

Mich - La poup 2

Ў

♩ = 120,000000      ♩ = 140,000137

Shanai

Shanai

Words

LA POUPÛE QUI FAIT NON

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

SlapBass7

Basse 2

SlapBass8

Orgue 6

♩ = 120,000000      ♩ = 140,000137

Piano Electrique

♩ = 120,000000      ♩ = 140,000137

Choeurs 5



4

GuitarAc3



5

GuitarAc3

GuitarAc9



6

Drums ; Standard

GuitarAc3

GuitarAc9



8

Drums ; Standard

GuitarAc3

GuitarAc9

9

Drums ; Standard

GuitarAc3

GuitarAc9

10

Shanai

Shanai

Drums ; Standard

GuitarAc3

GuitarAc9

11

Shanai

Shanai

Drums ; Standard

GuitarAc3

13

Shanai

Shanai

Drums ; Standard

GuitarAc3

15

Shanai

Shanai

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

The image shows a musical score for a piece starting at measure 15. The score is arranged in a system with five staves. The top two staves are for Shanai, both in treble clef with a key signature of three sharps (F#, C#, G#). The first Shanai staff has a whole note chord in the first measure and a whole note chord in the second measure. The second Shanai staff has a whole note chord in the first measure and a whole note chord in the second measure. The third staff is for Drums, labeled 'Standard', and shows a complex rhythmic pattern with many 'x' marks indicating hits. The fourth staff is for Piano 1, with a treble clef staff that is mostly empty and a bass clef staff that has a few notes. The fifth staff is for GuitarAc3, in treble clef with a key signature of three sharps, showing a melodic line with many notes and slurs. The sixth staff is for Basse 2, in bass clef with a key signature of three sharps, showing a few notes.

17

Shanai

Shanai

Drums ; Standard

Piano 1

GuitarAc3

Basse 2



19

Words

Drums ; Standard

Piano 1

Basse 2

Orgue 6

C'est u ne pou rïe,

20

Words

Qui fait non,

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

21  
Words

non, non, non!

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

Choeurs 5

22

Words

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

Choeurs 5



23

Words

Tou te la jour n'ie,

Drums ; Standard

Piano 1

Basse 2

Orgue 6



24

Words

Elle fait non,

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

25

Words

non, non, non!

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

Choeurs 5

26

Shanai

Shanai

Words

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Choeurs 5

Elle est..

6

27

Shanai

Shanai

Words

elle est tel lement

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

28

Shanai

Shanai

Words

jo lie,

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

29

Shanai

Shanai

Words

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Choeurs 5

30

Shanai

Shanai

Words

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Choeurs 5

31

Shanai

Shanai

Words

Que j'en rk ve

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6



32

Shanai

Shanai

Words

la nuit.

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

33

Shanai

Shanai

Words

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Choeurs 5

34

Shanai

Shanai

Words

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Choeurs 5

35

Words

C'est u ne pou rïe,

Drums ; Standard

Piano 1

Basse 2

Orgue 6



36

Words

Qui fait non,

Drums ; Standard

Piano 1

Basse 2

Orgue 6

37

Words

non, non, non!

Detailed description: A vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The melody starts with a half note G#4, followed by a quarter note A4, and then a dotted half note B4. The lyrics 'non, non, non!' are written below the notes.

Drums ; Standard

Detailed description: A drum set part on a single staff with a key signature of three sharps. It features a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents. Above the staff, a standard guitar part is indicated by 'x' marks on the strings.

Piano 1

Detailed description: A piano accompaniment for the first piano in grand staff (treble and bass clefs) with a key signature of three sharps. The right hand plays a rhythmic pattern of eighth notes with slurs, while the left hand plays chords and single notes.

Basse 2

Detailed description: A bass line for the second bass in bass clef with a key signature of three sharps. It consists of a few notes: a half note G#2, a quarter note A2, and a quarter note B2.

Orgue 6

Detailed description: An organ part in treble clef with a key signature of three sharps. It features a melodic line with a long slur over several notes, including a half note G#4 and a quarter note A4.

Choeurs 5

Detailed description: A choir part in treble clef with a key signature of three sharps. It consists of a few chords and notes: a half note G#4, a quarter note A4, and a quarter note B4.

38

Words

Drums ; Standard

Piano 1

Basse 2

Orgue 6

Choeurs 5



39

Words

Drums ; Standard

Piano 1

Basse 2

Orgue 6

Tou te la jour n'ie,

40

Words

Elle fait non,

Drums ; Standard

Piano 1

Basse 2

Orgue 6



41

Words

non, non, non!

Drums ; Standard

Piano 1

Basse 2

Orgue 6

Choeurs 5

42

Shanai

Shanai

Words

Per sonne

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Choeurs 5



43

Shanai

Shanai

Words

ne lui\_a ja mais

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

The image shows a multi-staff musical score for a piece starting at measure 43. The score includes parts for Shanai (two staves), Words (with lyrics 'ne lui\_a ja mais'), Drums (Standard), Piano 1, GuitarAc3, GuitarAc9, Basse 2, and Orgue 6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Shanai parts feature long, sustained notes. The Words part has a simple melody. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Piano part has a few notes in the bass clef. The Guitar parts (Ac3 and Ac9) have complex chordal textures. The Basse part has a few notes in the bass clef. The Orgue part has a few notes in the treble clef.

