

Mich - Smooth Criminal

♩ = 116,000084

Drum

Melody

Guitar

Keyboard

Bass

Brass

Synth 1

Synth 3

Vocals

Synth 2

Strings

♩ = 116,000084

2

3

Drum

Guitar

Bass



5

Drum

Guitar

Bass



7

Drum

Guitar

Bass

9

Drum

Melody

Guitar

Keyboard

Bass



11

Drum

Melody

Keyboard

Bass

13

Drum

Melody

Keyboard

Bass



15

Drum

Melody

Keyboard

Bass

17

Drum

Melody

Keyboard

Bass

Synth 1



18

Drum

Melody

Guitar

Bass

Synth 1

20

Drum

Melody

Guitar

Bass

Synth 1



21

Drum

Melody

Guitar

Bass

Synth 1

Strings

22

Musical score for measures 22-23. The score includes staves for Drum, Melody, Guitar, Bass, Synth 1, and Strings. The Drum part features a complex rhythmic pattern with many 'x' marks. The Melody part has eighth and sixteenth notes with accents. The Guitar part has a similar rhythmic pattern. The Bass part has a steady eighth-note line. Synth 1 has a long sustained note with a tremolo effect. The Strings part has a long sustained note with a tremolo effect.



24

Musical score for measures 24-25. The score includes staves for Drum, Melody, Guitar, Bass, Synth 1, and Strings. The Drum part features a complex rhythmic pattern with many 'x' marks. The Melody part has eighth and sixteenth notes with accents. The Guitar part has a similar rhythmic pattern. The Bass part has a steady eighth-note line. Synth 1 has a long sustained note with a tremolo effect. The Strings part has a long sustained note with a tremolo effect.

