

# Mich - Une Fille Aux Yeux Clairs

0.0"  
1.1,00  
00FILYEU

♩ = 120, 0.60075 9999

The musical score is arranged in a vertical stack of staves. At the top, there is a box with the text '0.0"', '1.1,00', and '00FILYEU'. Below this is a tempo marking '♩ = 120, 0.60075 9999'. The score consists of the following parts:

- Percussion:** A drum set part in 4/4 time, featuring a steady bass drum pattern and snare hits.
- Acoustic Bass:** A bass line in 4/4 time, providing a harmonic foundation with a mix of quarter and eighth notes.
- Soprano:** A vocal line in 4/4 time, currently silent (indicated by a dash).
- Percussive Organ:** A two-staff organ part in 4/4 time, with a rhythmic melody in the right hand and a bass line in the left hand.
- Tape Sampler Keyboard [Strings]:** A keyboard part in 4/4 time, currently silent (indicated by a dash).
- Synth Strings:** A string part in 4/4 time, featuring a sustained chord in the first measure followed by a melodic line.
- Violoncello:** A cello part in 4/4 time, mirroring the Synth Strings with a sustained chord and a melodic line.

3

Perc.

Vib.

A. Bass

Perc. Organ

Syn. Str.

Vc.



6

Perc.

Vib.

A. Bass

Perc. Organ

8

Perc.

Vib.

A. Bass

Perc. Organ



10

Perc.

Vib.

A. Bass

Perc. Organ

Syn. Str.

Vc.

12

Musical score for measures 12-13. The score is in 4/4 time and features six staves: Percussion (Perc.), Vibraphone (Vib.), Acoustic Bass (A. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), and Violoncello (Vc.). The Percussion part consists of a steady eighth-note pattern. The Vibraphone part features eighth-note runs with triplet markings. The Acoustic Bass part provides a simple harmonic accompaniment. The Percussion Organ part has a melodic line with some grace notes. The Synthesizer Strings part has a sustained chord in the first measure and a melodic line in the second. The Violoncello part has a simple harmonic accompaniment.



14

Musical score for measures 14-15. The score continues with the same six staves as the previous system. The Percussion part remains consistent. The Vibraphone part continues with eighth-note runs and triplet markings. The Acoustic Bass part continues with its simple accompaniment. The Percussion Organ part continues with its melodic line. The Synthesizer Strings part continues with its melodic line. The Violoncello part continues with its simple accompaniment.

16

Perc.

Vib.

A. Bass

Perc. Organ

Syn. Str.

Vc.

17

Perc.

Vib.

A. Bass

Perc. Organ

Syn. Str.

Vc.

1'25.1"  
18.2.67

19

Perc.

Vib.

A. Bass

Perc. Organ

Syn. Str.

Vc.



20

Perc.

Vib.

A. Bass

Perc. Organ

Syn. Str.

Vc.

1'46.1"  
22.3,68

22

The musical score consists of seven staves, each with a different instrument or part:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The time signature changes from 4/4 to 7/4 and back to 4/4.
- Vib.**: Played in treble clef, featuring a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes. The time signature changes from 4/4 to 7/4 and back to 4/4.
- A. Bass**: Played in bass clef, featuring a simple eighth-note melody. The time signature changes from 4/4 to 7/4 and back to 4/4.
- Perc. Organ**: A grand staff (treble and bass clefs) with sustained chords in the treble and a simple eighth-note melody in the bass. The time signature changes from 4/4 to 7/4 and back to 4/4.
- Tape Smp. Str**: Played in treble clef, featuring a simple eighth-note melody. The time signature changes from 4/4 to 7/4 and back to 4/4.
- Syn. Str.**: Played in treble clef, featuring a complex melodic line with many sixteenth notes and slurs. The time signature changes from 4/4 to 7/4 and back to 4/4.
- Vc.**: Played in bass clef, featuring a complex melodic line with many sixteenth notes and slurs. The time signature changes from 4/4 to 7/4 and back to 4/4.

24

Perc. Vib. A. Bass S. Perc. Organ Tape Smp. Str. Syn. Str. Vc.