44

Shanai

Shanai

Words

ap pris,

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

45

Shanai

Shanai

Words

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Choeurs 5

46

Shanai

Shanai

Words

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Choeurs 5

Detailed description of the musical score: The score is for page 28, starting at measure 46. It features ten staves. The top three staves are for Shanai (two staves) and Words. The fourth staff is for Drums (Standard), showing a complex rhythmic pattern with a triplet of eighth notes. The fifth staff is for Piano 1, with a bass line featuring a triplet of eighth notes. The sixth and seventh staves are for GuitarAc3 and GuitarAc9, showing sustained chords and melodic lines. The eighth staff is for Basse 2, with a melodic line. The ninth staff is for Orgue 6, with a sustained chord. The tenth staff is for Choeurs 5, with a melodic line. The key signature is three sharps (F#, C#, G#).

47

Shanai

Shanai

Words

Qu'on pou                      vait di

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

48

Shanai

Shanai

Words

re oui.

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

49

Shanai

Shanai

Words

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Choeurs 5

50

Shanai

Shanai

Words

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Choeurs 5



51

Words

Sans мкме й cou ter,

Drums ; Standard

Piano 1

Basse 2

Orgue 6



52

Words

Elle fait non

Drums ; Standard

Piano 1

Basse 2

Orgue 6

53

Words

non non non!

Drums ; Standard

Piano 1

Basse 2

Orgue 6

Choeurs 5

54

Words

Drums ; Standard

Piano 1

Basse 2

Orgue 6

Choeurs 5



55

Words

Drums ; Standard

Piano 1

Basse 2

Orgue 6

Sans me re gar der,

56

Words

Elle fait non

Drums ; Standard

Piano 1

Basse 2

Orgue 6



57

Words

non non non!

Drums ; Standard

Piano 1

Basse 2

Orgue 6

Choeurs 5

58

Shanai

Shanai

Words

Pour tant

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Choeurs 5

59

Shanai

Shanai

Words

je don ne rais

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

60

Shanai

Shanai

Words

ma vie,

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

61

Shanai

Shanai

Words

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Choeurs 5



62

Shanai

Shanai

Words

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Choeurs 5

63

Shanai

Shanai

Words

Pour qu'el le di

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

64

Shanai

Shanai

Words

se oui!

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

65

Shanai

Shanai

Words

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Choeurs 5

The musical score is arranged in a vertical stack of staves. At the top, the number '65' indicates the starting measure. The instruments are listed on the left side of each staff: Shanai (two staves), Words, Drums ; Standard, Piano 1, GuitarAc3, GuitarAc9, Basse 2, Orgue 6, and Choeurs 5. The key signature is three sharps (F#, C#, G#). The drum part features a complex rhythmic pattern with a triplet of eighth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar parts (Ac3 and Ac9) play sustained chords. The bass part has a simple melodic line. The organ part has a melodic line with some sustained notes. The choir part has a simple melodic line.

66

Shanai

Shanai

Words

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Piano Electrique

Choeurs 5

67

Shanai

Shanai

Drums ; Standard

GuitarAc3

GuitarAc9

Basse 2

Piano Electrique

69

Shanai

Musical staff for Shanai (top) in treble clef, key of D major (F#, C#, G#). The melody consists of quarter notes: D5, E5, F#5, G#5, A5, B5, C#6, D6, followed by a quarter rest.

Shanai

Musical staff for Shanai (middle) in treble clef, key of D major. The melody consists of quarter notes: D5, E5, F#5, G#5, A5, B5, C#6, D6, followed by a quarter rest.

Drums ; Standard

Musical staff for Drums in standard notation. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

GuitarAc3

Musical staff for GuitarAc3 in treble clef, key of D major. The melody consists of quarter notes: D5, E5, F#5, G#5, A5, B5, C#6, D6, followed by a quarter rest.

GuitarAc9

Musical staff for GuitarAc9 in treble clef, key of D major. The melody consists of quarter notes: D5, E5, F#5, G#5, A5, B5, C#6, D6, followed by a quarter rest.

Piano Electrique

Musical staff for Piano Electrique in grand staff (treble and bass clefs), key of D major. The melody consists of quarter notes: D5, E5, F#5, G#5, A5, B5, C#6, D6, followed by a quarter rest.

