

Mich - Salut

2.0"
2.1,00
E_M

♩ = 120,000000 ♩ = 77,699974

Saxo Tenor 9

Melodie 4

Trompette

Trombone

Timpani

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Synthe Drums

Strings 7

Cordes 8


Brass

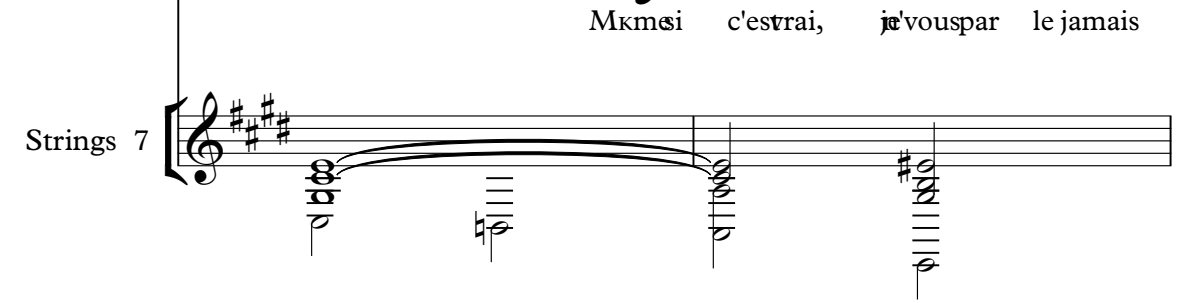
SALUT (J.Revaux/J.P.Bourtaire/M.Sardou/J.L.Dabadie ; Art Music Fra

Cfait dīja longmps qu'onconait


♩ = 120,000000 ♩ = 77,699974

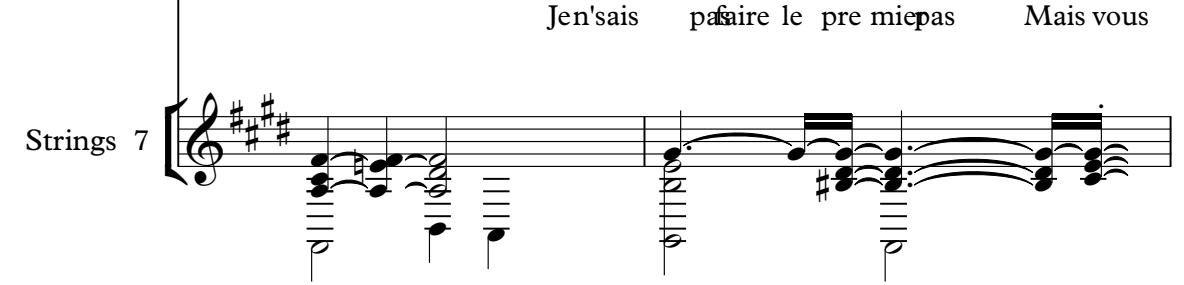
Detailed description: This is a musical score for the piece 'Mich - Salut'. It features a variety of instruments including Saxo Tenor, Melodie, Trompette, Trombone, Timpani, Drums (Standard and Synthe), Piano, Basse, Choeurs, Strings, Cordes, and Brass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line (Melodie 4) includes the lyrics 'SALUT (J.Revaux/J.P.Bourtaire/M.Sardou/J.L.Dabadie ; Art Music Fra' and 'Cfait dīja longmps qu'onconait'. The score is divided into three measures, with the final measure containing a double bar line and a repeat sign. The tempo markings are ♩ = 120,000000 and ♩ = 77,699974.

Melodie 4 
Mksi c'estrai, je vous par le jamais

Strings 7 



Melodie 4 
Jen'sais pas faire le pre mier pas Mais vous

Strings 7 



Melodie 4 
sa vez di ja tout za Je

Strings 7 



Melodie 4 
n'suis pas homme de mes charons, voi la.

Strings 7 

Melodie 4 ¹¹  Et puis ja'spias on plus c'qu'ècris

Piano 1 

Strings 7 



Melodie 4 ¹³  Quece l'ous l'oivent ou non, tantpis

Piano 1 


Strings 7 


Melodie 4 ¹⁵  Le seul

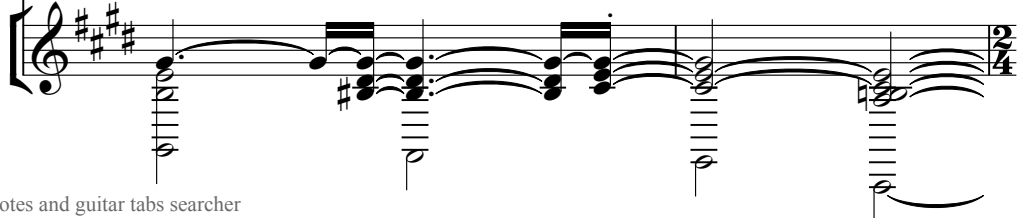
Piano 1 

Strings 7 



Melodie 4 ¹⁶  moent ou tout estrai, Le seul ³ moent tout est dit

Piano 1 

Strings 7 



Melodie 4

18 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

C'esquand le spec tacle est fi

Piano 1

Strings 7

Melodie 4

20 $\text{♩} = 76,900009$

ni. Sa lut, Sa

Drums ; Standard

Piano 1

Basse 2

Synthe Drums

$\text{♩} = 76,900009$

Strings 7

Cordes 8

Detailed description: This is a page of a musical score for page 5. It features multiple staves for different instruments and voices. The top staff is labeled 'Melodie 4' and starts at measure 18. It has a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 2/4. The melody includes a triplet of eighth notes in the first measure of this system. Below the staff are the lyrics 'C'esquand le spec tacle est fi'. The second system of staves includes 'Piano 1' (Grand Piano), 'Strings 7', and 'Melodie 4' starting at measure 20. The 'Melodie 4' staff has a tempo marking of quarter note = 76,900009. The lyrics 'ni. Sa lut, Sa' are written below. Below this are staves for 'Drums ; Standard', 'Piano 1', 'Basse 2', 'Synthe Drums', and 'Strings 7'. The bottom staff is labeled 'Cordes 8' and shows chordal accompaniment for strings. A double bar line symbol is located to the left of the score between the first and second systems.

Melodie 4 $\text{♩} = 77,910034$ $\text{♩} = 77,290009$

Drums ; Standard

Piano 1

Basse 2

Synthe Drums

Strings 7 $\text{♩} = 77,910034$ $\text{♩} = 77,290009$

Cordes 8

lut, je suis venu voir sa salut

Melodie 4 $\text{♩} = 76,699959$ $\text{♩} = 78,930023$

Et puis merci d'k tre vœus

Drums ; Standard

Piano 1

Basse 2

Synthe Drums

Strings 7 $\text{♩} = 76,699959$ $\text{♩} = 78,930023$

Cordes 8

26 ♩ = 75,530029

Melodie 4

Uneautrean n̄ie, un autre en droit

Drums ; Standard

Piano 1

Basse 2

Synthe Drums

Strings 7

♩ = 75,530029

Cordes 8

27 ♩ = 78,319984

Melodie 4

A dieu jus qu'a la pro chaine fois,

Drums ; Standard

Piano 1

Basse 2

Synthe Drums

Strings 7 ♩ = 78,319984

Cordes 8

Melodie 4 ♩ = 77,090004 ♩ = 77,690018

Drums ; Standard

Piano 1

Basse 2

Synthe Drums

Strings 7 ♩ = 77,090004 ♩ = 77,690018

Cordes 8

sa lut! Quana

Melodie 4 $\text{♩} = 78,110046$ $\text{♩} = 78,299950$

Drums ; Standard

Piano 1

Basse 2

Strings 7 $\text{♩} = 78,110046$ $\text{♩} = 78,299950$

l'image que l'on don ne de moi Maieule,



Melodie 4 $\text{♩} = 80,000000$ $\text{♩} = 78,099983$

Drums ; Standard

Piano 1

Basse 2

Strings 7 $\text{♩} = 80,000000$ $\text{♩} = 78,099983$

maï fñile, et se tera Cadoit

34 $\text{♩} = 79,349968$ $\text{♩} = 78,650047$

Melodie 4

Drums ; Standard

Piano 1

Basse 2

Strings 7

ament vous a miser Voussa venez si d'illit's Ma



36 $\text{♩} = 79,140015$ $\text{♩} = 79,349968$

Melodie 4

Drums ; Standard

Piano 1

Basse 2

Strings 7

seule histoire d'our, c'est us. Et

Melodie 4 
mkme si on s'espatojours compris Quece

Drums ; Standard 

Piano 1 

Basse 2 

Strings 7 

Cordes 8 

Melodie 4 ⁴⁰

l'ousuprennon, tantpis Legrands

Drums ; Standard

Piano 1

Basse 2

Strings 7

Cordes 8

42 ♩ = 80,169960

Melodie 4

mo ments que nous a vons Ne sont

Drums ; Standard

Piano 1

Basse 2

♩ = 80,169960

Strings 7

Cordes 8

43 $\text{♩} = 80,380035$

Melodie 4

pas seu lement des charsons C'est and

Drums ; Standard

Piano 1

Basse 2

Strings 7 $\text{♩} = 80,380035$

Cordes 8

♩ = 78,960045

Melodie 4

44

le spectacle est fini. Sa

Drums ; Standard

Piano 1

Basse 2

♩ = 78,960045

Strings 7

Cordes 8

Melodie 4 

Drums ; Standard 

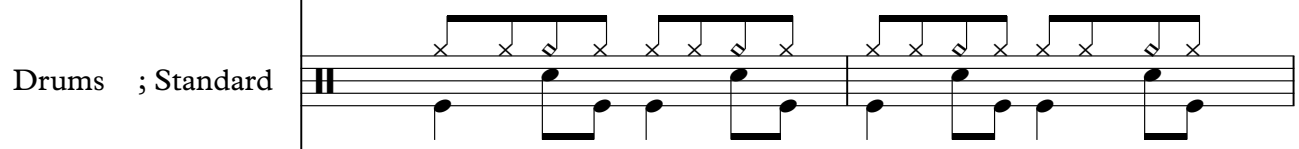
Piano 1 

Basse 2 

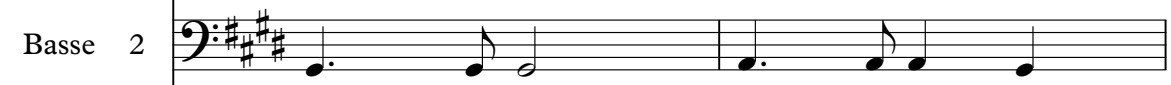
Strings 7 


Cordes 8 


Melodie 4 
venu vouir sa lut Et puis

Drums ; Standard 

Piano 1 

Basse 2 

Strings 7 

Cordes 8 

Melodie 4 $\text{♩} = 80,870056$

mer ci d'k trœus Uncl'hoeil entœus moi

Drums ; Standard

Piano 1

Basse 2

Strings 7 $\text{♩} = 80,870056$

Cordes 8

The musical score is arranged in a vertical staff system. At the top, the Melodie 4 part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking of 80,870056. The melody consists of eighth and sixteenth notes, with several triplet markings. Below the melody, the lyrics 'mer ci d'k trœus Uncl'hoeil entœus moi' are aligned with the notes. The Drums part is labeled 'Drums ; Standard' and uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano 1 part is in grand staff (treble and bass clefs), showing a rhythmic accompaniment with eighth notes and rests. The Basse 2 part is in bass clef, providing a simple bass line. The Strings 7 part is in treble clef and features a long, sustained chord with a slur. The Cordes 8 part is in treble clef and provides a harmonic accompaniment with chords and moving lines. A second tempo marking of 80,870056 is placed above the Strings 7 part.

