

Mich - Le Bal Des Laze

♩ = 136,000000 ♩ = 135,001343
(M.Polnareff-P.Delano/M.Polnareff ; Ed Ma/Meridian)

Melodie 4

LE BAL DES LAZE

Drums

Piano G.1

Piano D.

GuitarAc3

Basse 2

Orgue 6

♩ = 136,000000 ♩ = 135,001343

Cordes 7

Strings 8

Cello 9

9

Melodie 4

Je se rai perdu de main ma tin, Ma vi'e tait pas fai

Drums

GuitarAc3

Orgue 6

15

Melodie 4

te, Pour les ch's teaux.. Tout est ar ri vi'e ce soir de'juin,

Drums

GuitarAc3

Orgue 6

21

Melodie 4

Chomait u ne fik te dans le chv teau. Dans

Drums

GuitarAc3

Orgue 6



27

Melodie 4

le chv teau deLaze, Le plus grandbal d'lon dres, Lord et La dy de Laze,

Drums

GuitarAc3

Orgue 6



32

Melodie 4

Re ce vaient le grandhon de, Diaants, bisço pazes, Et blan chesro

Drums

GuitarAc3

Orgue 6



38

Melodie 4

bes lon gues. Ca chdãse jar din, Moi je serraispings.. Je

Drums

GuitarAc3

Orgue 6

43

Melodie 4

re gar dais dan ser Jane et son fi ancí..

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6



49

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6



53

Melodie 4

Je serai pen du de main aujour,

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6

57

Melodie 4

Domge pour la fil le de ce chs teau.

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6



62

Melodie 4

Car je croisqu'elle m'bien l'anour Qu'on fait tran quil

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6

67

Melodie 4

le.. Loin du chv teau. Dans

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6



71

Melodie 4

le chv teau dLaze, Pour les vingt ansde Jane, Lord

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6

83

Melodie 4
Ca chidans le jar din, Moi je ser rais lepoings..

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6



86

Melodie 4
Je re gar dais dan ser Jane

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6

89

Melodie 4 

Drums 

Piano G.1 

Piano D. 

GuitarAc3 

Basse 2 

Orgue 6 

Cordes 7 

Strings 8 



92

Drums 

Piano G.1 

Piano D. 

GuitarAc3 

Basse 2 

Orgue 6 

Cordes 7 

Strings 8 

Drums

Piano G.1

Piano D.

GuitarAc3

Basse 2

Orgue 6

Cordes 7

Strings 8



Drums

Piano G.1

Piano D.

GuitarAc3

Basse 2

Orgue 6

Cordes 7

Strings 8

104

Melodie 4

Drums

Piano G.1

Piano D.

GuitarAc3

Basse 2

Orgue 6

Cordes 7

Strings 8

Cello 9

Danke cheaudel'aze,

108

Melodie 4

Drums

Piano G.1

Piano D.

GuitarAc3

Basse 2

Orgue 6

Cordes 7

Strings 8

Cello 9

Pouies vingt ans dejane, Lord et Lady

112

Melodie 4 *de l'aze* *Avaient* *re* *su l'arcine.* *Moi* *le* *fou* *put* *toise,*

Drums

Piano G.1

Piano D.

GuitarAc3

Basse 2

Orgue 6

Cordes 7

Strings 8

Cello 9

116

Melodie 4 *Moi* *je* *crevaistaine...*

Drums

Piano G.1

Piano D.

