

Mich - Miss Ann

0.0
1.1,00
FAUCONNEUR, NOM,

♩ = 130,020126

The musical score is divided into two systems. The first system includes percussion parts: SNARE, CLOSE H.H., RIDE, R8-CRASH, SNARE PASSES, and PEDAL BASE. The second system includes GUITARE (with a SOLO line), a second GUITARE line with guitar tablature, BASE, and PIANO. The tempo is marked as ♩ = 130,020126. The time signature is 4/4. The score shows a progression of chords and rhythmic patterns across three measures.

PERCUSSION PARTS:

- SNARE: Rest in first two measures, eighth notes in the third.
- CLOSE H.H.: Rest in first two measures, eighth notes in the third.
- RIDE: Rest in first two measures, eighth notes in the third.
- R8-CRASH: Rest in first two measures, eighth notes in the third.
- SNARE PASSES: Rest in first two measures, eighth notes in the third.
- PEDAL BASE: Rest in first two measures, eighth notes in the third.

GUITARE PARTS:

- GUITARE: Rest in first two measures, eighth notes in the third.
- SOLO: Rest in all three measures.
- GUITARE (TAB): E, B, G, D, A, B, A, E, A.
- BASE: Rest in first two measures, eighth notes in the third.
- PIANO: Rest in first two measures, eighth notes in the third.

4

SNARE

CLOSE H.H.

RIDE

SNARE PASSES

PEDAL BASE

GUITARE

BASE

PIANO



7

SNARE

CLOSE H.H.

RIDE

R8-CRASH

PEDAL BASE

GUITARE

BASE

PIANO

10

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

PEDAL BASE

GUITARE

GUITARE

BASE

PIANO

The musical score is divided into two measures. The drum set parts (SNARE, CLOSE H.H., RIDE, R8-CRASH, SNARE PASSES, PEDAL BASE) are written on a grand staff with a double bar line at the beginning. The SNARE part has a half note in the first measure and a quarter note in the second. CLOSE H.H. has a continuous eighth-note pattern. RIDE has a quarter note in the first measure and a quarter note in the second. R8-CRASH has a crash symbol in the first measure and a crash symbol in the second. SNARE PASSES has a rest in the first measure and a quarter note in the second. PEDAL BASE has a quarter note in the first measure and a quarter note in the second. The GUITARE part has a standard staff with a half note in the first measure and a rest in the second. The GUITARE part also has a tablature staff with fret numbers: 0 0 0 2 0 0 0 2 0. The BASE part has a bass staff with a quarter note in the first measure and a quarter note in the second. The PIANO part has a grand staff with a half note in the first measure and a rest in the second.

12

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

TOMS

PEDAL BASE

GUITARE

BASE

PIANO

The musical score is divided into three measures. The drum set parts are as follows:

- SNARE:** Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note. Measure 3: rest.
- CLOSE H.H.:** Continuous eighth-note pattern (x) across all three measures.
- RIDE:** Continuous eighth-note pattern (x) across all three measures.
- R8-CRASH:** Rest in measures 1 and 2; eighth note in measure 3.
- SNARE PASSES:** Rest in measures 1 and 2; eighth note, quarter note, quarter note in measure 3.
- TOMS:** Rest in measures 1 and 2; quarter note, quarter note, quarter note in measure 3.
- PEDAL BASE:** Eighth note, quarter note, quarter note, eighth note pattern across all three measures.

The guitar part consists of a tab and a standard staff. The tab is as follows:

Measure 1: 0 0 2 0 0 0 2 0 0

Measure 2: 0 0 2 0 0 0 2 0 0

Measure 3: 0 0 2 2 3 3 4 4

The bass and piano parts are shown in standard notation at the bottom of the page.

15

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

TOMS

PEDAL BASE

GUITARE

BASE

PIANO



19

SNARE

CLOSE H.H.

RIDE

PEDAL BASE

GUITARE

BASE

PIANO

22

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

PEDAL BASE

GUITARE

BASE

PIANO



25

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

PEDAL BASE

GUITARE

BASE

PIANO

28

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

PEDAL BASE

GUITARE

BASE

PIANO



31

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

PEDAL BASE

GUITARE

BASE

PIANO

34

The image displays a musical score for a drum set and guitar/bass/piano ensemble. The score is organized into two systems. The first system includes staves for SNARE, CLOSE H.H., RIDE, R8-CRASH, SNARE PASSES, and PEDAL BASE. The second system includes staves for GUITARE (treble clef), GUITARE (TAB), BASE, and PIANO. The drum parts use various notations including stems, beams, and 'x' marks. The guitar part features a treble clef staff with notes and a TAB staff with fret numbers. The bass part uses a bass clef staff with notes. The piano part uses a treble clef staff with chords and a triplet of eighth notes.

