

Mich - Thriller

0.0"
1.1,00
(C) 1983 EMI Music Sales Ltd. Jackson

♩ = 120,000000

Melody

Whistle

Drums

Acoustic Guitar

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

Chorused Piano

Brass Section

Synth Bass Lead

Polysynth

Background Vocals

♩ = 120,000000

4

Drums

Acoustic Guitar

Polysynth



7

Drums

Acoustic Guitar

Polysynth



10

Drums

Acoustic Guitar

Church Organ

Bass

Brass Section

Polysynth

13

Drums

Church Organ

Bass

Brass Section

Polysynth



15

Drums

Bass

Chorused Piano

Polysynth



17

Drums

Bass

Chorused Piano

19

Drums

Bass

Chorused Piano



21

Melody

Drums

Bass

Polysynth

close to mid night



23

Melody

Drums

Bass

Polysynth

some thing evil's lurk ing in the dark

25

Melody

Drums

Bass

Polysynth

der the moon light



27

Melody

Drums

Bass

Polysynth

Background Vocals

see a sight that al most stops your heart try to scream



29

Melody

Drums

Muted Electric Guitar

Bass

Polysynth

Background Vocals

But ter ror takes the sound Be fore you make

31

Melody

Drums

Muted Electric Guitar

Bass

Polysynth

Background Vocals

start to freeze



33

Melody

Drums

Muted Electric Guitar

Bass

Polysynth

Background Vocals

As horror looks you right bet ween the eyes

35

Melody

Drums

Muted Electric Guitar

Bass

Polysynth

You're pa ra lyzed this is



37

Melody

Drums

Muted Electric Guitar

Bass

Synth Bass Lead

Polysynth

Background Vocals

thr il ler, thrl ler night /And

39

Melody

Drums

Muted Electric Guitar

Bass

Synth Bass Lead

Polysynth

no one's gonna save you from the beast a boat to strike know it's



41

Melody

Drums

Muted Electric Guitar

Bass

Synth Bass Lead

Polysynth

Background Vocals

thfil ler, thfil ler night /You're

43

Melody

fight ing for your life / the side a kil les thri ller to

Drums

Muted Electric Guitar

Bass

Brass Section

Synth Bass Lead

Polysynth



45

Melody

night

Drums

Muted Electric Guitar

Bass

Chorused Piano

47

Melody

Drums

Muted Electric Guitar

Bass

Chorused Piano

Brass Section



49

Melody

Drums

Muted Electric Guitar

Bass

Polysynth

hear the door slam

51

Melody

re a lize there's no where left to run

Drums

Muted Electric Guitar

Bass

Brass Section

Polysynth



53

Melody

feel the cold hand

Drums

Muted Electric Guitar

Bass

Polysynth

55

Melody

won der if you'll e ver see the sun close your eyes

Drums

Muted Electric Guitar

Bass

Brass Section

Polysynth

Background Vocals



57

Melody

And hope that this is just 1 ma gi ca

Drums

Muted Electric Guitar

Bass

Polysynth

Background Vocals

59

Melody

Drums

Muted Electric Guitar

Bass

Polysynth

Background Vocals

tid all the while



61

Melody

Drums

Muted Electric Guitar

Bass

Polysynth

Background Vocals

You hear the crea ture creep in up be hind

63

Melody

Drums

Muted Electric Guitar

Bass

Polysynth

You're eat of time this is



65

Melody

Drums

Muted Electric Guitar

Bass

Brass Section

Synth Bass Lead

Polysynth

Background Vocals

thril ler, thril ler night There

67

Melody

Drums

Muted Electric Guitar

Bass

Synth Bass Lead

Polysynth

ain't no second chance against / The thing



68

Melody

Drums

Muted Electric Guitar

Bass

Brass Section

Synth Bass Lead

Polysynth

Background Vocals

with forty eyes / let

70

Melody

Drums

Muted Electric Guitar

Bass

Brass Section

Synth Bass Lead

Polysynth

Background Vocals

You're fight ing for your life / In side a



72

Melody

Drums

Bass

Brass Section

Polysynth

Background Vocals

kill ing, thri ling to night

74

Melody

Drums

Bass

Brass Section

Polysynth

Background Vocals

crea tures call and the dead start to walk in their



76

Melody

Drums

Bass

Brass Section

Polysynth

mas que rade

78

Melody

Drums

Bass

Brass Section

Polysynth

no es ca pan the jaws of the a men this



80

Melody

Drums

Bass

Brass Section

Polysynth

Background Vocals

time is the end of your

82

Melody

Drums

Bass

Brass Section

Polysynth

Background Vocals

life



84

Melody

Drums

Muted Electric Guitar

Bass

Polysynth

out to get you, there's

86

Melody

de mons clos ing in on eve ry side

Drums

Muted Electric Guitar

Bass

Brass Section

Polysynth



88

Melody

will pos sess you ren

Drums

Muted Electric Guitar

Bass

Polysynth

90

Melody

less you change the num ber on your dial is the time

Drums

Muted Electric Guitar

Bass

Brass Section

Polysynth

Background Vocals



92

Melody

Whistle

/For you and I to cud-dle close to ge

Drums

Muted Electric Guitar

Bass

Polysynth

Background Vocals

94

Melody

Whistle

Drums

Muted Electric Guitar

Bass

Polysynth

Background Vocals

ther through the night



96

Melody

Whistle

Drums

Muted Electric Guitar

Bass

Polysynth

Background Vocals

I'll save you from the ter rors on the screen,

98

Melody

Whistle

Drums

Muted Electric Guitar

Bass

Polysynth

/I'll make you see it's a



100

Melody

Drums

Muted Electric Guitar

Bass

Brass Section

Synth Bass Lead

Polysynth

Background Vocals

thriller, thriller night Cause