GuitarAc3

Basse 2

Orgue 6

Cordes 7

Strings 8

Cello 9

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Drums:** A simple rhythmic pattern of quarter notes.
- Piano G.1:** Features a complex melodic line with frequent triplets and sixteenth-note runs.
- Piano D.:** Similar to Piano G.1, with intricate melodic passages and triplets.
- GuitarAc3:** Provides a steady accompaniment with a mix of quarter and eighth notes.
- Basse 2:** Plays a bass line with a mix of eighth and quarter notes.
- Orgue 6:** Plays sustained chords, indicated by long horizontal lines.
- Cordes 7:** Also plays sustained chords, indicated by long horizontal lines.
- Strings 8:** Plays a melodic line with some sustained notes.
- Cello 9:** Plays a melodic line with some sustained notes.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (with a drum set icon), Piano G.1 (Grand Piano), Piano D. (Digital Piano), GuitarAc3 (Acoustic Guitar), Basse 2 (Bass), Orgue 6 (Organ), Cordes 7 (Strings), Strings 8 (Strings), and Cello 9 (Cello). The score is divided into two measures by a vertical bar line. The first measure shows the initial musical ideas for each instrument. The second measure continues the composition, featuring complex rhythmic patterns in the piano parts and sustained chords in the strings and organ. The piano parts (G.1 and D.) are characterized by frequent triplet markings. The guitar part (Ac3) features a steady, rhythmic accompaniment. The bass part (Basse 2) provides a low-frequency foundation. The organ (Orgue 6), strings (Cordes 7 and Strings 8), and cello (Cello 9) parts are primarily sustained, creating a rich harmonic texture.

Musical score for measures 125-128. The score includes parts for Drums, Piano G.1, Piano D., GuitarAc3, Basse 2, Orgue 6, Cordes 7, Strings 8, and Cello 9. The piano parts feature complex rhythmic patterns with triplets and sixteenth notes. The guitar part has a steady eighth-note accompaniment. The bass line is simple, and the organ and strings provide harmonic support.



Musical score for measures 129-132. The score includes parts for Melodie 4, Drums, Piano G.1, Piano D., GuitarAc3, and Orgue 6. The Melodie part has a vocal line with the lyrics "Je". The piano parts continue with their rhythmic patterns. The guitar part has a steady eighth-note accompaniment. The organ part has a sustained chordal texture.

135

Melodie 4

se rai pen du de main man 3a fe ra qua tre li

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6

Strings 8



140

Melodie 4

gnes Dans lejour naux. Je ne suis qu'unvul

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6

Strings 8

144

Melodie 4

gaire as sas sin, Un va gabond in³ di^l gne De ce

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6

Strings 8



149

Melodie 4

chv teau.. Dans le chv teau deaze, Peut-

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6

Strings 8

153

Melodie 4
 tre bien que Jane A Theonm'icrase Au ra un peu

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6

Strings 8



158

Melodie 4
 de peine. Mais màr nière phrase Se ra pour qu'on me plai gne Puis

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6

Strings 8

163

Melodie 4

qu'orva lui don ner Un au tre fi an cï,

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6

Strings 8



166

Melodie 4

Mais qu'jæe pourai pas

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6

Strings 8

168

Melodie 4

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6

Strings 8

Sup primer ce lui la.



170

Melodie 4

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6

Strings 8

Drums

Piano G.1

Piano D.

GuitarAc3

Orgue 6



Melodie 4

Drums

Piano G.1

Piano D.

GuitarAc3

Basse 2

Orgue 6

Cordes 7

Strings 8

Cello 9

178

Mich - Le Bal Des Laze

Melodie 4

♩ = 126,000000 ♩ = 135,001343
 (M.Polnareff-P.Delano/M.Polnareff ; Ed Ma/Meridian)

8

LE BAL DES LAZE Je se rai perdu

12 de main ma tin, Ma vie'ï tait pas fai

16 te, Pour les chv teaux.. Tout est ar ri vï

20 ce soir dejuin, Onait u ne te

24 dans le chreau. Dans le chv teau deLaze, Le

29 plus grandbal d'Éon dresLord et La dy de Laze,

33 Re ce vaient le grandnon de, Dimants, bišto pazes,

37 Et blan cheso bes lon gues. Ca clanke jar din, Moi

41 je serraispoings.. Je re gar dais dan ser

44 Jane et son fi an cï..

7

Melodie 4

54

Je serai pen du de main aujour, Domage pour

58

la fil le de ce chb teau. Car

63

je crois'ellie main l'mour Qu'on fait tran quil

67

le.. Loindu chb teau. Dans le chbteau d'Eaze,

72

Pour les vingt ansle Jane, Lord etLa dy de Laze

76

Àaient re zu laRei ne Molefou qu'on toise,

80

Moi je cre vai de hai ne,

83

Ca ch dans le jardin, Moi je ser rais coings..

87

Je re gardais dan ser Jane et son fi an cii.