26

Drum

Melody

Bass

Synth 1

Vocals

Strings



27

Drum

Melody

Bass

Synth 1

Vocals

Strings

28

Drum

Melody

Bass

Synth 1

Vocals

Strings



29

Drum

Melody

Bass

Synth 1

Vocals

Strings

30

Drum

Melody

Bass

Synth 1

Vocals

Strings



31

Drum

Melody

Bass

Synth 1

Vocals

Strings

32

Drum

Melody

Bass

Synth 1

Vocals

Strings



33

Drum

Melody

Bass

Synth 1

Vocals

Strings

34

Drum

Melody

Guitar

Bass

Synth 1

Strings



36

Drum

Melody

Guitar

Bass

Synth 1

Strings

38 13

Drum

Melody

Guitar

Bass

Synth 1

Strings



40

Drum

Melody

Bass

Synth 1

Strings

42

Drum

Keyboard

Bass



44

Drum

Keyboard

Bass



46

Drum

Melody

Keyboard

Bass

48

Drum

Melody

Keyboard

Bass

Synth 1



50

Drum

Melody

Guitar

Bass

Synth 1

52

Drum

Melody

Guitar

Bass

Synth 1

Strings



54

Drum

Melody

Guitar

Bass

Synth 1

Strings

56 17

Drum

Melody

Guitar

Bass

Synth 1

Strings



58

Drum

Melody

Bass

Synth 1

Vocals

Strings

59

Drum

Melody

Bass

Synth 1

Vocals

Strings



60

Drum

Melody

Bass

Synth 1

Vocals

Strings

61

Drum

Melody

Bass

Synth 1

Vocals

Strings



62

Drum

Melody

Bass

Synth 1

Vocals

Strings

63

Drum

Melody

Bass

Synth 1

Vocals

Strings



64

Drum

Melody

Bass

Synth 1

Vocals

Strings

65

Drum

Melody

Bass

Synth 1

Vocals

Strings



66

Drum

Melody

Guitar

Bass

Synth 1

Strings

68

Drum

Melody

Bass

Synth 1

Strings



70

Drum

Keyboard

Bass

Brass

72

Drum

Keyboard

Bass

Brass

Synth 3



74

Drum

Keyboard

Bass

Synth 3

75

Drum

Keyboard

Bass

Synth 3



76

Drum

Keyboard

Bass

Synth 3

77

Drum

Melody

Guitar

Bass

Synth 3



78

Drum

Guitar

Bass

Synth 2

79

Drum

Guitar

Bass

Synth 2



80

Drum

Guitar

Bass

Synth 2



81

Drum

Guitar

Bass

Synth 2

82

Drum

Guitar

Bass

Synth 2



83

Drum

Guitar

Bass

Synth 2



84

Drum

Guitar

Bass

Synth 2

85

Drum

Guitar

Bass

Synth 1

Synth 2

Strings



86

Drum

Melody

Bass

Synth 1

Vocals

Strings

87

Drum

Melody

Bass

Synth 1

Vocals

Strings



88

Drum

Melody

Bass

Synth 1

Vocals

Strings

89

Drum

Melody

Bass

Synth 1

Vocals

Strings



90

Drum

Melody

Bass

Synth 1

Vocals

Strings

91

Drum

Melody

Bass

Synth 1

Vocals

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92

Drum

Melody

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Synth 1

Vocals

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93

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Synth 1

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94

Drum

Melody

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Synth 1

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95

Drum

Melody

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Synth 1

Vocals

Strings



96

Drum

Melody

Bass

Synth 1

Vocals

Strings

97

Drum

Melody

Bass

Synth 1

Vocals

Strings



98

Drum

Melody

Bass

Synth 1

Vocals

Strings

99

Drum

Melody

Bass

Synth 1

Vocals

Strings



100

Drum

Melody

Bass

Synth 1

Vocals

Strings

101

Drum

Melody

Bass

Synth 1

Vocals

Strings

Mich - Smooth Criminal

Drum

♩ = 116,000084

4

7

10

13

16

18

20

22

24

V.S.

26

Musical notation for drum part 26, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams and others by slurs. The bottom staff shows the corresponding rhythmic notation with quarter and eighth notes.

28

Musical notation for drum part 28, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams and others by slurs. The bottom staff shows the corresponding rhythmic notation with quarter and eighth notes.

29

Musical notation for drum part 29, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams and others by slurs. The bottom staff shows the corresponding rhythmic notation with quarter and eighth notes.

30

Musical notation for drum part 30, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams and others by slurs. The bottom staff shows the corresponding rhythmic notation with quarter and eighth notes.

31

Musical notation for drum part 31, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams and others by slurs. The bottom staff shows the corresponding rhythmic notation with quarter and eighth notes.

32

Musical notation for drum part 32, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams and others by slurs. The bottom staff shows the corresponding rhythmic notation with quarter and eighth notes.

33

Musical notation for drum part 33, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams and others by slurs. The bottom staff shows the corresponding rhythmic notation with quarter and eighth notes.

35

Musical notation for drum part 35, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams and others by slurs. The bottom staff shows the corresponding rhythmic notation with quarter and eighth notes.

37

Musical notation for drum part 37, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams and others by slurs. The bottom staff shows the corresponding rhythmic notation with quarter and eighth notes.

39

Musical notation for drum part 39, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, with some hits grouped by beams and others by slurs. The bottom staff shows the corresponding rhythmic notation with quarter and eighth notes.

Drum

41

Musical notation for measure 41. The drum staff (top) contains 'x' marks indicating drum hits, with some notes beamed together. The bass staff (bottom) contains eighth notes and rests.

43

Musical notation for measure 43. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes and rests.

45

Musical notation for measure 45. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes and rests.

47

Musical notation for measure 47. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes and rests.

50

Musical notation for measure 50. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes and rests.

53

Musical notation for measure 53. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes and rests.

56

Musical notation for measure 56. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes and rests.

58

Musical notation for measure 58. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes and rests.

60

Musical notation for measure 60. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes and rests.

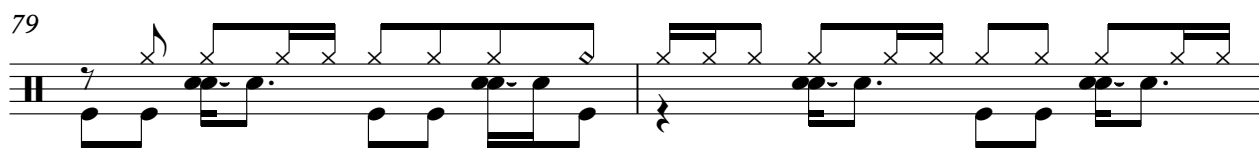
61

Musical notation for measure 61. The drum staff (top) contains 'x' marks indicating drum hits. The bass staff (bottom) contains eighth notes and rests.

V.S.