102

Melody

Drums

Muted Electric Guitar

Bass

Synth Bass Lead

Polysynth

I can think you more/I have a ny ghost would dare to try



104

Melody

Drums

Muted Electric Guitar

Bass

Brass Section

Synth Bass Lead

Polysynth

Background Vocals

ler, thful ler night

106

Melody

Drums

Muted Electric Guitar

Bass

Brass Section

Synth Bass Lead

Polysynth

Background Vocals

let me hold you tight and share a
 let's, dit let's, chm



108

Melody

Drums

Bass

Brass Section

Polysynth

Background Vocals

let's / Then let's here to night
 it's a

110

Melody

Drums

Muted Electric Guitar

Bass

Brass Section

Synth Bass Lead

Polysynth

Background Vocals

thriller, thriller night



112

Melody

Drums

Muted Electric Guitar

Bass

Synth Bass Lead

Polysynth

I can think you more than any ghost would dare to try this is

114

Melody

th ril ler, thril ler night /So

Drums

Muted Electric Guitar

Bass

Brass Section

Synth Bass Lead

Polysynth

Background Vocals

116

Melody

Drums

Muted Electric Guitar

Shamisen

Bass

Brass Section

Synth Bass Lead

Polysynth

Background Vocals

118

Melody

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Bass

Background Vocals

120

Melody

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

Background Vocals

122

Melody

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass



124

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass



4'10.0"
126.1,00
2

126

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

128

Melody

Musical staff for Melody in G minor, starting with a whole rest in the first measure and a quarter rest in the second, followed by a sixteenth-note triplet in the third measure.

Drums

Musical staff for Drums showing a complex rhythmic pattern with various note values and rests.

Muted Electric Guitar

Musical staff for Muted Electric Guitar featuring a rhythmic pattern of eighth notes with slurs and accents.

Shamisen

Musical staff for Shamisen with a rhythmic pattern of eighth notes and rests, including a triplet in the second measure.

Electric Bass

Musical staff for Electric Bass with a rhythmic pattern of eighth notes and rests, including a triplet in the second measure.

Church Organ

Musical staff for Church Organ with a complex chordal structure, including a triplet in the first measure.

Bass

Musical staff for Bass with a rhythmic pattern of eighth notes and rests, including a triplet in the second measure.

4'18.0"
130.1,00
3

130

Melody

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

Background Vocals

Detailed description: This is a multi-stem musical score for a piece starting at measure 130. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are: Melody (treble clef, mostly rests), Drums (drum notation with various patterns), Muted Electric Guitar (treble clef, rhythmic eighth-note patterns), Shamisen (treble clef, sparse notes with vertical stems), Electric Bass (bass clef, rhythmic eighth-note patterns), Church Organ (grand staff, sustained chords with long horizontal lines), Bass (bass clef, sparse notes), and Background Vocals (treble clef, sparse notes). The score is divided into two measures, each containing two bars of music.

4'24.0"
133.1,00
4

132

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

Detailed description: This block contains the musical score for measures 132 and 133. It features six staves: Drums, Muted Electric Guitar, Shamisen, Electric Bass, Church Organ, and Bass. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The Muted Electric Guitar and Shamisen staves have similar rhythmic patterns with slurs. The Electric Bass staff has a more complex rhythmic pattern. The Church Organ staff has long, sustained notes with slurs. The Bass staff has a simple, steady pattern. The key signature has two flats, and the time signature is 4/4.



134

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

Detailed description: This block contains the musical score for measures 134 and 135. It features six staves: Drums, Muted Electric Guitar, Shamisen, Electric Bass, Church Organ, and Bass. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The Muted Electric Guitar and Shamisen staves have similar rhythmic patterns with slurs. The Electric Bass staff has a more complex rhythmic pattern. The Church Organ staff has long, sustained notes with slurs. The Bass staff has a simple, steady pattern. The key signature has two flats, and the time signature is 4/4.

136

Melody
Drums
Muted Electric Guitar
Shamisen
Electric Bass
Church Organ
Bass

Detailed description: This musical score covers measures 136 and 137. The Melody line is mostly silent, with some activity in measure 137. The Drums line features a consistent pattern of eighth notes and rests. The Muted Electric Guitar line plays a rhythmic pattern of eighth notes. The Shamisen line has a melodic line with many rests. The Electric Bass line plays a complex, fast-moving eighth-note pattern. The Church Organ line has long, sustained chords. The Bass line has a simple eighth-note pattern.