91

16

Dar chaul d'Eaze, Pour les vingans d'Jane,

110



Lord et Lady d'Azé Aient re sulreine.


114



Moi le fou l'oise, Moi je croistaine...

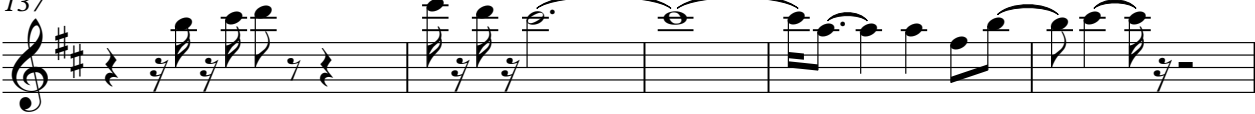
118

16



Je serai pen du de main

137




3a fe ra qua tre li gnes Danse pour naux.

142



Je ne suis qu'un vul gaire as sas sin,

145



Un va gabond in di gne De ce

149



chev teau.. Dans le chev teau d'Azé, Peut-

153



tre bien que Jane A l'heure on m'y crase Au

157



ra un peu de peine. Mais par n'importe phrase Se

161



ra pour qu'on me plaigne Puis qu'on va l'oumer Un

Melodie 4

165

au tre fi an сй, Mais que pouai pas Sup

169

pri mer ce lui la.

171

$\text{♩} = 109,001724$ $\text{♩} = 90,000900$

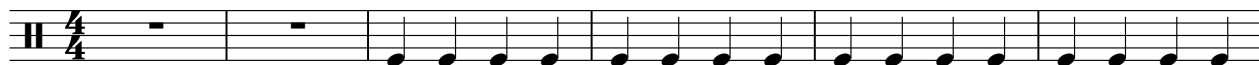
5 4 2

Drums

Mich - Le Bal Des Laze

♩ = 135,00000035,001343

7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



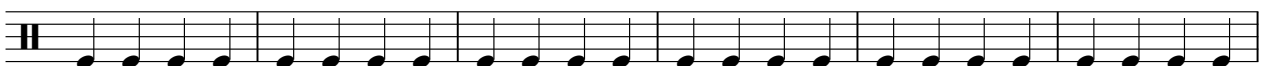
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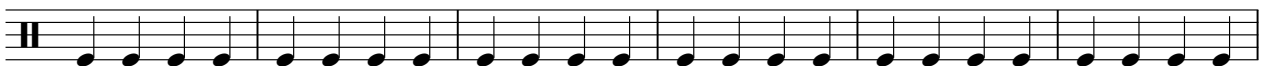
91



97



103



109



115



121



127



133



139



145



151



157



163



169



175

$\text{♩} = 109,001724$ $\text{♩} = 90,000900$



Mich - Le Bal Des Laze

Piano G.1

♩ = 126,000 000 135,001343

45

49

52

54

58

62

65

69

73

77

82

85

87

89

Musical notation for measures 89-90. Measure 89 features a complex rhythmic pattern with triplets in both the treble and bass staves. Measure 90 continues with similar triplet patterns and includes a sharp sign in the bass staff.

91

Musical notation for measures 91-92. Measure 91 has a treble staff with eighth notes and rests. Measure 92 has a treble staff with eighth notes and rests, and a bass staff with a triplet of eighth notes.

95

Musical notation for measures 95-96. Measure 95 has a treble staff with a half note and eighth notes. Measure 96 has a treble staff with eighth notes and rests, and a bass staff with a triplet of eighth notes.

99

Musical notation for measures 99-100. Measure 99 has a treble staff with eighth notes and rests. Measure 100 has a treble staff with eighth notes and rests, and a bass staff with eighth notes and rests.

102

Musical notation for measures 102-103. Measure 102 has a treble staff with eighth notes and rests, and a bass staff with eighth notes and rests. Measure 103 has a treble staff with eighth notes and rests, and a bass staff with eighth notes and rests.

105

Musical notation for measures 105-106. Measure 105 has a treble staff with a whole note and eighth notes, and a bass staff with eighth notes and rests. Measure 106 has a treble staff with a whole note and eighth notes, and a bass staff with eighth notes and rests.