70

Shanai

Shanai

Drums ; Standard

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Piano Electrique



71

Shanai

Shanai

Drums ; Standard

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Piano Electrique

73

Shanai

Shanai

Drums ; Standard

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Piano Electrique

74

Shanai

Shanai

Drums ; Standard

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

Piano Electrique

75

Drums ; Standard

SlapBass7

SlapBass8

Orgue 6



76

Drums ; Standard

SlapBass7

SlapBass8



78

Drums ; Standard

SlapBass7

SlapBass8

79

Drums ; Standard

SlapBass7

SlapBass8



80

Drums ; Standard

SlapBass7

SlapBass8



81

Drums ; Standard

SlapBass7

SlapBass8

82

Drums ; Standard

SlapBass7

SlapBass8

Orgue 6



83

Drums ; Standard

SlapBass7

SlapBass8

Orgue 6

84

Drums ; Standard

SlapBass7

SlapBass8



85

Drums ; Standard

SlapBass7



86

Drums ; Standard

SlapBass7

SlapBass8

Orgue 6

87

Drums ; Standard

SlapBass7

SlapBass8

Orgue 6



88

Drums ; Standard

SlapBass7

SlapBass8



89

Drums ; Standard

SlapBass7

SlapBass8



90

Drums ; Standard

SlapBass7

SlapBass8

Orgue 6



91

Drums ; Standard

SlapBass7

SlapBass8

Orgue 6



92

Drums ; Standard

SlapBass8

93

Drums ; Standard

SlapBass7

SlapBass8



94

Drums ; Standard

SlapBass7

SlapBass8

Orgue 6

95

Drums ; Standard

SlapBass7

SlapBass8

Orgue 6



96

Drums ; Standard

SlapBass7

SlapBass8



97

Drums ; Standard

SlapBass7

SlapBass8

98

Words

Pour tant

Drums ; Standard

GuitarAc3

Basse 2

SlapBass8



99

Words

je don ne rais

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

100

Words

ma vie,

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

101

Words

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

Choeurs 5

102

Words

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

Choeurs 5

103

Words

Pour qu'el le di

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6



104

Words

se oui.

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

105

Words

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

Choeurs 5

106

Words

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

Choeurs 5

107

Words

C'est u ne pou rïe,

Drums ; Standard

Piano 1

Basse 2

Orgue 6



108

Words

Qui fait non,

Drums ; Standard

Piano 1


GuitarAc3

Basse 2

Orgue 6

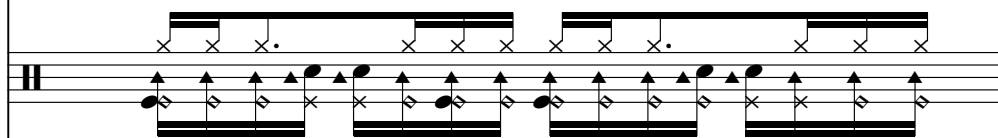
109

Words



non, non, non!

Drums ; Standard



Piano 1



GuitarAc3



Basse 2



Orgue 6



Choeurs 5



110

Words

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

Choeurs 5

Detailed description of the musical score: The score is for page 70, starting at measure 110. It features seven staves. The top staff is for 'Words' and contains a single note. The second staff is for 'Drums ; Standard' and shows a complex rhythmic pattern with various drum symbols and a sixteenth-note triplet. The third staff is for 'Piano 1' and consists of two staves with a melodic line in the right hand and a bass line in the left hand, including a triplet. The fourth staff is for 'GuitarAc3' and shows a chordal accompaniment. The fifth staff is for 'Basse 2' and shows a simple bass line. The sixth staff is for 'Orgue 6' and shows a melodic line with a triplet. The seventh staff is for 'Choeurs 5' and shows a chordal accompaniment. The key signature is three sharps (F#, C#, G#).

111

Words

Tou te la jour n'ie,

Drums ; Standard

Piano 1

Basse 2

Orgue 6



112

Words

Elle fait non,

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

113

Words

non, non, non!

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

Choeurs 5



114

Words

Per sonne

The vocal line is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The lyrics 'Per sonne' are written below the notes.

Drums ; Standard

The drum notation is on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of eighth notes and quarter notes with 'x' marks above some notes, indicating cymbal hits.

Piano 1

The piano part for Piano 1 is written on two staves (treble and bass clefs) in the same key signature. It features a complex rhythmic accompaniment with many sixteenth and thirty-second notes, including triplets and slurs.

GuitarAc3

The acoustic guitar part is written on a single staff in treble clef. It features a melodic line with many slurs and ties, and some notes are marked with 'x' in parentheses, possibly indicating muted notes.

Basse 2

The bass line is written on a single staff in bass clef. It consists of a few simple notes, including a dotted quarter note and a half note.

Orgue 6

The organ part is written on a single staff in treble clef. It features a rhythmic accompaniment with many slurs and ties, similar to the piano part.

Choeurs 5

The choir part is written on a single staff in treble clef. It consists of a few simple notes, including a dotted quarter note and a half note.

115

Words

ne lui\_a ja mais

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

The musical score is arranged in a vertical stack. At the top is the vocal line with lyrics. Below it is the drum part, followed by the piano accompaniment (Piano 1), the acoustic guitar part (GuitarAc3), the bass part (Basse 2), and the organ part (Orgue 6) at the bottom. The key signature is three sharps (F#, C#, G#). The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature.