36

SNARE

CLOSE H.H.

RIDE

SNARE PASSES

PEDAL BASE

GUITARE

BASE

PIANO



39

SNARE

CLOSE H.H.

RIDE

R8-CRASH

PEDAL BASE

GUITARE

GUITARE

BASE

PIANO

42

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

PEDAL BASE

GUITARE

BASE

PIANO



45

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

PEDAL BASE

GUITARE

BASE

PIANO

48

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

PEDAL BASE

GUITARE

BASE

PIANO



51

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

PEDAL BASE

GUITARE

BASE

PIANO

54

The musical score is organized into several staves. The drum set parts include:

- SNARE:** A simple pattern of quarter notes with a snare soundhead.
- CLOSE H.H.:** A continuous eighth-note pattern with a cross symbol.
- RIDE:** A continuous eighth-note pattern with a cross symbol.
- R8-CRASH:** A single crash symbol at the beginning of the first measure, followed by rests.
- PEDAL BASE:** A pattern of quarter notes with a bass drum soundhead.

The other instruments are:

- SOLO:** A melodic line in treble clef with a key signature of one sharp (F#).
- GUITARE:** A guitar tab with fret numbers (0, 2, 0) and a 'T A B' label.
- BASE:** A bass line in bass clef with a key signature of one sharp.
- PIANO:** A few chords in treble clef, including a triad with a sharp.

57

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

TOMS

PEDAL BASE

SOLO

GUITARE

BASE

PIANO

The musical score is organized into ten staves. The first seven staves are for the drum set: SNARE, CLOSE H.H., RIDE, R8-CRASH, SNARE PASSES, TOMS, and PEDAL BASE. The eighth staff is for SOLO. The ninth staff is for GUITARE, featuring a guitar tab with two systems of fret numbers. The tenth staff is for BASE, and the eleventh staff is for PIANO. The score begins at measure 57. The drum parts show a complex rhythmic pattern with various accents and dynamics. The guitar part consists of a single melodic line. The bass and piano parts provide harmonic support.

60

SNARE

CLOSE H.H.

RIDE

SNARE PASSES

PEDAL BASE

SOLO

GUITARE

BASE

PIANO



1	5	4	5	4	5
6	3	6	8	0	0
a	b				

63

SNARE

CLOSE H.H.

RIDE

PEDAL BASE

SOLO

GUITARE

BASE

PIANO

65

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

PEDAL BASE

SOLO

GUITARE

BASE

PIANO

Detailed description of the musical score: The score is for a drum set and other instruments. It is divided into three measures. The drum parts include SNARE, CLOSE H.H., RIDE, R8-CRASH, SNARE PASSES, and PEDAL BASE. The SOLO part is in treble clef. The GUITARE part shows guitar tablature with fret numbers (0, 2) and a 'T A B' label. The BASE part is in bass clef. The PIANO part is in treble clef with chords and accidentals.

68

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

TOMS

PEDAL BASE

GUITARE

BASE

PIANO

71

SNARE

CLOSE H.H.

RIDE

SNARE PASSES

PEDAL BASE

GUITARE

BASE

PIANO

74

SNARE

CLOSE H.H.

RIDE

PEDAL BASE

GUITARE

BASE

PIANO



77

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

PEDAL BASE

GUITARE

BASE

PIANO

80

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

PEDAL BASE

GUITARE

GUITARE TAB

BASE

PIANO



82

SNARE

CLOSE H.H.

RIDE

R8-CRASH

PEDAL BASE

GUITARE

BASE

PIANO

85

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

PEDAL BASE

GUITARE

BASE

PIANO

The image shows a musical score for a drum set and guitar/bass/piano. The drum set part consists of five staves: SNARE, CLOSE H.H., RIDE, R8-CRASH, and SNARE PASSES. The guitar/bass/piano part consists of three staves: GUITARE, BASE, and PIANO. The score is for measures 85-87. The drum set part is written in a simplified notation where 'x' marks indicate hits on the snare, close hi-hat, and ride. The guitar/bass/piano part is written in standard musical notation. The key signature is one sharp (F#) and the time signature is 4/4.

88

SNARE

CLOSE H.H.

