

Mich - Chanteur De Jazz

0.0"
1.1,00
chanteur de jazz
♩ = 125,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (drum notation), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), 5-string Electric Bass (bass clef), Soprano (treble clef), Alto (treble clef), Synth Bass (bass clef), Tape Sampler Keyboard [Brass] (treble clef), Orchestra Hit (treble clef), Chanteur de jazz (treble clef), Pad 3 (Polysynth) (treble clef), FX 5 (Brightness) (treble clef), and FX 5 (Brightness) (treble clef). The tempo is marked as 125,000000. The score includes various musical notations such as rests, notes, and slurs.

6

Musical score for measures 6-8. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Second Bass (S. Bass), Jazz Singer (Chanteur de jazz), and Pad 3. The Percussion part features a steady eighth-note pattern. The Electric Guitar part has a melodic line with a long sustain. The Electric Bass part has a simple bass line. The Second Bass part has a complex, rhythmic eighth-note pattern. The Jazz Singer part has a vocal line with some rests. The Pad 3 part has a melodic line with a long sustain.



9

Musical score for measures 9-12. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Second Bass (S. Bass), Jazz Singer (Chanteur de jazz), and Pad 3. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a melodic line with a long sustain. The Electric Bass part has a simple bass line. The Second Bass part has a complex, rhythmic eighth-note pattern. The Jazz Singer part has a vocal line with some rests. The Pad 3 part has a melodic line with a long sustain.



13

Musical score for measures 13-15. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Second Bass (S. Bass), and Jazz Singer (Chanteur de jazz). The Percussion part features a steady eighth-note pattern with triplets. The Electric Guitar part has a melodic line with a long sustain. The Electric Bass part has a simple bass line. The Second Bass part has a complex, rhythmic eighth-note pattern. The Jazz Singer part has a vocal line with some rests.

18

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Chanteur de jazz



22

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Orch. Hit

Chanteur de jazz

FX 5

27

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Chanteur de jazz



31

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Chanteur de jazz



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Chanteur de jazz

FX 5

39

Perc.

J. Gtr.

E. Bass

S.

A.

Orch. Hit

Chanteur de jazz

Pad 3

FX 5



43

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

47

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3



51

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

54

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3



60

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Chanteur de jazz

64 $\text{♩} = 125,000000$

Musical score for measures 64-67. The score includes parts for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, a Solo Bass (S. Bass), Jazz Singer (Chanteur de jazz), and FX 5. The tempo is marked as quarter note = 125,000000. Measure 64 features a triplet of eighth notes in the guitar and bass parts. Measure 65 has a triplet of eighth notes in the guitar. Measure 66 has a triplet of eighth notes in the guitar. Measure 67 has a triplet of eighth notes in the guitar.



68

Musical score for measures 68-72. The score includes parts for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Orchestrated Hit (Orch. Hit), Jazz Singer (Chanteur de jazz), and FX 5. Measure 68 has a triplet of eighth notes in the guitar. Measure 69 has a triplet of eighth notes in the guitar. Measure 70 has a triplet of eighth notes in the guitar. Measure 71 has a triplet of eighth notes in the guitar. Measure 72 has a triplet of eighth notes in the guitar.



73

Musical score for measures 73-76. The score includes parts for Percussion, Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Solo Bass (S. Bass), and Jazz Singer (Chanteur de jazz). Measure 73 features a triplet of eighth notes in the guitar and bass parts. Measure 74 has a triplet of eighth notes in the guitar. Measure 75 has a triplet of eighth notes in the guitar. Measure 76 has a triplet of eighth notes in the guitar.

77

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Chanteur de jazz



81

Perc.

E. Bass

S. Bass

Orch. Hit

Chanteur de jazz

Pad 3

FX 5

86

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3



90

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

94

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3



97

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

100

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

FX 5



104

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

FX 5

108

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

FX 5



111

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

FX 5

114 $\text{♩} = 125,000000$

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

FX 5 $\text{♩} = 125,000000$



118

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

FX 5

122

Perc.

E. Bass

S.
A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

FX 5



126

Perc.

E. Bass

S.
A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

FX 5

129

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

FX 5



132

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

FX 5

136

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

FX 5



140

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

FX 5

144

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

FX 5



147

Perc.

E. Bass

S.

A.

