

Limp Bizkit - Behind blue eyes

♩ = 120,000000

Musical score for Limp Bizkit - Behind blue eyes. The score is in 4/4 time and includes parts for Alto Saxophone, Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar (two staves), Alto, Synth Bass, and Orchestra Hit. The tempo is marked as ♩ = 120,000000. The Jazz Guitar part features a complex rhythmic pattern with eighth and sixteenth notes, while the other instruments are mostly silent.



J. Gtr. musical notation showing a triplet of eighth notes. The tempo is marked as ♩ = 120,000000.

5

Alto Sax.

J. Gtr.

Musical notation for measures 5 and 6. The Alto Saxophone part (top staff) begins with a measure rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Jazz Guitar part (bottom staff) features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including some grace notes.



7

Alto Sax.

J. Gtr.

Musical notation for measures 7 and 8. The Alto Saxophone part (top staff) has a measure rest in measure 7, followed by a half note G4 in measure 8. The Jazz Guitar part (bottom staff) continues with a complex rhythmic pattern, including some accidentals (sharps) and grace notes.



9

Alto Sax.

J. Gtr.

Musical notation for measures 9 and 10. The Alto Saxophone part (top staff) has a measure rest in measure 9, followed by a half note G4 in measure 10. The Jazz Guitar part (bottom staff) continues with a complex rhythmic pattern.



11

Alto Sax.

Perc.

J. Gtr.

Musical notation for measures 11 and 12. The Alto Saxophone part (top staff) has a measure rest in measure 11, followed by a half note G4 in measure 12. The Percussion part (middle staff) has a measure rest in measure 11, followed by a rhythmic pattern of eighth notes in measure 12, with a '6' and '3' indicating a sextuplet and triplet respectively. The Jazz Guitar part (bottom staff) continues with a complex rhythmic pattern.

13

Alto Sax.

Ten. Sax.

J. Gtr.



15

Alto Sax.

Ten. Sax.

J. Gtr.



17

Alto Sax.

Ten. Sax.

J. Gtr.

19

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit



22

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

26

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit



29

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

33

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit



36

Perc.

J. Gtr.

S. Bass

38

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

S. Bass



40

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

42

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass



44

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

46

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A.
S. Bass

Detailed description: This system contains measures 46 and 47. The Alto Saxophone and Tenor Saxophone parts have rests in measure 46 and enter in measure 47 with eighth-note patterns. The Percussion part features a complex rhythmic pattern in measure 46, including a sixteenth-note sextuplet and a triplet, followed by eighth notes in measure 47. The Jazz Guitar part has a melodic line with eighth notes and a 7th fret barre in measure 47. The Alto Saxophone part has whole notes in both measures. The String Bass part has whole notes in both measures.

48

Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A.
S. Bass

Detailed description: This system contains measures 48 and 49. The Alto Saxophone and Tenor Saxophone parts have long melodic lines with slurs. The Percussion part has eighth notes in measure 48 and rests in measure 49. The Jazz Guitar part has a melodic line with eighth notes and a 7th fret barre in measure 49. The Alto Saxophone part has whole notes in both measures. The String Bass part has whole notes in both measures.

50

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass



52

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

54

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

Orch. Hit

57

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

61

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit



64

Ten. Sax.

Perc.

J. Gtr.

S. Bass

Orch. Hit

68

Ten. Sax.

Perc.

J. Gtr.

A.

S. Bass

Orch. Hit



71

Perc.

E. Gtr.

E. Gtr.

S. Bass

74

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit



77

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit

80

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit



83

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

85

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit



87

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit

90

Alto Sax.

Perc.

E. Gtr.

S. Bass

Orch. Hit



93

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

S. Bass

Orch. Hit

96

Perc.

E. Gtr.

E. Gtr.

S. Bass



99

Perc.

E. Gtr.



102

Perc.

J. Gtr.

E. Gtr.

105

Alto Sax.

Perc.

J. Gtr.

This system contains measures 105 and 106. The Alto Saxophone part (treble clef) has a whole rest in measure 105 and a melodic line in measure 106. The Percussion part (drum clef) plays a steady eighth-note accompaniment. The J. Gtr. part (treble clef) plays a complex eighth-note accompaniment with a capo on the 2nd fret.



107

Alto Sax.

Perc.

J. Gtr.

This system contains measures 107 and 108. The Alto Saxophone part (treble clef) has a melodic line in measure 107 and a whole rest in measure 108. The Percussion part (drum clef) continues with eighth-note accompaniment. The J. Gtr. part (treble clef) continues with eighth-note accompaniment.



109

Alto Sax.

Perc.

J. Gtr.

This system contains measures 109 and 110. The Alto Saxophone part (treble clef) has a melodic line in measure 109 and a whole rest in measure 110. The Percussion part (drum clef) continues with eighth-note accompaniment. The J. Gtr. part (treble clef) continues with eighth-note accompaniment.

111

Alto Sax.

The Alto Saxophone part consists of three measures. Measure 111 starts with a treble clef and a key signature of one flat. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 112 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 113 contains a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

Perc.

The Percussion part consists of three measures. Measure 111 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 112 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 113 contains a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

J. Gtr.

The J. Gtr. part consists of three measures. Measure 111 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 112 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 113 contains a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line.

