

Mich - Le Bal Des Laze 2

♩ = 136,0000005,000137

Melodie 4

Percussion

Kora

5-string Fretless Electric Bass

Organ

♩ = 136,0000005,000137

Synth Strings

Synth Strings

Violoncello

Solo

Solo



10

Melodie 4

Perc.

Kora

Org.

Melodie 4

Perc.

Kora

Org.

Melodie 4

Perc.

Kora

Org.

Melodie 4

Perc.

Kora

Org.

plus grand bal de on dres, Lord et La dy de Laze, Re ce vaient le grand on de,

Melodie 4

Perc.

Kora

Org.

Diaants, bisopazes, Et blan chero beslon gues. Ca ckanke jar din, Moi

Melodie 4  
je serais poings.. Je re gar dais dan Jane et son fi an ci..

Perc.

Kora

Org.

Melodie 4

Perc.

Kora

Org.

Solo

Solo

Melodie 4  
Je serai pen du

Perc.

Kora

Org.

Solo

Solo

Melodie 4  
de main a jour, Domge pour la fil le de ce chb

Perc.

Kora

Org.

Solo

Solo

61

Melodie 4

teau. Car je crois que c'est bien l'amour Qu'on fait

Perc.

Kora

Org.

Solo

Solo



66

Melodie 4

tran quil le.. Loindu chs teau. Dans

Perc.

Kora

Org.

Solo

Solo



71

Melodie 4

le chs teau d'aze, Pour les vingt ansde Jane, Lord

Perc.

Kora

Org.

Solo

Solo

75

Melodie 4

et La dy de Laze

Avaient re 3u la Rei ne

Perc.

Kora

Org.

Solo

Solo



79

Melodie 4

Mole fou qu'on toise, Moi je cre vai de hai ne,

Perc.

Kora

Org.

Solo

Solo



83

Melodie 4

Ca ch' dans le jar din, Moi je ser rais lepoings..

Perc.

Kora

Org.

Solo

Solo

86

Melodie 4

Perc.

Kora

Org.

Solo

Solo

Je re gar dais dan ser Jane



89

Melodie 4

Perc.

Kora

E. Bass

Org.

Syn. Str.

Syn. Str.

Solo

Solo

et son fi an cí.

Perc. 

Kora 

E. Bass 

Org. 

Syn. Str. 

Syn. Str. 

Solo 

Solo 



Perc. 

Kora 

E. Bass 

Org. 

Syn. Str. 

Syn. Str. 

Solo 

Solo 

Musical score for measures 100-103. The score includes parts for Percussion (Perc.), Koras (Kora), Electric Bass (E. Bass), Organ (Org.), Synthesizer Strings (Syn. Str.), and Solo guitar. The Solo guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Organ and Synthesizer Strings parts provide a harmonic accompaniment with sustained chords and moving lines.



Musical score for measures 104-107. The score includes parts for Melodie 4, Percussion (Perc.), Koras (Kora), Electric Bass (E. Bass), Organ (Org.), Synthesizer Strings (Syn. Str.), Violoncello (Vc.), and Solo guitar. The Melodie 4 part has the lyrics "Danke ch'audel'aze,". The Solo guitar part continues with complex rhythmic patterns, including triplets. The Organ and Synthesizer Strings parts provide a harmonic accompaniment.



108

Melodie 4

Perc.

Kora

E. Bass

Org.

Syn. Str.

Syn. Str.

Vc.

Solo

Solo

Poues vingt ans deane, Lord et Lady



112

Melodie 4

Perc.

Kora

E. Bass

Org.

Syn. Str.

Syn. Str.

Vc.

Solo

Solo

de l'aze Avaient re sulareme. Moi le fougueuse,

116

Melodie 4  
Moi je creaitaine...

Perc.

Kora

E. Bass

Org.

Syn. Str.

Syn. Str.

Vc.

Solo

Solo



120

Perc.

Kora

E. Bass

Org.

Syn. Str.

Syn. Str.

Vc.

Solo

Solo

123

Musical score for measures 123-124. The score includes parts for Percussion (Perc.), Kora, Electric Bass (E. Bass), Organ (Org.), Synthesizer Strings (Syn. Str.), Violin (Vc.), and Solo guitar. The Solo guitar part features complex rhythmic patterns with triplets and sixteenth notes. The Kora part has a steady melodic line. The E. Bass part provides a simple bass line. The Org. part has sustained chords. The Syn. Str. parts have long, sustained notes. The Vc. part has a simple bass line.