138

Melody
Drums
Muted Electric Guitar
Shamisen
Electric Bass
Church Organ
Bass
Background Vocals

Detailed description: This musical score covers measures 138 and 139. The Melody line is mostly silent, with some activity in measure 139. The Drums line features a consistent pattern of eighth notes and rests. The Muted Electric Guitar line plays a rhythmic pattern of eighth notes. The Shamisen line has a melodic line with many rests. The Electric Bass line plays a complex, fast-moving eighth-note pattern. The Church Organ line has long, sustained chords. The Bass line has a simple eighth-note pattern. The Background Vocals line has a melodic line with many rests.

140

Melody

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

Background Vocals

This musical system covers measures 140 and 141. The Melody line is mostly silent, with some activity in measure 141. The Drums play a consistent pattern of eighth notes. The Muted Electric Guitar plays a rhythmic pattern of eighth notes. The Shamisen plays a melodic line with eighth notes. The Electric Bass plays a melodic line with eighth notes. The Church Organ plays a sustained chord. The Bass line plays a simple eighth-note pattern. The Background Vocals have a melodic line with some rests.



142

Melody

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

Background Vocals

This musical system covers measures 142 and 143. The Melody line is mostly silent, with some activity in measure 143. The Drums play a consistent pattern of eighth notes. The Muted Electric Guitar plays a rhythmic pattern of eighth notes. The Shamisen plays a melodic line with eighth notes. The Electric Bass plays a melodic line with eighth notes. The Church Organ plays a sustained chord. The Bass line plays a simple eighth-note pattern. The Background Vocals have a melodic line with some rests.

144

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

Background Vocals

4'52.0"
147.1,00
5

146

Whistle

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

148

Whistle

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass



5'00.0"
151.1,00
5

150

Whistle

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

152

Whistle

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass



5'08.0"
155.1,00
7

154

Whistle

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

156

Whistle

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

5'14.0"
158.1,00
8

Whistle

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

160

Whistle

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Whistle (top staff, treble clef, playing a long, sustained note with a slur); Drums (second staff, drum clef, playing a complex rhythmic pattern with various note values and rests); Muted Electric Guitar (third staff, treble clef, playing a rhythmic pattern of eighth notes with slurs and accents); Shamisen (fourth staff, treble clef, playing a sparse pattern of notes with slurs and accents); Electric Bass (fifth staff, bass clef, playing a rhythmic pattern of eighth notes with slurs and accents); Church Organ (sixth staff, bass clef, playing a sustained chord with a slur); and Bass (bottom staff, bass clef, playing a sparse pattern of notes with slurs and accents). The number '160' is written above the Whistle staff.

161

Whistle

Drums

Muted Electric Guitar

Shamisen

Electric Bass

Church Organ

Bass

Brass Section

Detailed description: This is a multi-staff musical score for page 43, starting at measure 161. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Whistle (treble clef, starting with a grace note), Drums (drum notation with 'x' marks for cymbals), Muted Electric Guitar (treble clef, playing a rhythmic pattern of eighth notes), Shamisen (treble clef, playing a melodic line with grace notes), Electric Bass (bass clef, playing a rhythmic pattern of eighth notes), Church Organ (grand staff, playing sustained chords), Bass (bass clef, playing a melodic line), and Brass Section (treble clef, playing a melodic line). The score concludes with a double bar line.

Mich - Thriller

Melody

$\text{♩} = 120,000000$

19

close to mid night /And

23
some thing e vil's lurk ing in the dark der the moon

26
light /You see a sight that al most stops your heart

28
try to scream /But

30
ter ror takes the sound /Be fore you make it start to freeze

33
/As hor ror looks you right bet ween the eyes, /You're pa ra lyzed

36
this is thr il ler, thril ler night /And

39
no one's gon na save you /From the beast a bout to strike know it's thril ler,

42
thril ler night /You're fight ing for your life /In side a kil ler, thril ler to

45
night

V.S.

49

hear the door slam /And re a lize there's no where left to run

52

feel the cold hand /And

55

won der if you'll e ver see the sun close your eyes /And

58

hope that this is just i ma gi na tion

60

all the while /You hear the crea ture creep in' up be hind

63

/You're out of time this is thril ler, thril ler night /There

67

ain't no se cond chance a gainst /The thing with for ty eyes ler

70

/You're fight ing for your life /In side a kil ler, thril ler to night

74

crea tures call /And the dead start to walk /In their mas que rade

77

no es ca pin' the jaws of the a lien this time

81

 is the end of your life out to get

85

 you, /There's de mons clos ing in on eve ry side

88


 will pos sess you /Un less you change the num ber on your dial


91


 is the time /For you and I to cud dle close to ge


94

 ther through the night /I'll

97

 save you from the ter rors on the screen, /I'll make you see it's a

100

 th ril ler, thril ler night/'Cause I can thrill you more /Than a ny ghost

103

 would dare to try ler, thril ler night /So

106

 let me hold you tight and share a ler, dil ler, chil

108

 ler, /Thrill ler here to night it's a thril ler, thril ler night /Girl V.S.