109

Musical notation for measures 109-110. Measure 109 has a treble staff with eighth notes and rests. Measure 110 has a treble staff with eighth notes and rests, and a bass staff with a triplet of eighth notes.

114

Musical notation for measures 114-115. Measure 114 has a treble staff with eighth notes and rests. Measure 115 has a treble staff with eighth notes and rests, and a bass staff with eighth notes and rests.

119

Musical notation for measures 119 and 120. Measure 119 features a treble clef with a triplet of eighth notes (C4, D4, E4) and a bass clef with a triplet of eighth notes (F3, G3, A3). Measure 120 continues with similar triplet patterns in both staves, including a triplet of eighth notes (B3, C4, D4) in the treble and a triplet of eighth notes (E3, F3, G3) in the bass.

121

Musical notation for measures 121 and 122. Measure 121 has a treble clef with a triplet of eighth notes (E4, F4, G4) and a bass clef with a triplet of eighth notes (A3, B3, C4). Measure 122 continues with a triplet of eighth notes (D4, E4, F4) in the treble and a triplet of eighth notes (D3, E3, F3) in the bass.

123

Musical notation for measures 123 and 124. Measure 123 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (E3, F3, G3). Measure 124 continues with a triplet of eighth notes (C5, D5, E5) in the treble and a triplet of eighth notes (A3, B3, C4) in the bass.

125

Musical notation for measures 125 and 126. Measure 125 has a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a triplet of eighth notes (D3, E3, F3). Measure 126 continues with a triplet of eighth notes (B4, C5, D5) in the treble and a triplet of eighth notes (G3, A3, B3) in the bass.

127

Musical notation for measure 127. The treble clef staff shows a triplet of eighth notes (E4, F4, G4) followed by a quarter rest. The bass clef staff shows a triplet of eighth notes (A3, B3, C4) followed by a quarter rest.

133

Musical notation for measures 133 and 134. Measure 133 has a treble clef with a quarter note (C4), a quarter note (D4), and a quarter note (E4). Measure 134 continues with a quarter note (F4), a quarter note (G4), and a quarter note (A4) in the treble, and a quarter note (B3), a quarter note (C4), and a quarter note (D4) in the bass.

137

Musical notation for measures 137-140. Treble clef has rests. Bass clef has eighth notes with beams and slurs.

141

Musical notation for measures 141-144. Treble clef has rests. Bass clef has eighth notes with beams and slurs, including a triplet of eighth notes.

145

Musical notation for measures 145-148. Treble clef has rests. Bass clef has eighth notes with beams and slurs.

149

Musical notation for measures 149-152. Treble clef has rests. Bass clef has eighth notes with beams and slurs, including a triplet of eighth notes.

153

Musical notation for measures 153-157. Treble clef has chords and eighth notes. Bass clef has eighth notes with beams and slurs.

158

Musical notation for measures 158-162. Treble clef has chords and eighth notes. Bass clef has eighth notes with beams and slurs.

163

Musical notation for measures 163-166. Treble clef has eighth notes with beams and slurs, including triplets. Bass clef has eighth notes with beams and slurs.

V.S.

165

Musical notation for measures 165 and 166. Measure 165 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 166 continues with similar triplet patterns in both staves.

167

Musical notation for measures 167 and 168. Measure 167 has a treble clef with multiple triplet patterns and a bass clef with a single eighth note. Measure 168 continues with triplet patterns in the treble and eighth notes in the bass.

169

Musical notation for measures 169 and 170. Measure 169 is filled with triplet patterns in the treble clef. Measure 170 continues with triplet patterns in the treble and eighth notes in the bass.

171

Musical notation for measures 171 through 174. Measures 171-173 show a treble clef with eighth notes and rests, while the bass clef is mostly silent. Measure 174 has a treble clef with a triplet and a bass clef with eighth notes.

175

$\text{♩} = 109,001724$ $\text{♩} = 90,000900$

Musical notation for measures 175 through 177. Measure 175 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 176 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 177 has a treble clef with eighth notes and a bass clef with eighth notes.

178

Musical notation for measures 178 through 181. Measure 178 has a treble clef with a half note and a bass clef with a half note. Measure 179 has a treble clef with a half note and a bass clef with a triplet. Measure 180 has a treble clef with a half note and a bass clef with a half note. Measure 181 has a treble clef with a double bar line and a bass clef with a double bar line.