RIDE

R8-CRASH

SNARE PASSES

PEDAL BASE

GUITARE

BASE

PIANO

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
T								
A	2	4	2	4	2	2	4	2
B	0	0	0	0	0	0	0	0

SNARE

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♩ = 130,020126

4/4 **2**

8

15

21

28

35

42

49

56

63

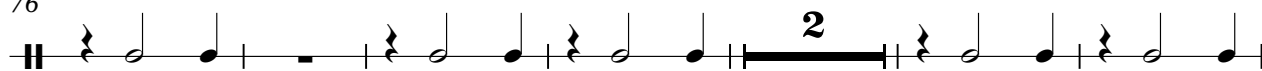
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SNARE

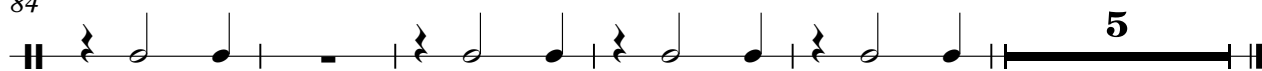
70



76



84



CLOSE H.H.

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♩ = 130,020126

Musical staff 1: 4/4 time signature, starting with a rest followed by a series of 'x' marks on the staff.

5

Musical staff 2: Staff starting at measure 5 with a series of 'x' marks.

9

Musical staff 3: Staff starting at measure 9 with a series of 'x' marks.

13

Musical staff 4: Staff starting at measure 13 with a series of 'x' marks.

17

Musical staff 5: Staff starting at measure 17 with a series of 'x' marks.

21

Musical staff 6: Staff starting at measure 21 with a series of 'x' marks.

25

Musical staff 7: Staff starting at measure 25 with a series of 'x' marks.

29

Musical staff 8: Staff starting at measure 29 with a series of 'x' marks.

33

Musical staff 9: Staff starting at measure 33 with a series of 'x' marks.

37

Musical staff 10: Staff starting at measure 37 with a series of 'x' marks.

V.S.

2

CLOSE H.H.

41



45



49



53



57



61



65



69



73



77



CLOSE H.H.

81



85



88



RIDE

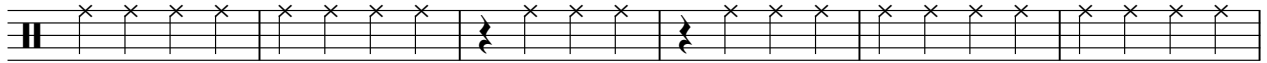
Mich - Miss Ann

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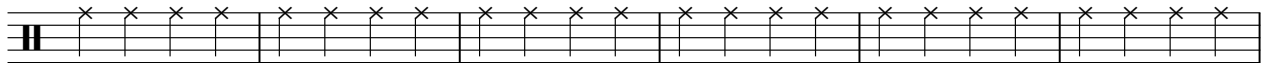
2



8



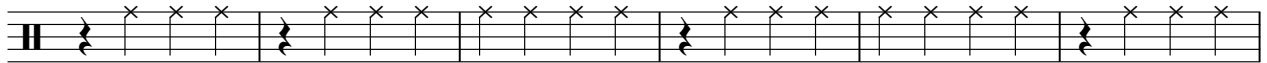
14



20



26



32



38



44



50



56



V.S.

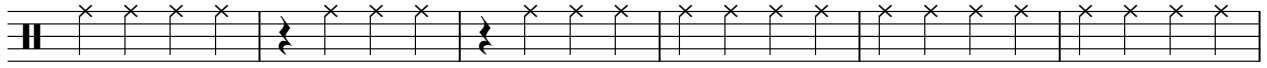
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RIDE

62



68



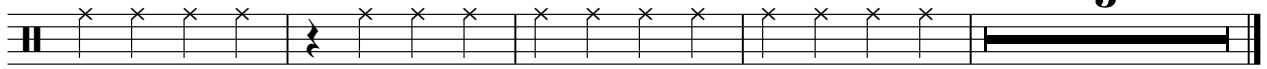
74



80



85



R8-CRASH

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2 3 2 2

14 6 2

28 2 3

39 3 2

50 2 2 6

65 2 6

79 2 3

86 2 4

SNARE PASSES

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♩ = 130,020126

5 3 3

10 3 3

19 3 3 3

30 2 3

38 3 3

47 3 2 3

57 3 3

66 3 3 3

77 2 3

85 3 4

TOMS

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♩ = 130,020126

13 **41**

A musical staff in 4/4 time. Measure 13 is a whole rest. Measure 14 contains a quarter rest, followed by four eighth notes (G4, A4, B4, C5) beamed together. Measure 15 is a whole note G4. Measure 41 is a whole rest.

57

10

A musical staff in 4/4 time. Measure 57 is a quarter rest, followed by four eighth notes (G4, A4, B4, C5) beamed together. Measure 58 is a whole note G4. Measure 106 is a whole rest.