112

I can thrill you more / Than a ny ghost would dare to try this is th ril ler,

115

thrill ler night / So let me hold you tight and share a ler, dil ler, chil

118

ler

129

138

Whistle

Mich - Thriller

♩ = 120,000000

90

95

100

46

150

156

159

3

The image displays a musical score for a whistle part in 4/4 time, with a tempo of 120,000000. The score is organized into six systems of music. The first system begins with a 4-measure rest, followed by a 90-measure rest, and then a series of chords. The second system starts at measure 95 with a sequence of chords. The third system begins at measure 100 with a 46-measure rest, followed by chords. The fourth system starts at measure 150 with a melodic line and chords, including a double bar line. The fifth system starts at measure 156 with chords and a melodic line. The sixth system starts at measure 159 with chords and a melodic line, ending with a 3-measure rest.

Mich - Thriller

Drums

♩ = 120,000000

The first staff of music shows measures 1 through 4. It begins with a 4/4 time signature. The drum part consists of a steady eighth-note pattern on the snare and a bass drum pattern that alternates between the first and third beats.

The second staff of music shows measures 5 through 7. The drum part continues with the same eighth-note snare pattern and the alternating bass drum pattern.

The third staff of music shows measures 8 through 10. The drum part continues with the same eighth-note snare pattern and the alternating bass drum pattern.

The fourth staff of music shows measures 11 through 13. In measure 11, there is a change in the bass drum pattern, with a half-note bass drum on the first beat and eighth notes on the second and third beats. The snare pattern remains eighth notes.

The fifth staff of music shows measures 14 through 16. The drum part returns to the alternating bass drum pattern and eighth-note snare pattern.

The sixth staff of music shows measures 17 through 19. The drum part continues with the alternating bass drum pattern and eighth-note snare pattern.

The seventh staff of music shows measures 20 through 22. The drum part continues with the alternating bass drum pattern and eighth-note snare pattern.

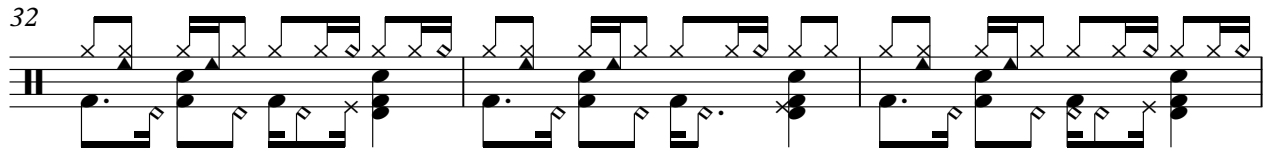
The eighth staff of music shows measures 23 through 25. The drum part continues with the alternating bass drum pattern and eighth-note snare pattern.

The ninth staff of music shows measures 26 through 28. The drum part continues with the alternating bass drum pattern and eighth-note snare pattern.

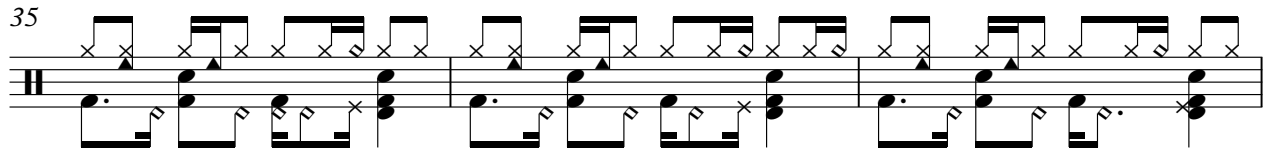
The tenth staff of music shows measures 29 through 31. The drum part continues with the alternating bass drum pattern and eighth-note snare pattern.

V.S.

