

Mich - Quelques Mots D`amour

♩ = 69,999985

Basse

ElPiano2

Strings2

AcPiano

5

AcPiano

10

Basse

ElPiano2

AcPiano

15

Basse

ElPiano2

AcPiano

19

Basse

ElPiano2

AcPiano

23

Basse

ElPiano2

AcPiano

27

♩ = 60,000000 ♩ = 64,000000 ♩ = 69,999985

Basse

ElPiano2

AcPiano

♩ = 60,000000 ♩ = 64,000000 ♩ = 69,999985

30

Basse

ElPiano2

Strings2

AcPiano

♩ = 60,000000 ♩ = 64,000000 ♩ = 69,999985

35

Basse

ElPiano2

Strings2

AcPiano

39

Basse

ElPiano2

Strings2

AcPiano

43

Basse

ElPiano2

Strings2

AcPiano

47

♩ = 60,000000 ♪ = 64,000000 ♫ = 69,999985

Basse

ElPiano2

Strings2

AcPiano

50

Basse

ElPiano2

Strings2

AcPiano

54

Basse

ElPiano2

Strings2

AcPiano

58

Basse

ElPiano2

Strings2

AcPiano

61 ♩ = 65,999992

♩ = 61,999996

Basse

ElPiano2

Strings2

AcPiano

65

♩ = 54,000004 ♩ = 69,999985

Basse

ElPiano2

Strings2

AcPiano

70

Basse

ElPiano2

Strings2

AcPiano

74

Basse

ElPiano2

Strings2

AcPiano

78

Basse

ElPiano2

Strings2

AcPiano

82

Basse

ElPiano2

Strings2

AcPiano

85

♩ = 65,999992

♩ = 64,000000

Basse

ElPiano2

Strings2

AcPiano

88

♩ = 69,999985

Basse

ElPiano2

Strings2

AcPiano

92

♩ = 69,999985

Basse

ElPiano2

Strings2

AcPiano

95

Basse

ElPiano2

Strings2

AcPiano

99

♩ = 64,000000

♩ = 54,000004

Basse

ElPiano2

Strings2

AcPiano

♩ = 64,000000

♩ = 54,000004

Basse

ElPiano2

Strings2

AcPiano

Basse

ElPiano2

Strings2

AcPiano

112 $\text{♩} = 64,000000$

Basse

ElPiano2

Strings2

AcPiano

116 $\text{♩} = 67,999992$

Basse

ElPiano2

Strings2

AcPiano

The image displays a musical score for measures 112 through 116. The score is organized into two systems. The first system covers measures 112-115, and the second system covers measures 116-119. Each system includes four staves: Basse (Bass), ElPiano2 (Electric Piano 2), Strings2 (Strings), and AcPiano (Acoustic Piano). The Basse part is written in a single bass clef staff. The ElPiano2 part is written in a grand staff (treble and bass clefs). The Strings2 part is written in a grand staff. The AcPiano part is written in a single treble clef staff. The tempo is indicated as $\text{♩} = 64,000000$ for measures 112-115 and $\text{♩} = 67,999992$ for measures 116-119. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 115 and 116. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

120 ♩ = 60,000000 ♩ = 45,999992 ♩ = 40,000000

Basse

ElPiano2

♩ = 60,000000 ♩ = 45,999992 ♩ = 40,000000

Strings2

AcPiano

Mich - Quelques Mots D'amour

Basse

♩ = 69,999985

8

19

♩ = 69,999985

31

43

♩ = 69,999985

53

♩ = 65,999992

63

♩ = 61,999996 ♩ = 54,000004 = 69,999985

75

86

♩ = 65,999992 ♩ = 64,000000 ♩ = 69,999985

95

♩ = 64,000000 ♩ = 54,000004 = 69,999985

106

V.S.

2

Basse

115 ♩ = 64,000000

♩ = 67,999992

♩ = 60,000000

2

Mich - Quelques Mots D'amour

ElPiano2

♩ = 69,999985

8

16

23

♩ = 60,000000

29

♩ = 69,999985

37

44

♩ = 60,000000 ♩ = 69,999985

V.S.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests, suggesting a fast or intricate piece. The key signature has one flat (B-flat).

56

♩ = 65,999992

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes. The key signature has one flat (B-flat).

62

♩ = 61,999996 ♩ = 54,000004 ♩ = 69,999985

Musical notation for measures 62-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes. The key signature has one flat (B-flat).

69

Musical notation for measures 69-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes. The key signature has one flat (B-flat).

77

Musical notation for measures 77-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes. The key signature has one flat (B-flat).

84

♩ = 65,999992 ♩ = 64,000000

Musical notation for measures 84-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes. The key signature has one flat (B-flat).

90 ♩ = 69,999985

Musical score for measures 90-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line.

96

♩ = 64,000000

Musical score for measures 96-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line.

102 ♩ = 54,000004 ♩ = 69,999985

Musical score for measures 102-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line.

111

♩ = 64,000000

Musical score for measures 111-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line.

117 ♩ = 67,999992

♩ = 60,000000 ♩ = 67,999992 ♩ = 40,000000

Musical score for measures 117-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line.

Mich - Quelques Mots D'amour

Strings2

♩ = 69,999985 ♩ = 60,000000 ♩ = 69,999985

26 2

36

47 ♩ = 60,000000 ♩ = 69,999985

58 ♩ = 65,999992 ♩ = 61,999996 ♩ = 54,000004 ♩ = 69,999985

70

81 ♩ = 65,999992 = 64,000000 ♩ = 69,999985

V.S.

2

Strings2

♩ = 64,000000 ♩ = 54,000004

92

103 ♩ = 69,999985

114 ♩ = 64,000000 ♩ = 67,999992 ♩ = 60,000000 ♩ = 240,000000

Mich - Quelques Mots D'amour

AcPiano

♩ = 69,999985

8

15

20

26

30

36

42

47

51

60,000000 ♩ = 64,000000 = 69,999985

60,000000 ♩ = 64,000000 = 69,999985

V.S.

This musical score is for the piece "AcPiano" and covers measures 56 through 101. It is written for a single melodic line on a grand staff. The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and rests. The key signature is primarily B-flat major, with several tritone alterations (F# and C#) that create a dissonant, chromatic feel. The score includes several measure numbers (56, 60, 65, 71, 76, 82, 86, 91, 96, 101) and specific performance markings such as accents and slurs. Numerical annotations are present: "= 65,999992" at measure 60, "= 61,999996" at measure 61, "= 54,000004" and "= 69,999985" at measure 65, "= 65,999992" and "= 64,000000" at measure 86, and "= 64,000000" at measure 96. The notation uses a variety of note values, including eighth and sixteenth notes, and rests, with some notes marked with accents.

107

Musical notation for measures 107-111. The notation is written on a single staff with a treble clef. It features a complex texture with multiple voices, including chords and melodic lines. The key signature changes from one sharp (F#) to one flat (Bb) during this section.

112

♩ = 64,000000

Musical notation for measures 112-116. The notation is written on a single staff with a treble clef. It continues the complex texture from the previous section, with various chordal and melodic elements. The key signature remains one flat (Bb).

117 ♩ = 67,999992

♩ = 60,000000 ♩ = 45,999992

Musical notation for measures 117-121. The notation is written on a single staff with a treble clef. It concludes the piece with a final cadence. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending or a specific performance instruction. The key signature is one flat (Bb).