125

Musical score for measures 125-126. The score includes parts for Percussion (Perc.), Kora, Electric Bass (E. Bass), Organ (Org.), Synthesizer Strings (Syn. Str.), Violin (Vc.), and Solo guitar. The Solo guitar part continues with complex rhythmic patterns. The Kora part has a steady melodic line. The E. Bass part provides a simple bass line. The Org. part has sustained chords. The Syn. Str. parts have long, sustained notes. The Vc. part has a simple bass line.

128

Melodie 4

Perc.

Kora

Org.

Solo

Solo

Je

135

Melodie 4

Perc.

Kora

Org.

Syn. Str.

Solo

Solo

se rai pen du de main main 3a fe ra qua tre li

140

Melodie 4

Perc.

Kora

Org.

Syn. Str.

Solo

Solo

gnes Dans le jour naux. Je ne suis qu'un vul

144

Melodie 4  
gair e as sas sin, Un va gabond in <sup>3</sup> di gne De ce

Perc.

Kora

Org.

Syn. Str.

Solo

Solo

149

Melodie 4  
chv teau.. Dans le chv teau deaze, Peut-

Perc.

Kora

Org.

Syn. Str.

Solo

Solo

153

Melodie 4  
k tre bien que Jane A Theuon m'icrase Au ra un peu

Perc.

Kora

Org.

Syn. Str.

Solo

Solo

158

Melodie 4  
 de peine. Mais rder niire phrase Se ra pour qu'on me plai gne Puis

Perc.

Kora

Org.

Syn. Str.

Solo

Solo



163

Melodie 4  
 qu'ona lui don ner Un au tre fi an cii,

Perc.

Kora

Org.

Syn. Str.

Solo

Solo



166

Melodie 4  
 Mais qu'jae pourai pas

Perc.

Kora

Org.

Syn. Str.

Solo

Solo

168

Melodie 4

Perc.

Kora

Org.

Syn. Str.

Solo

Solo

170

Melodie 4

Perc.

Kora

Org.

Syn. Str.

Solo

Solo

174

Perc.

Kora

Org.

Solo

Solo

♩ = 108,999947

Melodie 4

Perc.

Kora

E. Bass

Org.

Syn. Str.

Syn. Str.

Vc.

Solo

Solo



# Mich - Le Bal Des Laze 2

## Melodie 4

♩ = 126,000000 ♩ = 135,000137

8

13

17

21

26

plus grand bal

30

d'On dres, Lord et La dy de Laze, Re ce vaientle

34

grandnon de, Diaants, bisço pazes, Et blan cheso

38

bes lon gues. Ca chãnsle jar din, Moi

41

je serrais poings.. Je re gar dais dan

44

7

Jane et son fi ancï..

## Melodie 4

54 Je serai pen du de main a jour, <sup>3</sup> Domage pour

58 la fil le de ce chb teau. Car

63 je crois'ellie <sup>3</sup> m bien l'amour Qu'on fait tran quil

67 le.. Loindu chb teau. Dans le chateau d'Eaze,

72 Pour les vingt ans de Jane, Lord et La dy de Laze

76 aient re zu la Rei ne Moie fou qu'on toise,

80 Moi je cre vai de hai ne,

83 Ca ch dans le jardin, <sup>3</sup> Moi je ser rai de poings..

87 Je re gardais dan ser Jane et son fi an c'e.


91 **16** Dans le chateau d'Eaze, <sup>3</sup> Pour les vingt ans de Jane,


110  

 Lord et Lady d'Azé Aient re sulreine.

114  


 Moi le foule noise, Moi je creaitaine...


118  
**16**  

 Je serai pen du de main matin

137  

 Ça fera qua tre li gnes Dans le jour naux.