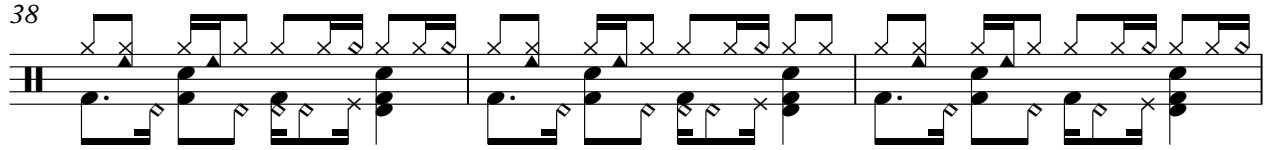
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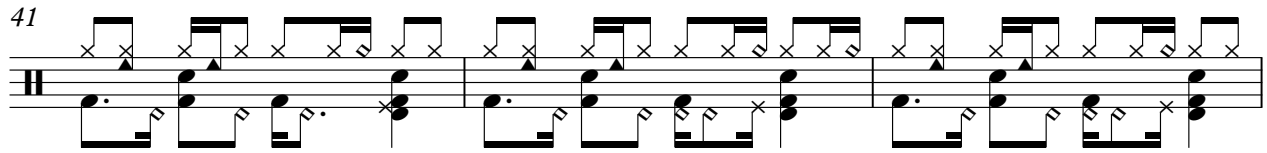
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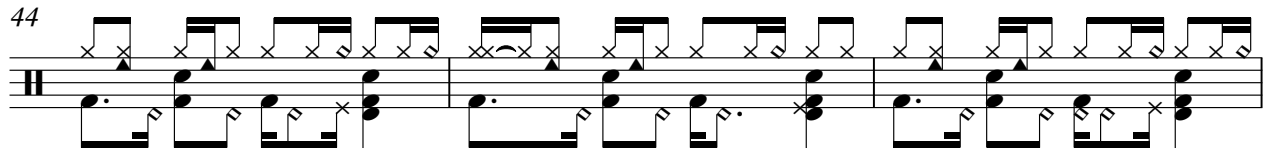
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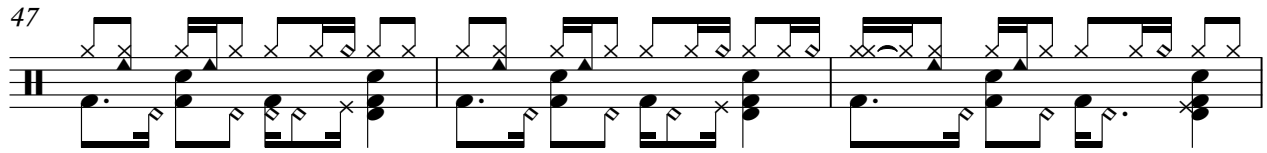
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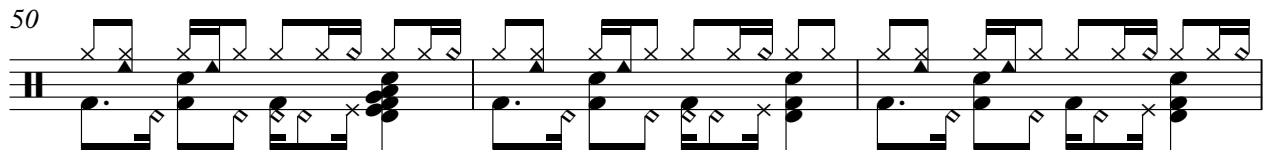
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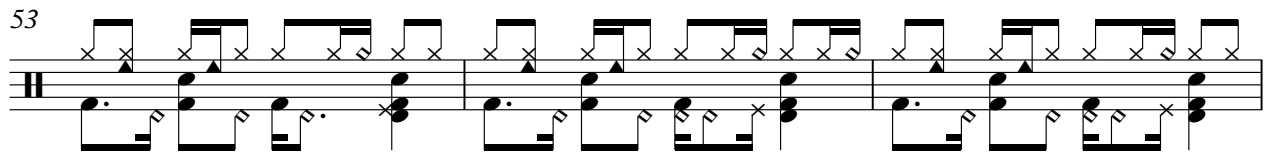
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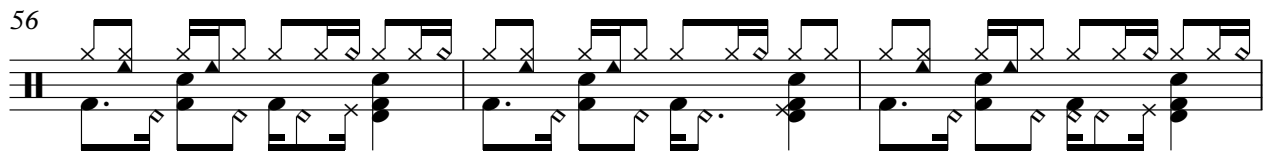
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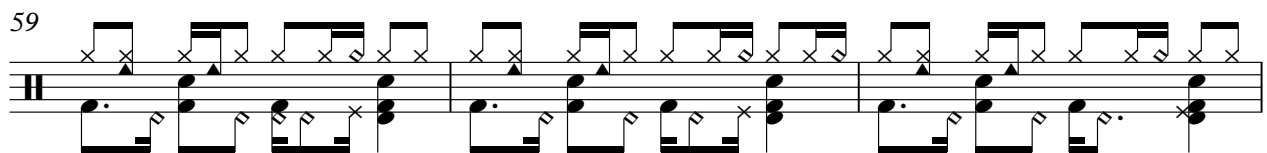
53



56



59



Drums

62

65

68

71

74

77

80

83

86

89

V.S.