116

Words

ap pris,

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

117

Words

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

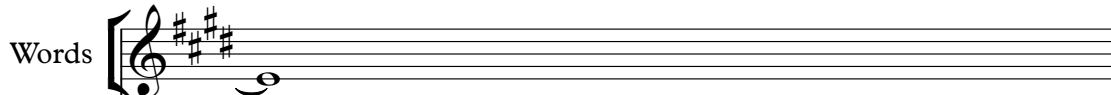
Orgue 6

Choeurs 5

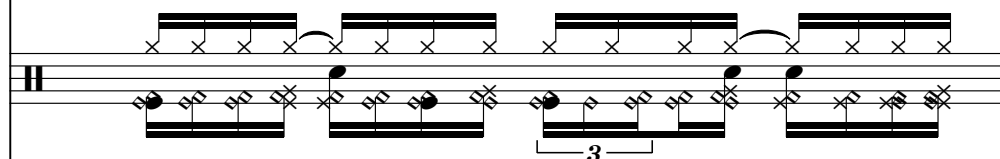
Detailed description of the musical score: The score is for measures 117-120. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The 'Words' part has a long note spanning measures 117-120. The 'Drums ; Standard' part shows a consistent drum pattern with snare and bass drum hits. The 'Piano 1' part has a complex accompaniment with a triplet in measure 119. The 'GuitarAc3' part features a barre in measure 118. The 'Basse 2' part has a half note in measure 118 and quarter notes in measure 119. The 'Orgue 6' part has a half note in measure 118 and a half note in measure 119. The 'Choeurs 5' part has a half note in measure 118 and a half note in measure 119.

118

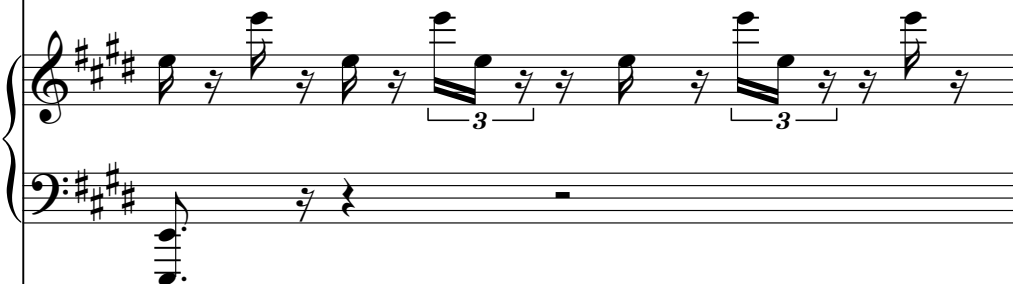
Words



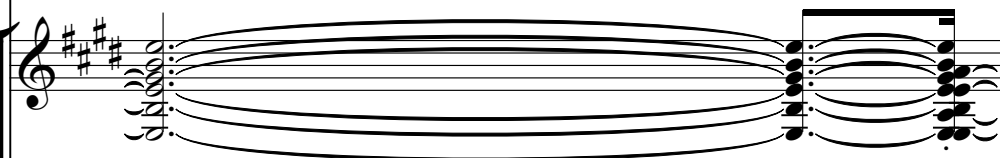
Drums ; Standard



Piano 1



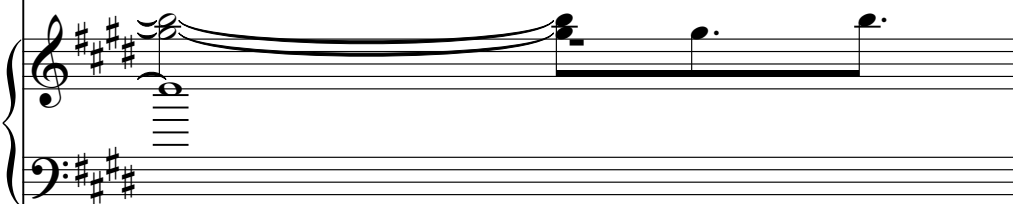
GuitarAc3



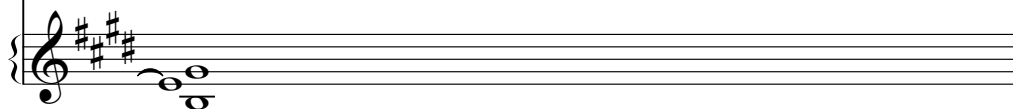
Basse 2



Orgue 6



Choeurs 5



119

Words

Qu'on pou                      vait      di

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

The musical score is arranged in a system with six staves. The top staff is for the vocal line, with lyrics 'Qu'on pou vait di' written below it. The second staff is for the drums, showing a standard drum set notation with various patterns. The third staff is for Piano 1, with a grand staff (treble and bass clefs) showing a few notes and rests. The fourth staff is for GuitarAc3, showing a guitar part with a treble clef and a complex chordal structure. The fifth staff is for Basse 2, with a bass clef and a few notes. The sixth staff is for Orgue 6, with a grand staff showing a complex organ part with many notes and rests.

120

Words

re oui.