142  

 Je ne suis qu'un vul gaire as sas sin,

145  

 Un va gabond in di gne De ce

149  

 chev teau.. Dans le chev teau d'Azé, Peut-

153  

 k tre bien que Jane A l'heure on m'y crase Au

157  

 ra un peu de peine. Mais par n'importe phrase Se

161  

 ra pour qu'on me plaigne Puis qu'on a l'udomer Un

4

Melodie 4

165

au tre fi an сй, Mais que pouai pas

169

171

5 4

$\text{♩} = 108,999947$   $\text{♩} = 89,999954$

Percussion

Mich - Le Bal Des Laze 2

♩ = 136,000000 35,000137



7



13



19



25



31



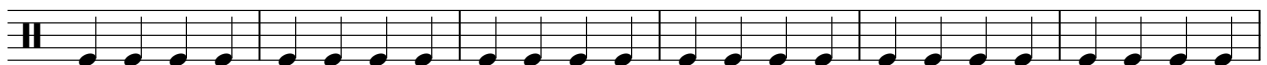
37



43



49



55



V.S.

61



67



73



79



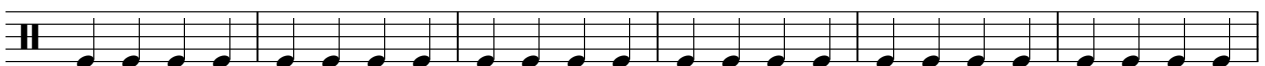
85



91



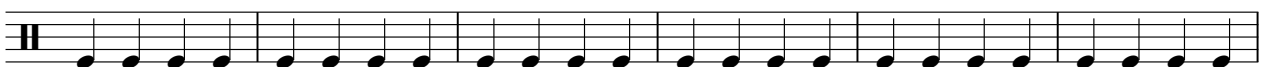
97



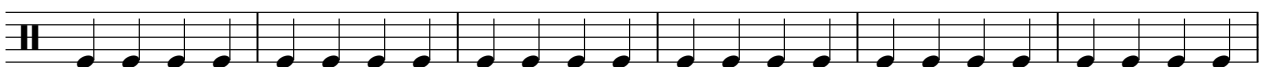
103



109



115



121



127



133



139



145



151



157



163



169



175

♩ = 108,999947    ♩ = 89,999954

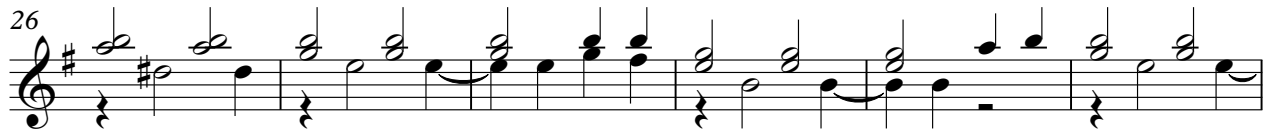


2

# Mich - Le Bal Des Laze 2

Kora

♩ = 126,000000 ♪ = 135,000137



V.S.





112

117

122

127

133

139

145

151

157

163

V.S.

4

Kora

169

Musical notation for measures 169-174. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef. It features a sequence of chords and melodic lines. Measures 169-172 show a series of chords with a moving bass line. Measures 173-174 continue the melodic and harmonic progression.

175

♩ = 108,999947      ♩ = 89,999954

Musical notation for measures 175-180. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef. It features a sequence of chords and melodic lines. Measures 175-176 show a series of chords with a moving bass line. Measures 177-180 continue the melodic and harmonic progression.

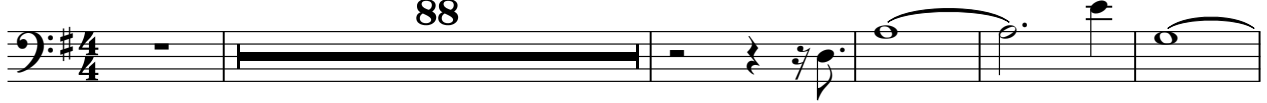
178

Musical notation for measures 178-180. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef. It features a sequence of chords and melodic lines. Measures 178-180 continue the melodic and harmonic progression.

5-string Fretless Electric Bass Mich - Le Bal Des Laze 2

♩ = 126,000000 75,000137

88



94



101



107



112



117



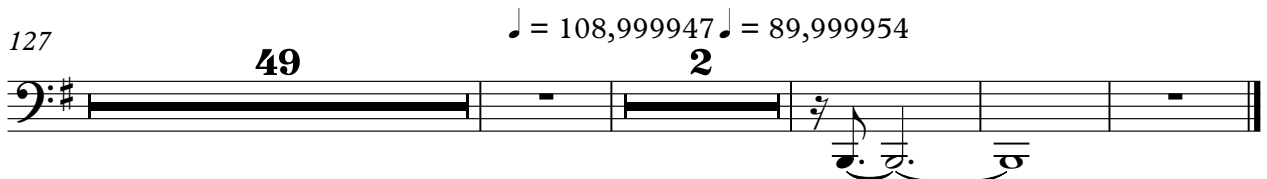
121



127

♩ = 108,999947 ♩ = 89,999954

49 2





47

54

61

69

75

82

90

98

106

114

122

130

138

147

154

160

V.S.