Melodie 4 $\text{♩} = 80,210045$ $\text{♩} = 80,629990$

Bien sûr qu'on se rœra, sa

Drums ; Standard

Piano 1

Basse 2

Strings 7 $\text{♩} = 80,210045$ $\text{♩} = 80,629990$

Cordes 8

54 ♩ = 80,000000

Melodie 4

lut!

Drums ; Standard

Piano 1

Basse 2

Strings 7 ♩ = 80,000000

Cordes 8

55 $\text{♩} = 78,709999$

Melodie 4 [Vous]

Timpani 6 6

Drums ; Standard 6 6

Piano 1

Basse 2 6 6

Choeurs 5

$\text{♩} = 78,709999$

Strings 7

Cordes 8

2'46.4"
56.1,00
A_M

♩ = 77,310020

Melodie 4

nous connais sez bien nous les ar tistes]

Timpani

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

♩ = 77,310020

Detailed description of the musical score: The score is for page 24 and begins at measure 56. It features seven staves: Melodie 4 (treble clef, lyrics: 'nous connais sez bien nous les ar tistes'], Timpani (bass clef), Drums (Standard, percussion clef), Piano 1 (grand staff), Basse 2 (bass clef), Choeurs 5 (treble clef, lyrics: 'nous connais sez bien nous les ar tistes'], and Strings 7 (treble clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 77,310020. The Melodie 4 staff contains eighth and quarter notes with slurs. The Drums staff shows a pattern of eighth notes with 'x' marks above them, including two triplet markings. The Piano 1 staff has chords in the right hand and single notes in the left hand. The Basse 2 staff has a steady eighth-note line. The Choeurs 5 staff has chords, some with slurs and a triplet marking. The Strings 7 staff has a few notes, including a triplet of eighth notes. A second tempo marking ♩ = 77,310020 appears at the bottom of the page.

57 ♩ = 78,099983

Melodie 4 [On est

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7 ♩ = 78,099983

58 ♩ = 77,910034

Melodie 4



trop gai un soir, on est trop triste]

Drums ; Standard



Piano 1



Basse 2



Choeurs 5



8

Strings 7



♩ = 77,910034

59 ♩ = 79,770050

Melodie 4 [Tout l'monde]

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7 ♩ = 79,770050

The image displays a musical score for the piece 'Tout l'monde'. It consists of seven staves, each representing a different instrument or vocal part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 79,770050. The Melodie 4 staff begins with a treble clef and a key signature of three sharps, featuring a half note followed by a quarter rest and a quarter note. The Drums staff uses a standard drum set notation with a snare drum, bass drum, and cymbals. The Piano 1 staff is written in grand staff notation (treble and bass clefs). The Basse 2 staff uses a bass clef. The Choeurs 5 staff uses a treble clef and includes a vocal line with a fermata. The Strings 7 staff uses a treble clef and includes a string line with a fermata. The score is divided into measures by vertical bar lines.

Melodie 4 

Drums ; Standard 

Piano 1 

Basse 2 

Choeurs 5 

Strings 7 

60 ♩ = 79,729980

veut ktre en ma ti n'ie] [Tout

♩ = 79,729980

61 ♩ = 78,829956

Melodie 4

l'monde veut cou rir en tour n[il]e] [Tout l'monde

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

8

Strings 7

♩ = 78,829956

62 ♩ = 78,829956

Melodie 4

veut fi nir en beau tñ].

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7 ♩ = 78,829956

63 ♩ = 79,989975

Melodie 4

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7 ♩ = 79,989975

Je

3'11.0"
64.1,00
E M

64 ♩ = 78,930023

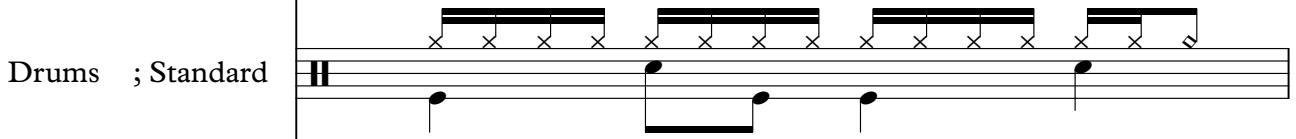
Melodie 4



viens de vous, je vais vers

Detailed description: Melody staff in treble clef, key signature of three sharps (F#, C#, G#). It starts with a quarter note G#4, followed by a dotted quarter note G#4, then an eighth note G#4, an eighth note A4, and a quarter note B4. A slur covers the last three notes, with a '3' above it indicating a triplet. The lyrics 'viens de vous, je vais vers' are written below the notes.

Drums ; Standard



Detailed description: Drum staff with standard notation. It shows a rhythmic pattern of eighth notes on the snare and bass drums, with some hi-hat patterns indicated by 'x' marks.

Piano 1



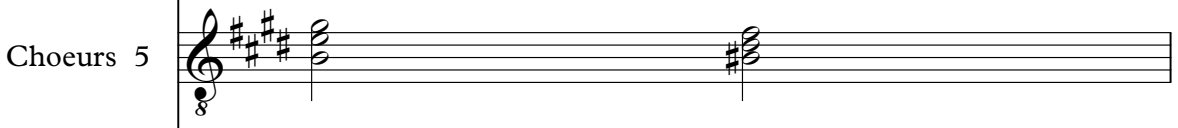
Detailed description: Piano staff in grand staff notation (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady bass line.

Basse 2



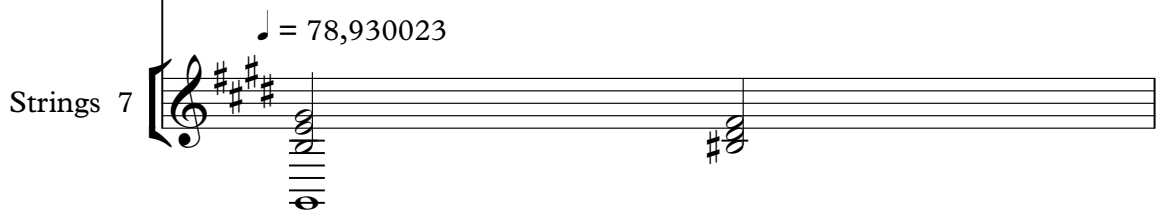
Detailed description: Bass staff in bass clef, showing a rhythmic bass line with eighth notes.

Choeurs 5



Detailed description: Choir staff in grand staff notation, showing sustained chords in both hands.

Strings 7



♩ = 78,930023


Detailed description: Strings staff in grand staff notation, showing sustained chords in both hands. A tempo marking '♩ = 78,930023' is placed above the staff.

65 $\text{♩} = 79,510010$


Melodie 4 
vous Ca fait

Drums ; Standard 

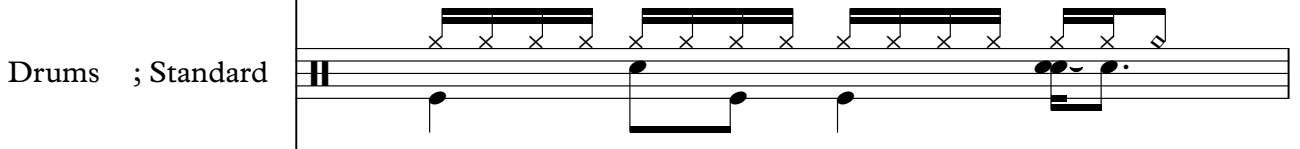
Piano 1 


Basse 2 


Choeurs 5 

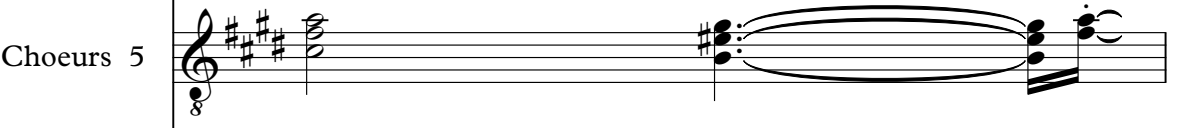
Strings 7 $\text{♩} = 79,510010$ 


Melodie 4 
des jours et des années

Drums ; Standard 

Piano 1 

Basse 2 

Choeurs 5 

Strings 7 

67 ♩ = 79,629990

Melodie 4

Le seul

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7 ♩ = 79,629990

68 ♩ = 80,150040

Melodie 4

moment on je dis nous C'est or

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7 ♩ = 80,150040

69 ♩ = 80,210045

Melodie 4

sque je par le de vous QUANDE

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

8

Strings 7 ♩ = 80,210045

Melodie 4 
SPECTACLE EST TER MI NE.

Drums ; Standard 

Piano 1 

Basse 2 

Choeurs 5 

Strings 7 

71 ♩ = 81,519966

Melodie 4 [Sa]

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7 ♩ = 81,519966

72 ♩ = 80,430031

SaxoTenor9

Melodie 4
lut, sa

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7
♩ = 80,430031

Cordes 8

Brass

73 ♩ = 80,629990

SaxoTenor9

Melodie 4
lut,] [Il est

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

♩ = 80,629990

74

SaxoTenor9

Melodie 4

ve nu vous dire sa lut]

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

75 ♩ = 80,370026

SaxoTenor9

Melodie 4 [Et puis

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7 ♩ = 80,370026

Cordes 8

Brass

76 ♩ = 81,519966

SaxoTenor9

Melodie 4
mer ci d'κ tre ve nus]

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 81,519966

Strings 7

Cordes 8

Brass

77 ♩ = 80,210045

Saxo Tenor 9

Melodie 4
[Un autre an n'ye, un autre en droit]

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 80,210045

Strings 7

Cordes 8

Brass

78 ♩ = 81,240051

Saxo Tenor 9

Melodie 4

[A dieu jus qu'a la prochaine fois].

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 81,240051

Strings 7

Cordes 8

Brass

79 ♩ = 171,439835

SaxoTenor9
Melodie 4
Trompette
Trombone
Drums ; Standard
Piano 1
Basse 2
Choeurs 5
Strings 7
Cordes 8
Brass

♩ = 171,439835

80 ♩ = 161,289886

SaxoTenor9

Melodie 4 [Sa]

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

♩ = 161,289886

81 ♩ = 159,579987 ♩ = 163,939804

SaxoTenor9

Melodie 4
lut,

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

♩ = 159,579987 ♩ = 163,939804

83 ♩ = 164,840149 ♩ = 162,170044

SaxoTenor9

Melodie 4
sa lut,] [II

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

♩ = 164,840149 ♩ = 162,170044

85 ♩ = 163,050125 ♩ = 162,170044

SaxoTenor9

Melodie 4
est ve nu vous dire sa lut]

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

♩ = 163,050125 ♩ = 162,170044

87 ♩ = 165,749985 ♩ = 163,939804

SaxoTenor9

Melodie 4

[Et puis

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 165,749985 ♩ = 163,939804

Strings 7

Cordes 8

Brass

89 ♩ = 161,289886 ♩ = 164,840149

SaxoTenor9

Melodie 4

mer ci d'k tre ve nus]

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 161,289886 ♩ = 164,840149

Strings 7

Cordes 8

Brass

91 $\text{♩} = 165,749985$ $\text{♩} = 163,939804$

SaxoTenor9

Melodie 4

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

TOULËSSOIRSEN TRE CHIËST LOUP

93 ♩ = 167,660049

SaxoTenor9

Melodie 4
QUEL Q'UN ME

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7 ♩ = 167,660049

Cordes 8

Brass

94 $\text{♩} = 160,429947$

SaxoTenor9

Melodie 4

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

MAN QUE RA C'EST VOUS.

