

Mich - On Ira Tous Au Paradis

♩ = 130,000000 ♩ = 131,000076

Saxophone

Melodie 4 (J.L.Dabadie/M.Polnareff ; Ed M.Polnareff)

ON IRA TOUS AU PARADIS

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5

Polypad 7

♩ = 130,000000 ♩ = 131,000076



4

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

6

Drums ; Standard

GuitarAc3

GuitarE19

Sitar 8



9

Melodie 4

Drums ; Standard

GuitarAc3

GuitarE19

Sitar 8

On i ra tous



11

Melodie 4

Drums ; Standard

GuitarAc3

GuitarE19

Sitar 8

au pa ra dis, mk me moi,

Melodie 4 ¹³ Qu'on soit bñ ni,

Drums ; Standard

GuitarAc3

GuitarE19

Sitar 8

Detailed description: This system contains measures 13 and 14. The Melodie 4 part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 13 starts with two quarter rests, followed by quarter notes G4 and A4. Measure 14 contains quarter notes B4, C5, B4, and A4. The lyrics "Qu'on soit bñ ni," are written below the melody. The Drums part uses a standard drum set notation with a snare drum and cymbals. The GuitarAc3 and GuitarE19 parts feature complex rhythmic patterns with triplets and sixteenth notes. The Sitar 8 part has a melodic line with a triplet in measure 14.



Melodie 4 ¹⁵ qu'on soit mau dit, on i ra.

Drums ; Standard

GuitarAc3

GuitarE19

Sitar 8

Detailed description: This system contains measures 15 and 16. The Melodie 4 part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 15 contains quarter notes G4, A4, B4, and C5. Measure 16 contains quarter notes B4, A4, G4, and F#4. The lyrics "qu'on soit mau dit, on i ra." are written below the melody. The Drums part continues with a standard drum set pattern. The GuitarAc3 and GuitarE19 parts have complex rhythmic accompaniment with triplets. The Sitar 8 part has a melodic line with triplets in measure 16.



Melodie 4 ¹⁷ Toutes les bonnes soeurs

Drums ; Standard

GuitarAc3

GuitarE19

Sitar 8

Detailed description: This system contains measures 17 and 18. The Melodie 4 part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 17 contains quarter notes G4, A4, B4, and C5. Measure 18 contains quarter notes B4, A4, G4, and F#4. The lyrics "Toutes les bonnes soeurs" are written below the melody. The Drums part continues with a standard drum set pattern. The GuitarAc3 and GuitarE19 parts have complex rhythmic accompaniment with triplets. The Sitar 8 part has a melodic line with triplets in measure 18.

19

Melodie 4

et tous les vo leurs, Toutes les bre bis,

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

21

Melodie 4

tous les vam pires, On i ra tous

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

23

Melodie 4

au pa ra dis..

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

25

Melodie 4

On i ra tous

Drums ; Standard

GuitarAc3

GuitarE19

Sitar 8

Basse 2

Strings 5



27

Melodie 4

au pa ra dis, mk me moi,

Drums ; Standard

GuitarAc3

GuitarE19

Sitar 8

Basse 2

Strings 5

29

Melodie 4

Qu'on soit bī ni,

Drums ; Standard

GuitarAc3

GuitarE19

Sitar 8

Basse 2

Strings 5



31

Melodie 4

qu'on soit mau dit, on i ra.

Drums ; Standard

GuitarAc3

GuitarE19

Sitar 8

Basse 2

Strings 5

33

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Strings 5

A vec les saints,



35

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Strings 5

les as sas sins, Les femmes du monde

37

Melodie 4

et les pu tains, On i ra tous

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5



39

Melodie 4

au pa ra dis..