Tape Smp. Brs

Chanteur de jazz

Pad 3

FX 5

Mich - Chanteur De Jazz

Percussion

♩ = 125,000000

3



9



15



20



25



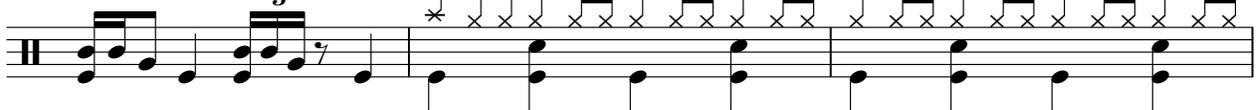
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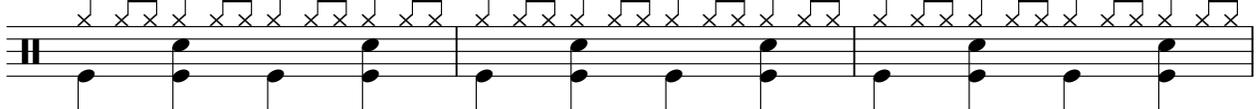
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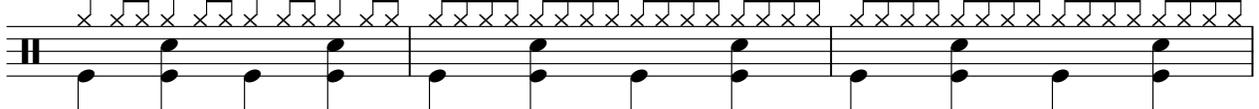
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43



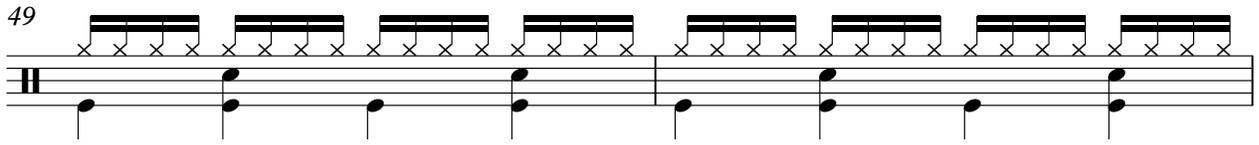
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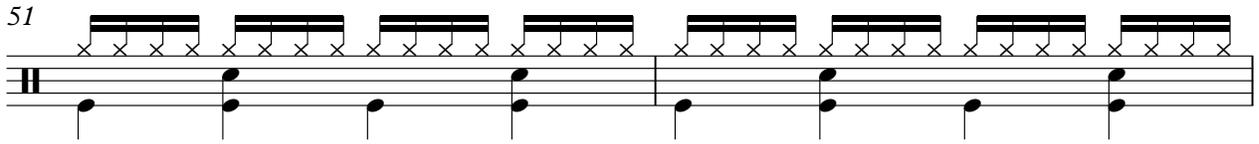
V.S.

Percussion

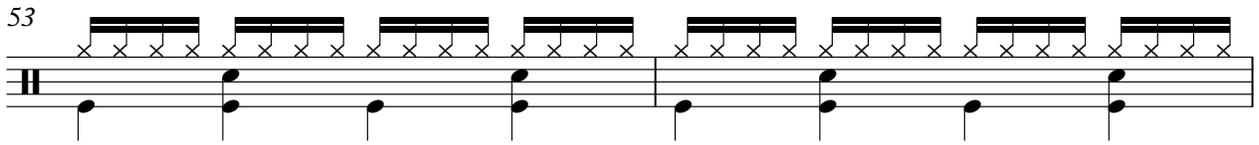
49



51



53



55



♩ = 125,000

60



65



70



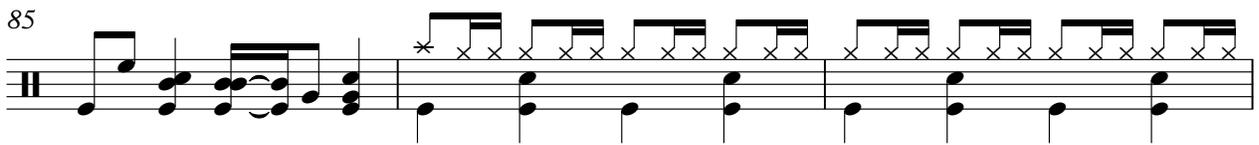
75



80



85



Percussion

88

Measure 88: The top staff contains a series of 12 eighth notes, each with an 'x' above it, grouped into four sets of three. The bottom staff shows a bass line with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