Piano D.

Mich - Le Bal Des Laze

♩ = 126,000000 ♩ = 135,001343

45

50

53

56

61

65

88

Musical notation for measures 88-89. Measure 88 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, each with a triplet of eighth notes in the treble and a single eighth note in the bass. Measure 89 continues with similar patterns, including a triplet of eighth notes in the treble and a quarter note in the bass.

90

Musical notation for measures 90-91. Measure 90 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, each with a triplet of eighth notes in the treble and a quarter note in the bass. Measure 91 continues with similar patterns, including a triplet of eighth notes in the treble and a quarter note in the bass.

92

Musical notation for measures 92-93. Measure 92 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, each with a triplet of eighth notes in the treble and a quarter note in the bass. Measure 93 continues with similar patterns, including a triplet of eighth notes in the treble and a quarter note in the bass.

96

Musical notation for measures 96-97. Measure 96 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, each with a triplet of eighth notes in the treble and a quarter note in the bass. Measure 97 continues with similar patterns, including a triplet of eighth notes in the treble and a quarter note in the bass.

100

Musical notation for measures 100-101. Measure 100 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, each with a triplet of eighth notes in the treble and a quarter note in the bass. Measure 101 continues with similar patterns, including a triplet of eighth notes in the treble and a quarter note in the bass.

103

Musical notation for measures 103-104. Measure 103 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, each with a triplet of eighth notes in the treble and a quarter note in the bass. Measure 104 continues with similar patterns, including a triplet of eighth notes in the treble and a quarter note in the bass.

107

Musical notation for measures 107-108. Measure 107 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, each with a triplet of eighth notes in the treble and a quarter note in the bass. Measure 108 continues with similar patterns, including a triplet of eighth notes in the treble and a quarter note in the bass.

112

Musical notation for measures 112-113. Measure 112 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music, each with a triplet of eighth notes in the treble and a quarter note in the bass. Measure 113 continues with similar patterns, including a triplet of eighth notes in the treble and a quarter note in the bass.

117

121

123

125

127

133

137

Musical notation for measures 137-140. Treble clef has rests. Bass clef has eighth notes with beams and slurs.

141

Musical notation for measures 141-144. Treble clef has rests. Bass clef has eighth notes with beams and slurs.

145

Musical notation for measures 145-148. Treble clef has rests. Bass clef has eighth notes with beams and slurs.

149

Musical notation for measures 149-152. Treble clef has rests. Bass clef has eighth notes with beams and slurs.

153

Musical notation for measures 153-157. Treble clef has chords and eighth notes. Bass clef has eighth notes with beams and slurs.

158

Musical notation for measures 158-162. Treble clef has chords and eighth notes. Bass clef has eighth notes with beams and slurs.

163

Musical notation for measures 163-166. Treble clef has triplets and sextuplets. Bass clef has eighth notes with beams and slurs.

V.S.

165

Musical notation for measures 165-166. Measure 165 features a treble clef with a series of eighth notes grouped in threes (trios), and a bass clef with a similar rhythmic pattern. Measure 166 continues with more trios in the treble and a more active bass line.

167

Musical notation for measures 167-168. Measure 167 shows a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 168 features a treble clef with eighth notes and a bass clef with a similar accompaniment.

169

Musical notation for measures 169-170. Measure 169 has a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 170 continues with eighth notes in the treble and a similar accompaniment in the bass.

171

Musical notation for measures 171-174. Measure 171 has a treble clef with a half note and a bass clef with a whole rest. Measure 172 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 173 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 174 has a treble clef with eighth notes and a bass clef with a whole rest.

175

$\text{♩} = 109,001724$ $\text{♩} = 90,000900$

Musical notation for measures 175-177. Measure 175 has a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 176 has a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 177 has a treble clef with eighth notes and a bass clef with a steady eighth-note accompaniment.

178

Musical notation for measures 178-181. Measure 178 has a treble clef with a half note and a bass clef with a whole rest. Measure 179 has a treble clef with a half note and a bass clef with a whole rest. Measure 180 has a treble clef with a half note and a bass clef with a whole rest. Measure 181 has a treble clef with a half note and a bass clef with a whole rest.