4

Organ

168



176

♪ = 108,999947

♪ = 89,999954





Synth Strings

Mich - Le Bal Des Laze 2

♩ = 136,000000 35,000137

88

93

98

104

110

116

123

127

49

♩ = 108,999947

4

♩ = 89,999954

Synth Strings

Mich - Le Bal Des Laze 2

♩ = 136,00000005,000137

88

93

99

106

113

120

124

8

135

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, then a quarter note chord, and continues with a sequence of chords and melodic fragments.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, then a quarter note chord, and continues with a sequence of chords and melodic fragments.

149

Musical staff 149: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, then a quarter note chord, and continues with a sequence of chords and melodic fragments.

157

Musical staff 157: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, then a quarter note chord, and continues with a sequence of chords and melodic fragments.

166

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, then a quarter note chord, and continues with a sequence of chords and melodic fragments.

171

Musical staff 171: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, then a quarter note chord, and continues with a sequence of chords and melodic fragments. Above the staff, there are two tempo markings:  $\text{♩} = 108,999947$  and  $\text{♩} = 89,999954$ . Below the staff, there are two large numbers: **5** and **4**.



# Mich - Le Bal Des Laze 2

Solo

♩ = 136,000 135,000 137

45

49

52

54

58

62

66

70

74

78

Musical score for guitar solo, measures 83-109. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various accidentals. Measure numbers 83, 85, 87, 89, 91, 95, 99, 102, 105, and 109 are indicated at the start of their respective staves. The piece concludes with a final chord in measure 109.

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including eighth and sixteenth notes, with some rests and slurs.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes and other rhythmic patterns.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). Continues the melodic line with various note values and slurs.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes and other rhythmic patterns.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes and other rhythmic patterns.

126

Musical staff 126: Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes and other rhythmic patterns.

131

Musical staff 131: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes and other rhythmic patterns.

135

Musical staff 135: Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes and other rhythmic patterns.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes and other rhythmic patterns.

143

Musical staff 143: Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes and other rhythmic patterns.

147

151

156

161

164

166

168

170

173

177

♩ = 108,999947

♩ = 89,999954

The image shows a musical score for a guitar solo, consisting of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 147, 151, 156, 161, 164, 166, 168, 170, 173, and 177 are indicated at the beginning of their respective staves. A tempo marking of ♩ = 108,999947 is present above measure 173, and another tempo marking of ♩ = 89,999954 is present above measure 177. The score concludes with a double bar line at the end of measure 177.



# Mich - Le Bal Des Laze 2

Solo

♩ = 126,000000 ♩ = 135,000137

45

50

53

56

61

65

69

73

76

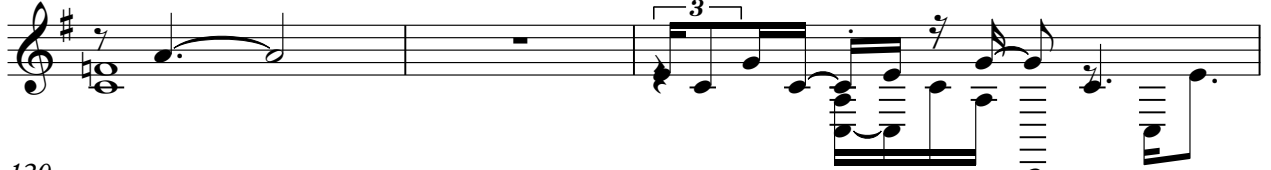
79

Musical score for guitar solo, measures 83-107. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and sixteenth-note patterns. Measure 87 includes a sextuplet. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final measure at 107.