91

Measure 91: Similar to measure 88, with 12 eighth notes marked with 'x' in the top staff and a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

94

Measure 94: Similar to measure 88, with 12 eighth notes marked with 'x' in the top staff and a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

96

Measure 96: Similar to measure 88, with 12 eighth notes marked with 'x' in the top staff and a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

98

Measure 98: Similar to measure 88, with 12 eighth notes marked with 'x' in the top staff and a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

100

Measure 100: The top staff has 12 eighth notes marked with 'x' in the first two groups, followed by a quarter note G3, an eighth note A3, and a dotted quarter note B3. The bottom staff has a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

103

Measure 103: Similar to measure 88, with 12 eighth notes marked with 'x' in the top staff and a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

105

Measure 105: Similar to measure 88, with 12 eighth notes marked with 'x' in the top staff and a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

107

Measure 107: Similar to measure 88, with 12 eighth notes marked with 'x' in the top staff and a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

109

Measure 109: Similar to measure 88, with 12 eighth notes marked with 'x' in the top staff and a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

V.S.

Percussion

111

Musical notation for measure 111. The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a bass line with quarter notes.

113

Musical notation for measure 113. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. A tempo marking $\text{♩} = 125,0$ is present on the right.

115

Musical notation for measure 115. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. A melodic line with a slur and a fermata is shown in the final part of the measure.

118

Musical notation for measure 118. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. A small asterisk is present at the beginning of the top staff.

120

Musical notation for measure 120. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

122

Musical notation for measure 122. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

124

Musical notation for measure 124. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

126

Musical notation for measure 126. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

128

Musical notation for measure 128. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

130

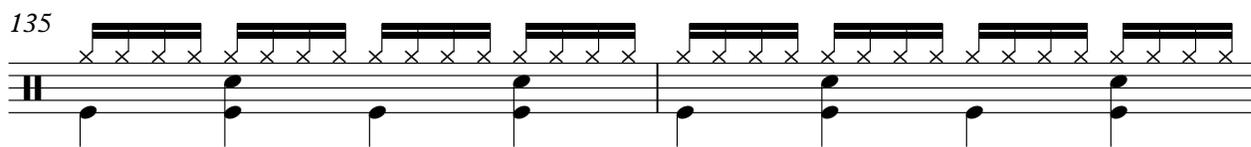
Musical notation for measure 130. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