95 $\text{♩} = 167,600113$

SaxoTenor9

Melodie 4

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

$\text{♩} = 167,600113$

Strings 7

Cordes 8

Brass

96 $\text{♩} = 163,050125$

SaxoTenor9

Melodie 4

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

[Sa

$\text{♩} = 163,050125$

4'22.5"
97.1,00
D_M

97 ♩ = 166,669907 ♩ = 163,050125

The musical score consists of ten staves. The top staff is for SaxoTenor9, followed by Melodie 4 with lyrics 'lut, sa' below it. The next two staves are for Trompette and Trombone. The fifth staff is for Drums ; Standard. The sixth staff is for Piano 1. The seventh staff is for Basse 2. The eighth staff is for Choeurs 5. The ninth staff is for Strings 7. The tenth staff is for Cordes 8. The eleventh staff is for Brass. The score is divided into two measures by a double bar line. The first measure has a tempo marking of ♩ = 166,669907 and the second measure has a tempo marking of ♩ = 163,050125. The key signature is one sharp (F#).

99 ♩ = 166,730118 ♩ = 164,840149

SaxoTenor9

Melodie 4
lut,] [Il est

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 166,730118 ♩ = 164,840149

Strings 7

Cordes 8

Brass

101 ♩ = 166,669907

SaxoTenor9

Melodie 4
ve nu vous dire

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

♩ = 166,669907

104 ♩ = 162,170044

SaxoTenor9

Melodie 4

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

TOUT CA

♩ = 162,170044

105 ♩ = 164,840149 ♩ = 165,749985

SaxoTenor9

Melodie 4
N'PEUTPAS DU RER TOU JOURS

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 164,840149 ♩ = 165,749985

Strings 7

Cordes 8

107 ♩ = 167,600113 ♩ = 162,170044

SaxoTenor9

Melodie 4

D'ATRES PA ROLES PAR LERONDIA MOUR

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 167,600113 ♩ = 162,170044

Strings 7

Cordes 8

109 ♩ = 165,809982

SaxoTenor9

Melodie 4

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

D'AU TRES SPEC

♩ = 165,809982

110 ♩ = 162,110031

SaxoTenor9

Melodie 4
TACLES SUI VRONT TOU JOURS.

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

♩ = 162,110031

111 ♩ = 166,730118

SaxoTenor9

Melodie 4

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

♩ = 166,730118

112 ♩ = 164,840149

SaxoTenor9

Melodie 4

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

SA

♩ = 164,840149

4'45.8"
113.1,00
C_M

♩ = 168,550217

113

SaxoTenor9

Melodie 4

LUT,

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 168,550217

Strings 7

Cordes 8

114 = 164,899948

SaxoTenor9

Melodie 4

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

SA

♩ = 165,749985

115

SaxoTenor9

Melodie 4

LUT,

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 165,749985

Strings 7

Cordes 8

Brass

116 ♩ = 165,410004

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SaxoTenor9 (Tenor Saxophone), Melodie 4 (Melody instrument), Trompette (Trumpet), Trombone, Drums ; Standard (Drum set), Piano 1 (Piano), Basse 2 (Bass), Choeurs 5 (Choir), Strings 7 (String ensemble), Cordes 8 (Strings), and Brass. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The lyrics 'Je suis' are written below the Melodie 4 staff. A tempo marking '116 ♩ = 165,410004' is present at the top and bottom of the score.

Je suis

♩ = 165,410004

117 ♩ = 166,669907 ♩ = 165,749985

SaxoTenor9

Melodie 4

ve nu vous dire sa

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 166,669907 ♩ = 165,749985

Strings 7

Cordes 8

Brass

Detailed description of the musical score: The score is for measures 117 and 118. It features a variety of instruments. The Melodie 4 part has the lyrics 've nu vous dire sa' and includes a fermata over the first measure. The SaxoTenor9, Trompette, and Trombone parts also have long notes with fermatas. The Drums part shows a standard drum kit pattern with snare, hi-hat, and bass drum. The Piano 1 part has a bass line and chords. The Basse 2 part has a steady eighth-note bass line. The Choeurs 5 part has a complex chordal texture. The Strings 7, Cordes 8, and Brass parts have long, sustained notes with fermatas.

119 = 164,899948

SaxoTenor9

Melodie 4
lut

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

= 164,899948

$\text{♩} = 163,050125$
120

Saxo Tenor 9

Melodie 4

ET PUIS

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

$\text{♩} = 163,050125$

Strings 7

Cordes 8

Brass

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates 120 beats per minute, with a note value of 163,050125. The instruments and their parts are: Saxo Tenor 9 (treble clef, dotted half note), Melodie 4 (treble clef, quarter notes with lyrics 'ET PUIS'), Trompette (treble clef, dotted half note), Trombone (bass clef, dotted half note), Drums ; Standard (drum notation with various patterns), Piano 1 (grand staff, chords and bass line), Basse 2 (bass clef, eighth notes), Choeurs 5 (treble clef, chords), Strings 7 (treble clef, chords), Cordes 8 (treble clef, chords), and Brass (treble clef, dotted half note). A second tempo marking of 163,050125 appears below the Choeurs part.

♩ = 162,599869

121

SaxoTenor9

Melodie 4

MER CI D'E

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 162,599869

Strings 7

Cordes 8

Brass

122 ♩ = 167,600113

Saxo Tenor 9

Melodie 4

TRE VE NUS

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 167,600113

Strings 7

Cordes 8

Brass

$\text{♩} = 166,669907$

123

Saxo Tenor 9

Melodie 4

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

$\text{♩} = 166,669907$

Strings 7

Cordes 8

Brass

UNE AUTRE AN

Detailed description of the musical score: The score is for page 79 and features a tempo of 166,669907. It includes a rehearsal mark '123' at the beginning. The instruments are arranged vertically: Saxo Tenor 9, Melodie 4, Trompette, Trombone, Drums ; Standard, Piano 1, Basse 2, Choeurs 5, Strings 7, Cordes 8, and Brass. The Melodie 4 staff contains the lyrics 'UNE AUTRE AN'. The Saxo Tenor 9, Trompette, and Trombone staves have long, sustained notes. The Drums ; Standard staff shows a complex rhythmic pattern with various drum symbols. The Piano 1, Basse 2, and Choeurs 5 staves have more active parts with chords and moving lines. The Strings 7, Cordes 8, and Brass staves have sustained notes and some rhythmic patterns.

124 ♩ = 165,809982

SaxoTenor9

Melodie 4
NEE, UN AUTRE EN DROIT

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 165,809982

Strings 7

Cordes 8

Brass

$\text{♩} = 163,939804$

125

SaxoTenor9

Melodie 4

A DIEU JUS

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

$\text{♩} = 163,939804$

Strings 7

Cordes 8

Brass

Detailed description of the musical score: The score is for page 81 and features a tempo of 163,939804. It includes a rehearsal mark of 125. The instruments and their parts are: SaxoTenor9 (Tenor Saxophone) with a long note; Melodie 4 (Melody) with lyrics 'A DIEU JUS'; Trompette (Trumpet) and Trombone (Trombone) with long notes; Drums (Standard) with a rhythmic pattern; Piano 1 with chords and bass lines; Basse 2 (Bass) with a steady eighth-note line; Choeurs 5 (Choir) with chords; Strings 7 (Strings) with chords; Cordes 8 (Cords) with chords; and Brass with a long note.

126 ♩ = 162,170044

SaxoTenor9

Melodie 4

QU'A LA PRO CHAINE FOIS.

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 162,170044

Strings 7

Cordes 8

Brass

127 ♩ = 138,770035

SaxoTenor9

Melodie 4

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

♩ = 138,770035

128 ♩ = 137,509964 ♩ = 130,310135 ♩ = 119,510010 ♩ = 111,410065

SaxoTenor9

Melodie 4

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

SA

3

♩ = 137,509964 ♩ = 130,310135 ♩ = 119,510010 ♩ = 111,410065

♩ = 120, 410118

129

Saxo Tenor 9

Melodie 4
LUT!

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

♩ = 120, 410118

Strings 7

Cordes 8

Brass

130

Saxo Tenor 9

Melodie 4

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

131

Saxo Tenor 9

Melodie 4

Trompette

Trombone

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Strings 7

Cordes 8

Brass

132

SaxoTenor9

Melodie 4

Trompette

Trombone

Timpani

Drums ; Standard

Piano 1

Basse 2

Choeurs 5

Synthe Drums

Strings 7

Cordes 8

Brass

SaxoTenor9

Mich - Salut

♩ = 72,6999740 ♩ = 77,699974

21 ♩ = 76,900009 ♩ = 77,910009 ♩ = 76,69995023 ♩ = 75,57802984 ♩ = 77,0700018

30 ♩ = 78,110046 ♩ = 78,89995000 ♩ = 78,79998968 ♩ = 78,650047 ♩ = 79,74004968 ♩ = 79,770050

39 ♩ = 79,660011 ♩ = 80,169960 ♩ = 80,380035 ♩ = 78,960045 ♩ = 81,51996210045

48 ♩ = 80,629990 ♩ = 80,870056 ♩ = 80,210045 ♩ = 80,6299900000 ♩ = 78,709999

56 ♩ = 77,310020 ♩ = 78,979980034 ♩ = 79,7700529980 ♩ = 78,8299829956 ♩ = 79,989975

64 ♩ = 78,930023 ♩ = 79,510010 ♩ = 79,629990 ♩ = 80,150040 ♩ = 80,2180459981 ♩ = 81,519966

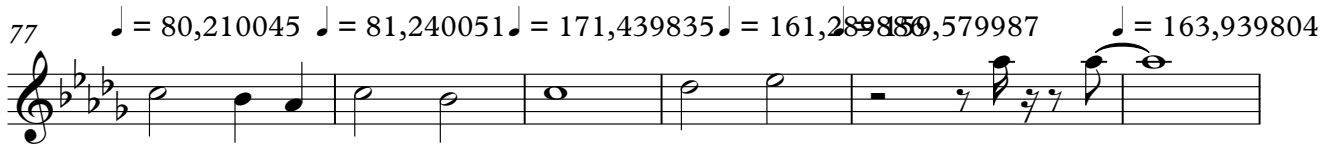
SaxoTenor9

72 $\text{♩} = 80,430031$ $\text{♩} = 80,629990$ $\text{♩} = 80,370026$ $\text{♩} = 81,519966$



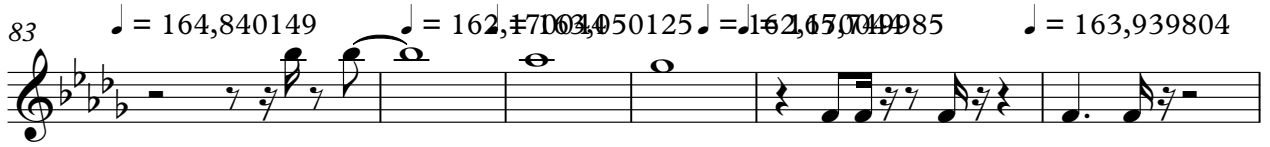
Musical staff 72-76: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 72-76 contain rhythmic patterns with eighth and sixteenth notes, some with slurs and accents.