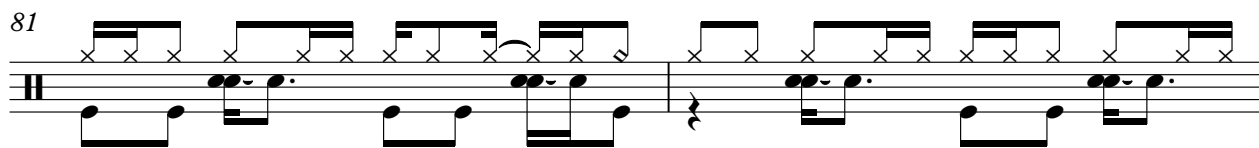
Drum notation for measures 62 through 77. The notation is presented on two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm. The measures are numbered 62, 63, 64, 65, 67, 69, 71, 73, 75, and 77. The notation shows a complex rhythmic pattern involving eighth and sixteenth notes, often beamed together, and rests.

79



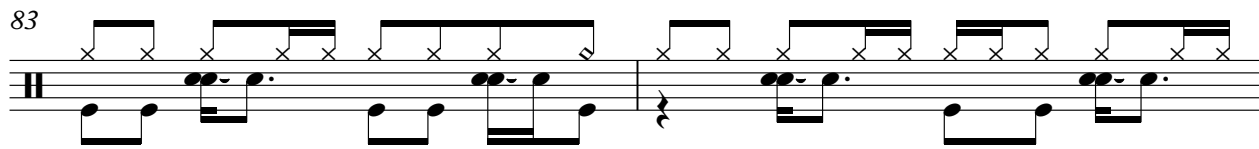
Musical notation for drum part 79, featuring a bass line and a snare line with various rhythmic patterns.

81



Musical notation for drum part 81, featuring a bass line and a snare line with various rhythmic patterns.

83



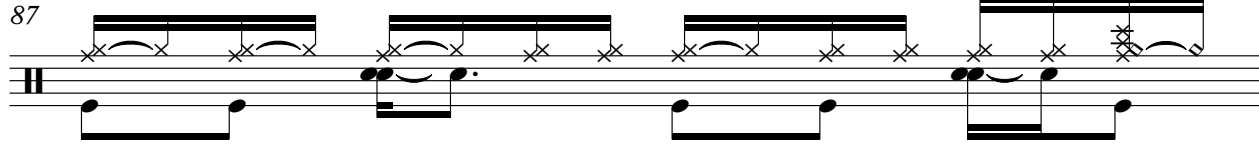
Musical notation for drum part 83, featuring a bass line and a snare line with various rhythmic patterns.

85



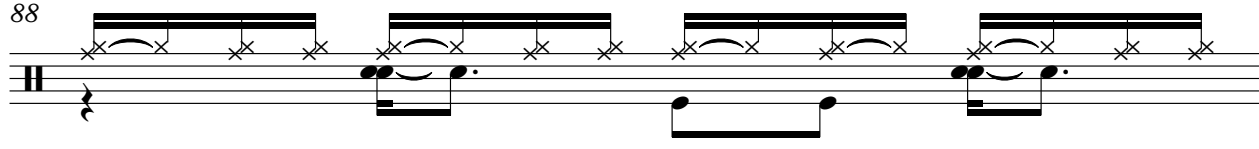
Musical notation for drum part 85, featuring a bass line and a snare line with various rhythmic patterns.

87



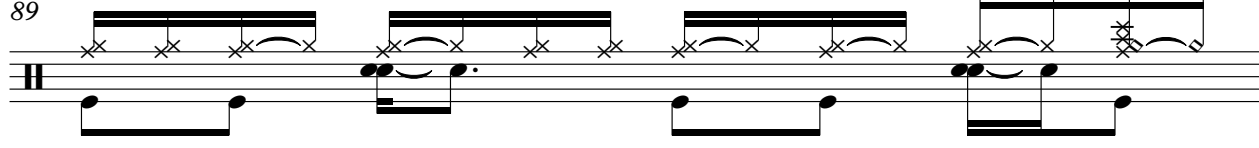
Musical notation for drum part 87, featuring a bass line and a snare line with various rhythmic patterns.