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5

♩ = 135,000137

41

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEL9

Sitar 8

Basse 2

Choeurs 6

Strings 5

Polypad 7

Ne crois ce que les gens



43

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEL9

Sitar 8

Basse 2

Strings 5

Polypad 7

disent. C'est ton coeur qui est la seule

45

Melodie 4

й glise, Baisse un peu de der riraton

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

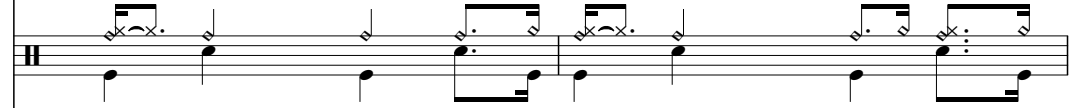
Choeurs 6


Strings 5

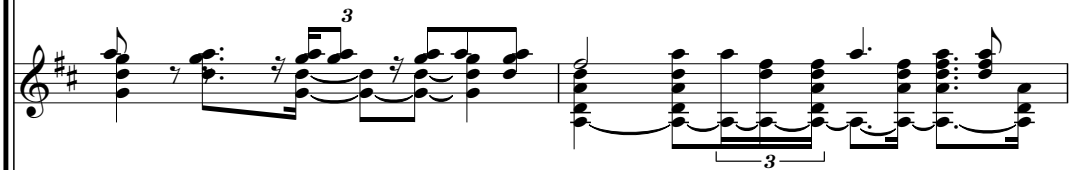
Polypad 7


47

Melodie 4 

Drums ; Standard 


GuitarAc3 


GuitarEl9 

Sitar 8 

Basse 2 

Choeurs 6 

Strings 5 

Polypad 7 

Melodie 4 ⁴⁹ des flammes de l'en fer.

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5

Polypad 7

51

Melodie 4

Musical staff for Melodie 4, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a few notes in the first measure followed by a whole rest for the remainder of the staff.

Drums ; Standard

Musical staff for Drums, Standard, using a drum notation system with various symbols for different drum parts.

GuitarAc3

Musical staff for GuitarAc3, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. It contains complex chordal and melodic patterns.

GuitarEl9

Musical staff for GuitarEl9, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. It contains complex chordal and melodic patterns.

Sitar 8

Musical staff for Sitar, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. It contains a melodic line with characteristic Sitar ornaments.

Basse 2

Musical staff for Basse, featuring a bass clef, a key signature of two sharps, and a 7/8 time signature. It contains a simple bass line.

Choeurs 6

Musical staff for Choeurs, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. It contains a few notes in the first measure followed by a whole rest.

Strings 5

Musical staff for Strings, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. It contains a complex melodic and harmonic line.

Polypad 7

Musical staff for Polypad, featuring a treble clef, a key signature of two sharps, and a 7/8 time signature. It contains a few notes in the first measure followed by a whole rest.

Melodie 4 ♩ = 131,000076

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5

Polypad 7 ♩ = 131,000076

55

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5

au pa ra dis, mk me moi,



57

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5

Qu'on croit en Dieu

59

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5

,ou qu'on y croit pas, on i ra.



61

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5

Qu'on ait fait le

63

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Strings 5

bien ou bien le mal, On se ra tous



65

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5

in vi tĩ au bal, On i ra tous

67

Melodie 4

au pa ra dis

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5

69

Saxophone

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5

On i ra tous

71

Saxophone

Melodie 4
au pa ra dis, mk me moi,

Drums ; Standard

GuitarAc3

GuitarE19

Sitar 8

Basse 2

Choeurs 6

Strings 5

73

Saxophone

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEl9

Basse 2

Choeurs 6

Strings 5

qu'on soit bĩ ni,



75

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5

ou qu'on soit mau dit, on i ra.

77

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5

A vec les chrÿ tiens,



79

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Strings 5

a vec les paï ens, Et mkme les chiens

81

Melodie 4

et mkme les re quins, On i ra tous

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Choeurs 6

Strings 5

83

Saxophone

Melodie 4
au pa ra dis,

Drums ; Standard

GuitarAc3

GuitarE19

Sitar 8

Basse 2

Choeurs 6

Strings 5

85

Saxophone

Melodie 4

Drums ; Standard

GuitarAc3

GuitarE19

Sitar 8

Basse 2

Choeurs 6

Strings 5

On i ra tous

87

Saxophone

Melodie 4

Drums ; Standard

GuitarAc3

GuitarEl9

Basse 2

Choeurs 6

Strings 5

au pa ra dis...