77 $\text{♩} = 80,210045$ $\text{♩} = 81,240051$ $\text{♩} = 171,439835$ $\text{♩} = 161,289880$ $\text{♩} = 163,939804$



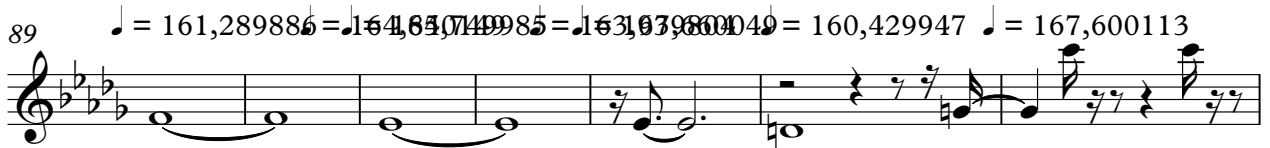
Musical staff 77-82: Treble clef, key signature of three flats. Measures 77-82 feature a sequence of quarter notes, followed by a rest in measure 81, and a final phrase in measure 82.

83 $\text{♩} = 164,840149$ $\text{♩} = 162,170034$ $\text{♩} = 162,450125$ $\text{♩} = 162,6501985$ $\text{♩} = 163,939804$



Musical staff 83-88: Treble clef, key signature of three flats. Measures 83-88 include a series of quarter notes and eighth notes, with some slurs and accents.

89 $\text{♩} = 161,289886$ $\text{♩} = 164,840149$ $\text{♩} = 163,939804$ $\text{♩} = 160,429947$ $\text{♩} = 167,600113$



Musical staff 89-95: Treble clef, key signature of three flats. Measures 89-95 consist of quarter notes and eighth notes, with a key signature change to three sharps (F#, C#, G#) in measure 95.

96 $\text{♩} = 163,050125$ $\text{♩} = 166,669907$ $\text{♩} = 163,050125$ $\text{♩} = 166,730118$



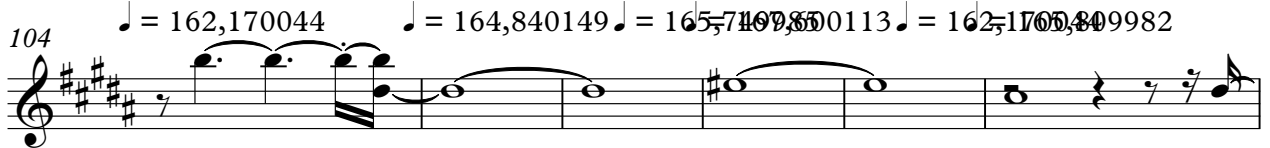
Musical staff 96-101: Treble clef, key signature of three sharps. Measures 96-101 feature eighth notes and quarter notes with slurs and accents.

100 $\text{♩} = 164,840149$ $\text{♩} = 166,669907$ $\text{♩} = 166,020111$ $\text{♩} = 164,089996$



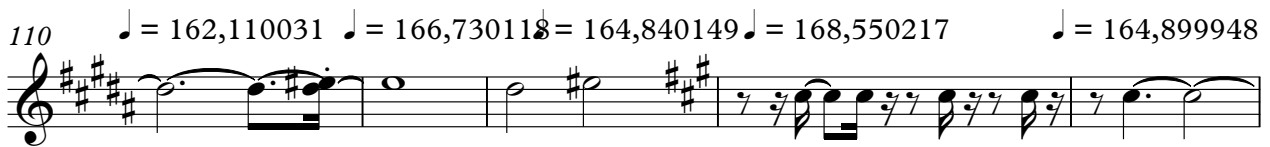
Musical staff 100-103: Treble clef, key signature of three sharps. Measures 100-103 contain eighth notes and quarter notes with slurs and accents.

104 $\text{♩} = 162,170044$ $\text{♩} = 164,840149$ $\text{♩} = 165,710985$ $\text{♩} = 162,170044$ $\text{♩} = 162,170044$ $\text{♩} = 164,899982$



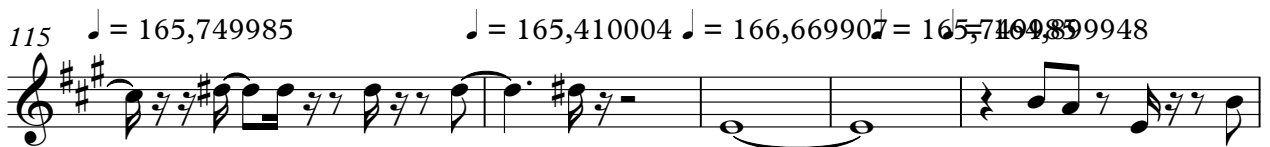
Musical staff 104-109: Treble clef, key signature of three sharps. Measures 104-109 feature quarter notes and eighth notes with slurs and accents.

110 $\text{♩} = 162,110031$ $\text{♩} = 166,730118$ $\text{♩} = 164,840149$ $\text{♩} = 168,550217$ $\text{♩} = 164,899948$



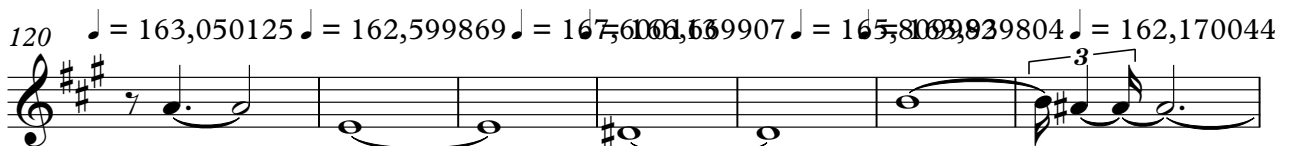
Musical staff 110-114: Treble clef, key signature of three sharps. Measures 110-114 consist of quarter notes and eighth notes with slurs and accents.

115 $\text{♩} = 165,749985$ $\text{♩} = 165,410004$ $\text{♩} = 166,669907$ $\text{♩} = 165,710985$ $\text{♩} = 164,899948$



Musical staff 115-119: Treble clef, key signature of three sharps. Measures 115-119 feature eighth notes and quarter notes with slurs and accents.

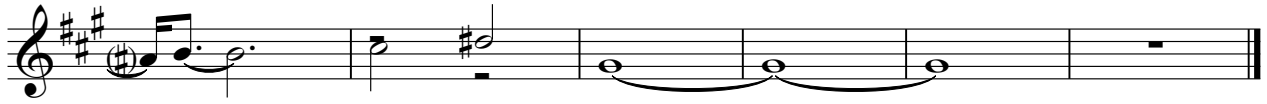
120 $\text{♩} = 163,050125$ $\text{♩} = 162,599869$ $\text{♩} = 167,600113$ $\text{♩} = 166,669907$ $\text{♩} = 165,800199$ $\text{♩} = 163,939804$ $\text{♩} = 162,170044$



Musical staff 120-124: Treble clef, key signature of three sharps. Measures 120-124 include quarter notes and eighth notes, with a triplet of eighth notes in measure 124.

SaxoTenor9

127 ♪ = 138,770035 ♪ = 137,500010,51010,41005



Mich - Salut

Melodie 4

♩ = 120,999740 ♩ = 77,699974

(J.Revaux/J.P.Bourtayre/M.Sardou/J.L.Dabadie ; Art Music France)

SALUT

Cfait dīja longmps qu'on onait Mkmei

5

c'estrai, jēvouspar lejanais Jen'sais pāaire le p̄nīcras M̄ius

8

sa vez dī ja toutza Je n'suis pas un homme de m̄chans, voi la.

11

Epuis jen'suis pas non plus c'qu'īcris Quece

14

lavous dīventounon, tanpis Leseul m̄mentoutestrai, Lseul

17

m̄mentoutestdit C'quand le spectacle est fini. Sa

21

lut, Sa lut, je suis venu vous dire salut Epuis

25

merci d'k̄tre v̄us Un m̄taīe, un t̄ren droit Adieus qu'alap̄chaīe,

28

sa lut! Quana l'image que l'on don ne de moi

31

Mauc Copyright (P) Midi Music, 1997 ce te ra Cadoit

V.S.

Melodie 4

34 $\text{♩} = 79,349968$ $\text{♩} = 78,650047$ $\text{♩} = 79,140015$

seulement vous amèrer Vous sa vezmesfi d'illit's Ma seule histoire d'ours.

37 $\text{♩} = 79,349968$ $\text{♩} = 79,770050$ $\text{♩} = 79,660011$

Et m'kme si ons'estrapatojours compris Quece

40 $\text{♩} = 80,169960$

l'ousprennanon, tantpis Igands mmentsque nousons Nesont

43 $\text{♩} = 80,380035$ $\text{♩} = 78,960045$

pas s'americhans C'asand lespectacle est fi ni. Sa

46 $\text{♩} = 81,519966$ $\text{♩} = 80,210045$ $\text{♩} = 80,629990$

lut, sa lut, jesuis venu votre salut Etpuis

50 $\text{♩} = 80,870056$ $\text{♩} = 80,210045$

merci d'k tr'vous Un dieu entrevous moi Bien sûr qu'on se revera,

53 $\text{♩} = 80,629990$ $\text{♩} = 80,000000$ $\text{♩} = 78,709999$

sa lut! [Vous

56 $\text{♩} = 77,310020$ $\text{♩} = 78,099983$ $\text{♩} = 77,910034$

nousmais sebiemus artistes] [On est trouai unsoir on est troupriste]

59 $\text{♩} = 79,770050$ $\text{♩} = 79,729980$

[Toutmonde veut ktre en ma ti n'ie] [Tout

61 $\text{♩} = 78,829956$ $\text{♩} = 78,829956$ $\text{♩} = 79,989975$

l'monde courir entoum'ie] [Toutmonde veut fi nir erbeau t'ie]. Je

64 $\text{♩} = 78,930023$ $\text{♩} = 79,510010$

viens de vous, j'aurais vous Cafait de jours et des amies

67 $\text{♩} = 79,629990$ $\text{♩} = 80,150040$ $\text{♩} = 80,210045$

Leseul moment ou je disus C'estor sique je parled de vous QUAND

70 $\text{♩} = 80,409981$ $\text{♩} = 81,519966$ $\text{♩} = 80,430031$ $\text{♩} = 80,629990$

SPÉACLESTERINE. [Sa lut, sa lut,] [Il est

74 $\text{♩} = 80,370026$ $\text{♩} = 81,519966$

ve nu vousdire sa lut] [Etpuis merci d'k tre ve nus]

77 $\text{♩} = 80,210045$ $\text{♩} = 81,240051$ $\text{♩} = 171,439835$ $\text{♩} = 161,289886$

[Umerranpise, unautre droit] [Aieus ou a, laha insfois]

81 $\text{♩} = 159,579987$ $\text{♩} = 163,939804$ $\text{♩} = 164,840149$ $\text{♩} = 162,170044$ $\text{♩} = 163,050125$ [Sa

lut, sa lut,] [Il est ve nu vousdire

86 $\text{♩} = 162,170044$ $\text{♩} = 165,749985$ $\text{♩} = 163,939804$ $\text{♩} = 161,289886$ $\text{♩} = 164,840149$

sa lut] [Etpuis merci d'k tre ve nus]

91 $\text{♩} = 165,749985$ $\text{♩} = 163,939804$ $\text{♩} = 167,660049$ $\text{♩} = 160,429947$

TOUSSIRSIN TREHENTOU P QUI'UNME MAURA C'ESTVOUS.