The vocal line is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note 're' followed by a half note 'oui.' which is tied to the next measure. The melody is simple and clear.

Drums ; Standard

The drum notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes. The standard guitar notation is on a staff below the drums, showing a sequence of chords and a triplet of eighth notes.

Piano 1

Piano 1 is written on two staves (treble and bass clef). The right hand plays a melodic line with eighth notes and a triplet of eighth notes. The left hand plays a simple bass line with quarter notes and rests.

GuitarAc3

Acoustic guitar notation on a single staff in treble clef. It features a long sustained chord in the first half of the measure and a triplet of eighth notes in the second half.

Basse 2

Bass 2 is written on a single staff in bass clef. It contains a simple bass line with three quarter notes.

Orgue 6

Organ 6 is written on a single staff in treble clef. It features a melodic line with eighth notes and chords, including a triplet of eighth notes.

121

Words

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

Choeurs 5



122

Words

Oh non,

Detailed description: A single staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line for the words 'Oh non,'. The word 'Oh' is under a slur, and 'non,' follows. There is a fermata over the final note.

Drums ; Standard

Detailed description: Two staves. The top staff is a standard guitar staff with rhythmic notation including eighth and sixteenth notes, and rests. The bottom staff is a drum set staff with various drum symbols (snare, tom, cymbal) and rests.

Piano 1

Detailed description: Two staves in treble and bass clefs. The treble staff has a complex melodic line with sixteenth notes and triplets, marked with '6' and '3'. The bass staff has a simple accompaniment with a few notes and rests.

GuitarAc3

Detailed description: A single staff in treble clef with a key signature of three sharps. It features a melodic line with a triplet and a fermata over the final notes.

Basse 2

Detailed description: A single staff in bass clef with a key signature of three sharps. It contains a simple bass line with a few notes and rests.

Orgue 6

Detailed description: A single staff in treble clef with a key signature of three sharps. It contains a few notes and rests, possibly representing a specific organ sound.

Choeurs 5

Detailed description: A single staff in treble clef with a key signature of three sharps. It contains a few notes and rests, likely representing a choir part.

123

Words

non, non, non,

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

Choeurs 5

124  
Words

Non,

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

Choeurs 5

125

Words

non, non, non,

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

Choeurs 5

126

Words

Musical staff for Words, showing a vocal line with lyrics: Elle fait non,

Drums ; Standard

Musical staff for Drums ; Standard, showing a drum set notation.

Piano 1

Musical staff for Piano 1, showing piano accompaniment.

GuitarAc3

Musical staff for GuitarAc3, showing guitar accompaniment.

Basse 2

Musical staff for Basse 2, showing bass line.

Orgue 6

Musical staff for Orgue 6, showing organ accompaniment.

Choeurs 5

Musical staff for Choeurs 5, showing choir accompaniment.

127

Words

non, non, non..

Drums ; Standard

Piano 1

GuitarAc3

Basse 2

Orgue 6

Choeurs 5



129

Words

non!

Drums ; Standard

GuitarAc3

GuitarAc9

Basse 2

$\text{♩} = 120,000000$

Drums ; Standard

Drum notation staff with four 'x' marks indicating hits.

Piano 1

Piano 1 notation with treble and bass staves.

GuitarAc3

GuitarAc3 notation with treble staff.

GuitarAc9

GuitarAc9 notation with treble staff.

Basse 2

Basse 2 notation with bass staff.

Orgue 6

Orgue 6 notation with treble and bass staves.

♩ = 93,000038

132

Drums ; Standard

GuitarAc3

GuitarAc9

Basse 2

Orgue 6



133

Drums ; Standard

GuitarAc3

GuitarAc9

Basse 2

Orgue 6



Drums ; Standard

GuitarAc3

GuitarAc9

Basse 2

Orgue 6

135

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes three vocal parts (Shanai, Shanai, Words) and a drum part (Drums ; Standard). The second system includes Piano 1, GuitarAc3, GuitarAc9, SlapBass7, Basse 2, SlapBass8, Orgue 6, Piano Electrique, and Choeurs 5. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score features complex guitar and organ parts with many notes and ties, while the vocal and piano parts are mostly rests.

Shanai

Shanai

Words

Drums ; Standard

Piano 1

GuitarAc3

GuitarAc9

SlapBass7

Basse 2

SlapBass8

Orgue 6

Piano Electrique

Choeurs 5

Mich - La poup 2  
Shanai

Й

♩ = 120,000000 ♩ = 140,000137

8

15

28

35

47

59

66

73

130

♩ = 120,000000 ♩ = 93,000038

Mich - La poup 2  
Shanai

Й

♩ = 120,000000 ♩ = 140,000137

8

15

7

28

35

7

48

7

60

68

73

55

130

♩ = 120,000000 ♩ = 140,000137

♩ = 120,000000 ♩ = 140,000137 ♩ = 93,000038

4

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Mich - La poup 2  
Words

Й

♩ = 120,000000      ♩ = 140,000137

17

LA ROUPIË QUI FAIT NON      C'est u ne pou pïe,

20      Qu'ainon, nonnon, non!      Tou te la jour nïe,

24      Ell'ainon, nonnon, non!      Elleest.. elleest tãment

28      jo lie,      Qu'ien rk ve lanuit.