89

Saxophone

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Strings 5

91

Saxophone

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Strings 5



92

Saxophone

Drums ; Standard

GuitarAc3

GuitarEl9

Sitar 8

Basse 2

Strings 5

93 $\text{♩} = 113,999954$

Saxophone

Drums ; Standard

Sitar 8

Basse 2

Strings 5

Mich - On Ira Tous Au Paradis

Melodie 4

♩ = 120,000006 ♩ = 131,000076
 (J.L.Dabadie/M.Polnareff ; Ed M.Polnareff)

8

ON IRA TOUS AU PARADIS On i ratous au pa ra dis,

12

мкmemoi, Qu'on soit бї ni, qu'on soit mau dit,

16

oni ra. Toutes les sonneurs et tous voleurs,

20

Toutes les bre bis, tous les vampires, On i ra tous

23

au pa ra dis.. On i ra tous au pa ra dis,

28

мкmemoi, Qu'on soit бї ni, qu'on soit maudit,

32

on i ra. A vec les saints, les as sas sins,

36

Les femmes du monde et les pu tains, On i ra tous

39

♩ = 135,000137

au pa ra dis.. Ne puis ce que legens disent.

44

C'est pour que la seule Baisse ne de rien ton bme,

V.S.

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48

N'aie peur de la couleur des hommes d'enfer.

54 $\text{♩} = 131,000076$

On i ra tous au pa ra dis, mme moi, Qu'croiten Dieu

59

,ou qu'on y croit pas, on i ra. Qu'on ait fait le bien ou le mal,

64

On se ra tous in vi tĩ au bal, On i ra tous au pa ra dis

68

On i ra tous au pa ra dis, mme moi,

74

Qu'osmit bĩ ni, ou qu'on soit maudit, on i ra. A ves ch rĩ tiens,

79

a ves les pap ens, Et mme les chiens mme les requins,

82

On i ra tous au pa ra dis,

86 $\text{♩} = 113,999954$

On i ra tous au pa ra dis...

Mich - On Ira Toj's Au Paradis

Drums ; Standard

♩ = 130,000076 131,000076

5

9

13

17

21

25

29

33

37

41 $\text{♩} = 135,000137$

45

49

52 $\text{♩} = 131,000076$

55

58

61

64

67

71

74

3 3 3 3 3 3

77

3 3 3 3 3

80

3 3 3 3 3

83

3 3 3 3 6 6

86

3 3

89

3 3 3 3 3

91

6 3 3 3 3 3 3 3 3 3

93

6 6 3 3

♩ = 113,999954

Mich - On Ira Toj's Au Paradis
GuitarAc3

$\text{♩} = 120,000000 = 131,000076$

The image displays a guitar score for the piece 'Mich - On Ira Toj's Au Paradis'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 120,000000 = 131,000076. The music consists of ten staves, each containing a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28) and a complex rhythmic pattern. The pattern features a series of chords and eighth notes, with many notes beamed together in groups of three, indicated by a '3' above the beams. The overall style is a fast, intricate guitar piece.

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V.S.

31

34

37

40

43

46

49

52

54

57

60

63

66

69

72

75

78

81

84

87

V.S.

4

GuitarAc3

90

$\text{♩} = 113,999954$

Mich - On Ira Toj's Au Paradis

Guitar E19

$\text{♩} = 130,000076$ $\text{♩} = 131,000076$

The guitar score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The score begins with a whole rest on the first staff. The melody starts on the second staff. The piece is characterized by frequent triplets and a consistent rhythm of eighth notes. The notation includes various chordal textures and melodic lines, with some measures featuring double bar lines and repeat signs. The score concludes on the tenth staff.

