
A	2	2	2	0	0	0	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0
				5	5	5				5

36

T										
A	3	3	3	0	0	0	2	2	2	0
B	3	3	3	0	0	0	0	0	0	0
				5	5	5				5

40

	0	3	0	1	1	0	3	3	3	0
T										
A	2	2					2	2	0	2
B										

44

	0	3	0	1	1	0	3	3	3	0
T										
A	2	2					2	2	0	2
B										

48

	0	3	0	1	1	0	3	3	3	0
T										
A	2	2					2	2	0	2
B										

V.S.

T												
A	2	2	2	0	0	0	2	2	2	0	0	0
B	0	0	0	5	5	5	0	0	0	5	5	5

56

T												
A				0	0	0	2	2	2	0	0	0
B	3	3	3	0	0	0	2	2	2	0	0	0
	3	3	3	5	5	5	0	0	0	5	5	5

60

T												
A	2	2	2	0	0	0	2	2	2	0	0	0
B	0	0	0	0	0	0	2	2	2	0	0	0
				5	5	5	0	0	0	5	5	5

64

T												
A				0	0	0	2	2	2	0	0	0
B	3	3	3	0	0	0	2	2	2	0	0	0
	3	3	3	5	5	5	0	0	0	5	5	5

68

T												
A	2	0	3	0	1	1	0	3	3	2	2	0
B												2

72

T												
A	2	0	3	0	1	1	0	3	3	2	2	0
B												2

76

T												
A	2	0	3	0	1	1	0	3	3	2	2	0
B												2

80

T												
A	2	0	3	0	1	1	0	3	3	2	2	0
B												2

84

T												
A	8											
B												

94

T												
A	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2



T	2	3	2	3	3	3	2	3	3	0	2	2	3	3
A	2	2	2	2	2	2	5	4	2	2	4	3	2	2
B	2	2	2	2	2	2	6	4	2	2	7	2	2	2
							10							

100

T														
A	2	2	2	0	0	0	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				5	5	5				5	5	5		

104

T														
A	3	3	3	0	0	0	2	2	2	0	0	0	0	0
B	3	3	3	0	0	0	2	2	2	0	0	0	0	0
				5	5	5				5	5	5		

108

T														
A	2	2	2	0	0	0	2	2	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				5	5	5				5	5	5		

112

T														
A	3	3	3	0	0	0	2	2	2	0	0	0	0	2
B	3	3	3	0	0	0	0	0	0	0	0	0	0	0
				5	5	5				5	5	5		

116

T	0	0	3	0	1	1	0	3	3	0	0	3	0	1	1	0	3
A	2	0						2	2	0							2
B																	

120

T	0	0	3	0	1	1	0	3	3	0	0	3	0	1	1	0	3
A	2	0						2	2	0							2
B																	

124

T	0	0	3	0	1	1	0	3	3	0	0	3	0	1	1	0	3
A	2	0						2	2	0							2
B																	

128

T	0	0	3	0	1	1	0	3	3	0	0	3	0	1	1	0	3
A	2	0						2	2	0							2
B																	

132

T	0	0	3	0	1	1	0	3	3	0	0	3	0	1	1	0	3
A	2	0								2							2
B																	

V.S.

4 135

### Guitar 1

	1	0				
T		3				
A			0	2	2	2
B						

# Mich - BEAT IT 3

Guitar 4

♩ = 138,000198

**23**



27



31



34



37



40

**12**



54



57



60



63



V.S.

66 16

84

88

92

96

99 39

Mich - BEAT IT 3

Bass

♩ = 138,000198

14

First staff of music, measures 14-17.

18

Second staff of music, measures 18-21.

22

Third staff of music, measures 22-25.

26

Fourth staff of music, measures 26-29.

30

Fifth staff of music, measures 30-33.

35

Sixth staff of music, measures 35-38.

39

Seventh staff of music, measures 39-42.

43

Eighth staff of music, measures 43-46.

47

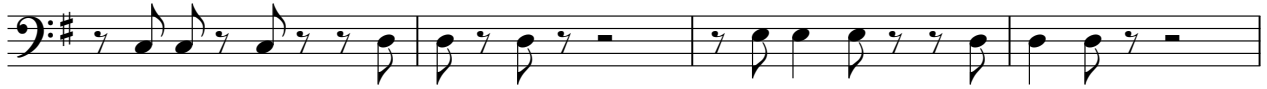
Ninth staff of music, measures 47-50.

51

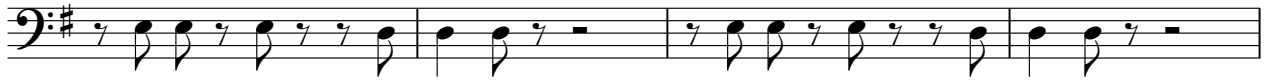
Tenth staff of music, measures 51-54.