35      C'est u ne pou pïe,      Qu'ainon, nonnon, non!

39      Tou te la jour nïe,      Ell'ainon, nonnon, non!      Pẽsonne

43      nãi\_a jamais appris,      Qu'pau vaitdi reoui.

49      Sans мкмẽi cou ter,      Ell'ainon nonnon non!

54      Sans мкмẽre gar der,      Ell'ainon nonnon non!

58      Pourant jẽon pẽrais mãie,      Pour'el le di

V.S.



Mich - La poup 2  
Drums ; Standard

И

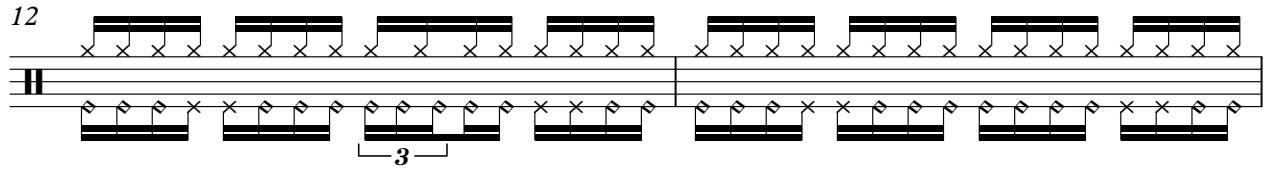
♩ = 120,000000 ♩ = 140,000137  
4



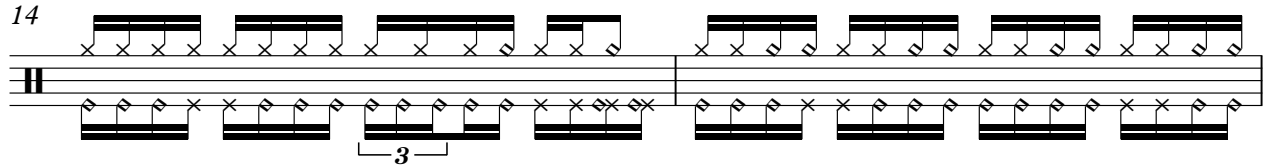
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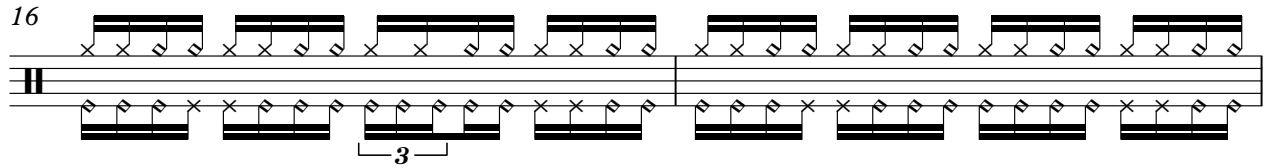
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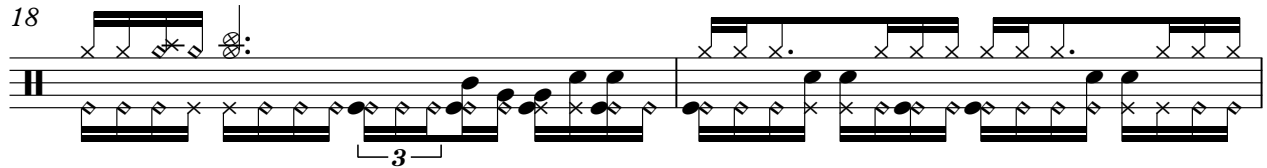
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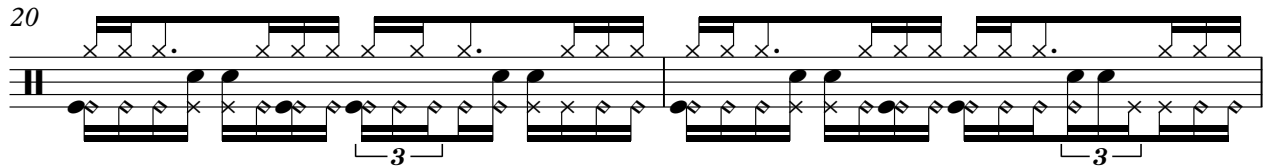
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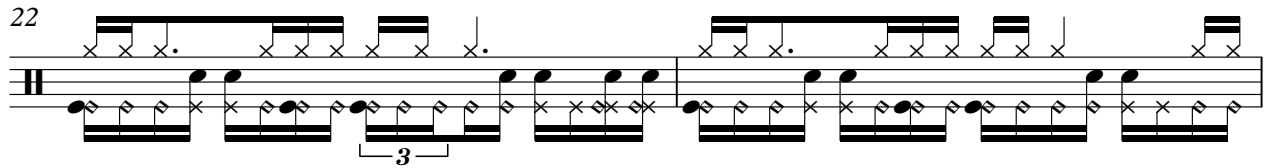
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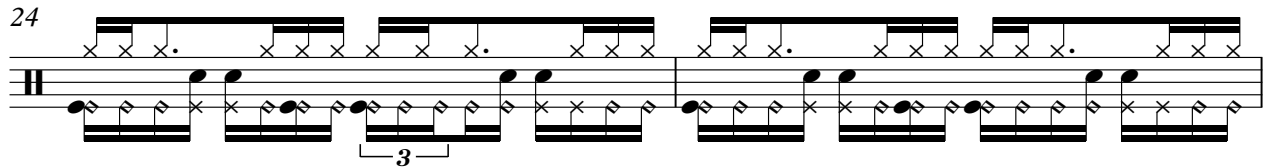
20