6
11
14
17
20
24
27
30
33

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V.S.

This musical score is for guitar, specifically for the E19 position. It consists of ten staves of music, numbered 36 through 62. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, complex chordal textures, often using slash notation to indicate specific voicings. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The score includes several tempo markings: a quarter note equals 135,000/137 at measure 40, and a quarter note equals 131,000/76 at measure 53. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is highly technical and intricate.


65



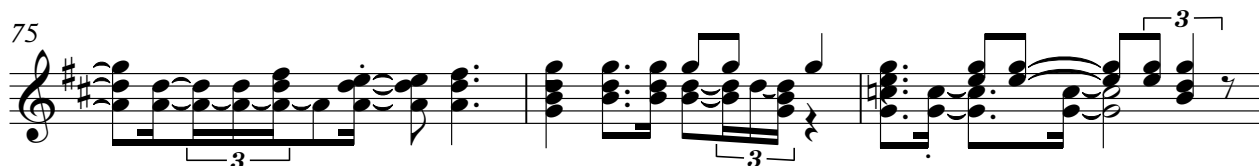
69



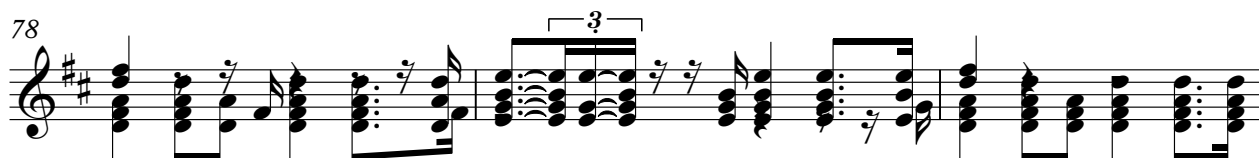
72



75



78



81



85



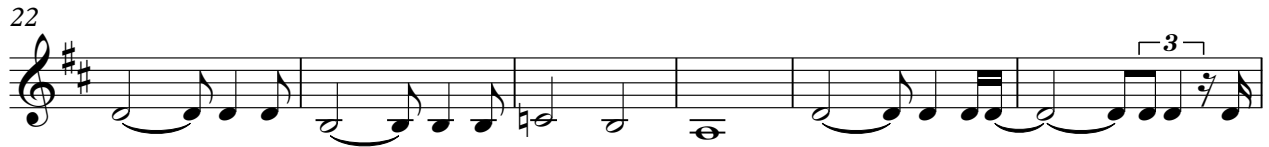
88



Mich - On Ira Toj's Au Paradis

Sitar 8

♩ = 130,000076

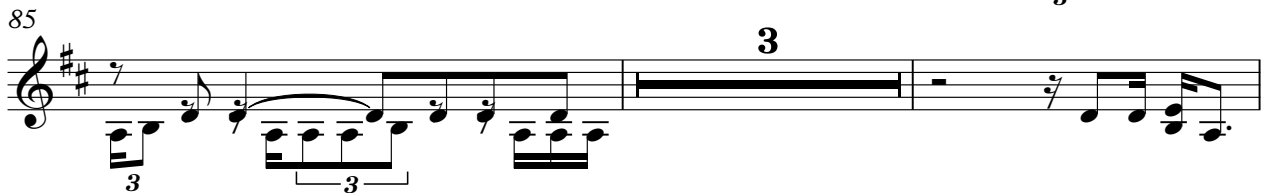