95 $\text{♩} = 167,600113$ $\text{♩} = 163,050125$ $\text{♩} = 166,669907$ $\text{♩} = 163,050125$ $\text{♩} = 166,730113$ $\text{♩} = 164,840149$

[Sa lut, sa lut,] [Il est

101 $\text{♩} = 166,669907$ $\text{♩} = 166,020111$ $\text{♩} = 164,089996$ $\text{♩} = 162,170044$ $\text{♩} = 164,840149$

ve nu vousdire sa lut] TOUCA N'PEVAS DURER V.S.

Melodie 4

106 ♪ = 165,749985 ♪ = 167,600113 ♪ = 162,170044

TOUJOURS D'AUTRES PA ROLES PARLERON DA MOUR

109 ♪ = 165,809982 ♪ = 162,110031 ♪ = 166,730118 ♪ = 164,840149

D'AU TRESSPECTACLES SIRON TOUJOURS. SA

113 ♪ = 168,550217 ♪ = 164,899948 ♪ = 165,749985 ♪ = 165,410004 ♪ = 166,669907

LUT, SA LUT, Je suis ve nu vou&re

118 ♪ = 165,749985 ♪ = 164,899948 ♪ = 163,050125 ♪ = 162,599869 ♪ = 167,600113

sa lut ET PUIS MERI D'E TRE VE NUS

123 ♪ = 166,669907 ♪ = 165,809982 ♪ = 163,939804

UN AUTRE EN NEE, UN AUTRE EN DROIT ADIEU JUS

126 ♪ = 162,170044 ♪ = 138,770035 ♪ = 137,509064 ♪ = 131,951100 ♪ = 140,0065

QU'A LA PRO CHAIN FOIS. SA

129 ♪ = 120,410118

LUT!

Trompette Mich - Salut

♪ = 72,6999740 ♪ = 77,699974

7 8 2

21 ♪ = 76,900009 ♪ = 77,970,234009 ♪ = 76,699,959023 ♪ = 75,578,629984 ♪ = 77,070,694018

30 ♪ = 78,110046 ♪ = 78,899,050000 ♪ = 78,099,989968 ♪ = 78,650047 ♪ = 79,740,019968 ♪ = 79,770050

5 4

39 ♪ = 79,660011 ♪ = 80,169960 ♪ = 80,380035 ♪ = 78,960045 ♪ = 81,5198,6210045

3 5 4

48 ♪ = 80,629990 ♪ = 80,870056 ♪ = 80,210045 ♪ = 80,6299,000000 ♪ = 78,709999

3 3

56 ♪ = 77,310020 ♪ = 78,099,9310034 ♪ = 79,770,509980 ♪ = 78,829,509956 ♪ = 79,989975

64 ♪ = 78,930023 ♪ = 79,510010 ♪ = 79,629990 ♪ = 80,150040 ♪ = 80,2180,459981 ♪ = 81,519966

2

Trompette

72 ♯ = 80,430031 ♯ = 80,629990 ♯ = 80,370026

76 ♯ = 81,519966 ♯ = 80,280025 ♯ = 171,439865 ♯ = 128,9886 ♯ = 159,579987 ♯ = 163,939804

83 ♯ = 164,840149 ♯ = 162,170044 ♯ = 163,030125 ♯ = 163,030125 ♯ = 165,749985 ♯ = 163,939804

89 ♯ = 161,289886 ♯ = 164,840149 ♯ = 165,749985 ♯ = 163,939804 ♯ = 167,560049 ♯ = 167,600113

96 ♯ = 163,050125 ♯ = 166,669907 ♯ = 163,050125 ♯ = 166,730118

100 ♯ = 164,840149 ♯ = 166,669907 ♯ = 166,020111 ♯ = 164,089996

104 ♯ = 162,170044 ♯ = 164,840149 ♯ = 165,749985 ♯ = 163,030125 ♯ = 162,170044 ♯ = 165,810022 ♯ = 161,0031

111 ♯ = 166,730118 ♯ = 164,840149 ♯ = 168,550217 ♯ = 164,899948

115 ♯ = 165,749985 ♯ = 165,410004 ♯ = 166,669907 ♯ = 165,710085 ♯ = 164,899948

120 ♯ = 163,050125 ♯ = 162,599869 ♯ = 167,560049 ♯ = 166,669907 ♯ = 165,809983 ♯ = 163,939804 ♯ = 162,170044

Trombone Mich - Salut

♩ = 120,6999740 ♩ = 77,699974

7 8 2

21 ♩ = 76,900009 ♩ = 77,910,00009 ♩ = 76,699,50023 ♩ = 75,538,029984 ♩ = 77,070,00018

30 ♩ = 78,110046 ♩ = 78,809,00000 ♩ = 78,099,98968 ♩ = 78,650047 ♩ = 79,170,049968 ♩ = 79,770050

39 ♩ = 79,660011 ♩ = 80,169960 ♩ = 80,380035 ♩ = 78,960045 ♩ = 81,51996210045

3

48 ♩ = 80,629990 ♩ = 80,870056 ♩ = 80,210045 ♩ = 80,629990 ♩ = 80,6070,009999

3

56 ♩ = 77,310020 ♩ = 78,099,9810034 ♩ = 79,770,5729980 ♩ = 78,829,829956 ♩ = 79,989975

64 ♩ = 78,930023 ♩ = 79,510010 ♩ = 79,629990 ♩ = 80,150040 ♩ = 80,210045 ♩ = 80,489,819966

2

Trombone

72 ♯ = 80,430031 ♯ = 80,629990 ♯ = 80,370026 ♯ = 81,519966 = 80,21004f

78 ♯ = 81,240051 = 171,439861,289886 ♯ = 159,579987 ♯ = 163,939804 ♯ = 164,840149

84 = 162,170044 0125 = 162,170044 9985 ♯ = 163,939804 ♯ = 161,289886 = 164,84014f

91 ♯ = 165,749985 = 163,939804 0049 ♯ = 160,479947 113 ♯ = 163,050125

97 ♯ = 166,669907 ♯ = 163,050125 ♯ = 166,730118 ♯ = 164,840149

101 ♯ = 166,669907 ♯ = 166,020111 ♯ = 164,089996 ♯ = 162,170044 ♯ = 164,840149

106 ♯ = 165,749985 ♯ = 167,600113 = 162,170044 ♯ = 165,809982 ♯ = 162,170044 = 166,669907 ♯ = 166,730118

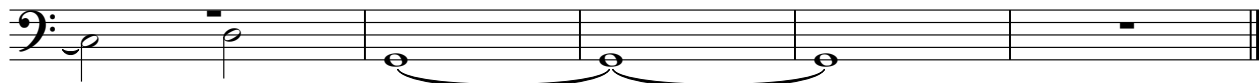
112 ♯ = 164,840149 ♯ = 168,550217 ♯ = 164,899948 ♯ = 165,749985

116 ♯ = 165,410064,669907 = 161,64899948 ♯ = 163,050125 ♯ = 162,599869,600113 = 166,669907

124 ♯ = 165,809982 ♯ = 163,939804 ♯ = 162,170044 ♯ = 138,770035

Trombone

128 ♩ = 137,500,360,351,9,510,240,100,658



Mich - Salut

Timpani

♩ = 120,6999740 ♩ = 77,699974

7 8 2 4 2 4

21 ♩ = 76,900009 ♩ = 77,910,290009 ♩ = 76,699950023 ♩ = 75,578,29984 ♩ = 77,070,00018

30 ♩ = 78,110046 ♩ = 78,809050000 ♩ = 78,099989968 ♩ = 78,650047 ♩ = 79,170,019968 ♩ = 79,770050

39 ♩ = 79,660011 ♩ = 80,169960 ♩ = 80,380035 ♩ = 78,9600451,519966 ♩ = 80,80002990

3 5 4 3

51 ♩ = 80,870056 ♩ = 80,21804629990 ♩ = 80,000000 ♩ = 78,709999

6 6

56 ♩ = 77,310020 ♩ = 78,099983 ♩ = 77,970,070050 ♩ = 79,729,829956 ♩ = 78,829,980975

64 ♩ = 78,930023 ♩ = 79,510,1029980,150040,210045 ♩ = 80,809919966 ♩ = 80,80002990

2 2

75 ♩ = 80,370026 ♩ = 81,589,260045 ♩ = 81,240,5439835 = 161,289,879987 = 163,169,840149

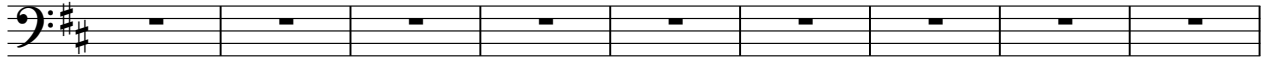
84 ♩ = 162,170044 = 163,162,170044 = 165,149,859804 = 161,289,840149 = 165,149,859804

93 ♩ = 167,660049 = 169,129,540113 = 163,050,125669907 = 163,060,125113 = 164,840,549907

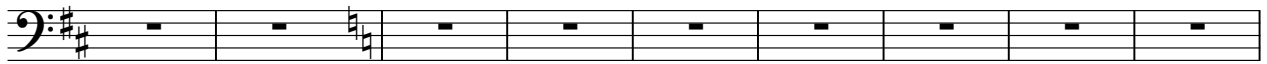
2

Timpani

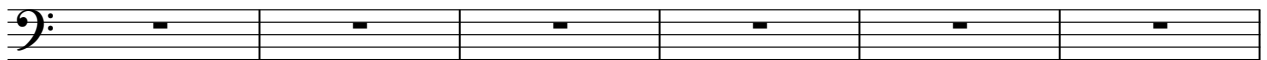
102 ♩ = 166,02011♩ = 164,0802,16004♩ = 164,8165,799985 = 167,6102,17004♩ = 165,8002,820031



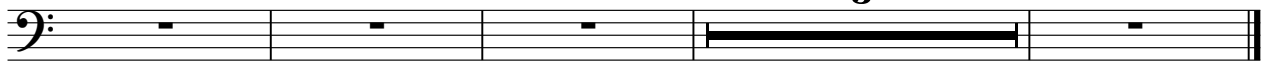
111 ♩ = 166,730118 = 164,840168,550217 = 164,86597489985 = 165,4160049907 = 165,749859948



120 ♩ = 163,050125 ♩ = 162,599869 ♩ = 167,600113 ♩ = 166,669907 ♩ = 165,809982 = 163,939804



126 ♩ = 162,17004♩ = 138,770035 ♩ = 137,589989,510110,415118



Drums ; Standard

Mich - Salut

♩ = 120,000000 ♩ = 77,699974

7 8 2

21 ♩ = 76,900009 ♩ = 77,910034 ♩ = 77,290009 ♩ = 76,699959

25 ♩ = 78,930023 ♩ = 75,530029 ♩ = 78,319984 ♩ = 77,090004

29 ♩ = 77,690018 ♩ = 78,110046 ♩ = 78,299950 ♩ = 80,000000

33 ♩ = 78,099983 ♩ = 79,349968 ♩ = 78,650047

36 ♩ = 79,140015 ♩ = 79,349968 ♩ = 79,770050 ♩ = 79,660011

40 ♩ = 80,169960 ♩ = 80,380035

44 ♩ = 78,960045 ♩ = 81,519966 ♩ = 80,210045

48 ♩ = 80,629990 ♩ = 80,870056

52 ♩ = 80,210045 ♩ = 80,629990 ♩ = 80,000000

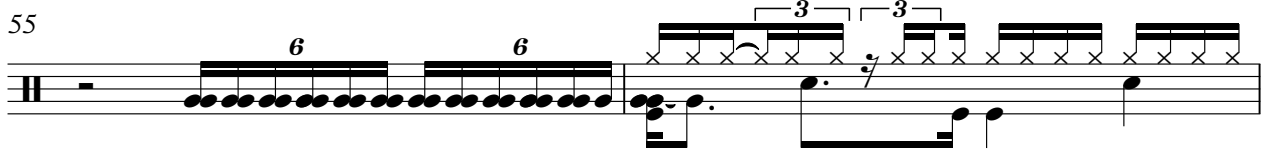
Copyright (P) Midi Musique 1997

V.S.

