

Mich - Lovin` you ain`t easy

♩ = 118,000137

drums

piano intro

12.strtrins guit.

lead echo

chorus guit.

power chord

lead guit.

nylon rhythm guit.

bass

choir

bass piano



6

drums

piano intro

12.strtrins guit.

chorus guit.

power chord

nylon rhythm guit.

bass

bass piano

11

Musical score for measures 11-15. The score includes parts for drums, piano intro, 12-string guitar, chorus guitar, power chord, nylon rhythm guitar, bass, and bass piano. The piano intro part features sustained chords in the left hand. The 12-string guitar and nylon rhythm guitar parts play a rhythmic pattern of eighth notes. The bass part has a steady eighth-note line. The bass piano part features a melodic line with grace notes.



16

Musical score for measures 16-20. The score includes parts for drums, piano intro, 12-string guitar, chorus guitar, power chord, nylon rhythm guitar, bass, and bass piano. The piano intro part features sustained chords in the left hand. The 12-string guitar and nylon rhythm guitar parts play a rhythmic pattern of eighth notes. The bass part has a steady eighth-note line. The bass piano part features a melodic line with grace notes.

21

drums

piano intro

piano

12.strtrins guit.

chorus guit.

power chord

nylon rhythm guit.

bass

bass piano



25

drums

piano

12.strtrins guit.

chorus guit.

power chord

nylon rhythm guit.

bass

bass piano

drums

piano

12.strtrins guit.

chorus guit.

power chord

nylon rhythm guit.

bass

bass piano



drums

piano

12.strtrins guit.

chorus guit.

power chord

nylon rhythm guit.

bass

choir

bass piano

37

Musical score for measures 37-40. The score includes staves for drums, piano, 12-string guitar, lead echo, chorus guitar, power chord, lead guitar, nylon rhythm guitar, bass, choir, and bass piano. The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The piano part features sustained chords. The 12-string guitar and nylon rhythm guitar play a melodic line with eighth notes. The lead guitar has a short melodic phrase at the end of measure 40. The bass line consists of eighth notes. The choir part has a few chords. The bass piano part plays a steady eighth-note accompaniment.



41

Musical score for measures 41-44. The score includes staves for drums, piano, 12-string guitar, lead echo, chorus guitar, power chord, lead guitar, nylon rhythm guitar, bass, and bass piano. The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The piano part features sustained chords. The 12-string guitar and nylon rhythm guitar play a melodic line with eighth notes. The lead guitar has a short melodic phrase at the end of measure 44. The bass line consists of eighth notes. The bass piano part plays a steady eighth-note accompaniment.

44

drums

piano

12.strtrins guit.

lead echo

chorus guit.

power chord

lead guit.

nylon rhythm guit.

bass

choir

bass piano

48

drums

piano

12.strtrins guit.

lead echo

chorus guit.

power chord

lead guit.

nylon rhythm guit.

bass

choir

bass piano

52

drums

piano

12.strtrins guit.

lead echo

chorus guit.

power chord

lead guit.

nylon rhythm guit.

bass

choir

bass piano

This musical score block covers measures 52 through 55. It features ten staves: drums, piano, 12-string guitar, lead echo, chorus guitar, power chord, lead guitar, nylon rhythm guitar, bass, choir, and bass piano. The drums play a consistent rhythmic pattern of eighth notes. The piano part consists of chords. The 12-string guitar and nylon rhythm guitar parts are highly active, with many sixteenth notes. The bass line is a simple eighth-note pattern. The choir and bass piano parts provide harmonic support with sustained notes and chords.



56

drums

piano

12.strtrins guit.

chorus guit.

power chord

nylon rhythm guit.

bass

choir

bass piano

This musical score block covers measures 56 through 59. It features the same ten staves as the previous block. The drums continue with their rhythmic pattern. The piano part has some changes in chord voicings. The 12-string guitar and nylon rhythm guitar parts continue with their intricate patterns. The bass line remains consistent. The choir and bass piano parts provide harmonic support.

