

Mich - Tous Les Bateaux Tous Les Oiseaux

♩ = 89,000038

The musical score is arranged in a vertical stack of staves. The top staff is for the Chant, written in 4/4 time with a treble clef. It begins with a whole rest, followed by four eighth notes with slurs and accents, and then the lyrics "Je te don ne rai" under a half note. The second staff is for the French Horn (Fr. Horn), also in 4/4 with a treble clef, containing three whole rests. The third staff is for Drums, in 4/4 with a drum set icon, showing a rhythmic pattern of eighth notes with accents and slurs. The fourth staff is for Steel Guitar (Steel Gtr), in 4/4 with a treble clef, containing three whole rests. The fifth staff is for Bass (Basse), in 4/4 with a bass clef, containing three whole rests. The sixth staff is for Harp (Harpsi), in 4/4 with a treble clef, showing a sequence of chords and single notes. The seventh staff is for SynVoice, in 4/4 with a treble clef, showing a sequence of chords and single notes. The eighth staff is for Strings 2, in 4/4 with a treble clef, containing three whole rests. The ninth staff is for Strings 1, in 4/4 with a bass clef, showing a sequence of chords and single notes. The tenth staff is for Tremolo Strings (Trem. Str.), in 4/4 with a bass clef, containing three whole rests. A tempo marking "♩ = 89,000038" appears above the first and eighth staves.