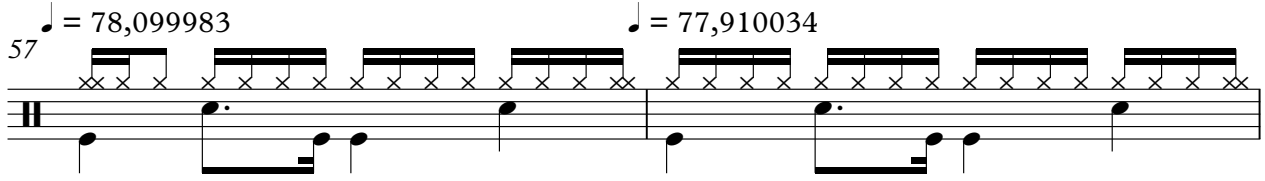
2 ♩ = 78,709999

Drums Standard

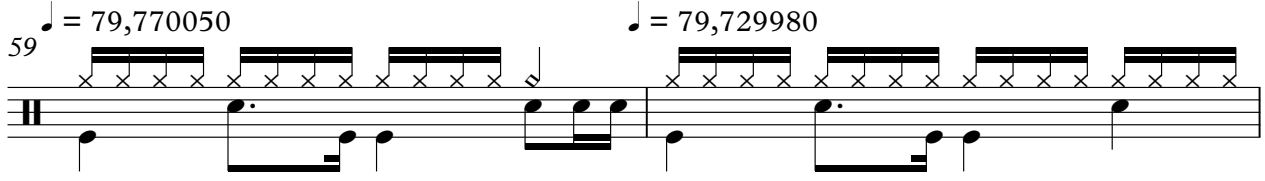
55



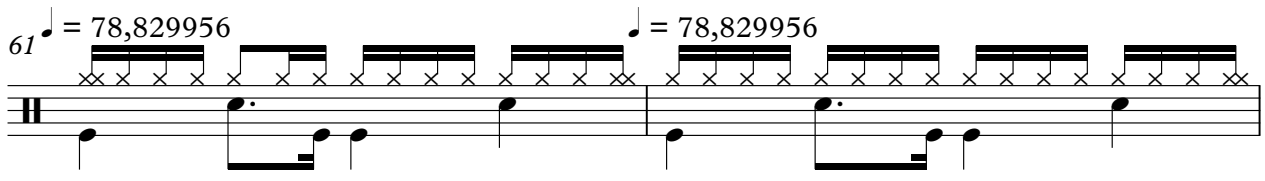
57 ♩ = 78,099983 ♩ = 77,910034



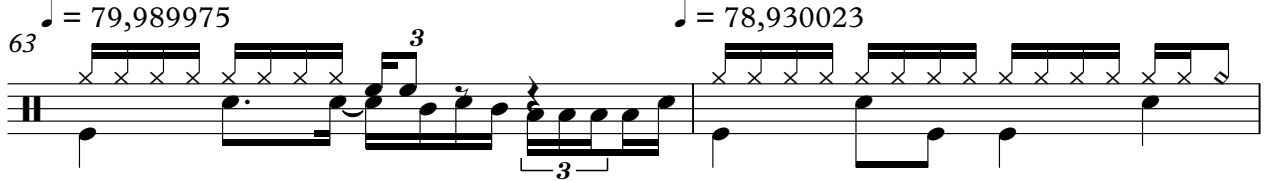
59 ♩ = 79,770050 ♩ = 79,729980



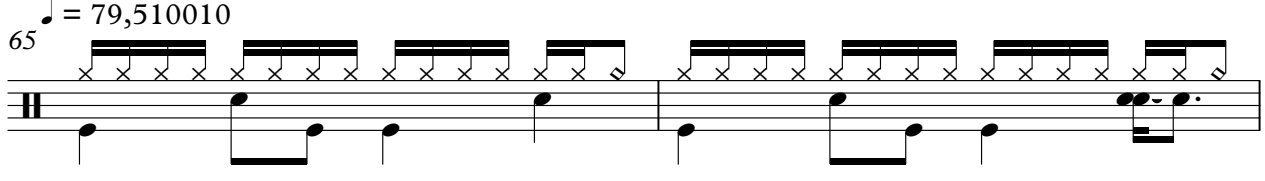
61 ♩ = 78,829956 ♩ = 78,829956



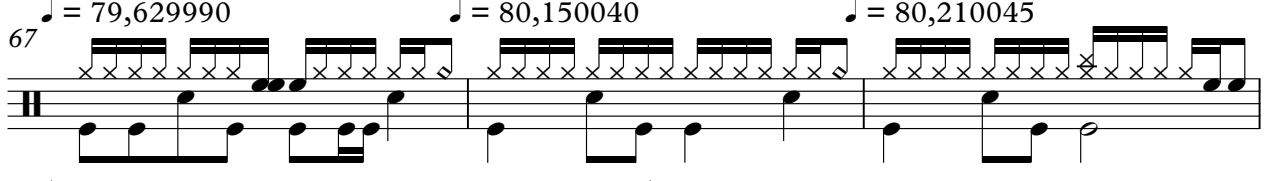
63 ♩ = 79,989975 ♩ = 78,930023



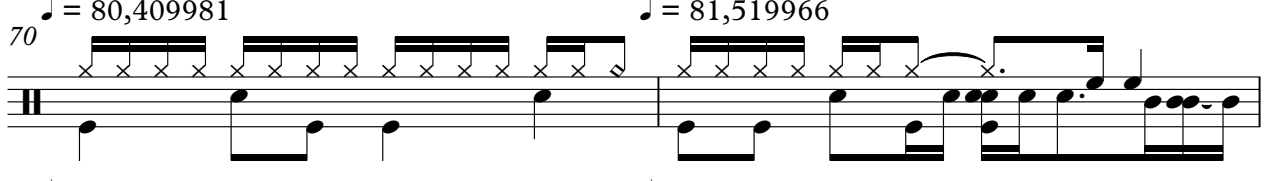
65 ♩ = 79,510010



67 ♩ = 79,629990 ♩ = 80,150040 ♩ = 80,210045



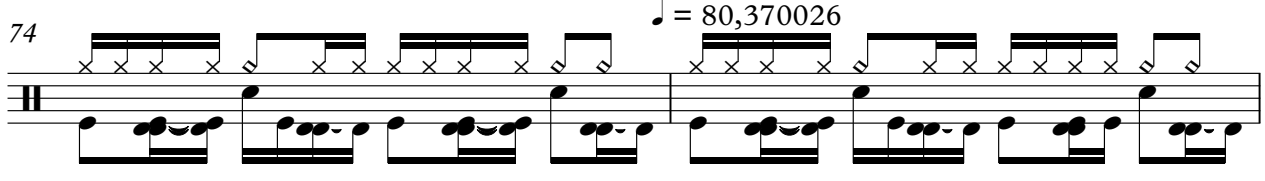
70 ♩ = 80,409981 ♩ = 81,519966



72 ♩ = 80,430031 ♩ = 80,629990



74 ♩ = 80,370026



76 $\text{♩} = 81,519966$ $\text{♩} = 80,210045$

78 $\text{♩} = 81,240051$ $\text{♩} = 171,439835$

80 $\text{♩} = 161,289886$ $\text{♩} = 159,579987$ $\text{♩} = 163,939804$

83 $\text{♩} = 164,840149$ $\text{♩} = 162,170044$ $\text{♩} = 163,050125$

86 $\text{♩} = 162,170044$ $\text{♩} = 165,749985$ $\text{♩} = 163,939804$

89 $\text{♩} = 161,289886$ $\text{♩} = 164,840149$ $\text{♩} = 165,749985$

92 $\text{♩} = 163,939804$ $\text{♩} = 167,660049$ $\text{♩} = 160,429947$

95 $\text{♩} = 167,600113$ $\text{♩} = 163,050125$

97 $\text{♩} = 166,669907$ $\text{♩} = 163,050125$ $\text{♩} = 166,730118$

100 $\text{♩} = 164,840149$ $\text{♩} = 166,669907$ $\text{♩} = 166,020111$

4 Drums ; Standard

103 = 164,08996 = 162,170044 = 164,840149

106 = 165,749985 = 167,600113 = 162,170044

109 = 165,809982 = 162,110031 = 166,730118

112 = 164,840149 = 168,550217

114 = 164,899948 = 165,749985

116 = 165,410004 = 166,669907

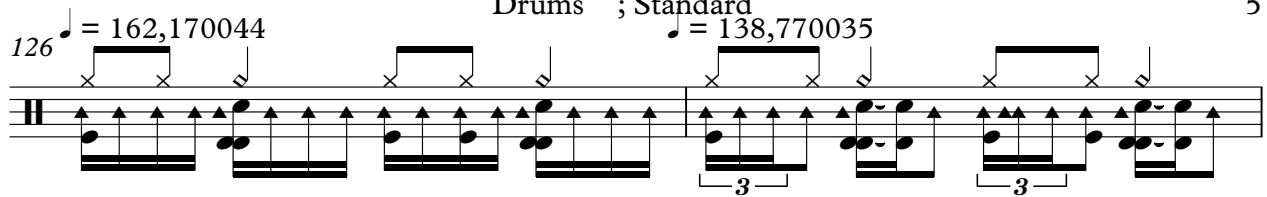
118 = 165,749985 = 164,899948

120 = 163,050125 = 162,599869

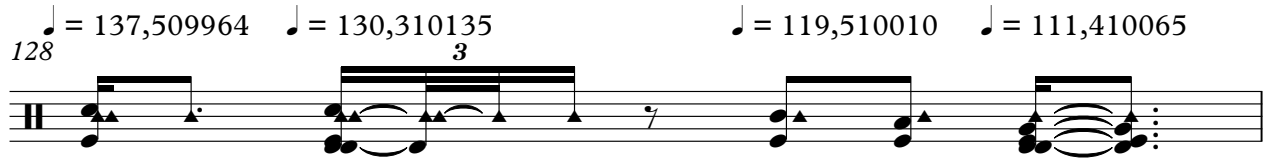
122 = 167,600113 = 166,669907

124 = 165,809982 = 163,939804

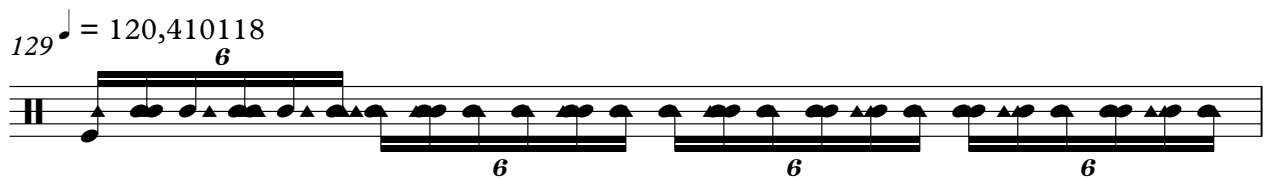
126 $\text{♩} = 162,170044$ $\text{♩} = 138,770035$



