

Mich - La Maladie D'amour 2

0.0  
1.1.00  
BAR NUMBER C-REPEAT VALUE CHORUS VALUE

♩ = 72,000031

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

♩ = 72,000031



4

Standard Set

Clean Gt.

Fretless Bs.

Church Org. 1

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

Standard Set

Fretless Bs.

Church Org. 1

Pizzicato Str.

Voice Oohs

Strings

Piano 2



Standard Set

Clean Gt.

Fretless Bs.

Church Org. 1

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

13

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



16

Standard Set

Fretless Bs.

Church Org. 1

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

Standard Set

Fretless Bs.

Church Org. 1

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



Standard Set

Clean Gt.

Fretless Bs.

Church Org. 1

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

25

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



28

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

31

Standard Set  
Clean Gt.  
Fretless Bs.  
Church Org. 1  
Pizzicato Str.  
Voice Oohs  
Voice Oohs  
Strings  
Strings

This section of the score covers measures 31 through 34. It features a complex arrangement of instruments. The Standard Set and Clean Gt. parts consist of rhythmic patterns of eighth notes with various accidentals. The Fretless Bs. part provides a melodic line with a mix of eighth and quarter notes. The Church Org. 1 part has a sparse, blocky texture. The Pizzicato Str. part features a rhythmic pattern of eighth notes with a variety of accidentals. The two Voice Oohs parts have a melodic line with a mix of eighth and quarter notes. The Strings part consists of a melodic line with a mix of eighth and quarter notes. The bottom Strings part consists of a melodic line with a mix of eighth and quarter notes.



35

Standard Set  
Fretless Bs.  
Church Org. 1  
Pizzicato Str.  
Voice Oohs  
Voice Oohs  
Strings  
Strings  
Piano 2

This section of the score covers measures 35 through 38. It features a complex arrangement of instruments. The Standard Set part consists of rhythmic patterns of eighth notes with various accidentals. The Fretless Bs. part provides a melodic line with a mix of eighth and quarter notes. The Church Org. 1 part has a sparse, blocky texture. The Pizzicato Str. part features a rhythmic pattern of eighth notes with a variety of accidentals. The two Voice Oohs parts have a melodic line with a mix of eighth and quarter notes. The Strings part consists of a melodic line with a mix of eighth and quarter notes. The bottom Strings part consists of a melodic line with a mix of eighth and quarter notes. The Piano 2 part consists of a melodic line with a mix of eighth and quarter notes.

Standard Set

Fretless Bs.

Church Org. 1

Pizzicato Str.

Voice Oohs

Strings

Strings

Piano 2



41

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

43

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



45

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

47

Standard Set

Clean Gt.

Fretless Bs.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



50

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

52

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



54

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

56

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



58

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

60

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



62

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2

64

Standard Set

Clean Gt.

Fretless Bs.

Pizzicato Str.

Voice Oohs

Voice Oohs

Strings

Strings

Piano 2



66

Standard Set

Fretless Bs.

Church Org. 1

Pizzicato Str.

Voice Oohs

Strings

Piano 2

Standard Set

Mich - La Maladie D`amour 2

♩ = 72,000031

The image displays a guitar score for the piece 'Mich - La Maladie D`amour 2'. It consists of ten systems of music, each with a system number (3, 5, 8, 11, 13, 16, 20, 24, 26) on the left. Each system contains two staves: a top staff for guitar chords and a bottom staff for the melodic line. The music is written in 4/4 time, with a tempo of 72 bpm. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A capo is indicated by a circle with a cross and the number 2. A key signature change to two flats is shown at measure 13. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.



Standard Set

50

51

52

53

54

55

56

57

58

59

V.S.

Standard Set

60

61

62

63

64

65

66

# Mich - La Maladie D'amour 2

Clean Gt.

The image displays a guitar score for the piece "Mich - La Maladie D'amour 2". The score is written in standard musical notation on a single staff, using a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 72,000031. The piece is in 4/4 time, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 13, 24, 28, 32, 43, and 46 indicated. The notation includes various chords, primarily triads and dyads, often with a slash indicating a slash chord. There are several instances of a fermata (a thick horizontal line) over a measure, with the number 8 written above it, indicating an 8-measure rest. The score ends with a final measure containing a whole rest.

♩ = 72,000031

2

Clean Gt.

50

Musical staff for measures 50-53. Measure 50: G4, B4, D5. Measure 51: G4, B4, D5. Measure 52: G4, B4, D5. Measure 53: G4, B4, D5. Measure 54: G4, B4, D5. Measure 55: G4, B4, D5. Measure 56: G4, B4, D5. Measure 57: G4, B4, D5. Measure 58: G4, B4, D5.