V.S.

56



60



64



68



72



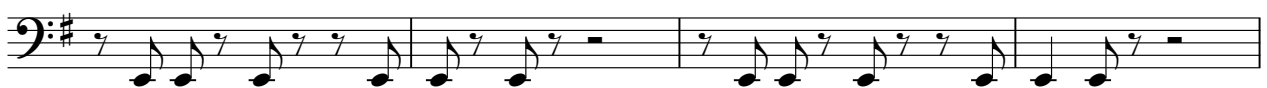
76



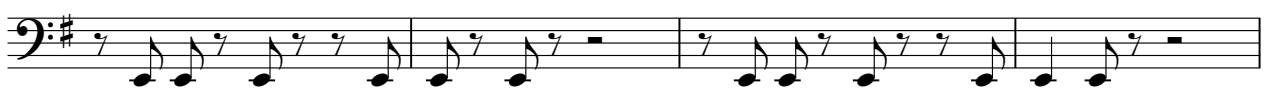
80



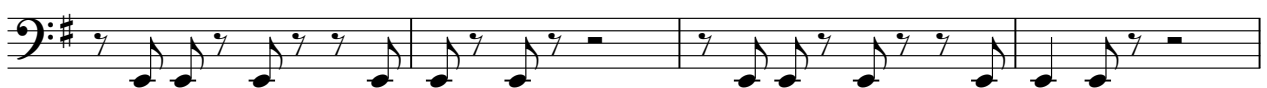
84



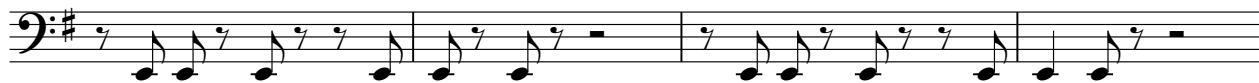
88



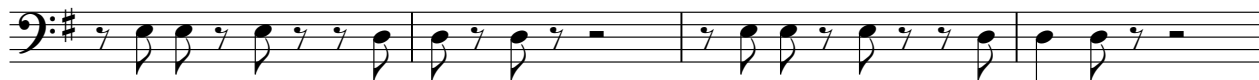
92



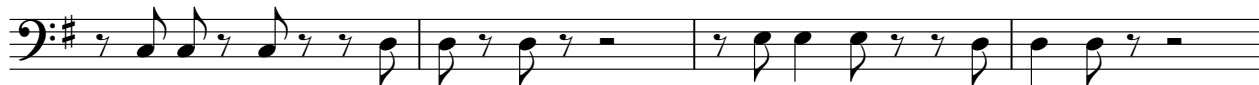
96



100



104



108



112



116



120



124



128



132



V.S.

135





# Mich - BEAT IT 3

Vocals

♩ = 138,000198

39

6

48

3

17

69

6

78

38

6

124

6

132

3

4

Keyboard

Mich - BEAT IT 3

$\% = 138,000198$   
**23**

30

36

44

51

59

66

73

80 **16**

100

108

114

121

128

133

# Mich - BEAT IT 3

Synth 1

♩ = 138,000198

9 **75**

85

87

89

91

93

95

98

100 **38**

Synth 2

Mich - BEAT IT 3

♩ = 138,000198

Staff 1: Musical staff with treble clef and key signature of one sharp (F#). The time signature is 4/4. The first measure contains a whole rest. Measures 2 through 8 contain guitar tablature. Measure 2: F#4, F#5, G5, A5, B5, C6. Measure 3: F#4, F#5, G5, A5, B5, C6. Measure 4: F#4, F#5, G5, A5, B5, C6. Measure 5: F#4, F#5, G5, A5, B5, C6. Measure 6: F#4, F#5, G5, A5, B5, C6. Measure 7: F#4, F#5, G5, A5, B5, C6. Measure 8: F#4, F#5, G5, A5, B5, C6, with a slur over the last two notes.

10

Staff 2: Musical staff with treble clef and key signature of one sharp (F#). Measure 10: A whole rest with the number '77' above it. Measure 11: A whole rest with the number '2' above it. Below the staff, there are guitar tablature notes: a whole note F#4, a whole note F#5, and a half note G5 tied to the next measure.

92

Staff 3: Musical staff with treble clef and key signature of one sharp (F#). Measure 92: A whole rest with the number '2' above it. Measure 93: A whole rest with the number '42' above it. Below the staff, there are guitar tablature notes: a whole note F#4, a whole note F#5, a whole note G5, and a whole note A5.