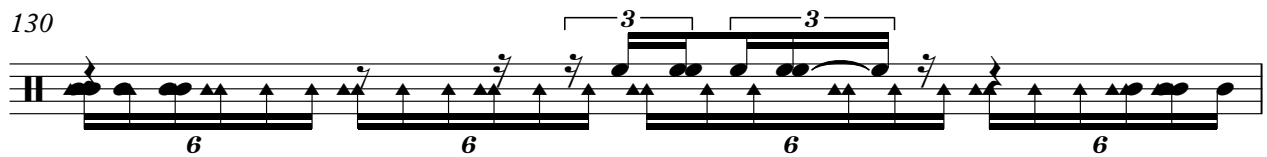
128 $\text{♩} = 137,509964$ $\text{♩} = 130,310135$ $\text{♩} = 119,510010$ $\text{♩} = 111,410065$




129 $\text{♩} = 120,410118$



130



131



Mich - Salut

Piano 1

♩ = 120,6999740 ♩ = 77,699974

7

12

15

19

♩ = 76,900009 ♩ = 77,910034

23

♩ = 77,290009 ♩ = 76,699959 ♩ = 78,930023

26

♩ = 75,530029 ♩ = 78,319984 ♩ = 77,090004

Copyright (P) Midi Musique 1997

V.S.

2

Piano 1

29 ♪ = 77,690018 ♪ = 78,110046 ♪ = 78,299950

32 ♪ = 80,000000 ♪ = 78,099983 ♪ = 79,349968

35 ♪ = 78,650047 ♪ = 79,140015 ♪ = 79,349968

38 ♪ = 79,770050 ♪ = 79,660011

41 ♪ = 80,169960 ♪ = 80,380035

44 ♪ = 78,960045 ♪ = 81,519966

47 ♩ = 80,210045 ♩ = 80,629990

50 ♩ = 80,870056 ♩ = 80,210045

53 ♩ = 80,629990 ♩ = 80,000000 ♩ = 78,709999

56 ♩ = 77,310020 ♩ = 78,099983 ♩ = 77,910034

59 ♩ = 79,770050 ♩ = 79,729980 ♩ = 78,829956

62 ♩ = 78,829956 ♩ = 79,989975

64 $\text{♩} = 78,930023$ $\text{♩} = 79,510010$

Musical score for measures 64-65. The key signature is three sharps (F#, C#, G#). Measure 64 features a complex rhythmic pattern in the right hand with many slurs and accents, while the left hand plays a steady eighth-note accompaniment. Measure 65 continues the right-hand pattern with some changes in articulation.

66 $\text{♩} = 79,629990$

Musical score for measures 66-67. Measure 66 shows a more active right hand with frequent slurs and accents, and a left hand with a simple eighth-note line. Measure 67 continues with similar rhythmic complexity in the right hand.

68 $\text{♩} = 80,150040$ $\text{♩} = 80,210045$

Musical score for measures 68-69. Measure 68 has a right hand with many slurs and accents and a left hand with a steady eighth-note accompaniment. Measure 69 continues the right-hand pattern with some changes in articulation.

70 $\text{♩} = 80,409981$ $\text{♩} = 81,519966$

Musical score for measures 70-71. Measure 70 features a right hand with many slurs and accents and a left hand with a steady eighth-note accompaniment. Measure 71 continues the right-hand pattern with some changes in articulation.

72 $\text{♩} = 80,430031$ $\text{♩} = 80,629990$

Musical score for measures 72-74. Measure 72 has a right hand with many slurs and accents and a left hand with a steady eighth-note accompaniment. Measure 73 continues the right-hand pattern with some changes in articulation. Measure 74 continues the right-hand pattern with some changes in articulation.

75 $\text{♩} = 80,370026$ $\text{♩} = 81,519966$

Musical score for measures 75-76. Measure 75 features a right hand with many slurs and accents and a left hand with a steady eighth-note accompaniment. Measure 76 continues the right-hand pattern with some changes in articulation.

♩ = 80,210045 Piano ♩ = 81,240051 5

♩ = 171,439835 ♩ = 161,289886 ♩ = 159,579987

♩ = 163,939804 ♩ = 164,840149 ♩ = 162,170044

♩ = 163,050125 ♩ = 162,170044 ♩ = 165,749985

♩ = 163,939804 ♩ = 161,289886 ♩ = 164,840149

♩ = 165,749985 ♩ = 163,939804 ♩ = 167,660049 ♩ = 160,429947

V.S.

6

Piano 1

95 ♪ = 167,600113 ♪ = 163,050125 ♪ = 166,669907

98 ♪ = 163,050125 ♪ = 166,730118 ♪ = 164,840149

101 ♪ = 166,669907 ♪ = 166,020111

103 ♪ = 164,089996 ♪ = 162,170044 ♪ = 164,840149 ♪ = 165,749985

107 ♪ = 167,600113 ♪ = 162,170044 ♪ = 165,809982

110 ♪ = 162,110031 ♪ = 166,730118 ♪ = 164,840149

113 ♩ = 168,550217 ♩ = 164,899948 ♩ = 165,749985

116 ♩ = 165,410004 ♩ = 166,669907 ♩ = 165,749985

119 ♩ = 164,899948 ♩ = 163,050125 ♩ = 162,599869

122 ♩ = 167,600113 ♩ = 166,669907 ♩ = 165,809982

125 ♩ = 163,939804 ♩ = 162,170044 ♩ = 138,770035

128 ♩ = 137,509810 ♩ = 351,9510040065120,410118

V.S.

130

Musical score for measures 130-135. The score is written for piano in treble and bass clefs. Measure 130 features a sixteenth-note triplet in the treble and a triplet of eighth notes in the bass. Measure 131 has a sixteenth-note sextuplet in the treble and a sixteenth-note triplet in the bass. Measure 132 contains a sixteenth-note triplet in the treble and a sixteenth-note sextuplet in the bass. Measure 133 has a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 134 features a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 135 has a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass.

131

Musical score for measures 131-136. The score is written for piano in treble and bass clefs. Measure 131 features a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 132 has a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 133 contains a sixteenth-note triplet in the treble and a sixteenth-note sextuplet in the bass. Measure 134 has a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 135 features a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass. Measure 136 has a sixteenth-note triplet in the treble and a sixteenth-note triplet in the bass.

Mich - Salut

Basse 2

♩ = 120,000000 ♩ = 77,699974

7 8 2

21 ♩ = 76,900009 ♩ = 77,970009 ♩ = 76,699950 ♩ = 75,530023 ♩ = 77,090004

29 ♩ = 77,690018 ♩ = 78,110046 ♩ = 78,299950 ♩ = 80,000000 ♩ = 78,099983 ♩ = 79,349968

35 ♩ = 78,650047 ♩ = 79,140015 ♩ = 79,349968 ♩ = 79,770050 ♩ = 79,660011

40 ♩ = 80,169960 ♩ = 80,380035

45 ♩ = 78,960045 ♩ = 81,519966 ♩ = 80,210045 ♩ = 80,629990

51 ♩ = 80,870056 ♩ = 80,210045 ♩ = 80,629990 ♩ = 80,000000

55 ♩ = 78,709999

56 ♩ = 77,310020 ♩ = 78,099983

58 ♩ = 77,910034 ♩ = 79,770050

Copyright (P) Midi Musique 1997

V.S.

2

Basse 2

60 ♪ = 79,729980

♪ = 78,829956



62 ♪ = 78,829956

♪ = 79,989975



64 ♪ = 78,930023

♪ = 79,510010



67 ♪ = 79,629990

♪ = 80,150040

♪ = 80,210045



70 ♪ = 80,409981

♪ = 81,519966



72 ♪ = 80,430031

♪ = 80,629990



74

♪ = 80,370026



76 ♪ = 81,519966

♪ = 80,210045



78 ♪ = 81,240051

♪ = 171,439835

♪ = 161,289886



81 ♪ = 159,579987

♪ = 163,939804

♪ = 164,840149

♪ = 162,170044



85 ♯ = 163,050125 ♯ = 162,170044 ♯ = 165,749985 ♯ = 163,939804

89 ♯ = 161,289886 ♯ = 164,840149 ♯ = 165,749985 ♯ = 163,939804

93 ♯ = 167,660049 ♯ = 160,429947 ♯ = 167,600113 ♯ = 163,050125

97 ♯ = 166,669907 ♯ = 163,050125 ♯ = 166,730118 ♯ = 164,840149

101 ♯ = 166,669907 ♯ = 166,020111 ♯ = 164,089996 ♯ = 162,170044

105 ♯ = 164,840149 ♯ = 165,749985 ♯ = 167,600113 ♯ = 162,170044

109 ♯ = 165,809982 ♯ = 162,110031 ♯ = 166,730118 ♯ = 164,840149

113 ♯ = 168,550217 ♯ = 164,899948 ♯ = 165,749985 ♯ = 165,410004

117 ♯ = 166,669907 ♯ = 165,749985 ♯ = 164,899948 ♯ = 163,050125

121 ♯ = 162,599869 ♯ = 167,600113 ♯ = 166,669907 ♯ = 165,809982

4

Basse 2

125 ♩ = 163,939804 ♩ = 162,170044 ♩ = 138,770035 ♩ = 137,509610 ♩ = 135,4100



129 ♩ = 120,410118



130



Choeurs 5

Mich - Salut

♩ = 120,6999740 ♩ = 77,699974

21 ♩ = 76,900009 ♩ = 77,9100009 ♩ = 76,69995023 ♩ = 75,578029984 ♩ = 77,0700018

30 ♩ = 78,110046 ♩ = 78,80905000 ♩ = 78,09998968 ♩ = 78,650047 ♩ = 79,17004968 ♩ = 79,770050

39 ♩ = 79,660011 ♩ = 80,169960 ♩ = 80,380035 ♩ = 78,960045 ♩ = 81,51996210045

48 ♩ = 80,629990 ♩ = 80,870056 ♩ = 80,210045 ♩ = 80,6299900000 ♩ = 78,709999

56 ♩ = 77,310020 ♩ = 78,099983 ♩ = 77,910034 ♩ = 79,770050

60 ♩ = 79,729980 ♩ = 78,829956 ♩ = 78,829956

63 ♩ = 79,989975 ♩ = 78,930023 ♩ = 79,510010 ♩ = 79,629990 ♩ = 80,150040

69 ♩ = 80,210045 ♩ = 80,409981 ♩ = 81,519966 ♩ = 80,430031

73 ♩ = 80,629990 ♩ = 80,370026 ♩ = 81,519966

Copyright (P) Midi Musique 1997

V.S.