Percussion

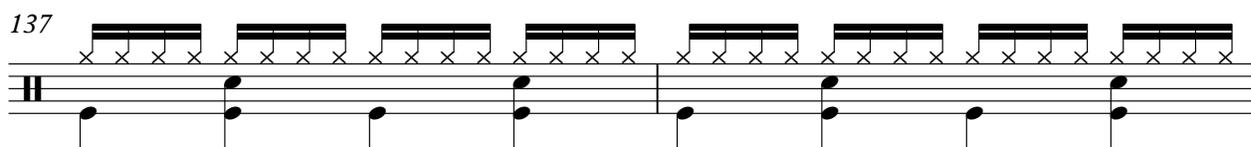
132



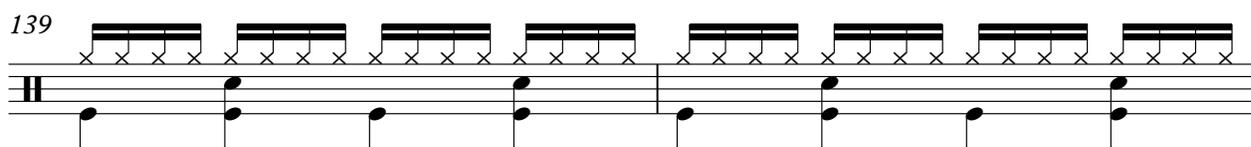
135



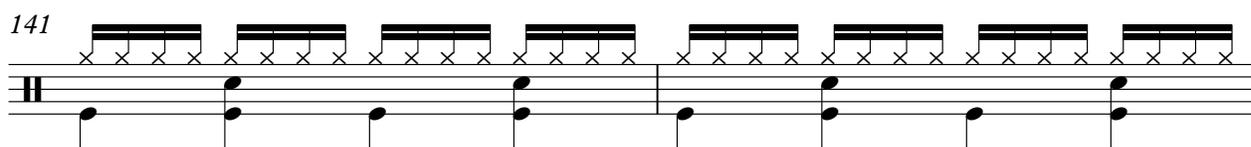
137



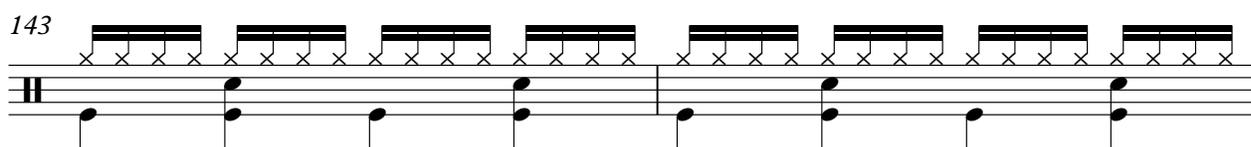
139



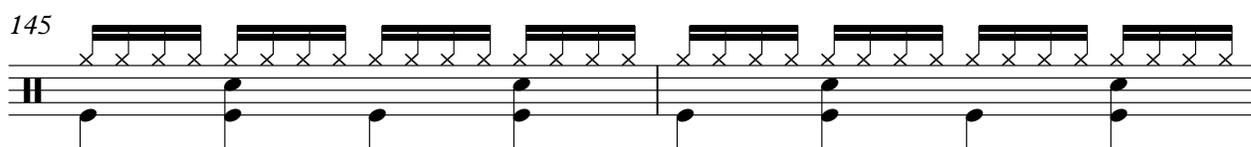
141



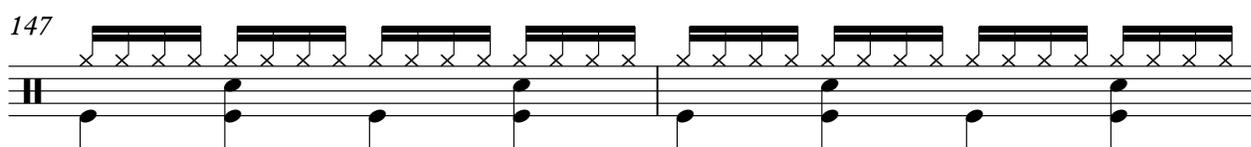
143



145



147



149



♩ = 125,000000

21

25

10

38

24

64

50

♩ = 125,000000

37

♩ = 125,000000

Electric Guitar

Mich - Chanteur De Jazz

♩ = 125,000000

8

16

20

27

30

33

36

62

65

♩ = 125,000

Detailed description: This is a musical score for electric guitar in 4/4 time. The piece is titled 'Mich - Chanteur De Jazz'. The tempo is marked as 125,000000 (likely 125 bpm) at the beginning and 125,000 at the end. The score consists of ten staves of music. The first staff (measures 1-7) features a melodic line with a double bar line at measure 7. The second staff (measures 8-15) continues the melody, including a triplet of eighth notes in measure 11. The third staff (measures 16-19) is primarily chordal, with eighth-note patterns. The fourth staff (measures 20-26) includes a 4-measure rest in measure 23. The fifth staff (measures 27-29) continues the chordal texture. The sixth staff (measures 30-32) continues the chordal texture. The seventh staff (measures 33-35) continues the chordal texture. The eighth staff (measures 36-61) features a 24-measure rest in measure 36. The ninth staff (measures 62-64) continues the chordal texture. The tenth staff (measures 65-71) includes a 4-measure rest in measure 70.