Chant

Fr.Horn

Drums

SteelGtr

Basse

Harpsi

SynVoice

Strings2

Strings1

Trem.Str

Je te don ne rai

4

Chant

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1

Trem.Str



6

Chant

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1

8 $\text{♩} = 75,999969$ $\text{♩} = 65,999992$ $\text{♩} = 88,000023$

Chant

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1

$\text{♩} = 75,999969$ $\text{♩} = 65,999992$ $\text{♩} = 88,000023$



11

Chant

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1

13

Chant

L'ole au trî sor Et lesfruits d'or Et les a beilles

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1

15 $\text{♩} = 75,999969$ $\text{♩} = 65,999992$

Chant
Ne pleure pas, pe ti te fil le Moi,

Fr.Horn

Drums

SteelGtr

Basse

Harpsi

SynVoice

$\text{♩} = 75,999969$ $\text{♩} = 65,999992$

Strings2

Strings1

Trem.Str

18

Chant

je t'airk vñe, tu es venue Oh mon en fant, mon

SteelGtr

Harpsi

Strings2

Strings1

Trem.Str



21

Chant

in conue Je t'arouie dans cette ru e Je te donge rai

Fr.Horn

Drums

SteelGtr

Basse

Harpsi

SynVoice

Strings2

Strings1

Trem.Str

♩ = 60,000000 ♩ = 88,000023

♩ = 60,000000 ♩ = 88,000023

25

Chant
Tous les ba teaux Tous les oi seaux Tous les so leils

Fr.Horn

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1



27

Chant
Je t'appren drai Le bruit des villes Le nom des oles

Fr.Horn

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1

29 ♩ = 75,999969

Chant
Pe ti te fil le de ma ru e

Fr.Horn

Drums

Basse

Harpsi

SynVoice

Strings2 ♩ = 75,999969

Strings1

Trem.Str



31 ♩ = 88,000023

Chant
Tu n'as ja mais vu Les go ï lands Et les i ma

Fr.Horn

Drums

Basse

Harpsi

SynVoice

Strings2 ♩ = 88,000023

Strings1

33

Chant
ges De l'au rore Quand l'o cî an N'est pas en

Fr.Horn

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1

35

Chant
core Un pa y sage Ne pleu re pas, pe ti te

Fr.Horn

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1

Trem.Str

♩ = 75,999969

37 $\text{♩} = 65,999992$

Chant
fil le Viens, il y_a des voiles sur

Fr.Horn

Drums

SteelGtr

Basse

Harpsi

SynVoice

$\text{♩} = 65,999992$

Strings2

Strings1

Trem.Str

40

Chant

SteelGtr

Harpsi

Strings2

Strings1

Trem.Str

les ï toiles Oh mon en fant, mon in comue



43

Chant

Fr.Horn

Drums

SteelGtr

Basse

Harpsi

SynVoice

Strings2

Strings1

Trem.Str

Il y a bal loin deta ru e Je te don,ne rai

$\text{♩} = 60,000000$ $\text{♩} = 88,000023$

$\text{♩} = 60,000000$ $\text{♩} = 88,000023$

46

Chant

Tous les ba teaux Tous les oi seaux Tous les so leils

Fr.Horn

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1



48

Chant

Tou tes les roses Tou tes les choses Qui t'y m'ier veillent

Fr.Horn

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1

50 $\text{♩} = 77,999977$ $\text{♩} = 67,999992$

Chant
Pe ti te fil le de ma ru e

Fr.Horn

Drums

Basse

Harpsi

SynVoice

Strings2 $\text{♩} = 77,999977$ $\text{♩} = 67,999992$

Strings1

Trem.Str



52 $\text{♩} = 88,000023$

Chant
Je te don ne rai Les o cŕi ans Les go ũ lands

Fr.Horn

Drums

Basse

Harpsi

SynVoice

Strings2 $\text{♩} = 88,000023$

Strings1

54

Chant

Et les fruits d'or L'ole au trü sor Et legrands

Fr.Horn

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1

56

Chant

bals Sur les 3i toiles Ne pleu re pas, φ mon a

Fr.Horn

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1

Trem.Str

58 $\text{♩} = 77,999977$ $\text{♩} = 88,000023$

Chant
mou r La la la₃ la la

Fr.Horn

Drums

Basse

Harpis

SynVoice

$\text{♩} = 77,999977$ $\text{♩} = 88,000023$

Strings2

Strings1

Trem.Str



60

Chant
La la la la La la la la La la la la

Fr.Horn

Drums

Basse

Harpis

SynVoice

Strings2

Strings1

62

Chant

Fr.Horn

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1

64

Chant

Fr.Horn

Drums

Basse

Harpsi

SynVoice

Strings2

Strings1

Trem.Str

♩ = 77,999977

Mich - Tous Les Bateaux Tous Les Oiseaux

Chant

♩ = 89,000038

Je te dome rai Tous les beaux tous les oiseaux

5 $\text{♩} = 75,999969$

Tous deils Tou tes rose Tous es choses Qui in veillent Pe tite fil le dema

9 $\text{♩} = 65,999992$ $\text{♩} = 88,000023$

ru e Tun'as jamais vu Tous les beaux Tous es oiseaux Tous es soleils

13 $\text{♩} = 75,999969$ $\text{♩} = 65,999992$

L'ole au rior Et les fruits d'or Et les beilles Ne pleue pas, pe ti te fil le

17

Moi, je t'ai rive, tu es venue Oh mon en fant, mon in connue

22 $\text{♩} = 60,000000$ $\text{♩} = 88,000023$

Je t'ai rive dansette ru e Je te dome rai Tous les beaux tous les oiseaux

26

Tous deils Je t'ai rive mai Le bruit des villes La orde les Pe tite fil le dema

30 $\text{♩} = 75,999969$ $\text{♩} = 88,000023$

ru e Tun'as jamais vu Les go llands Et les i ma ges De l'au rore

34 $\text{♩} = 75,999969$ $\text{♩} = 65,999992$

Quand l'ocian N'est pas en cor Un pa ysage Ne pleue pas, pe ti te fil le

38

Viens, il y a des oiles sur les itoiles Oh mon en fant, mon in connue V.S.

2

Chant

♩ = 60,000000

♩ = 88,000023

43



Il y a bal loindeta ru e Je tedonne rai Tous les beauxoiseaux

47

♩ = 77,999977



Touesdeils Tou tes rosesTouesleschosQui'invillent Pe ti te fil le dema

51

♩ = 67,999992 ♩ = 88,000023



ru e Je tedonne rai Les o cians Lesgoÿlands Et l'aur'or

55

♩ = 77,999977



L'ole autr'or EtlesgrandsbalSutes'itoiles Ne pleue pas, q'mora mou r

59

♩ = 88,000023



La la la la la La la la la La la la la La la la la

62



La la la la La la la la la La la la la

64

♩ = 77,999977



La la la la la la la la

Mich - Tous Les Bateaux Tous Les Oiseaux

Drums

♩ = 89,000038

2

5

7

♩ = 75,999969

9

♩ = 65,999992 ♩ = 88,000023

11

13

15

♩ = 75,999969 ♩ = 65,999992 ♩ = 60,000000

6

The image displays a drum score for the song 'Mich - Tous Les Bateaux Tous Les Oiseaux'. It consists of seven staves of music, each representing a different measure or section. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The tempo is indicated by a quarter note symbol followed by a numerical value. The time signature is 4/4. The score is numbered 2, 5, 7, 9, 11, 13, and 15, likely corresponding to measures or sections of the piece. A large number '6' is placed at the end of the final staff, possibly indicating a measure or section number.