88



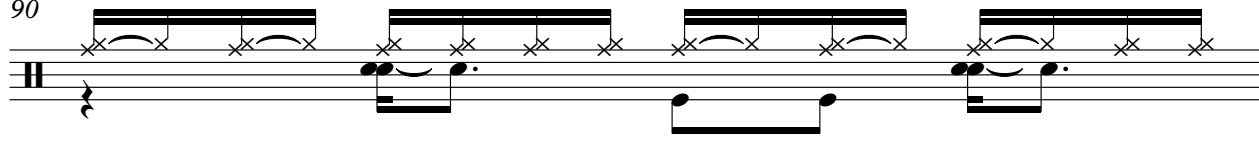
Musical notation for drum part 88, featuring a bass line and a snare line with various rhythmic patterns.

89



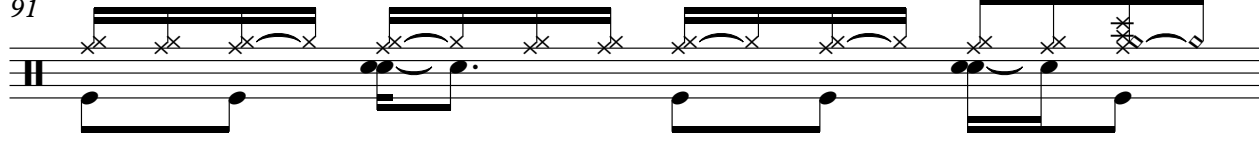
Musical notation for drum part 89, featuring a bass line and a snare line with various rhythmic patterns.

90



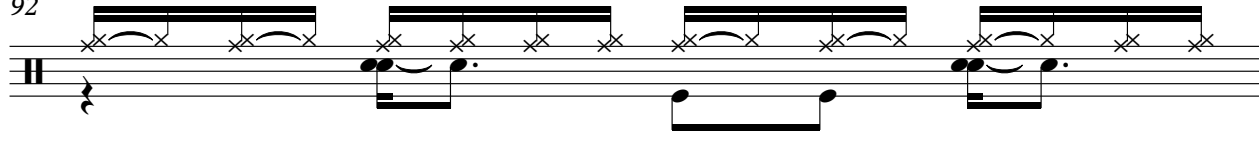
Musical notation for drum part 90, featuring a bass line and a snare line with various rhythmic patterns.

91



Musical notation for drum part 91, featuring a bass line and a snare line with various rhythmic patterns.

92



Musical notation for drum part 92, featuring a bass line and a snare line with various rhythmic patterns.

6

Drum

93

Measure 93: The guitar staff shows a double bar line at the beginning. The drum staff contains four measures of rhythmic notation. Each measure has a top staff with a series of 'x' marks and a bottom staff with a rhythmic pattern of eighth and quarter notes.

94

Measure 94: The guitar staff shows a double bar line at the beginning. The drum staff contains four measures of rhythmic notation, similar to measure 93.

95

Measure 95: The guitar staff shows a double bar line at the beginning. The drum staff contains four measures of rhythmic notation, similar to measure 93.

96

Measure 96: The guitar staff shows a double bar line at the beginning. The drum staff contains eight measures of rhythmic notation, with a more complex pattern than the previous measures.

98

Measure 98: The guitar staff shows a double bar line at the beginning. The drum staff contains eight measures of rhythmic notation, similar to measure 96.

100

Measure 100: The guitar staff shows a double bar line at the beginning. The drum staff contains four measures of rhythmic notation, similar to measure 93.

101

Measure 101: The guitar staff shows a double bar line at the beginning. The drum staff contains four measures of rhythmic notation, similar to measure 93.

Mich - Smooth Criminal

Melody

♩ = 116,000084

9

12

15

18

21

24

27

30

33

36

V.S.

39 4



Musical staff 39-45: Treble clef, 4/4 time signature. Measures 39-45 contain a melodic line with eighth and sixteenth notes, including a whole rest in measure 45.

46



Musical staff 46-48: Treble clef, 4/4 time signature. Measures 46-48 contain a melodic line with eighth and sixteenth notes.

49



Musical staff 49-51: Treble clef, 4/4 time signature. Measures 49-51 contain a melodic line with eighth and sixteenth notes.

52



Musical staff 52-54: Treble clef, 4/4 time signature. Measures 52-54 contain a melodic line with eighth and sixteenth notes.

55



Musical staff 55-57: Treble clef, 4/4 time signature. Measures 55-57 contain a melodic line with eighth and sixteenth notes.

58



Musical staff 58-60: Treble clef, 4/4 time signature. Measures 58-60 contain a melodic line with eighth and sixteenth notes.