60

drums

piano

12.strtrins guit.

chorus guit.

power chord

nylon rhythm guit.

bass

choir

bass piano



64

drums

piano

12.strtrins guit.

chorus guit.

power chord

nylon rhythm guit.

bass

choir

bass piano

68

drums

piano

12.strtrins guit.

lead echo

chorus guit.

power chord

lead guit.

nylon rhythm guit.

bass

bass piano



72

drums

piano

12.strtrins guit.

lead echo

chorus guit.

power chord

lead guit.

nylon rhythm guit.

bass

bass piano

10

75

Musical score for measures 75-78. The score includes parts for drums, piano, 12-string guitar, chorus guitar, power chord, nylon rhythm guitar, bass, and bass piano. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano part consists of block chords. The 12-string guitar and nylon rhythm guitar parts have similar melodic lines. The chorus guitar part has a more complex, syncopated rhythm. The power chord part shows sustained chords. The bass part has a steady eighth-note line. The bass piano part features a rhythmic pattern of eighth notes.



79

Musical score for measures 79-82. The score includes parts for drums, piano, 12-string guitar, chorus guitar, power chord, nylon rhythm guitar, bass, and bass piano. The drums part continues with the same rhythmic pattern. The piano part continues with block chords. The 12-string guitar and nylon rhythm guitar parts continue with their respective melodic lines. The chorus guitar part continues with its syncopated rhythm. The power chord part continues with sustained chords. The bass part continues with its steady eighth-note line. The bass piano part continues with its rhythmic pattern of eighth notes.

83

drums

piano

12.strtrins guit.

lead echo

chorus guit.

power chord

lead guit.

nylon rhythm guit.

bass

bass piano

Mich - Lovin` you ain't easy

drums

♩ = 118,000137

Drum notation for measures 1-6. The first measure contains four 'x' marks above the staff, indicating cymbal hits. The rest of the measures show a bass drum pattern with quarter notes and eighth notes.

7

Drum notation for measures 7-12. The pattern continues with a consistent bass drum and snare drum rhythm.

13

Drum notation for measures 13-16. Measures 13-14 feature a more complex bass drum pattern with eighth notes. Measures 15-16 feature a dense snare drum pattern with sixteenth notes.

17

Drum notation for measures 17-20. Measures 17-18 feature a dense snare drum pattern with sixteenth notes. Measures 19-20 feature a consistent bass drum and snare drum rhythm.

21

Drum notation for measures 21-24. Measures 21-22 feature a dense snare drum pattern with sixteenth notes. Measures 23-24 feature a consistent bass drum and snare drum rhythm.

25

Drum notation for measures 25-28. Measures 25-26 feature a dense snare drum pattern with sixteenth notes. Measures 27-28 feature a consistent bass drum and snare drum rhythm.

29

Drum notation for measures 29-32. Measures 29-30 feature a dense snare drum pattern with sixteenth notes. Measures 31-32 feature a consistent bass drum and snare drum rhythm.

33

Drum notation for measures 33-36. Measures 33-34 feature a dense snare drum pattern with sixteenth notes. Measures 35-36 feature a consistent bass drum and snare drum rhythm.

37

Drum notation for measures 37-40. Measures 37-38 feature a dense snare drum pattern with sixteenth notes. Measures 39-40 feature a consistent bass drum and snare drum rhythm.

41

Drum notation for measures 41-44. Measures 41-42 feature a dense snare drum pattern with sixteenth notes. Measures 43-44 feature a consistent bass drum and snare drum rhythm.

V.S.

drums

45

Measures 45-47: The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

48

Measures 48-50: Similar drum and bass notation to measures 45-47.

51

Measures 51-53: Similar drum and bass notation to measures 45-47.

54

Measures 54-56: Similar drum and bass notation to measures 45-47.