♩ = 126,000000 ♩ = 135,001343

8

14

20

26

32

38

44

50

55

112



117



122



127



133



139



145



151



157



163



V.S.

4

GuitarAc3

169



Musical notation for measures 169-174. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 169 starts with a quarter rest followed by a quarter note G4. Measure 170 has a quarter rest followed by a quarter note A4. Measure 171 has a quarter rest followed by a quarter note B4. Measure 172 has a quarter rest followed by a quarter note C5. Measure 173 has a quarter rest followed by a quarter note B4. Measure 174 has a quarter rest followed by a quarter note A4.

175

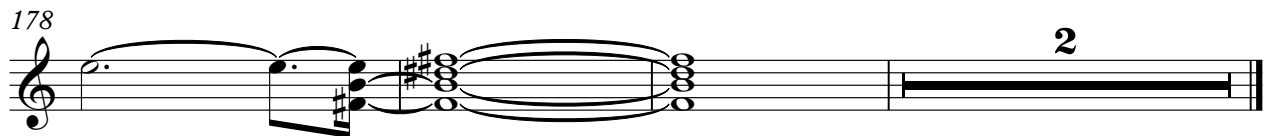
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Musical notation for measures 175-180. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 175 starts with a quarter rest followed by a quarter note G4. Measure 176 has a quarter rest followed by a quarter note A4. Measure 177 has a quarter rest followed by a quarter note B4. Measure 178 has a quarter rest followed by a quarter note C5. Measure 179 has a quarter rest followed by a quarter note B4. Measure 180 has a quarter rest followed by a quarter note A4.

178

2



Musical notation for measures 178-180. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 178 starts with a quarter rest followed by a quarter note G4. Measure 179 has a quarter rest followed by a quarter note A4. Measure 180 has a quarter rest followed by a quarter note B4.

47



54



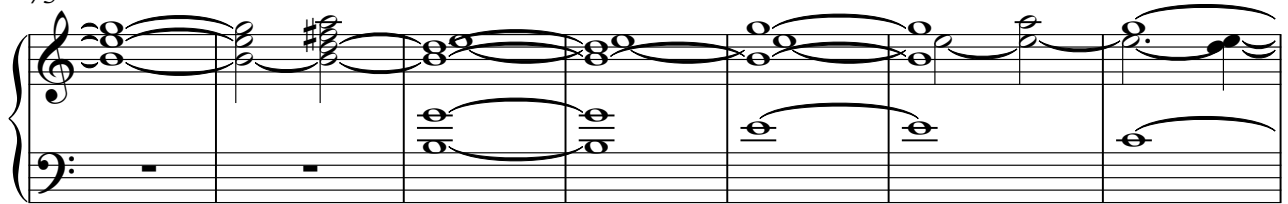
61



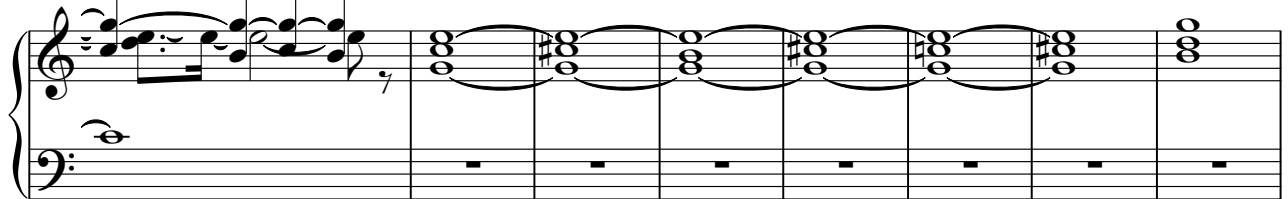
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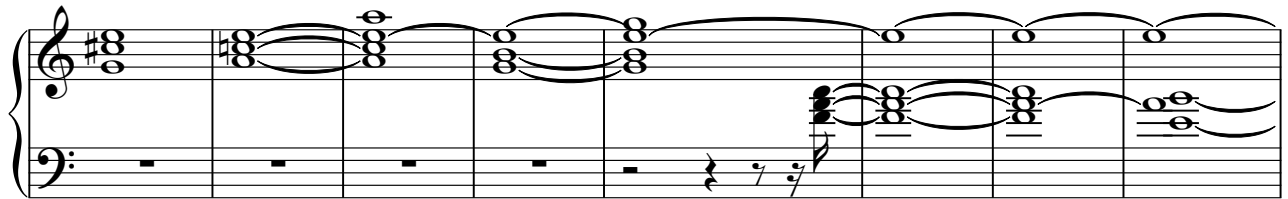
75