Detailed description: This musical score page, numbered 8 and starting at measure 24, features eight staves. The Percussion staff uses a snare drum (H) and features a complex rhythmic pattern of eighth notes with 'x' marks above them, transitioning from 4/4 to 7/4 and back to 4/4. The Vibraphone staff plays eighth-note triplets in 4/4, followed by a 7/4 section with a triplet and rests, and returns to 4/4 with more triplets. The A. Bass staff has a simple eighth-note line in 4/4, 7/4, and 4/4. The Saxophone staff is mostly silent, with a single note in the final 4/4 measure. The Percussion Organ staff has a melodic line in the right hand and a bass line in the left hand, both in 4/4, 7/4, and 4/4. The Tape Sample String staff has a melodic line in 4/4, 7/4, and 4/4. The Synthesizer String staff has a melodic line in 4/4, 7/4, and 4/4, including a triplet. The Violoncello staff has a bass line in 4/4, 7/4, and 4/4, including a triplet.



Perc.

Percussion staff with rhythmic notation. It features a series of 'x' marks above the staff, indicating specific rhythmic events. The time signature changes from 4/4 to 5/4 and back to 4/4.

Vib.

Vibraphone staff with melodic lines. It includes triplets (marked '3') and a sextuplet (marked '6'). The time signature changes from 4/4 to 5/4 and back to 4/4.

A. Bass

Acoustic Bass staff with a long note in the 5/4 measure, spanning across the 4/4 measure.

S.

Soprano staff with a long note in the 5/4 measure, spanning across the 4/4 measure.

Perc. Organ

Percussion Organ staff with chords and melodic lines. It includes a sharp sign (#) in the 5/4 measure. The time signature changes from 4/4 to 5/4 and back to 4/4.

Tape Smp. Str

Tape Sample Strings staff with melodic lines. The time signature changes from 4/4 to 5/4 and back to 4/4.

Syn. Str.

Synthesizer Strings staff with melodic lines. It includes a sharp sign (#) in the 5/4 measure. The time signature changes from 4/4 to 5/4 and back to 4/4.

Vc.

Violoncello staff with melodic lines. It includes a sharp sign (#) in the 5/4 measure. The time signature changes from 4/4 to 5/4 and back to 4/4.

29  $\text{♩} = 49,709984$   $\text{♩} = 60,000000$

Perc.  $\text{7/4}$   $\text{4/4}$

Vib.  $\text{7/4}$   $\text{4/4}$

A. Bass  $\text{7/4}$   $\text{4/4}$

S.  $\text{7/4}$   $\text{4/4}$

Perc. Organ  $\text{7/4}$   $\text{4/4}$

Tape Smp. Str  $\text{7/4}$   $\text{4/4}$

Syn. Str.  $\text{7/4}$   $\text{4/4}$

Vc.  $\text{7/4}$   $\text{4/4}$

Detailed description: This page of a musical score, numbered 10, contains eight staves of music. The first staff is for Percussion (Perc.), starting at measure 29, with a 7/4 time signature and a 4/4 time signature at the end. It features a rhythmic pattern of eighth notes with 'x' marks above them, and tempo markings of 49,709984 and 60,000000. The second staff is for Vibraphone (Vib.), in 7/4 time, featuring a triplet of eighth notes. The third staff is for Acoustic Bass (A. Bass), in 7/4 time. The fourth staff is for Saxophone (S.), in 7/4 time. The fifth staff is for Percussion Organ, in 7/4 time, with a complex texture of chords and sustained notes. The sixth staff is for Tape Sampled String (Tape Smp. Str.), in 7/4 time. The seventh staff is for Synthesizer String (Syn. Str.), in 7/4 time, with tempo markings of 49,709984 and 60,000000. The eighth staff is for Violoncello (Vc.), in 7/4 time, with a melodic line and sustained notes.

30  $\text{♩} = 54,860001$

The musical score consists of six staves. The Percussion staff (Perc.) features a 4/4 time signature with a series of eighth notes and a 7/4 time signature section with a dotted half note. The Saxophone staff (S.) has a 4/4 time signature with a quarter note followed by rests. The Percussion Organ staff (Perc. Organ) is a grand staff with a 4/4 time signature, featuring complex chordal textures in the right hand and a bass line in the left hand. The Tape Sample staff (Tape Smp. Str) has a 4/4 time signature with a quarter note followed by rests. The Synthesizer staff (Syn. Str.) has a 4/4 time signature with a quarter note followed by rests. The Violoncello staff (Vc.) has a 4/4 time signature with a quarter note followed by rests. The tempo is marked as  $\text{♩} = 54,860001$ .