71



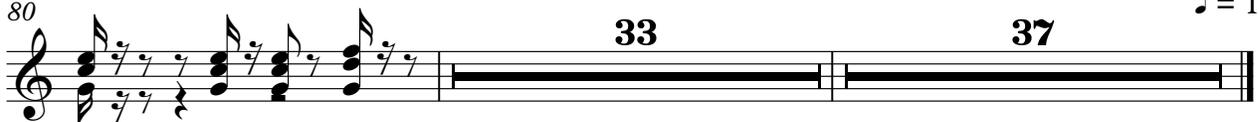
74



77



80



♩ = 125,000C

Electric Bass

Mich - Chanteur De Jazz

♩ = 125,000000

16 **6**



26 **2**



32 **28**

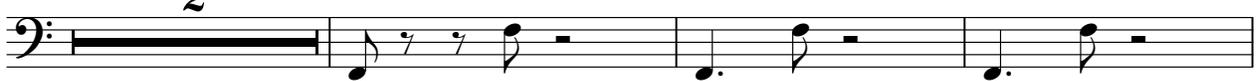


63 **6**

♩ = 125,000000



74 **2**



79 **35** **37**

♩ = 125,000000



53



57



64

♩ = 125,000000



68



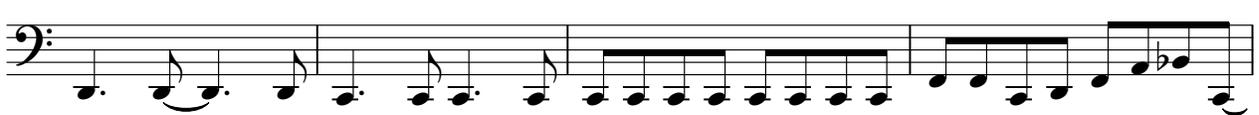
73



78



83



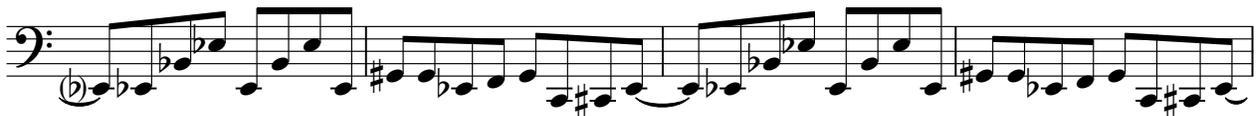
87



91



95



99



103



107



111

♩ = 125,000



115



119



123



127



131



135



V.S.

Mich - Chanteur De Jazz

Soprano

♩ = 125,000000

40

45

50

55

7

22

♩ = 125,000

86

91

96

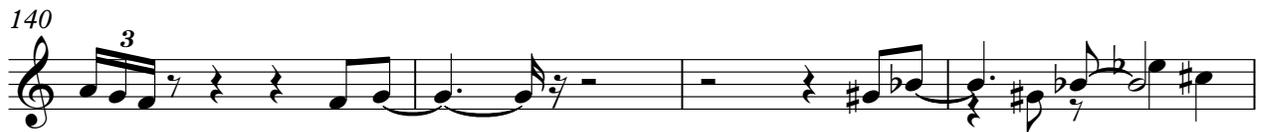
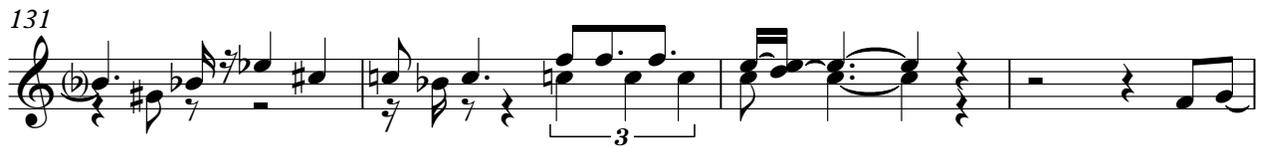
101

106

111

♩ = 125,000000

V.S.



Mich - Chanteur De Jazz

Alto

♩ = 125,000000

40

45

51

57

7 **22**

♩ = 125,000000

89

94

99

104

109

114

♩ = 125,000000

V.S.

120



125



131



136



141



146



2

Synth Bass

74

Musical staff for measures 74-78. Measure 74 starts with a rest. Measures 75-78 contain a rhythmic pattern of eighth notes. Measure 78 ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

79

Musical staff for measures 79-81. Measure 79 starts with a rest. Measures 80-81 contain a rhythmic pattern of eighth notes, with a sharp sign (#) appearing above the eighth note in measure 81.

82

32

37

♩ = 125,000C

Musical staff for measures 82-88. The staff is mostly empty, with a double bar line and fermata in measure 82 and another double bar line and fermata in measure 88.