82



90



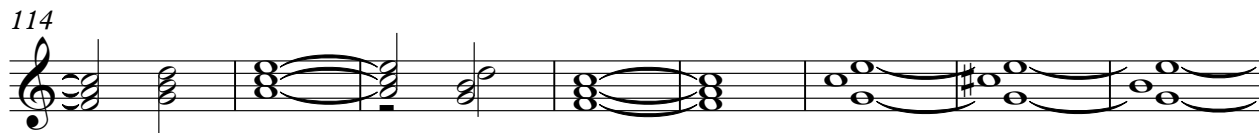
98



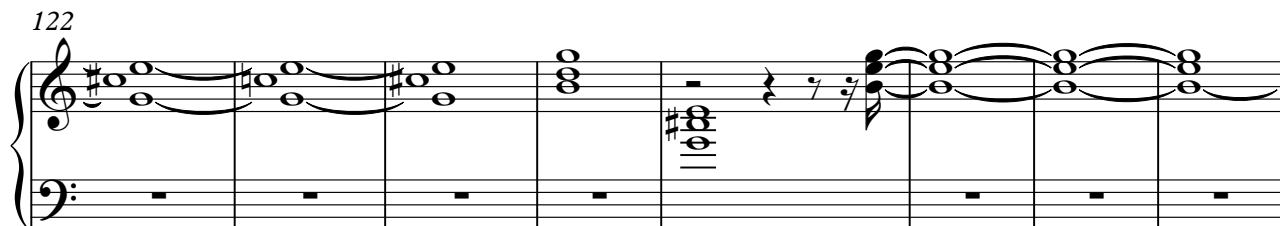
106



114



122



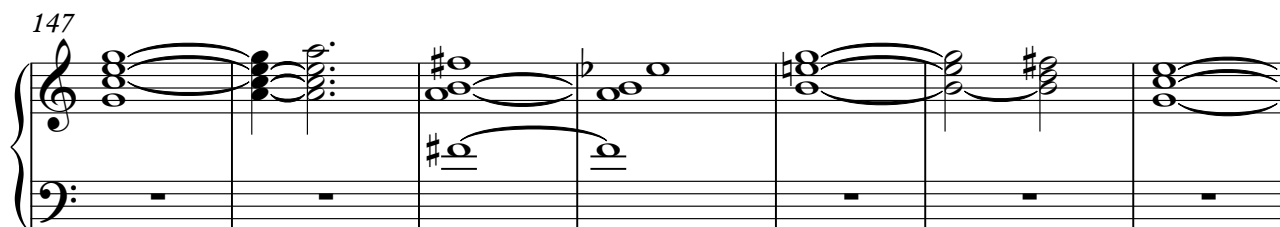
130



138



147



154



160



V.S.