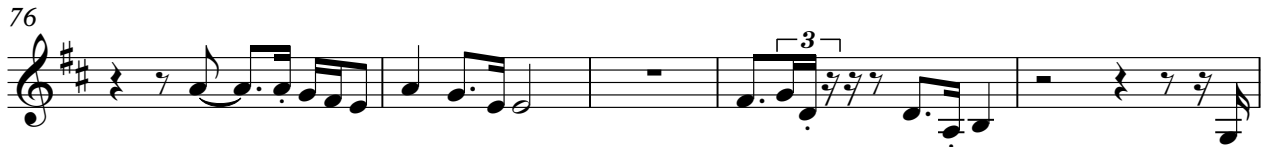
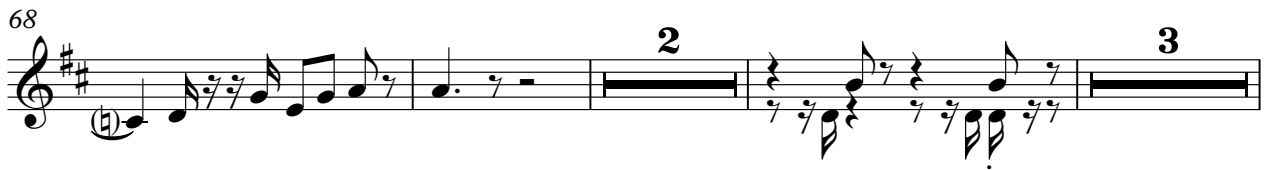
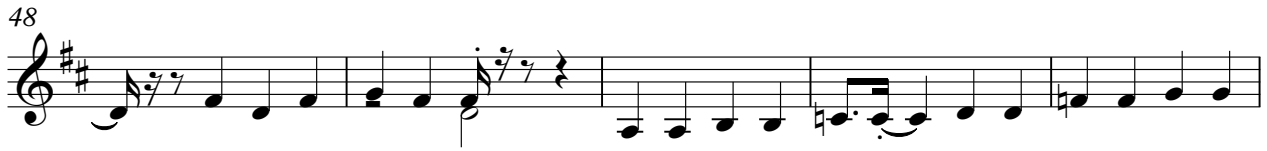


♩ = 135,00013'



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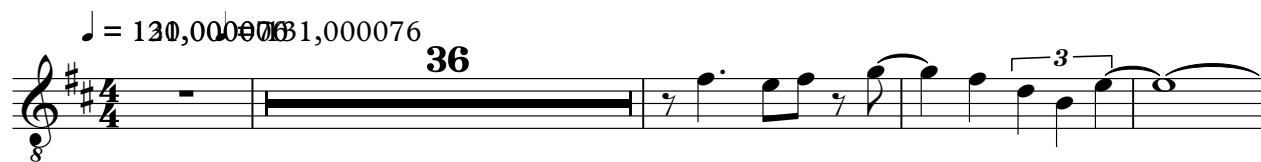
V.S.



Mich - On Ira Toj's Au Paradis

Choeurs 6

$\text{♩} = 130,000076$
36



41 $\text{♩} = 135,000137$
4



48



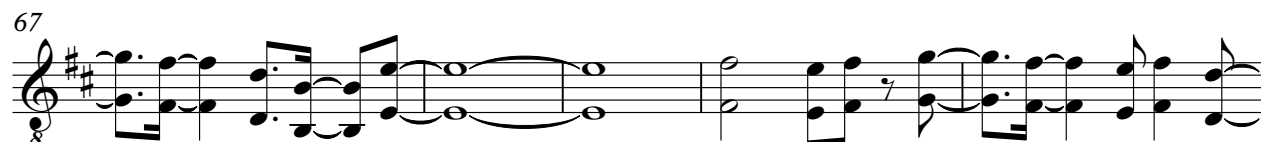
54 $\text{♩} = 131,000076$



59
4



67



72



77
4



86 $\text{♩} = 113,999954$
4 2



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Mich - On Ira Toj's Au Paradis
Strings 5

♩ = 120,000006 ♩ = 131,000076

24

31

38

♩ = 135,000137

46

52

♩ = 131,000076

60

67

75

82

88

♩ = 113,999954

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Mich - On Ira Toj's Au Paradis
Polypad 7

♩ = 130,000076 ♩ = 135,000137

39

44

49

53 ♩ = 131,000076 **39** ♩ = 113,999954

2