

# Mich - Diego 3

♩ = 59,000530

The musical score is arranged in a vertical staff format. It begins with a tempo marking of a quarter note equal to 59,000530. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, in a 4/4 time signature.
- guitare:** Plays a melodic line of eighth notes in a 4/4 time signature.
- gtr solo:** A guitar solo part, currently silent.
- fretless:** Two fretless guitar parts, both currently silent.
- synvoice:** A synthesizer voice part, currently silent.
- inv cymb:** An inverted cymbal part, currently silent.
- nappes:** A keyboard part (possibly a harp or similar), currently silent.
- synthe:** A synthesizer part, currently silent.
- violons:** A violin part in a 12/4 time signature, currently silent.
- low fing:** A low frequency part, currently silent.

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4

Drums

guitare

fretless

synvoice

nappes

low fing

Detailed description: This system contains measures 4 and 5. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The guitar part has a treble staff with a melodic line and a bass staff with a fretless line. The vocal line (synvoice) has a melodic line with a slur. The nappes part has a treble staff with a long note and a bass staff with a long note. The low fing part has a bass staff with a few notes.



6

Drums

guitare

fretless

synvoice

nappes

low fing

Detailed description: This system contains measures 6 and 7. The drums part continues with the same eighth-note pattern. The guitar part has a treble staff with a melodic line and a bass staff with a fretless line. The vocal line (synvoice) has a melodic line with a slur. The nappes part has a treble staff with a long note and a bass staff with a long note. The low fing part has a bass staff with a few notes.

9

Drums

guitare

fretless

fretless

synvoice

nappes

low fing



11

Drums

guitare

gtr solo

fretless

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

14

Drums

guitare

fretless

synvoice

inv cymb

nappes

Piste 13

low fing



17

Drums

guitare

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

19

Drums

guitare

gtr solo

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

21

Drums

guitare

gtr solo

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

24

Drums

guitare

gtr solo

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

26

Drums

guitare

gtr solo

fretless

synvoice

inv cymb

nappes

Piste 13

low fing

28 7

Drums

guitare

gtr solo

fretless

fretless

synvoice

nappes



30

Drums

guitare

gtr solo

fretless

fretless

synvoice

nappes

32

Drums

guitare

gtr solo

fretless

fretless

synvoice

nappes

Detailed description: This musical score covers measures 32 and 33. The drums part features a consistent rhythmic pattern of eighth notes. The guitar part consists of a steady eighth-note accompaniment. The guitar solo part has a melodic line with a triplet in measure 33. The fretless bass part has a melodic line with a triplet in measure 33. The fretless bass part has a melodic line with a triplet in measure 33. The synvoice part has a melodic line with a triplet in measure 33. The nappes part has a melodic line with a triplet in measure 33.



34

Drums

guitare

gtr solo

fretless

fretless

synvoice

nappes

violons

Detailed description: This musical score covers measures 34 and 35. The drums part features a consistent rhythmic pattern of eighth notes. The guitar part consists of a steady eighth-note accompaniment. The guitar solo part has a melodic line with a triplet in measure 35. The fretless bass part has a melodic line with a triplet in measure 35. The fretless bass part has a melodic line with a triplet in measure 35. The synvoice part has a melodic line with a triplet in measure 35. The nappes part has a melodic line with a triplet in measure 35. The violons part has a melodic line with a triplet in measure 35.



36 9

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13



38

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13

10

41

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13



43

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13

45 11

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13



47

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13

49

Drums

guitare

gtr solo

fretless

synvoice

nappes

violons

Piste 13



53

Drums

gtr solo

fretless

synvoice

nappes

synthe

violons

54

Drums

gtr solo

fretless

synvoice

nappes

synthe

violons



55

Drums

gtr solo

fretless

synvoice

nappes

synthe

violons

This musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with six measures of sixteenth-note runs, each marked with a '6' below the staff. The subsequent six staves are for melodic instruments: gtr solo (guitar solo), fretless (fretless guitar), synvoice (synthesizer voice), nappes (nappes), synthe (synthesizer), and violons (violins). Each of these six staves begins with a long, sustained note or chord, indicated by a large oval or slur, which then transitions into a more active melodic line in the final measure of the system. The notation includes various clefs (treble and bass), time signatures, and dynamic markings.

# Mich - Diego 3

## Drums

♩ = 59,000530

Drum notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 feature a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

5

Drum notation for measures 5-7, continuing the eighth-note pattern with cymbal hits.

8

Drum notation for measures 8-10, continuing the eighth-note pattern with cymbal hits.

11

Drum notation for measures 11-13. Measures 11-12 continue the eighth-note pattern. Measure 13 features a bass drum pattern with a snare drum hit on the second beat.

14

Drum notation for measures 14-16. Measures 14-15 continue the eighth-note pattern. Measure 16 features a bass drum pattern with a snare drum hit on the second beat.

17

Drum notation for measures 17-19. Measures 17-18 continue the eighth-note pattern. Measure 19 features a bass drum pattern with a snare drum hit on the second beat.

20

Drum notation for measures 20-22. Measures 20-21 continue the eighth-note pattern. Measure 22 features a bass drum pattern with a snare drum hit on the second beat.

23

Drum notation for measures 23-25. Measures 23-24 continue the eighth-note pattern. Measure 25 features a bass drum pattern with a snare drum hit on the second beat.

26

Drum notation for measures 26-28. Measures 26-27 continue the eighth-note pattern. Measure 28 features a bass drum pattern with a snare drum hit on the second beat.

29

Drum notation for measures 29-31. Measures 29-30 continue the eighth-note pattern. Measure 31 features a bass drum pattern with a snare drum hit on the second beat.

V.S.

