

Mich - La Maladie D`amour 2 2

0.0"
1.1.00
BAR NUMBER C-REPEAT VALUE CHORUS VALUE

♩ = 72,000031

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

♩ = 72,000031



4

Standard Set

Clean Gt.

Fretless Bs.

Church Org. 1

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

Standard Set

Fretless Bs.

Church Org. 1

Pizzicato Str.

Voice Oohs

Strings

Piano 2



Standard Set

Clean Gt.

Fretless Bs.

Church Org. 1

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

13

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



16

Standard Set

Fretless Bs.

Church Org. 1

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

Standard Set

Fretless Bs.

Church Org. 1

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



Standard Set

Clean Gt.

Fretless Bs.

Church Org. 1

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

25

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



28

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

Musical score for measures 25-27. The score includes parts for Standard Set (drums), Clean Gt. (guitar), Fretless Bs. (bass), two Voice Oohs parts, Strings (two staves), and Piano 2 (piano). The music features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 28-30. The score includes parts for Standard Set (drums), Clean Gt. (guitar), Fretless Bs. (bass), two Voice Oohs parts, Strings (two staves), and Piano 2 (piano). The music continues with a complex rhythmic pattern, similar to the previous section.

31

Standard Set
Clean Gt.
Fretless Bs.
Church Org. 1
Pizzicato Str.
Voice Oohs
Voice Oohs
Strings
Strings
Piano 2



35

Standard Set
Fretless Bs.
Church Org. 1
Pizzicato Str.
Voice Oohs
Voice Oohs
Strings
Strings
Piano 2

Standard Set

Fretless Bs.

Church Org. 1

Pizzicato Str.

Voice Oohs

Strings

Strings

Piano 2



41

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

43

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

Detailed description: This block contains the musical score for measures 43 and 44. It features eight staves: Standard Set (drum notation), Clean Gt. (guitar), Fretless Bs. (bass), two Voice Oohs staves, two Strings staves, and Piano 2 (piano). The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar and piano parts have a complex, syncopated rhythm. The bass line is more melodic. The voice oohs and strings provide harmonic support.



45

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

Detailed description: This block contains the musical score for measures 45 and 46. It features the same eight staves as the previous block. The music continues with similar instrumentation and complexity. The guitar and piano parts maintain their syncopated rhythms, while the bass and voice oohs continue their melodic and harmonic roles. The strings provide a steady accompaniment.

47

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



50

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

56

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



58

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

60

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



62

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

64

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



66

Standard Set

Fretless Bs.

Church Org. 1

Pizzicato Str.

Voice Oohs

Strings

Piano 2

Mich - La Maladie D`amour 2 2

Standard Set

♩ = 72,000031

3

5

8

11

13

16

20

24

26

V.S.

Standard Set

50

51

52

53

54

55

56

57

58

59

V.S.

Standard Set

60

61

62

63

64

65

66

Mich - La Maladie D`amour 2 2

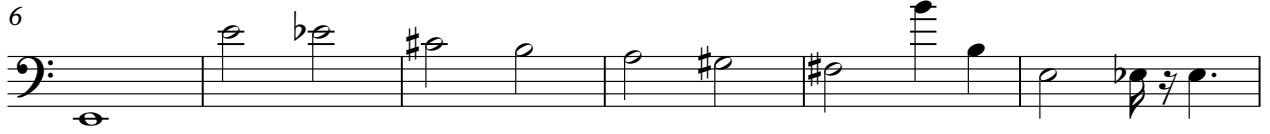
Clean Gt.

The image displays a guitar score for the piece "Mich - La Maladie D`amour 2 2". The score is written in standard musical notation on a single staff, using a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 72,000031. The piece is in 4/4 time, with a 2/4 section starting at measure 13. The score consists of eight lines of music, with measure numbers 5, 13, 24, 28, 32, 43, and 46 indicated at the beginning of their respective lines. The notation includes various chords, primarily triads and dyads, often with a slash through the notes, and rhythmic patterns. There are several instances of rests, including a full-measure rest at measure 5 and an 8-measure rest at measure 32. A double bar line is present at the end of measure 46. A large, illegible watermark is overlaid on the bottom portion of the score.

Mich - La Maladie D`amour 2 2

Fretless Bs.

♩ = 72,000031



♩ = 71,000031

V.S.

2

Fretless Bs.

50



55



59



63



Mich - La Maladie D'amour 2 2

Church Org. 1

$\text{♩} = 72,000031$

5 8

11

4

20

8

33

39 $\text{♩} = 71,000031$

6

48

17

Mich - La Maladie D`amour 2 2

Pizzicato Str.