112



117



120



122



124



125



127



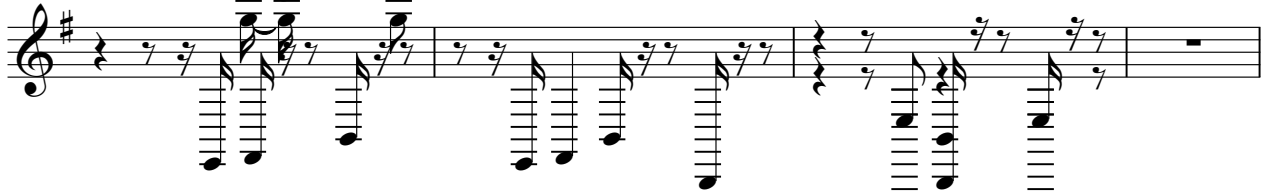
133



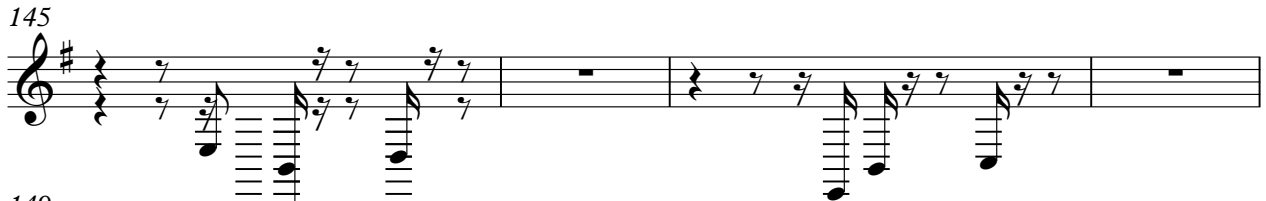
137



141



145



Musical staff 145-148: Treble clef, key signature of one sharp (F#). Staff 145 contains rhythmic patterns with eighth notes and rests. Staff 146-148 continue with similar rhythmic patterns, including some sixteenth notes.

149



Musical staff 149-152: Treble clef, key signature of one sharp (F#). Staff 149-152 feature more complex rhythmic patterns with eighth and sixteenth notes, and some chords.

153



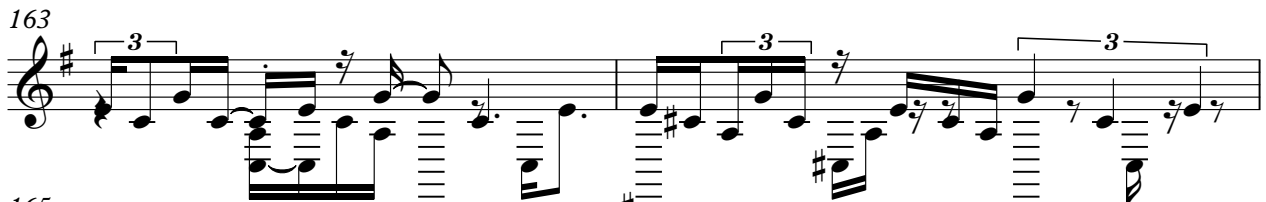
Musical staff 153-157: Treble clef, key signature of one sharp (F#). Staff 153-157 continue with rhythmic patterns, including some chords and rests.

158



Musical staff 158-162: Treble clef, key signature of one sharp (F#). Staff 158-162 feature rhythmic patterns with eighth notes and rests.

163



Musical staff 163-164: Treble clef, key signature of one sharp (F#). Staff 163-164 feature rhythmic patterns with eighth notes and rests, including triplets.

165



Musical staff 165-166: Treble clef, key signature of one sharp (F#). Staff 165-166 feature rhythmic patterns with eighth notes and rests, including triplets.

167



Musical staff 167-168: Treble clef, key signature of one sharp (F#). Staff 167-168 feature rhythmic patterns with eighth notes and rests, including triplets.

169



Musical staff 169-170: Treble clef, key signature of one sharp (F#). Staff 169-170 feature rhythmic patterns with eighth notes and rests, including triplets.

171



Musical staff 171-174: Treble clef, key signature of one sharp (F#). Staff 171-174 feature rhythmic patterns with eighth notes and rests.

175



Musical staff 175-178: Treble clef, key signature of one sharp (F#). Staff 175-178 feature rhythmic patterns with eighth notes and rests. Above the staff, there are tempo markings:  $\text{♩} = 108,999947$  and  $\text{♩} = 89,999954$ .

178

3