2 $\text{♩} = 88,000023$

Drums

24

26

28

30 $\text{♩} = 75,999969$ $\text{♩} = 88,000023$

32

34

36 $\text{♩} = 75,999969$ $\text{♩} = 65,999992$ $\text{♩} = 60,000000$

6

45 $\text{♩} = 88,000023$

47

49 $\text{♩} = 77,999977$

Drums

51 $\text{♩} = 67,999992$ $\text{♩} = 88,000023$

53

55

57 $\text{♩} = 77,999977$

59 $\text{♩} = 88,000023$

61

63

64 $\text{♩} = 77,999977$

Mich - Tous Les Bateaux Tous Les Oiseaux

SteelGtr

♩ = 89,000038 ♩ = 75,999992 ♩ = 88,000023 ♩ = 75,999992

7 5

18 ♩ = 60,000000

24 ♩ = 88,000023 ♩ = 75,999992 ♩ = 75,999992

6 5

40 ♩ = 60,000000 ♩ = 88,000023

5

50 ♩ = 77,999992 ♩ = 88,000023 ♩ = 77,999977 ♩ = 88,000023 ♩ = 77,999977

6 6 2

Mich - Tous Les Bateaux Tous Les Oiseaux

Basse

♩ = 89,000038

2



7

♩ = 75,999969 ♩ = 65,999992 = 88,000023



12

♩ = 75,999969 ♩ = 65,999992



17

♩ = 60,000000 ♩ = 88,000023

6



27

♩ = 75,999969 = 88,000023



32



35

♩ = 75,999969 ♩ = 65,999992

6



2

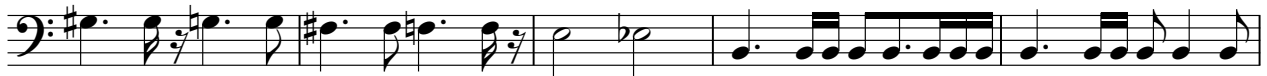
Basse

44 ♩ = 60,000000 ♩ = 88,000023



49

♩ = 77,999977 ♩ = 67,999977 ♩ = 88,000023



54

♩ = 77,999977

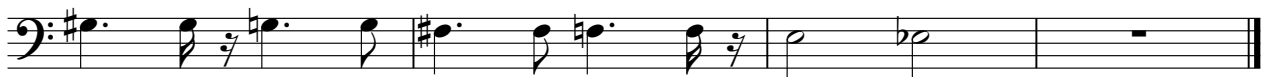


59 ♩ = 88,000023



63

♩ = 77,999977



Mich - Tous Les Bateaux Tous Les Oiseaux

Harpsi

♩ = 89,000038

2

5

8 ♩ = 75,999969 ♩ = 65,999992 ♩ = 88,000023

12

15 ♩ = 75,999969 ♩ = 65,999992

20 ♩ = 60,000000 ♩ = 88,000023

25

28 ♩ = 75,999969 ♩ = 88,000023

V.S.