69

23

A musical staff in 4/4 time. Measure 69 is a quarter rest, followed by four eighth notes (G4, A4, B4, C5) beamed together. Measure 70 is a whole note G4. Measure 92 is a whole rest.

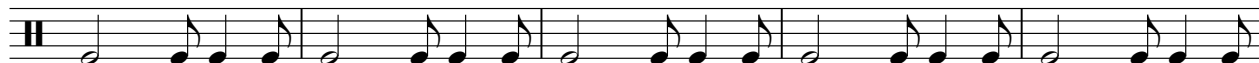
PEDAL BASE

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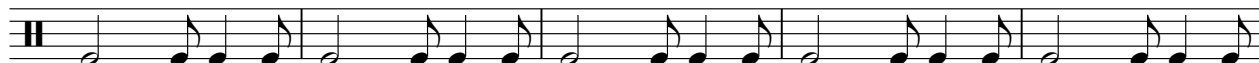
♩ = 130,020126



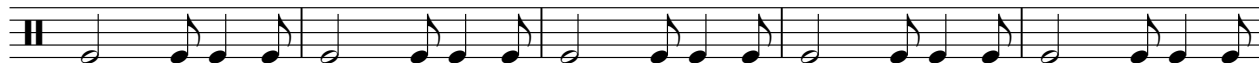
6



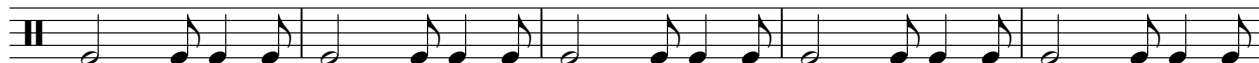
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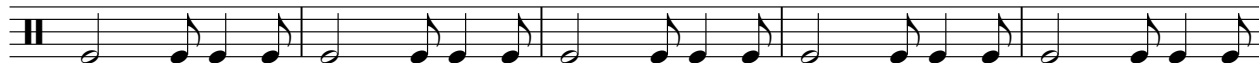
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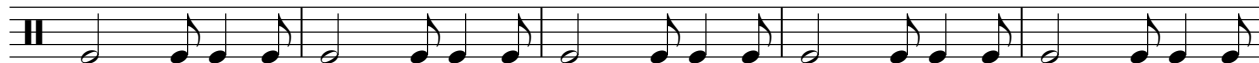
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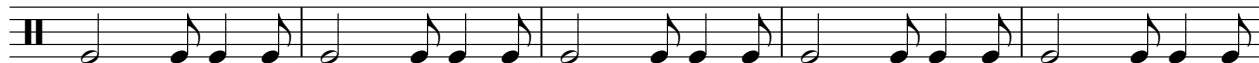
26



31



36



41



46



V.S.

PEDAL BASE

51



56



61



66



71



76



81



86



GUITARE

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♩ = 130,020126

6

10 **23**

36

40 **40**

83

86 **6**

SOLO

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♩ = 130,020126

53

57

62

65

27

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GUITARE

♩ = 130,020126
10

Tab for measure 10. The staff shows a whole note chord on the 10th fret, indicated by a thick black bar across all strings. The fret numbers below the staff are: 0 0 2 0 0 2 0 0 | 0 0 2 0 0 2 0 0 | 0 0 2 0 0 2 0 0.

13

Tab for measure 13. The staff shows a sequence of notes: 0 0 2 0 0 2 0 0 | 0 0 2 2 3 3 4 4 | 0 2 0 2 0 | 0 7 0 7 0. The fret numbers below the staff are: 0 0 2 0 0 2 0 0 | 0 0 2 2 3 3 4 4 | 5 5 5 5 5 | 5 5 5 5 5 0.

17

Tab for measure 17. The staff shows a sequence of notes: 0 2 0 2 0 | 0 0 2 0 2 0 | 2 2 4 2 4 4 0 | 0 7 0 7 0. The fret numbers below the staff are: 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 5 | 5 5 5 5 5 0.

21

Tab for measure 21. The staff shows a sequence of notes: 0 2 0 2 0 | 0 2 0 3 2 0 | 0 2 0 0 2 0. The fret numbers below the staff are: 0 0 0 0 0 0 | 0 0 0 0 3 0 2 0 | 0 0 0 0 0 0 0 0.

24

Tab for measure 24. The staff shows a sequence of notes: 0 2 0 2 0 | 0 2 0 2 0 | 0 0 2 2 3 3 4 4. The fret numbers below the staff are: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 2 2 3 3 4 4.