57

Measures 57-59: Similar drum and bass notation to measures 45-47.

60

Measures 60-63: Similar drum and bass notation to measures 45-47.

64

Measures 64-67: Similar drum and bass notation to measures 45-47.

68

Measures 68-71: Similar drum and bass notation to measures 45-47.

72

Measures 72-75: Similar drum and bass notation to measures 45-47.

76

Measures 76-79: Similar drum and bass notation to measures 45-47.

drums

80

Musical notation for guitar, measures 80-82. The notation is on a single staff with a treble clef. It features a repeating rhythmic pattern of eighth notes. Above the staff, there are six groups of three 'x' marks, each enclosed in a bracket, indicating fretted notes. The notes themselves are represented by stems with upward-pointing triangles. The pattern repeats every two measures.

83

Musical notation for guitar, measures 83-85. The notation is on a single staff with a treble clef. It features a repeating rhythmic pattern of eighth notes, similar to the previous section. Above the staff, there are six groups of three 'x' marks, each enclosed in a bracket, indicating fretted notes. The notes are represented by stems with upward-pointing triangles. The pattern repeats every two measures. The notation ends with a double bar line.

piano intro

Mich - Lovin` you ain`t easy

♩ = 118,000137

5

5

13

20

23

64

64

piano

Mich - Lovin` you ain`t easy

♩ = 118,000137

21

25

28

32

38

44

48

52

V.S.

56

60

66

71

75

79

83

Mich - Lovin` you ain`t easy

12.srtrins guit.

♩ = 118,000137

5

9

13

17

21

24

28

31

34

V.S.

38

41

44

48

52

56

59

62

66

69

72

Musical notation for measures 72-74. Measure 72: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb). Measure 73: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb). Measure 74: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb).

75

Musical notation for measures 75-77. Measure 75: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb). Measure 76: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb). Measure 77: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb).

78

Musical notation for measures 78-80. Measure 78: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb). Measure 79: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb). Measure 80: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb).

81

Musical notation for measures 81-83. Measure 81: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb). Measure 82: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb). Measure 83: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb).

84

Musical notation for measures 84-86. Measure 84: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb). Measure 85: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb). Measure 86: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G2 (Bb), G2 (Bb), G2 (Bb), G2 (Bb).

lead echo

Mich - Lovin` you ain`t easy

♩ = 118,000137

39

3

42

6

51

15

3

69

2

73

12

2

Mich - Lovin` you ain`t easy

chorus guit.

♩ = 118,000137

8

16

23

29

35

40

45

51

57

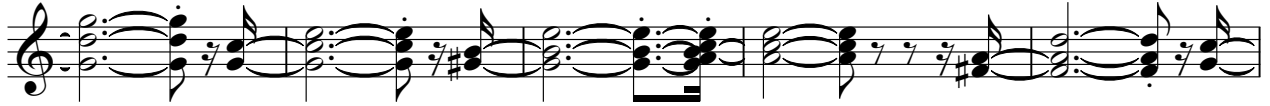
V.S.

Detailed description: This is a guitar score for the chorus of the song 'Mich - Lovin` you ain`t easy'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 118,000137. The music is written in 4/4 time and features a variety of chords, including triads and dyads, often with a rhythmic pattern of eighth notes and quarter notes. There are several triplet markings (indicated by a '3' in a bracket) over groups of notes. The score includes measure numbers 8, 16, 23, 29, 35, 40, 45, 51, and 57. The notation includes stems, beams, and various chord symbols. The piece concludes with a 'V.S.' (Volte) marking.

2

chorus guit.

63



68



73



77



81



84



power chord

Mich - Lovin` you ain`t easy

♩ = 118,000137

5

12

19

24

31

36

41

47

55

61

V.S.