32



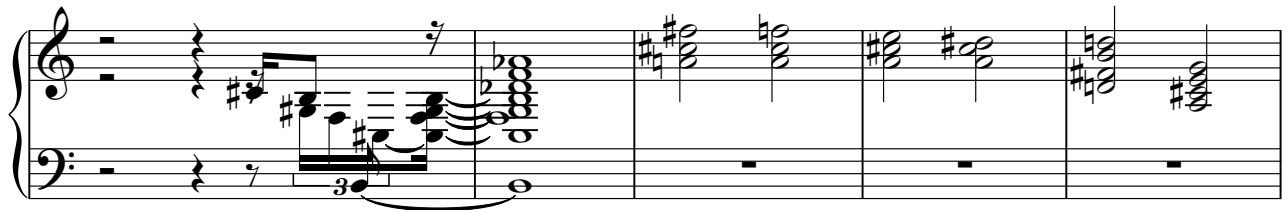
♩ = 75,999969 ♩ = 65,999992

35



40

♩ = 60,000000



45 ♩ = 88,000023



48

♩ = 77,999977 ♩ = 67,999992



52 ♩ = 88,000023



55

♩ = 77,999977



59 ♩ = 88,000023



62



64

♩ = 77,999977

Musical notation for Harpsi, measure 64. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains four chords: a D major chord (D, F#, A), a D major chord (D, F#, A), a D major chord (D, F#, A), and a D major chord (D, F#, A). The first three chords are followed by a quarter rest, and the fourth chord is followed by a quarter rest. The measure ends with a double bar line.

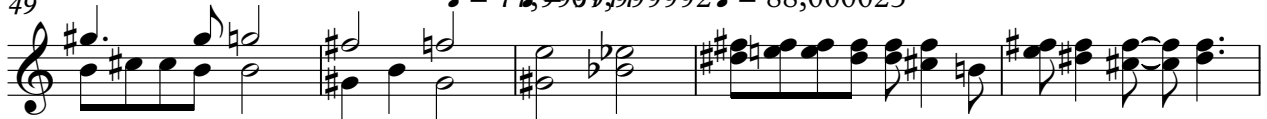
2

SynVoice

45 ♩ = 88,000023



49 ♩ = 77,999977 ♩ = 88,000023



54 ♩ = 77,999977



59 ♩ = 88,000023



62 ♩ = 77,999977



Mich - Tous Les Bateaux Tous Les Oiseaux

Strings2

♩ = 89,000038

2

7

♩ = 75,999969 # 65,999992 = 88,000023

12

♩ = 75,999969 # 65,999992

17

22

♩ = 60,000000 # 88,000023

28

♩ = 75,999969 # 88,000023

33

♩ = 75,999969 # 65,999992

38

43

♩ = 60,000000 # 88,000023

48

♩ = 77,999979 # 79,999992 # 88,000023

V.S.

Detailed description: This is a musical score for a string instrument, specifically the second string (Strings2). The piece is titled 'Mich - Tous Les Bateaux Tous Les Oiseaux'. The score is written in 4/4 time and consists of 48 measures. It begins with a tempo marking of a quarter note equal to 89,000038. The music is characterized by a steady eighth-note accompaniment in the lower register, with occasional triplets and melodic lines in the upper register. Measure numbers 2, 7, 12, 17, 22, 28, 33, 38, 43, and 48 are indicated at the start of their respective staves. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace).

2

Strings2

53

Musical notation for strings 2, measures 53-57. The notation is written on a single staff with a treble clef. It consists of five measures of music. Measure 53 starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. Measure 54 has a quarter note on Bb4, a quarter note on C5, and a quarter note on D5. Measure 55 features a triplet of eighth notes on Bb4, C5, and D5. Measure 56 has a quarter note on Bb4, a quarter note on C5, and a quarter note on D5. Measure 57 contains a quarter note on Bb4, a quarter note on C5, and a quarter note on D5. The piece ends with a double bar line.

58

♩ = 77,999977 ♩ = 88,000023

Musical notation for strings 2, measures 58-61. The notation is written on a single staff with a treble clef. It consists of four measures of music. Measure 58 starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. Measure 59 has a quarter note on Bb4, a quarter note on C5, and a quarter note on D5. Measure 60 features a quarter note on Bb4, a quarter note on C5, and a quarter note on D5. Measure 61 contains a quarter note on Bb4, a quarter note on C5, and a quarter note on D5. The piece ends with a double bar line.

62

♩ = 77,999977

Musical notation for strings 2, measures 62-65. The notation is written on a single staff with a treble clef. It consists of four measures of music. Measure 62 starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. Measure 63 features a triplet of eighth notes on Bb4, C5, and D5. Measure 64 has a quarter note on Bb4, a quarter note on C5, and a quarter note on D5. Measure 65 contains a quarter note on Bb4, a quarter note on C5, and a quarter note on D5. The piece ends with a double bar line.