22



24



26



28

30

32

33

34

35

37

39

41

43



45

3

47

3

49

3

50

3

51

3

53

6

55

3

57

3

59

3

61

3

63

65

66

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

106

108

110

112

114

116

118



Mich - La poup 2  
Piano 1

Й

♩ = 120,000000 ♩ = 140,000137

13

13

18

23

28

33

36

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V.S.

39

Musical notation for measures 39 and 40. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. Measure 39 features a treble clef with a sequence of eighth notes and a triplet of eighth notes. The bass clef has a long, low note with a fermata. Measure 40 continues the treble clef pattern and has another long, low note with a fermata in the bass clef.

41

Musical notation for measures 41, 42, and 43. The treble clef continues with eighth notes and a triplet. The bass clef has a steady eighth-note accompaniment. Measure 43 ends with a whole rest in the treble clef.

44

Musical notation for measures 44, 45, 46, and 47. The treble clef has rests for the first three measures, followed by a melodic phrase in measure 47. The bass clef has a consistent eighth-note accompaniment throughout.

48

Musical notation for measures 48, 49, and 50. The treble clef features chords and melodic fragments. The bass clef continues with eighth-note accompaniment.

51

Musical notation for measures 51 and 52. The treble clef has a sequence of eighth notes and a triplet. The bass clef has eighth-note accompaniment.

53

Musical notation for measures 53 and 54. The treble clef has eighth notes and a triplet. The bass clef has eighth-note accompaniment, ending with a triplet of eighth notes in measure 54.

55

Musical notation for measures 55 and 56. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 55 features a treble clef with a sequence of eighth notes and a bass clef with a triplet of eighth notes. Measure 56 continues the treble clef sequence and features a triplet of eighth notes in the bass clef.

57

Musical notation for measures 57 and 58. Measure 57 continues the treble clef sequence and features a triplet of eighth notes in the bass clef. Measure 58 features a treble clef with a whole note chord and a bass clef with a triplet of eighth notes.

60

Musical notation for measures 60, 61, 62, and 63. Measure 60 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 61 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 62 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 63 features a treble clef with a whole note chord and a bass clef with a whole note chord.

64

Musical notation for measures 64 and 65. Measure 64 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 65 features a treble clef with a whole note chord and a bass clef with a whole note chord.

66

Musical notation for measures 66 and 67. Measure 66 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 67 features a treble clef with a whole note chord and a bass clef with a whole note chord. The number 32 is written in the right margin of both staves.



99

103

107

109

111

113

115

118

121

123

127

♩ = 120,000000

131

♩ = 93,000038 ♩ = 88,000000 ♩ = 67,000000

Mich - La poup 2  
GuitarAc3

Й

$\text{♩} = 140,000000 = 140,000137$

5

7

10

13

16

20

25

29

32

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42

Musical staff 42: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Measures 42-45 show a sequence of chords and eighth notes. Measure 46 contains a triplet of eighth notes.

46

Musical staff 46: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Measures 46-50 show a sequence of chords and eighth notes. Measure 51 contains a triplet of eighth notes.

51

7

Musical staff 51: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Measure 51 is a whole rest. Measure 52 contains a 7-measure rest. Measures 53-56 show a sequence of chords and eighth notes. Measure 57 contains a triplet of eighth notes.

61

Musical staff 61: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Measures 61-64 show a sequence of chords and eighth notes. Measure 65 contains a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Measures 65-68 show a sequence of chords and eighth notes. Measure 69 contains a triplet of eighth notes.

69

Musical staff 69: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Measures 69-72 show a sequence of eighth notes.

72

Musical staff 72: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Measures 72-75 show a sequence of eighth notes. Measure 76 contains a triplet of eighth notes.

75

23

Musical staff 75: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Measure 75 is a whole rest. Measure 76 contains a 23-measure rest. Measures 77-80 show a sequence of chords and eighth notes. Measure 81 contains a triplet of eighth notes.

101

Musical staff 101: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Measures 101-104 show a sequence of chords and eighth notes. Measure 105 contains a triplet of eighth notes.

105

Musical staff 105: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. Measures 105-108 show a sequence of chords and eighth notes. Measure 109 contains a triplet of eighth notes.