2

power chord

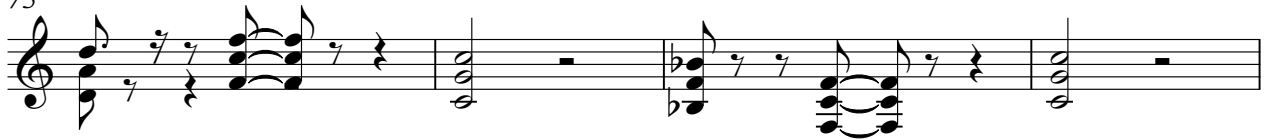
66



71



75



79



83



nylon rhythm guit.

Mich - Lovin` you ain`t easy

♩ = 118,000137

5

9

13

17

21

24

28

31

34

V.S.

Detailed description: The image shows a musical score for nylon rhythm guitar in 4/4 time. The tempo is marked as ♩ = 118,000137. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 24, 28, 31, 34). The music is characterized by a complex, syncopated rhythmic pattern with many slurs and ties, typical of a nylon guitar rhythm. The key signature changes from one flat (B-flat) to one sharp (F#) at the end of the piece. The notation includes various note values, rests, and articulation marks.

Musical score for nylon rhythm guitar, measures 38-69. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes, often with a 'chordal' feel. The notation includes various chordal textures, such as triads and dyads, and is characterized by frequent use of slurs and ties. The piece concludes with a double bar line at the end of measure 69.

72

Musical notation for measures 72-74. Measure 72: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G7 (Bb), F7 (Bb), G7 (Bb), F7 (Bb). Measure 73: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G7 (Bb), F7 (Bb), G7 (Bb), F7 (Bb). Measure 74: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G7 (Bb), F7 (Bb), G7 (Bb), F7 (Bb).

75

Musical notation for measures 75-77. Measure 75: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G7 (F#), F7 (F#), G7 (F#), F7 (F#). Measure 76: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G7 (F#), F7 (F#), G7 (F#), F7 (F#). Measure 77: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G7 (Bb), F7 (Bb), G7 (Bb), F7 (Bb).

78

Musical notation for measures 78-80. Measure 78: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G7 (F#), F7 (F#), G7 (F#), F7 (F#). Measure 79: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G7 (F#), F7 (F#), G7 (F#), F7 (F#). Measure 80: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G7 (Bb), F7 (Bb), G7 (Bb), F7 (Bb).

81

Musical notation for measures 81-83. Measure 81: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G7 (Bb), F7 (Bb), G7 (Bb), F7 (Bb). Measure 82: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G7 (Bb), F7 (Bb), G7 (Bb), F7 (Bb). Measure 83: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G7 (F#), F7 (F#), G7 (F#), F7 (F#).

84

Musical notation for measures 84-86. Measure 84: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G7 (Bb), F7 (Bb), G7 (Bb), F7 (Bb). Measure 85: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G7 (Bb), F7 (Bb), G7 (Bb), F7 (Bb). Measure 86: Treble clef, key signature of one flat (Bb), 4/4 time. Chords: G7 (Bb), F7 (Bb), G7 (Bb), F7 (Bb).

51



55



59



63



67



72



76



80



84



choir

Mich - Lovin` you ain`t easy

♩ = 118,000137

33 2

38

4

46

46

50

50

57

4

64

2 20

Mich - Lovin` you ain't easy

bass piano

♩ = 118,000137

5

13

17

21

25

29

33

37

41

45

V.S.

Detailed description: This is a musical score for bass piano, consisting of 11 staves of music. The first staff is a whole rest with a '5' above it, indicating a five-finger barre. The tempo is marked as ♩ = 118,000137. The music is in 4/4 time. The score includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals like flats and a sharp. The piece concludes with 'V.S.' (Vivace) at the end of the final staff.

This musical score is for a bass piano and consists of 12 staves of music, numbered 49 through 84. The notation is written in a single system on a grand staff (treble and bass clefs). The music is characterized by a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. Measure 49 starts with a treble clef and a key signature of one flat. The piece concludes in measure 84 with a double bar line and a final chord in the bass clef.