Tape Sampler Keyboard [Brass] Mich - Chanteur De Jazz

♩ = 125,000000

42 2

48 2 2 2

56 7 24 ♩ = 125,000000

90 2 2 2

98 2 2

106 2 2 2

113 ♩ = 125,000000 2 2 2

Orchestra Hit

Mich - Chanteur De Jazz

♩ = 125,000000

24 13

Musical notation for measures 1-13. Measure 1 is a whole rest. Measures 2-3 contain eighth notes. Measure 4 is a whole rest. Measures 5-12 contain eighth notes. Measure 13 is a whole rest.

39

23 6

♩ = 125,000

Musical notation for measures 14-23. Measure 14 is a whole rest. Measures 15-18 contain eighth notes. Measure 19 is a whole rest. Measures 20-22 contain eighth notes. Measure 23 is a whole rest.

70

13

Musical notation for measures 24-37. Measure 24 is a whole rest. Measures 25-26 contain eighth notes. Measure 27 is a whole rest. Measures 28-36 contain eighth notes. Measure 37 is a whole rest.

85

28 37

♩ = 125,000

Musical notation for measures 38-74. Measure 38 is a whole rest. Measures 39-42 contain eighth notes. Measure 43 is a whole rest. Measures 44-73 contain eighth notes. Measure 74 is a whole rest.

Mich - Chanteur De Jazz

Chanteur de jazz

♩ = 125,000000

9

17

21

27

30

33

37

48

53

60

64

♩ = 125,000000

68

3

74

77

80

4

89

98

107

♩ = 125,000000

116

125

Musical staff 125: Treble clef, 8 measures. Notes: G4, A4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, G4, F4.

133

Musical staff 133: Treble clef, 9 measures. Notes: G4, A4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, G4, F4.

142

Musical staff 142: Treble clef, 5 measures. Notes: Bb4, Bb4, Bb4, Bb4, Bb4.

147

Musical staff 147: Treble clef, 5 measures. Notes: Bb4, G4, F4, G4, A4, Bb4, A4, G4.

Pad 3 (Polysynth)

Mich - Chanteur De Jazz

♩ = 125,000000

2

8

27

39

43

49

54

7

20

♩ = 125,000

84

88

94

99

V.S.

Pad 3 (Polysynth)

105

Musical staff 105: Treble clef, starting with a whole rest, followed by a series of chords and notes including G4, A4, B4, C5, and D5.

111

$\text{♩} = 125,000000$

Musical staff 111: Treble clef, starting with a whole rest, followed by a series of chords and notes including Bb4, C5, D5, Eb5, and F5.

116

Musical staff 116: Treble clef, starting with a whole rest, followed by a series of chords and notes including G4, A4, B4, C5, and D5.

122

Musical staff 122: Treble clef, starting with a whole rest, followed by a series of chords and notes including G4, A4, B4, C5, and D5.

128

Musical staff 128: Treble clef, starting with a whole rest, followed by a series of chords and notes including Bb4, C5, D5, Eb5, and F5.

134

Musical staff 134: Treble clef, starting with a whole rest, followed by a series of chords and notes including G4, A4, B4, C5, and D5.

140

Musical staff 140: Treble clef, starting with a whole rest, followed by a series of chords and notes including Bb4, C5, D5, Eb5, and F5.

145

Musical staff 145: Treble clef, starting with a whole rest, followed by a series of chords and notes including Bb4, C5, D5, Eb5, and F5.

148

Musical staff 148: Treble clef, starting with a whole rest, followed by a series of chords and notes including G4, A4, B4, C5, and D5.

FX 5 (Brightness)

Mich - Chanteur De Jazz

♩ = 125,000000

21 10

36 ♩ = 125,000000

24 3

68

10

83 ♩ = 125,000000

29 37

Mich - Chanteur De Jazz

FX 5 (Brightness)

The musical score is written in 4/4 time with a tempo of 125,000,000. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 125,000,000. The first two measures of the first staff are marked with a large '63' and a large '37' respectively, indicating measure numbers. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 103, 108, 113, 118, 124, 129, 134, 140, and 145 indicated at the start of their respective staves. The notation includes slurs, ties, and dynamic markings like 'p' and 'f'. The score ends with a double bar line.

V.S.