Mich - Tous Les Bateaux Tous Les Oiseaux

Strings I

Musical score for Strings I, measures 1-40. The score is written in bass clef with a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 2, 6, 10, 14, 19, 24, 27, 31, 35, and 40 indicated. Tempo markings are present: ♩ = 89,000038 (measures 1-5), ♩ = 88,000023 (measures 6-9), ♩ = 88,000023 (measures 10-13), ♩ = 60,000000 (measures 14-18), ♩ = 88,000023 (measures 19-23), ♩ = 88,000023 (measures 24-26), ♩ = 75,999969 (measures 27-30), ♩ = 88,000023 (measures 31-34), ♩ = 60,000000 (measures 35-39), and ♩ = 60,000000 (measures 40-43). The score includes dynamic markings such as mf and f , and articulation marks like accents and slurs. The notation includes stems, beams, and various note heads.

V.S.

2 $\text{♩} = 88,000023$

45 **Strings1**

$\text{♩} = 77,999977$

48

52 $\text{♩} = 88,000023$

52

$\text{♩} = 77,999977$

55

59 $\text{♩} = 88,000023$

59

$\text{♩} = 77,999977$

62

Mich - Tous Les Bateaux Tous Les Oiseaux

Trem.Str

♩ = 89,000038 ♩ = 75,965,969992 ♩ = 88,000023 ♩ = 75,965,969992

3 4 5

A musical staff in 4/4 time with a treble clef. It contains three measures, each with a thick black bar representing a tremolo. Above the first bar is the number '3', above the second is '4', and above the third is '5'. Above the staff are four tempo markings: ♩ = 89,000038, ♩ = 75,965,969992, ♩ = 88,000023, and ♩ = 75,965,969992.

♩ = 60,000000

17

A musical staff in 4/4 time with a treble clef. It contains five measures. The first measure has a whole note with a sharp sign and a '6' above it. The second measure has a whole note with a sharp sign. The third measure has a whole note with a sharp sign. The fourth measure has a whole note with a sharp sign and a '6' above it. The fifth measure has a whole note with a sharp sign and a '6' above it. Above the staff is a tempo marking: ♩ = 60,000000. The measure number '17' is written to the left of the first measure.

♩ = 88,000023 ♩ = 75,988,000023 ♩ = 75,999,969,999992

24

5 5

A musical staff in 4/4 time with a treble clef. It contains five measures. The first measure has a thick black bar with '5' above it. The second measure has a whole note with a flat sign and a '6' above it. The third measure has a thick black bar with '5' above it. The fourth measure has a whole note with a flat sign and a '6' above it. The fifth measure has a whole note with a sharp sign and a '6' above it. Above the staff are three tempo markings: ♩ = 88,000023, ♩ = 75,988,000023, and ♩ = 75,999,969,999992. The measure number '24' is written to the left of the first measure.

♩ = 60,000000 ♩ = 88,000023

39

5

A musical staff in 4/4 time with a treble clef. It contains five measures. The first measure has a whole note with a sharp sign and a '6' above it. The second measure has a whole note with a sharp sign. The third measure has a whole note with a sharp sign. The fourth measure has a whole note with a sharp sign and a '6' above it. The fifth measure has a thick black bar with '5' above it. Above the staff are two tempo markings: ♩ = 60,000000 and ♩ = 88,000023. The measure number '39' is written to the left of the first measure.

♩ = 77,999,97,999992 ♩ = 88,000023 ♩ = 77,999977

50

5

A musical staff in 4/4 time with a treble clef. It contains four measures. The first measure has a whole note with a flat sign and a '6' above it. The second measure has a thick black bar with '5' above it. The third measure has a whole note with a flat sign and a '6' above it. The fourth measure has a whole note with a flat sign and a '6' above it. Above the staff are three tempo markings: ♩ = 77,999,97,999992, ♩ = 88,000023, and ♩ = 77,999977. The measure number '50' is written to the left of the first measure.

♩ = 88,000023 ♩ = 77,999977

59

5

A musical staff in 4/4 time with a treble clef. It contains four measures. The first measure has a thick black bar with '5' above it. The second measure has a whole note with a flat sign and a '6' above it. The third measure has a whole note with a flat sign and a '6' above it. The fourth measure has a whole note with a flat sign and a '6' above it. Above the staff are two tempo markings: ♩ = 88,000023 and ♩ = 77,999977. The measure number '59' is written to the left of the first measure.