27

Tab for measure 27. The staff shows a sequence of notes: 0 2 0 2 0 | 0 7 0 7 0 | 0 2 0 2 0 | 0 0 2 0 2 0. The fret numbers below the staff are: 5 5 5 5 5 | 5 5 5 5 5 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 2 0.

31

Tab for measure 31. The staff shows a sequence of notes: 2 2 4 2 0 4 4 0 | 0 0 7 0 7 0. The fret numbers below the staff are: 0 0 0 0 0 0 5 | 5 5 5 5 5 5 5 0.

33

Tab for measure 33. The staff shows a whole note chord on the 6th fret, indicated by a thick black bar across all strings. The fret numbers below the staff are: 0 0 2 0 0 2 0 0 | 0 0. **6**

T
A
B

0 0 2 0 0 2 0 | 0 0 2 0 0 2 0 | 0 0 2 0 0 2 0

44

T
A
B

0 0 2 0 0 2 0 | 0 0 2 0 0 2 0 | 0 0 2 2 3 3 4 4 | 0 0 2 2 3 3 4 4

47

T
A
B

0 2 0 2 0 | 0 7 0 7 0 | 0 0 2 0 0 2 0 | 0 0 2 0 0 2 0

5 5 5 5 5 | 5 5 5 5 5 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

51

T
A
B

2 2 4 2 4 4 0 | 0 7 0 7 0 | 0 0 2 0 0 2 0 | 0 0 2 0 0 2 0

0 0 0 0 0 0 5 | 5 5 5 5 5 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

55

T
A
B

0 0 2 0 0 2 0 | 0 0 2 0 0 2 0 | 0 0 2 2 3 3 4 4 | 0 0 2 2 3 3 4 4

58

T
A
B

0 2 0 2 0 | 0 7 0 7 0 | 0 0 2 0 0 2 0 | 0 0 2 0 0 2 0

5 5 5 5 5 | 5 5 5 5 5 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

62

T
A
B

2 2 4 2 4 4 0 | 0 7 0 7 0 | 0 0 2 0 0 2 0 | 0

0 0 0 0 0 5 | 5 5 5 5 5 0 | 0 0 0 0 0 0 0 | 0

66

T
A
B

0 0 2 0 0 2 0 | 0 0 2 0 0 2 0 | 0 0 2 0 0 2 0 | 0 0 2 0 0 2 0

69

T
A
B

0 0 2 2 3 3 4 4 | 0 2 0 2 0 | 0 7 0 2 | 0 0 2 0 0 2 0

0 0 2 2 3 3 4 4 | 5 5 5 5 5 | 5 5 5 5 5 0 | 0 0 0 0 0 0 0

73

T
A
B

0 0 2 0 2 0 | 2 2 4 2 4 4 0 | 0 7 0 | 0 0 2 0 0 2 0

0 0 0 0 0 5 | 5 5 5 5 5 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

T																			
A					2	2	4	2	4	0	0	7	0						
B	0	2	0	2	0	0	0	0	0	5	5	5	5	5	5	0	0	2	0
	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	0	0	0	0

81

6

T																			
A		-----									2	4	2	4					
B	0										0	0	0	0	0	0			
	0										0	0	0	0	0	0			

89

T																			
A	2	2	4	2	2	2													
B	0	0	0	0	0	0	2	0	2	0	2	0							
	0	0	0	0	0	0	2	0	2	0	2	0							

BASE

Mich - Miss Ann

♩ = 130,020126



V.S.

40



44



47



51



55



58



62



66



69



72



76



80



84



88



PIANO

Mich - Miss Ann

♩ = 130,020126

4

6

8

10

14

19

21

24

30



Musical notation for measure 30, featuring a treble clef, a key signature of one sharp (F#), and a series of chords with rhythmic notation.

33



Musical notation for measure 33, including a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes at the end of the line.

35



Musical notation for measure 35, featuring a treble clef, a key signature of one sharp (F#), and a sequence of chords.

37



Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a sequence of chords.

39



Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a sequence of chords.

41



Musical notation for measure 41, featuring a treble clef, a key signature of one sharp (F#), and a sequence of chords.

44



Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a sequence of chords with some rests.

50



Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a sequence of chords.

53



Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a sequence of chords.

57



Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a sequence of chords.

62

64

67

73

76

78

80

82

84

86

4

PIANO

88

Musical notation for piano, measures 88-92. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 88-92 consist of a sequence of chords, each followed by a fermata. The chords are: G#m (measures 88-89), A (measures 90-91), and B (measures 92-93). The final measure (93) is a whole rest.

5