♩ = 72,000031

6

9

16

19

22

32

35

38

40

6

2

Pizzicato Str.

50

Measures 50-52: Treble clef, guitar tablature. Measure 50: quarter rests, then eighth notes G4, B4, D5, F#4, A4. Measure 51: quarter rests, then eighth notes G4, B4, D5, F#4, A4. Measure 52: quarter rests, then eighth notes G4, B4, D5, F#4, A4.

53

Measures 53-55: Treble clef, guitar tablature. Measure 53: quarter rests, then eighth notes G4, B4, D5, F#4, A4. Measure 54: quarter rests, then eighth notes G4, B4, D5, F#4, A4. Measure 55: quarter rests, then eighth notes G4, B4, D5, F#4, A4.

56

Measures 56-58: Treble clef, guitar tablature. Measure 56: quarter rests, then eighth notes G4, B4, D5, F#4, A4. Measure 57: quarter rests, then eighth notes G4, B4, D5, F#4, A4. Measure 58: quarter rests, then eighth notes G4, B4, D5, F#4, A4.

59

Measures 59-61: Treble clef, guitar tablature. Measure 59: quarter rests, then eighth notes G4, B4, D5, F#4, A4. Measure 60: quarter rests, then eighth notes G4, B4, D5, F#4, A4. Measure 61: quarter rests, then eighth notes G4, B4, D5, F#4, A4.

62

Measures 62-64: Treble clef, guitar tablature. Measure 62: quarter rests, then eighth notes G4, B4, D5, F#4, A4. Measure 63: quarter rests, then eighth notes G4, B4, D5, F#4, A4. Measure 64: quarter rests, then eighth notes G4, B4, D5, F#4, A4.

65

Measures 65-67: Treble clef, guitar tablature. Measure 65: quarter rests, then eighth notes G4, B4, D5, F#4, A4. Measure 66: quarter rests, then eighth notes G4, B4, D5, F#4, A4. Measure 67: quarter rests, then eighth notes G4, B4, D5, F#4, A4.

Mich - La Maladie D`amour 2 2

Voice Oohs

♩ = 72,000031

5

12

17

21

26

30

35

39

44

♩ = 71,000031

V.S.

2

Voice Oohs

48 ~~62 63 64 65 66 67 68 69 70 71~~



53



57



62



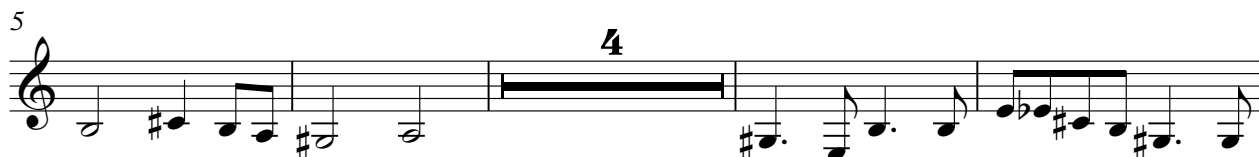
65



Voice Oohs

Mich - La Maladie D`amour 2 2

♩ = 72,000031



Voice Oohs

41



45



50



54



58



62



Mich - La Maladie D`amour 2 2

Strings

♩ = 72,000031

5

12

16

20

24

28

33

37

41

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 72,000031. The first staff starts with a 13/4 time signature. The second staff has a measure with a '2' above it, indicating a double bar. The third staff ends with a 2/4 time signature. The fourth, fifth, sixth, seventh, eighth, and ninth staves all begin with a 13/4 time signature. The tenth staff ends with a 2/4 time signature. The music features a complex melodic line with many accidentals (sharps and flats) and a variety of note values including eighth and sixteenth notes.

V.S.

Mich - La Maladie D`amour 2 2

Strings

♩ = 72,000031

7

16

22

28

34

40

46

52

58

Detailed description: This is a musical score for strings, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 72,000031. The music is written in a 3/4 time signature. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a '4' above the staff, indicating a four-measure rest. The third staff contains measures 16 through 21. The fourth staff contains measures 22 through 27. The fifth staff contains measures 28 through 33. The sixth staff contains measures 34 through 39. The seventh staff contains measures 40 through 45. The eighth staff contains measures 46 through 51 and features a tempo change to ♩ = 71,000031. The ninth staff contains measures 52 through 57. The tenth staff contains measures 58 through 60. The score uses various musical notations including eighth notes, quarter notes, and rests.

V.S.

2

Strings

63

2

Mich - La Maladie D`amour 2 2

Piano 2

♩ = 72,000031

4

6

8

10

12

14

17

19

22

V.S.