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Alto Saxophone

♩ = 120,000000

4

9

14

19 18

41

47

52 20

76

80

Detailed description: This is a musical score for an Alto Saxophone, transcribed from Limp Bizkit's song 'Behind Blue Eyes'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of nine lines of music. Line 1 starts with a measure containing a whole rest and a '4' above it. Line 2 starts with a measure containing a whole rest. Line 3 starts with a measure containing a whole rest. Line 4 starts with a measure containing a whole rest and a '18' above it. Line 5 starts with a measure containing a whole rest. Line 6 starts with a measure containing a whole rest. Line 7 starts with a measure containing a whole rest and a '20' above it. Line 8 starts with a measure containing a whole rest. Line 9 starts with a measure containing a whole rest.

Alto Saxophone

85



90



106



110



Tenor Saxophone

Limp Bizkit - Behind blue eyes

♩ = 120,000000

12

17

25

34

42

47

52

60

67

44

Detailed description: This is a musical score for Tenor Saxophone, arranged for the song 'Behind Blue Eyes' by Limp Bizkit. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of nine staves of music, with measure numbers 12, 17, 25, 34, 42, 47, 52, 60, and 67 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. There are several rests and dynamic markings, including a 'p' (piano) marking above a measure in the 34th staff. The score concludes with a double bar line at the end of the 67th staff, with the number 44 written below it.

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Percussion

♩ = 120,000000

The percussion score is written on a single staff with a 4/4 time signature. It begins with a 11-measure rest, followed by a 7-measure rest. The first rhythmic pattern consists of a sixteenth-note triplet (marked '6') followed by a triplet of eighth notes (marked '3'). This pattern is repeated in measures 19, 24, 35, 39, 45, 50, 55, and 61. The score includes various drum notations: solid triangles for snare, hollow triangles for hi-hat, and circles with an 'X' for cymbal. Measure numbers 11, 20, 25, 30, 36, 39, 46, 51, 56, and 62 are indicated at the start of their respective lines.

V.S.

Musical score for Percussion, measures 67-104. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and asterisks). There are also some special symbols above the staff, possibly indicating specific percussion techniques or effects.

67

72

76

80

84

88

92

96

100

104

Percussion

109

Musical notation for Percussion, measure 109. The notation is on a single staff with a double bar line at the beginning. It features a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes marked with asterisks, and ends with a quarter rest.

♩ = 120,000000

4

7

10

13

16

19

24

28

33

V.S.

37

40

43

46

49

52

56

61

66

70

33

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number. The key signature has one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note chords, and quarter-note chords. There are also some rests and dynamic markings like accents. A large number "33" is placed above the staff for measure 70. The page number "2" is in the top left, and "Jazz Guitar" is centered at the top.

105

Musical notation for measures 105-107. The notation is in treble clef. Measure 105 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F3-G3. Measures 106 and 107 follow the same melodic and bass line pattern.

108

Musical notation for measures 108-110. The notation is in treble clef. Measure 108 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F3-G3. Measures 109 and 110 follow the same melodic and bass line pattern.

111

Musical notation for measures 111-113. The notation is in treble clef. Measure 111 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F3-G3. Measures 112 and 113 follow the same melodic and bass line pattern.

Electric Guitar

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♩ = 120,000000

70



74



79



84



89



94



100

10



♩ = 120,000000 **70**

Musical notation for measures 70-73. Measure 70 is a whole rest. Measure 71 starts with a treble clef and a 4/4 time signature. It contains a quarter note with a sharp sign, followed by a dotted quarter note, an eighth note, and a quarter note. Measure 72 contains a quarter note with a sharp sign, a quarter note, and a quarter note. Measure 73 contains a quarter note with a sharp sign, a quarter note, and a quarter note.

74

Musical notation for measures 74-77. Measure 74 contains a quarter note, a quarter note, and a quarter note. Measure 75 contains a quarter note, a quarter note, and a quarter note. Measure 76 is a whole rest. Measure 77 contains a quarter note with a sharp sign, followed by a dotted quarter note, an eighth note, and a quarter note.

85

Musical notation for measures 85-88. Measure 85 contains a quarter note, a quarter note, and a quarter note. Measure 86 contains a quarter note, a quarter note, and a quarter note. Measure 87 is a whole rest. Measure 88 contains a quarter note with a sharp sign, followed by a dotted quarter note, an eighth note, and a quarter note.

94 **16**

Musical notation for measures 94-100. Measure 94 contains a quarter note, a quarter note, and a quarter note. Measure 95 contains a quarter note, a quarter note, and a quarter note. Measure 96 contains a quarter note, a quarter note, and a quarter note. Measure 97 contains a quarter note, a quarter note, and a quarter note. Measure 98 contains a quarter note, a quarter note, and a quarter note. Measure 99 is a whole rest. Measure 100 is a whole rest.

Alto

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♩ = 120,000000

39

A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The following seven measures each contain a half note on the G line (G4).

46

A musical staff in 4/4 time, starting with a treble clef. The following eight measures each contain a half note on the G line (G4).

54

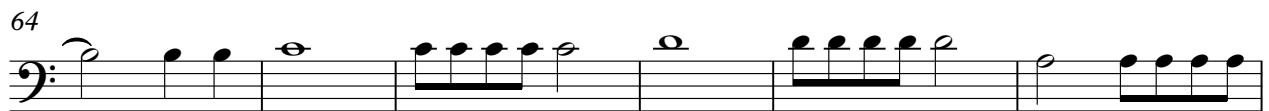
15 **43**

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a half note on the G line (G4). The second measure contains a whole rest. The third measure contains a half note on the G line (G4). The final measure contains a whole rest. The numbers 15 and 43 are placed above the second and third measures respectively.

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Synth Bass

♩ = 120,000000



V.S.

2

Synth Bass

80



85



90



94



17

♩ = 120,000000

19

24

30

35

18

58

64

69

5

78

81

85



89



92