92

92

95

95

98

98

101

101

104

104

107

107

110

110

113

113

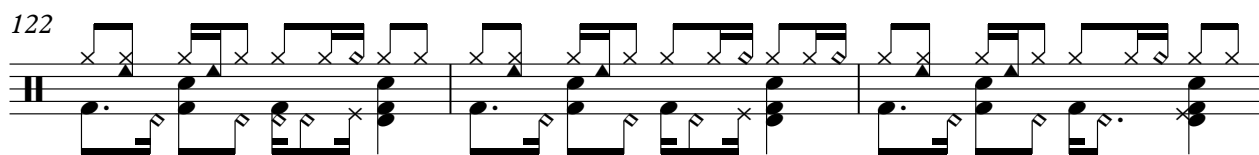
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116

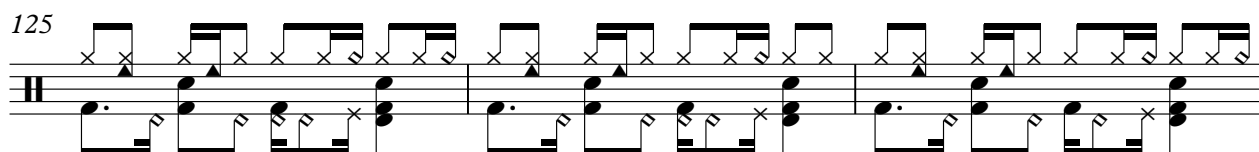
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119

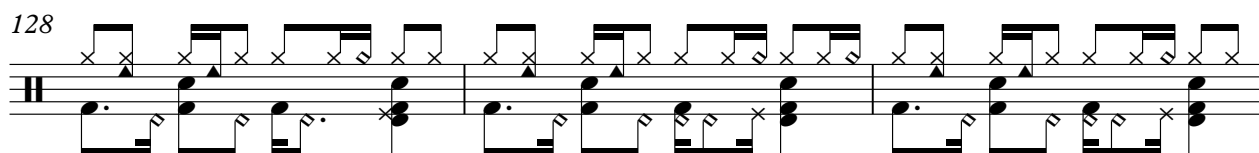
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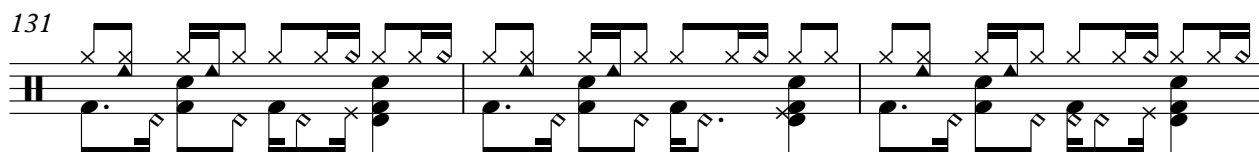
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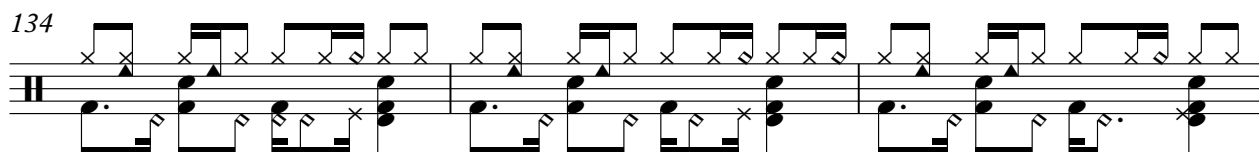
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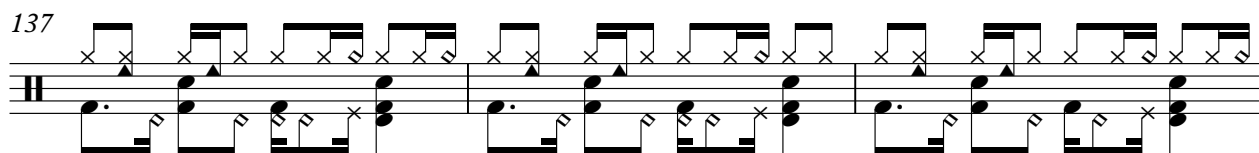
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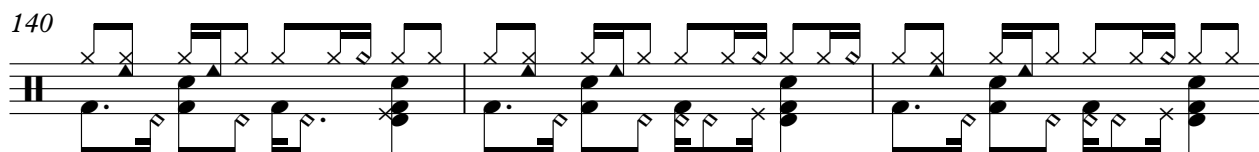
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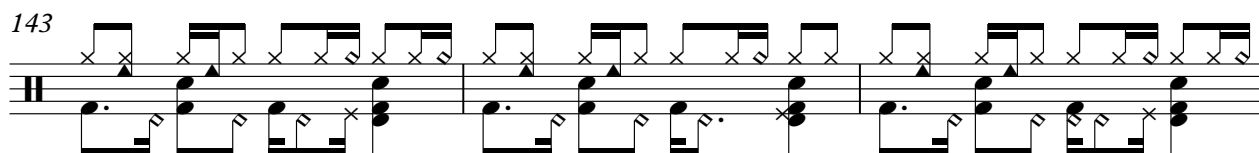
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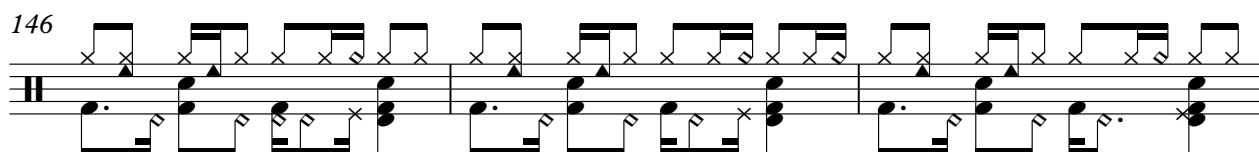
140