Drums

Drum score for measures 32-55. The score is written on two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 54, and 55 are indicated on the left. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' for accents and '6' for sixteenth notes. A double bar line with a '2' above it appears in measure 50. Measures 53-55 feature complex sixteenth-note patterns with '6' markings.



56

Musical notation for measure 56, featuring a drum staff with a repeating rhythmic pattern of sixteenth notes and rests, with a '6' below each of the four groups.

57

Musical notation for measure 57, featuring a drum staff with a single note on the first line, a slur over the next two lines, and a final note on the third line.

# Mich - Diego 3

guitare

♩ = 59,000530

The image displays a guitar score for the piece 'Mich - Diego 3'. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in a 4/4 time signature. The first staff begins with a tempo marking of ♩ = 59,000530. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and chordal textures. Some measures feature complex chordal structures with accidentals (sharps and flats) and dynamic markings like accents. The score is presented in a clean, black-and-white format.

V.S.

22

24

26

28

30

32

34

36

38

40

42

Musical staff 42: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measure 5 has a key signature change to B-flat. Measures 6-8 contain chords with slash marks indicating strumming patterns.

44

Musical staff 44: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain eighth-note patterns.

46

Musical staff 46: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measure 5 has a key signature change to B-flat. Measures 6-8 contain chords with slash marks indicating strumming patterns.

48

Musical staff 48: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain eighth-note patterns.

50

Musical staff 50: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note patterns. Measure 5 has a key signature change to B-flat. Measure 6 has a whole note. Measure 7 has a whole rest. Measure 8 has a whole rest.

# Mich - Diego 3

gtr solo

♩ = 59,000530

The score is written in 4/4 time and consists of ten staves of music. The first staff includes a tempo marking of 59,000530 and two fret numbers, 10 and 6, positioned above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated with '3' and a bracket. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third staves. The piece concludes with a final chord on the tenth staff.

fretless

# Mich - Diego 3

♩ = 59,000530



15



22



26



30



34



38



42



46



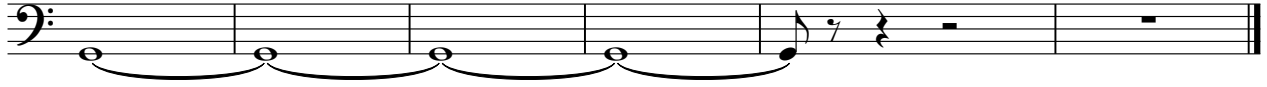
49



2

fretless

53







# Mich - Diego 3

synvoice

♩ = 59,000530

3

7

11

16

21

26

30

33

37

42

V.S.



inv cymb

# Mich - Diego 3

♩ = 59,000530

**12**

A musical staff in 4/4 time, starting with a treble clef. Measure 12 is a whole rest. Measures 13, 15, and 17 contain eighth notes with a slash and a vertical line (representing an inverted cymbal), followed by a quarter rest. Measures 14, 16, and 18 are whole rests.

18

A musical staff in 4/4 time, starting with a treble clef. Measures 18, 20, and 22 are whole rests. Measures 19, 21, and 23 contain eighth notes with a slash and a vertical line (representing an inverted cymbal), followed by a quarter rest.

24

**31**

A musical staff in 4/4 time, starting with a treble clef. Measures 24, 26, and 28 are whole rests. Measures 25, 27, and 29 contain eighth notes with a slash and a vertical line (representing an inverted cymbal), followed by a quarter rest. Measures 30 and 31 are whole rests, with a double bar line at the end of measure 31.

# Mich - Diego 3

nappes

♩ = 59,000530

3

11

19

27

35

43

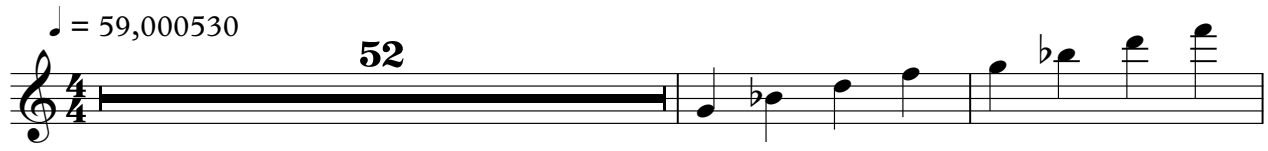
51

synthe

# Mich - Diego 3

♩ = 59,000530

52



55



violons

Mich - Diego 3

♩ = 59,000530

33

Musical notation for measures 33-38. Measure 33 is a whole rest. Measure 34 has a quarter note G4. Measure 35 has a quarter note A4. Measure 36 has a quarter note B4. Measure 37 has a quarter note C5. Measure 38 has a quarter note B4.

39

Musical notation for measures 39-46. Measure 39 has a quarter note G4. Measure 40 has a quarter note A4. Measure 41 has a quarter note B4. Measure 42 has a quarter note C5. Measure 43 has a quarter note B4. Measure 44 has a quarter note A4. Measure 45 has a quarter note G4. Measure 46 has a quarter note F4.

47

Musical notation for measures 47-52. Measure 47 has a quarter note G4. Measure 48 has a quarter note A4. Measure 49 has a quarter note B4. Measure 50 has a quarter note C5. Measure 51 has a quarter note B4. Measure 52 has a quarter note A4.

53

Musical notation for measures 53-58. Measure 53 has a quarter note G4. Measure 54 has a quarter note A4. Measure 55 has a quarter note B4. Measure 56 has a quarter note C5. Measure 57 has a quarter note B4. Measure 58 has a quarter note A4.

♩ = 59,000530

11

15

19

23

27 8

38

42

46 3

49 3

51 3 6

low fing

# Mich - Diego 3

♩ = 59,000530

3

9

16

22

26 32