2

Choeurs 5

♩ = 80,210045 ♩ = 81,240051 ♩ = 171,439835 ♩ = 161,289886

77

♩ = 159,579987 ♩ = 163,939804 ♩ = 164,840149 ♩ = 162,170044 ♩ = 163,050125

81

86

♩ = 162,170044 ♩ = 165,749985 ♩ = 163,939804 ♩ = 161,289886

90

♩ = 164,840149 ♩ = 165,749985 ♩ = 163,939804

♩ = 167,660049 ♩ = 160,429947 ♩ = 167,600113 ♩ = 163,050125

93

♩ = 166,669907 ♩ = 163,050125 ♩ = 166,730118 ♩ = 164,840149 ♩ = 166,669907

97

102

♩ = 166,020111 ♩ = 164,089996 ♩ = 162,170044 ♩ = 164,840149

106

♩ = 165,749985 ♩ = 167,600113 ♩ = 162,170044

♩ = 165,809982 ♩ = 162,110031 ♩ = 166,730118 ♩ = 164,840149

109

♩ = 168,550217 ♩ = 164,899048 ♩ = 165,749985 ♩ = 165,410004 ♩ = 166,669907

113

Choeurs 5

118 ♩ = 165,749985 ♩ = 164,8999163,050125 ♩ = 162,599869 ♩ = 167,600113

123 ♩ = 166,669907 ♩ = 165,809982 ♩ = 163,939804 ♩ = 162,170044

127 ♩ = 138,770035 ♩ = 137,509905 ♩ = 150,200450118

Synthe Drums

Mich - Salut

♩ = 120,000000 ♩ = 77,699974

7 8 2

21 ♩ = 76,900009 ♩ = 77,910034 ♩ = 77,290009 ♩ = 76,699959 ♩ = 78,930023

26 ♩ = 75,530029 ♩ = 78,319984 ♩ = 77,090004 ♩ = 77,690018 ♩ = 78,110046

31 ♩ = 78,299950 ♩ = 80,007009 ♩ = 79,999983 ♩ = 79,349968 ♩ = 78,650047 ♩ = 79,170015 ♩ = 79,770050

39 ♩ = 79,660011 ♩ = 80,169960 ♩ = 80,380035 ♩ = 78,960045 ♩ = 81,519962 ♩ = 81,0010045

48 ♩ = 80,629990 ♩ = 80,870056 ♩ = 80,210045 ♩ = 80,629990 ♩ = 80,000000 ♩ = 80,999999

56 ♩ = 77,310020 ♩ = 78,099981 ♩ = 78,100034 ♩ = 79,770052 ♩ = 78,829982 ♩ = 78,829956 ♩ = 79,989975

64 ♩ = 78,930023 ♩ = 79,510016 ♩ = 79,029980 ♩ = 80,150040 ♩ = 80,210045 ♩ = 80,809919 ♩ = 79,66 ♩ = 80,8000990

75 ♩ = 80,370026 ♩ = 81,580010 ♩ = 81,0045 ♩ = 81,240054 ♩ = 81,9835 ♩ = 163,289887 ♩ = 163,169840 ♩ = 149

84 ♩ = 162,170044 = 163,1521270044 = 165,7499859804 = 161,2898840149 = 165,7499859804

2

Synthe Drums

93 ♪ = 167,660049 = 160,127,6471113 = 163,050165669907 = 163,060,7351118 = 164,840,549907

102 ♪ = 166,020111 = 164,0802,170044 = 164,8105,799985 = 167,6002,1170044 = 165,8002,820031

111 ♪ = 166,730118 = 164,840168,550217 = 164,86597489985 = 165,4160049907 = 165,749859948

120 ♪ = 163,050125 ♪ = 162,599869 ♪ = 167,600113 ♪ = 166,669907 ♪ = 165,809982 = 163,939804

126 = 162,170044 = 138,770035 = 137,589,589,515,110,4151118

3

Strings 7

Mich - Salut

♩ = 120,999700 ♩ = 77,699974

7

12

17

24

30

36

42

48

55

♩ = 76,900009 ♩ = 77,9100290009

♩ = 76,699959 ♩ = 78,930023 ♩ = 75,520029 ♩ = 78,319984 ♩ = 77,090004 ♩ = 77,690018

♩ = 78,110046 ♩ = 78,299950 ♩ = 80,000000 ♩ = 78,099983 ♩ = 79,349968 ♩ = 78,650047

♩ = 79,140015 ♩ = 79,349968 ♩ = 79,770050 ♩ = 79,660011

♩ = 80,169960 ♩ = 80,380035 ♩ = 78,960045 ♩ = 81,519966 ♩ = 80,210045

♩ = 80,629990 ♩ = 80,870056 ♩ = 80,210045 ♩ = 80,629990 ♩ = 80,000000

♩ = 78,709999 ♩ = 77,310020 ♩ = 78,099983 ♩ = 77,910034 ♩ = 79,770050

Copyright (P) Midi Musique 1997 V.S.

Strings 7

60 ♯ = 79,729980 ♯ = 78,829956 ♯ = 78,829956 ♯ = 79,989975

64 ♯ = 78,930023 ♯ = 79,510010 ♯ = 79,629990 ♯ = 80,150040

69 ♯ = 80,210045 ♯ = 80,409981 ♯ = 81,519966 ♯ = 80,430031 ♯ = 80,629990

75 ♯ = 80,370026 ♯ = 81,519966 ♯ = 80,210045 ♯ = 81,240051 ♯ = 171,439835 = 161,289886

81 ♯ = 159,579987 = 163,939804 = 163,939804 = 162,170044 = 162,170044 = 165,749985

88 ♯ = 163,939804 ♯ = 161,289886 ♯ = 164,840149 ♯ = 165,749985 = 163,939804

93 ♯ = 167,660049 ♯ = 160,429947 ♯ = 167,600113 ♯ = 163,050125

97 ♯ = 166,669907 = 163,050125 = 166,730118 = 166,669907 = 164,082997 = 164,082997


105 ♯ = 164,840149 = 165,749985 = 167,600113 = 162,170044 ♯ = 165,809982 ♯ = 162,110031

111 ♯ = 166,730118 ♯ = 164,840149 ♯ = 168,550217 ♯ = 164,809978 = 165,410064 = 165,410064

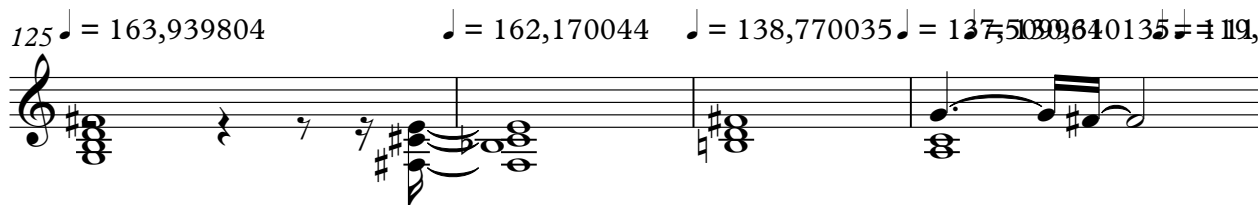
Strings 7

3

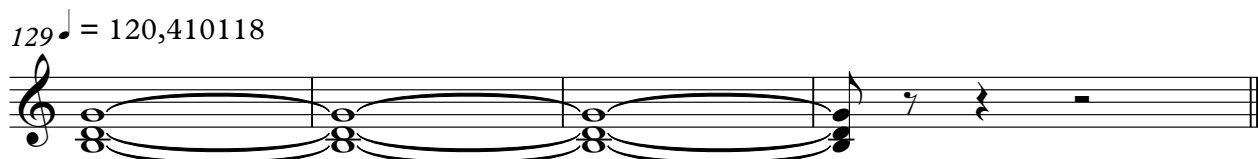
118 ♮ = 165,749985 ♮ = 164,899948 ♮ = 163,050125 ♮ = 162,59967600113 ♮ = 166,669967809982



125 ♮ = 163,939804 ♮ = 162,170044 ♮ = 138,770035 ♮ = 137,5009640135 ♮ = 119,5410106



129 ♮ = 120,410118



♩ = 120,000000 ♩ = 77,699974

7 8 2

21 ♩ = 76,900009 ♩ = 77,910034 ♩ = 77,290009 ♩ = 76,699959 ♩ = 78,930023 ♩ = 75,530029

27 ♩ = 78,319984 ♩ = 77,090004 ♩ = 77,690018 ♩ = 78,110046 ♩ = 78,200000

33 ♩ = 78,099983 ♩ = 79,349985 ♩ = 79,50047 ♩ = 79,140015 ♩ = 79,349987 ♩ = 79,660011

40 ♩ = 80,169960 ♩ = 80,380035

45 ♩ = 78,960045 ♩ = 81,519966 ♩ = 80,210045 ♩ = 80,629990

50 ♩ = 80,870056 ♩ = 80,210045 ♩ = 80,629990 ♩ = 80,000000

55 ♩ = 78,709999 ♩ = 77,310020 ♩ = 78,099980 ♩ = 79,770020 ♩ = 78,829956

63 ♩ = 79,989975 ♩ = 78,930023 ♩ = 79,510010 ♩ = 79,629990 ♩ = 80,280045 ♩ = 81,519966

2

Mich - Salut

Brass

♩ = 120,6999740 ♩ = 77,699974

21 ♩ = 76,900009 ♩ = 77,9100290009 ♩ = 76,699950023 ♩ = 75,538029984 ♩ = 77,07000018

30 ♩ = 78,110046 ♩ = 78,899050000 ♩ = 78,099989968 ♩ = 78,650047 ♩ = 79,170049968 ♩ = 79,770050

39 ♩ = 79,660011 ♩ = 80,169960 ♩ = 80,380035 ♩ = 78,960045 ♩ = 81,51996210045

48 ♩ = 80,629990 ♩ = 80,870056 ♩ = 80,210045 ♩ = 80,629990 ♩ = 80,6000009999

56 ♩ = 77,310020 ♩ = 78,6999810034 ♩ = 79,77005029980 ♩ = 78,8299829956 ♩ = 79,989975

64 ♩ = 78,930023 ♩ = 79,510010 ♩ = 79,629990 ♩ = 80,150040 ♩ = 80,210045 ♩ = 80,4899819966

Copyright (P) Midi Musique 1997

Brass

72 ♯ = 80,430031 ♯ = 80,629990 ♯ = 80,370026 ♯ = 81,519966

77 ♯ = 80,210045 ♯ = 81,240051 ♯ = 171,439835 ♯ = 161,289886 ♯ = 159,579987 ♯ = 163,939804

83 ♯ = 164,840149 ♯ = 162,170044 ♯ = 163,050125 ♯ = 165,749985 ♯ = 163,939804

89 ♯ = 161,289886 ♯ = 164,840149 ♯ = 165,749985 ♯ = 163,939804 ♯ = 160,429947 ♯ = 160,113

96 ♯ = 163,050125 ♯ = 166,669907 ♯ = 163,050125 ♯ = 166,730118 ♯ = 164,840149

101 ♯ = 166,669907 ♯ = 166,020111 ♯ = 164,089996 ♯ = 162,170044

105 ♯ = 164,840149 ♯ = 165,749985 ♯ = 160,113 ♯ = 162,170044 ♯ = 165,849982 ♯ = 162,110037 ♯ = 160,118 ♯ = 164,840149

113 ♯ = 168,550217 ♯ = 164,899948 ♯ = 165,749985 ♯ = 165,410004 ♯ = 166,669907 ♯ = 165,749985

119 ♯ = 164,899948 ♯ = 163,050125 ♯ = 162,599869 ♯ = 167,6661669907 ♯ = 165,809982

125 ♯ = 163,939804 ♯ = 162,170044 ♯ = 168,470035 ♯ = 165,849982 ♯ = 160,450118