54

Musical staff for measures 54-61. Measure 54: G4, B4, D5. Measure 55: G4, B4, D5. Measure 56: G4, B4, D5. Measure 57: G4, B4, D5. Measure 58: G4, B4, D5. Measure 59: G4, B4, D5. Measure 60: G4, B4, D5. Measure 61: G4, B4, D5.

58

Musical staff for measures 58-65. Measure 58: G4, B4, D5. Measure 59: G4, B4, D5. Measure 60: G4, B4, D5. Measure 61: G4, B4, D5. Measure 62: G4, B4, D5. Measure 63: G4, B4, D5. Measure 64: G4, B4, D5. Measure 65: G4, B4, D5.

62

Musical staff for measures 62-63. Measure 62: G4, B4, D5. Measure 63: G4, B4, D5.

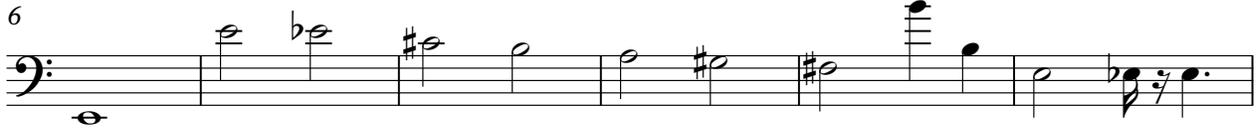
64

Musical staff for measures 64-65. Measure 64: G4, B4, D5. Measure 65: G4, B4, D5. A double bar line with a '2' above it indicates a two-measure rest.

# Mich - La Maladie D`amour 2

Fretless Bs.

♩ = 72,000031



♩ = 71,000031

V.S.

2

Fretless Bs.

50



55



59



63



# Mich - La Maladie D`amour 2

Church Org. 1

♩ = 72,000031

5

11

4

20

8

33

39

6

48

17

# Mich - La Maladie D`amour 2

Pizzicato Str.

♩ = 72,000031

6

9

4

16

19

22

8

32

35

38

40

6

The musical score is written for a string instrument in a pizzicato style. It consists of nine staves of music, each starting with a measure number. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked as ♩ = 72,000031. The score features a complex rhythmic pattern of chords and rests. The first staff starts with a 6-measure rest. The second staff has a 4-measure rest. The third staff has an 8-measure rest. The fourth staff has a 6-measure rest. The fifth staff has a 4-measure rest. The sixth staff has a 6-measure rest. The seventh staff has a 4-measure rest. The eighth staff has a 6-measure rest. The ninth staff has a 6-measure rest. The score ends with a double bar line.



# Mich - La Maladie D`amour 2

Voice Oohs

♩ = 72,000031

5

12

17

21

26

30

35

39

44

♩ = 71,000031

V.S.







# Mich - La Maladie D`amour 2

Strings

♩ = 72,000031

5

12

16

20

24

28

33

37

41

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 72,000031. The first staff (measures 1-4) is in 3/4 time. The second staff (measures 5-8) includes a fermata and a '2' indicating a second ending. The third staff (measures 9-11) shows a change in time signature to 2/4. The fourth staff (measures 12-15) returns to 3/4 time. The fifth staff (measures 16-19) continues in 3/4 time. The sixth staff (measures 20-23) continues in 3/4 time. The seventh staff (measures 24-27) continues in 3/4 time. The eighth staff (measures 28-32) shows a change to 2/4 time. The ninth staff (measures 33-36) continues in 2/4 time. The tenth staff (measures 37-40) continues in 2/4 time. The final staff (measures 41-44) shows a change to 4/4 time. The music features a complex melodic line with many accidentals (sharps and flats) and a variety of note values including eighth and sixteenth notes.

V.S.



# Mich - La Maladie D`amour 2

Strings

♩ = 72,000031

7

16

22

28

34

40

46

52

58

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in a 3/4 time signature. The first staff begins with a tempo marking of ♩ = 72,000031. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. A measure rest of 4 measures is indicated above the second staff. The score includes various musical notations such as stems, beams, and accidentals. The piece concludes with a repeat sign at the end of the tenth staff.

V.S.

2

Strings

63

2

Mich - La Maladie D`amour 2

Piano 2

♩ = 72,000031

4

6

8

10

12

14

17

19

22

V.S.

24

Musical staff 24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes with stems pointing down, including a measure with a 2/4 time signature change.

26

Musical staff 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes with stems pointing down.

28

Musical staff 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes with stems pointing down.

31

Musical staff 31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes with stems pointing down, including a measure with a 2/4 time signature change.

34

Musical staff 34: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes with stems pointing down.

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes with stems pointing down.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes with stems pointing down.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes with stems pointing down.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes with stems pointing down.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes with stems pointing down.

♩ = 71, 69, 99, 85, 67, 69, 99, 99, 200