61



Musical staff 61-63: Treble clef, 4/4 time signature. Measures 61-63 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 62.

64



Musical staff 64-66: Treble clef, 4/4 time signature. Measures 64-66 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 65.

67



Musical staff 67-69: Treble clef, 4/4 time signature. Measures 67-69 contain a melodic line with eighth and sixteenth notes.

70 7 8



Musical staff 70-72: Treble clef, 4/4 time signature. Measures 70-72 contain a melodic line with eighth and sixteenth notes, including a whole rest in measure 71.

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Guitar

♩ = 116,000084

4

7

10

8

21

25

8

36

39

10

51

55

8

66 9

78

80

82

84

85 17

Mich - Smooth Criminal

Bass

♩ = 116,000084



4



7



10



13



16



20



25



28



31



V.S.

34



38



42



45



48



52



56



60



63



66



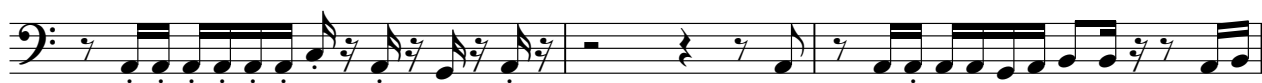
70



73



76



79



82



85



88



91



94



97



V.S.

Mich - Smooth Criminal

Synth 1

$\% = 116,000084$
16

21

27

33

39 **8**

51

57

63

67 **16**

Detailed description: This is a musical score for a synthesizer part in 4/4 time. The tempo is marked as 116,000084. The score consists of ten staves of music. The first staff starts with a 16-measure rest. The music is characterized by dense, multi-note chords, often with slurs and accents. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and rests. The piece concludes with a 16-measure rest on the final staff.

2

Synth 1

85

Musical notation for Synth 1, measures 85-90. The notation is written on a single treble clef staff. It features a sequence of chords and melodic lines. Measure 85 starts with a whole note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5). Measure 86 contains a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 87 has a quarter note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 88 consists of a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 89 features a quarter note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 90 ends with a half note chord (F4, A4, C5).

91

Musical notation for Synth 1, measures 91-96. The notation is written on a single treble clef staff. It features a sequence of chords and melodic lines. Measure 91 starts with a whole note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5). Measure 92 contains a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 93 has a quarter note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 94 consists of a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 95 features a quarter note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 96 ends with a half note chord (F4, A4, C5).

97

Musical notation for Synth 1, measures 97-102. The notation is written on a single treble clef staff. It features a sequence of chords and melodic lines. Measure 97 starts with a whole note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5). Measure 98 contains a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 99 has a quarter note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 100 consists of a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). Measure 101 features a quarter note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Measure 102 ends with a half note chord (F4, A4, C5) and a final measure with a whole note chord (F4, A4, C5) and a '+' sign.

Synth 3

Mich - Smooth Criminal

♩ = 116,000084

72

Musical notation for measures 72-74. Measure 72 is a whole rest. Measures 73 and 74 contain a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes G4, A4, B4, C5, and B4. The bass line consists of quarter notes G2, A2, B2, C3, and B2. A double bar line is at the end of measure 74.

75

25

Musical notation for measures 75-79. Measures 75-79 contain a melody in the treble clef and a bass line in the bass clef. The melody consists of quarter notes G4, A4, B4, C5, and B4. The bass line consists of quarter notes G2, A2, B2, C3, and B2. A double bar line is at the end of measure 79.

Mich - Smooth Criminal

Vocals

♩ = 116,000084

25



28



31



34

24



60



63



65

20



86



89



92



95



98



100



Synth 2

Mich - Smooth Criminal

♩ = 116,000084

77

Musical staff for measures 77-79. Measure 77 is a whole rest. Measures 78 and 79 contain a sequence of chords with eighth notes.

80

Musical staff for measures 80-82. Measures 80 and 81 contain a sequence of chords with eighth notes. Measure 82 is a whole rest.

83

Musical staff for measures 83-84. Measures 83 and 84 contain a sequence of chords with eighth notes.

85

17

Musical staff for measures 85-91. Measures 85-87 contain a sequence of chords with eighth notes. Measures 88-91 are a whole rest.

Mich - Smooth Criminal

Strings

$\% - \text{♩} = 116,000084$
20

26

32

39 **12**

55

61

67 **16**

87

93

98 $\% +$