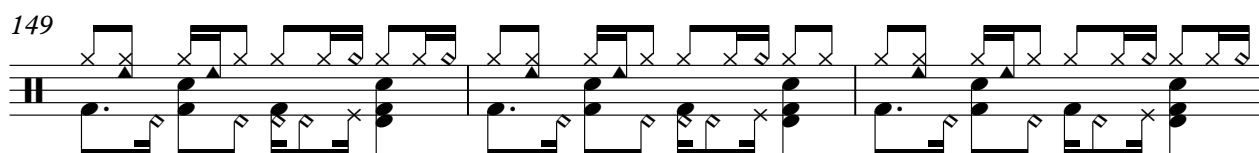
143



146



149



V.S.

Drums

152

Musical notation for measures 152-154. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

155

Musical notation for measures 155-157. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

158

Musical notation for measures 158-160. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

160

Musical notation for measures 160-162. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes. Measure 162 contains a triplet of notes, indicated by a '3' above the staff.

♩ = 120,000000

5

8

10

154

Muted Electric Guitar Mich - Thriller

♩ = 120,000000

27

30

32

34

36

38

40

42

45



47



49



51



53



55



57



59



61



63



65

67

69

71

12

85

87

89

91

93

95

97

99

101

103

105

110

112

114

116

119

121

123

125

127

129

131

133

135

137

139

V.S.



Muted Electric Guitar

161

3

♩ = 120,000000

115

119

123

127

131

135

139

143

147

151

V.S.

155

Musical notation for measures 155-158. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes with stems pointing up, and the bass line consists of chords with stems pointing down. The pattern repeats every two measures.

159

Musical notation for measures 159-162. The notation is in treble clef with a key signature of two flats. Measures 159-161 follow the same pattern as the previous section. Measure 162 is a whole rest, indicated by a large '3' above the staff, suggesting a triplet or a specific rhythmic value.

Mich - Thriller

Electric Bass

♩ = 120,000000

116

Musical staff for measure 116, showing a bass line in 4/4 time with a key signature of two flats. The staff contains a whole rest followed by a series of eighth notes.

119

Musical staff for measure 119, showing a bass line in 4/4 time with a key signature of two flats. The staff contains a series of eighth notes.

122

Musical staff for measure 122, showing a bass line in 4/4 time with a key signature of two flats. The staff contains a series of eighth notes.

125

Musical staff for measure 125, showing a bass line in 4/4 time with a key signature of two flats. The staff contains a series of eighth notes.

128

Musical staff for measure 128, showing a bass line in 4/4 time with a key signature of two flats. The staff contains a series of eighth notes.

131

Musical staff for measure 131, showing a bass line in 4/4 time with a key signature of two flats. The staff contains a series of eighth notes.

134

Musical staff for measure 134, showing a bass line in 4/4 time with a key signature of two flats. The staff contains a series of eighth notes.

137

Musical staff for measure 137, showing a bass line in 4/4 time with a key signature of two flats. The staff contains a series of eighth notes.

140

Musical staff for measure 140, showing a bass line in 4/4 time with a key signature of two flats. The staff contains a series of eighth notes.

143

Musical staff for measure 143, showing a bass line in 4/4 time with a key signature of two flats. The staff contains a series of eighth notes.

V.S.

2

Electric Bass

146

Musical notation for Electric Bass, measures 146-148. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many beamed eighth notes and rests.

149

Musical notation for Electric Bass, measures 149-151. This section includes a flat (b) and a dot (.) above a note in measure 150.

152

Musical notation for Electric Bass, measures 152-154. This section includes a flat (b) and a dot (.) above a note in measure 153.

155

Musical notation for Electric Bass, measures 155-157. This section includes a flat (b) and a dot (.) above a note in measure 157.

158

Musical notation for Electric Bass, measures 158-159.

160

Musical notation for Electric Bass, measures 160-161. This section includes a flat (b) and a dot (.) above a note in measure 160, and a large number '3' in measure 161, possibly indicating a triplet or a specific measure count.

Church Organ

Mich - Thriller

♩ = 120,000000

9

14

107

124

128

133

137

V.S.

Church Organ

141

Musical score for measures 141-145. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 141-143 feature a complex, multi-voiced texture in the right hand with many beamed notes, while the left hand has whole rests. In measure 144, the right hand has a melodic line with a fermata, and the left hand has a single note. Measure 145 continues with a melodic line in the right hand and a whole rest in the left hand.