110

115

119

123

126

130

♩ = 120,000000    ♩ = 93,000038    ♩ = 88,000023    ♩ = 67,000031

132

133

134

135

Mich - La poup 2  
GuitarAc9

Й

♩ = 120,000000,000137

3 2 3

9

3 15 3

26

30

35

7

45

48

7

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58



62



67



70

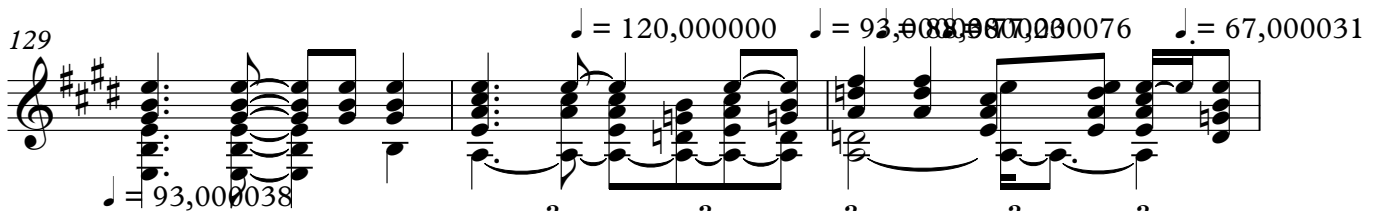


73



129

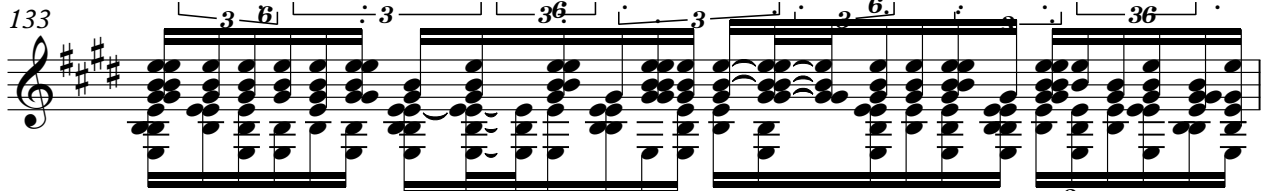
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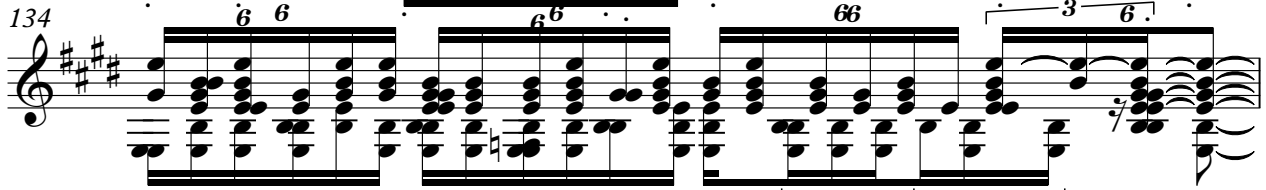
132



133



134



135



Mich - La poup 2  
SlapBass7

И

♩ = 120,000000,000137

73

77

81

85

88

91

95

98

♩ = 120,000000,000138

32

4







134

The musical notation is written on a single bass staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a sequence of eighth notes. The first two groups of three notes each are marked with a bracket and the number '3', indicating triplets. The third group consists of six notes, with a bracket and the number '6' above it. The fourth and fifth groups are also triplets, each marked with a bracket and the number '3'. The sequence concludes with a single eighth note, followed by two measures of whole rests. The piece ends with a double bar line.

Mich - La poup 2  
SlapBass8

И

♩ = 120,000000,000137

73

77

80

83

87

90

92

95

97

99

♩ = 120,000000,000138

31

4

Mich - La poup 2  
Orgue 6

И

$\text{♩} = 120,000000$   $\text{♩} = 140,000137$

17

22

27

33

38

43

49

V.S.

54

59

65

70

72

74

76

6

6

3

83

6

6

2

2

86

6

3

3

88

2

2

3

91

6

6

2

2

Orgue 6

94

6 3 3

96

3 3

104

109

3 3

112

116

120

3



123

Musical score for measures 123-126. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

127

♩ = 120,000000 = 93,000038 = 67,000000

Musical score for measures 127-131. Measures 127-130 are mostly rests in both hands. In measure 131, the right hand has a long note with a fermata, and the left hand has a chord. A tempo marking above the staff indicates a quarter note equals 120,000000, 93,000038, and 67,000000.

132

♩ = 93,000038

Musical score for measures 132-135. The right hand features a complex melodic line with many slurs and ties, while the left hand has a steady accompaniment of chords and eighth notes. A tempo marking above the staff indicates a quarter note equals 93,000038.



Mich - La poup 2  
Choeurs 5

Й

♩ = 120,000000 ♩ = 140,000137

19 2 2

26 2 2

35 2 2 2

45 2 2

54 2 2

63 2 34

103 2 2 2

113 2 2

122

127 ♩ = 120,000000 ♩ = 140,000137 4

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