168



176

♪ = 109,001724

♪ = 90,000900



♩ = 136,000000 35,001343

88

93

98

104

111

117

125

49

176

♩ = 109,001724

4

♩ = 90,000900

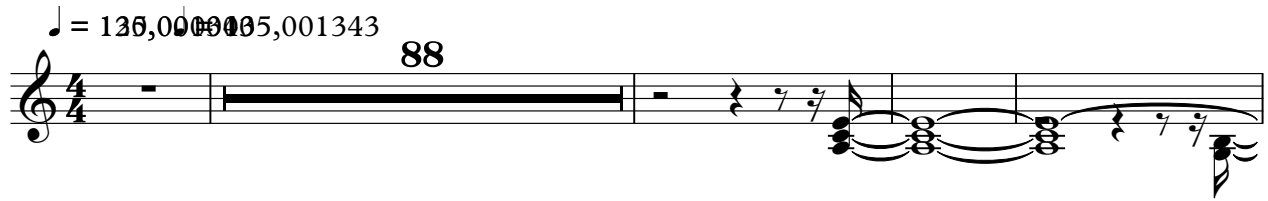
2

Strings 8

Mich - Le Bal Des Laze

♩ = 126,000005,001343

88



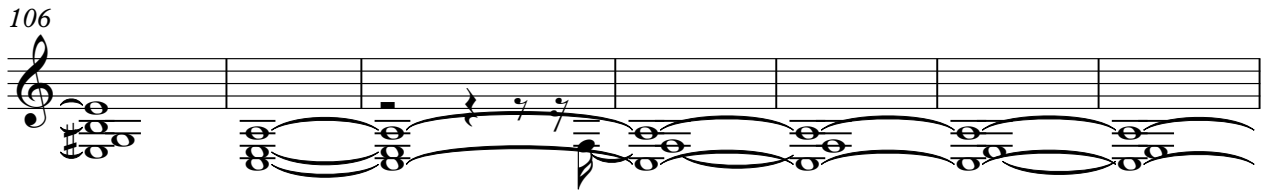
93



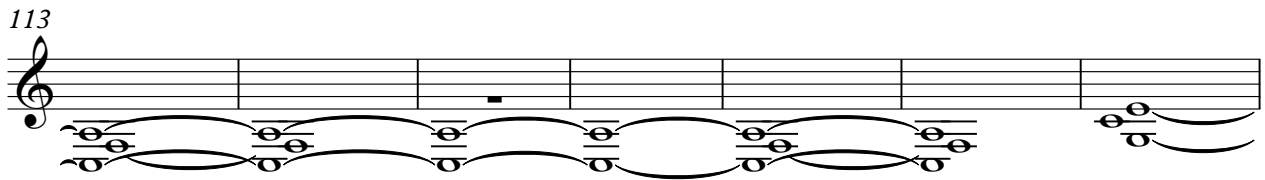
99



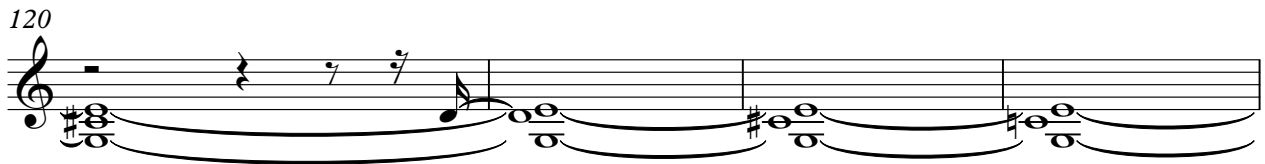
106



113

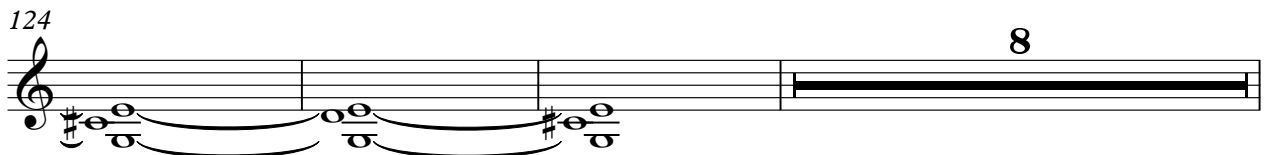


120



124

8



135

Musical staff for measures 135-141. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the middle of the system.

142

Musical staff for measures 142-148. The staff features a complex arrangement of chords and melodic lines, with some notes marked with a sharp sign.

149

Musical staff for measures 149-156. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the middle of the system.

157

Musical staff for measures 157-165. The staff features a complex arrangement of chords and melodic lines, with some notes marked with a sharp sign.

166

Musical staff for measures 166-170. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the middle of the system.

171

Musical staff for measures 171-174. The staff contains a series of chords and melodic lines, including a prominent eighth-note pattern in the middle of the system. Above the staff, there are tempo markings: $\text{♩} = 109,001724$ and $\text{♩} = 90,000900$. Below the staff, there are large numbers: 5, 4, and 2.