146

Musical score for measures 146-153. Measures 146-147 show a melodic line in the right hand with a fermata, and the left hand has a whole rest. Measures 148-153 feature a melodic line in the right hand with various ornaments and a fermata, while the left hand has whole rests.

154

Musical score for measures 154-158. Measures 154-155 show a melodic line in the right hand with a fermata, and the left hand has a whole rest. Measures 156-158 feature a melodic line in the right hand with a fermata, and the left hand has whole rests.

159

Musical score for measures 159-162. Measures 159-161 feature a melodic line in the right hand with a fermata, and the left hand has whole rests. Measure 162 consists of a triplet of notes in both the right and left hands, indicated by a '3' above and below the notes.

Mich - Thriller

Bass

♩ = 120,000000

9



13



16



19



22



25



28



31



34



37



V.S.

40



43



46



49



52



55



58



61



64



67



70



73



77



81



84



87



90



93



96



99



V.S.

102



105



109



112



115



118



122



126



130



134



138



142



146



150



154



158



161



2

Chorused Piano

Mich - Thriller

♩ = 120,000000

14

18

21

25

48

116

Mich - Thriller

Brass Section

♩ = 120,000000

9

14 30 3

49 3 3 8

65 2

70

75

82 3

88 3 8

101 2

106

Detailed description: This is a musical score for a brass section in 4/4 time, with a tempo of 120 beats per minute. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-9) begins with a whole rest, followed by a melodic line. The second staff (measures 10-30) features a 30-measure rest, then a triplet of eighth notes, and a 3-measure rest. The third staff (measures 31-48) contains a 3-measure rest, eighth notes, another 3-measure rest, and an 8-measure rest. The fourth staff (measures 49-64) has eighth notes and a 2-measure rest. The fifth staff (measures 65-74) continues with eighth notes and rests. The sixth staff (measures 75-81) shows a melodic line with ties. The seventh staff (measures 82-87) includes a 3-measure rest. The eighth staff (measures 88-100) has a 3-measure rest, eighth notes, an 8-measure rest, and eighth notes. The ninth staff (measures 101-105) features eighth notes and a 2-measure rest. The tenth staff (measures 106-110) contains rests and chords, with a key signature change to one flat (B-flat) in the final measure.

Synth Bass Lead

Mich - Thriller

♩ = 120,000000

35

38

41

44

21

67

70

28

100

103

105

3

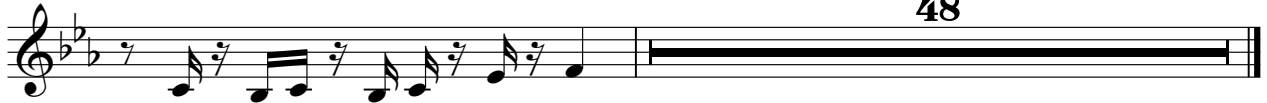
110



113



116



48

Mich - Thriller

Polysynth

♩ = 120,000000

10

17

27

36

43

53

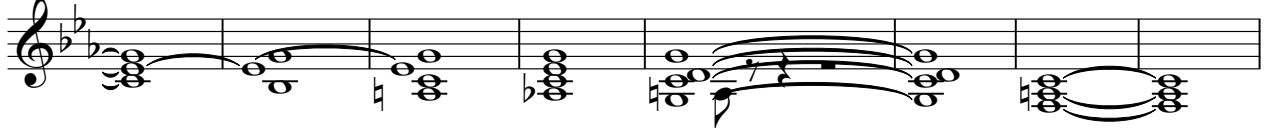
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68

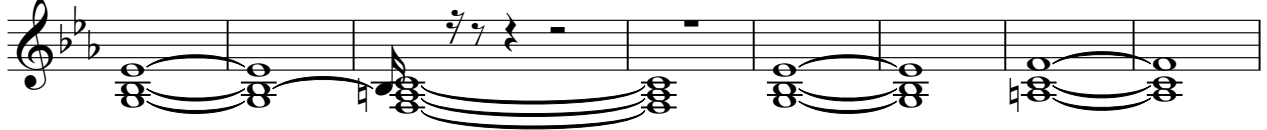
73

V.S.

78



86



94



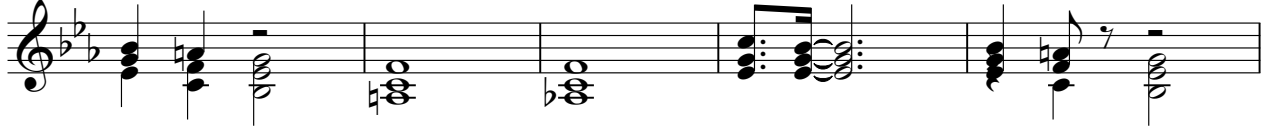
101



107



111



116



Mich - Thriller

Background Vocals

♩ = 120,000000

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and chordal textures. Some measures are marked with a '2' or a '5', likely indicating fingerings or specific rhythmic patterns. The score is a single melodic line for background vocals.

26

31

2

38

2

13

56

62

2

2

70

76

5

7

91

97

2

102

2

107

111

117

130

139

143

145