# Mich - Une Fille Aux Yeux Clairs

## Percussion

♩ = 120 601 957899

5

8

11

14

17

20

23

25

28

♩ = 57,739998      ♩ = 49,709981 000000

Detailed description: This is a percussion score for a piece titled 'Mich - Une Fille Aux Yeux Clairs'. The score is written on ten staves, each representing a different measure of music. Each staff begins with a drum set icon and a 4/4 time signature. The notation consists of rhythmic patterns represented by 'x' marks above the staff and notes below. The first staff has a tempo marking of ♩ = 120 601 957899. The second staff is marked with a '5' above it. The third staff is marked with an '8' above it. The fourth staff is marked with an '11' above it. The fifth staff is marked with a '14' above it. The sixth staff is marked with a '17' above it. The seventh staff is marked with a '20' above it. The eighth staff is marked with a '23' above it. The ninth staff is marked with a '25' above it. The tenth staff is marked with a '28' above it and contains two tempo markings: ♩ = 57,739998 and ♩ = 49,709981 000000. The score includes various time signature changes, such as 7/4, 5/4, and 7/8, indicated by the numbers in the bottom right of the staves.

V.S.

2

30

♩ = 54,860001

Percussion

The image shows a musical score for a percussion instrument, likely a drum set, in 4/4 time. The score is divided into three measures. The first measure contains a rhythmic pattern of eighth notes on a guitar-like staff, with 'x' marks above the notes indicating a specific technique. The second measure features a single note with a circled 'x' and a dot, followed by a slur over the next two measures. The third measure is a whole rest. The tempo is marked as 54,860001 beats per minute.

# Mich - Une Fille Aux Yeux Clairs

Vibraphone

♩ = 120 001067899

2

6

9

11

13

15

17

19

21

23

V.S.

2

# Vibraphone

25

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a 7/4 time signature. It contains a triplet of eighth notes, followed by a quarter rest, a quarter note, and a quarter rest. Measure 26 has a 4/4 time signature and contains a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. Measure 27 has a 5/4 time signature and contains a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note.

28

Musical notation for measures 28-30. Measure 28 starts with a treble clef and a 4/4 time signature. It contains a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. Measure 29 has a 7/4 time signature and contains a sixteenth note, followed by a quarter note, a quarter note, and a quarter note. Measure 30 has a 4/4 time signature and contains a quarter note, followed by a quarter note, a quarter note, and a quarter note.

30

Musical notation for measures 31-33. Measure 31 has a 4/4 time signature and contains a whole rest. Measure 32 has a 7/4 time signature and contains a whole rest. Measure 33 has a 4/4 time signature and contains a whole rest.

# Mich - Une Fille Aux Yeux Clairs

Acoustic Bass

♩ = 120,01,067899



6



10



14



18

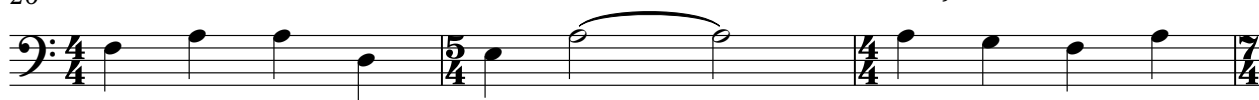


22



26

♩ = 57,739998



29

♩ = 49,700000

♩ = 54,860001





Mich - Une Fille Aux Yeux Clairs

Soprano

♩ = 120,600058999

6

13

20

27

♩ = 57,739998

♩ = 49,700000

30

♩ = 54,860001

# Mich - Une Fille Aux Yeux Clairs

Percussive Organ

♩ = 120 (001067899)

5

8

11

13

15

V.S.

Percussive Organ

17

Musical notation for measures 17-18. The piece is in G major (one sharp) and 7/4 time. Measure 17 features a complex texture with multiple beamed notes in the right hand and a single note in the left hand. Measure 18 continues with similar textures, including some rests in the right hand.

19

Musical notation for measures 19-22. The time signature changes to 5/4 in measure 19, then returns to 7/4 in measure 20. The right hand has dense, multi-measure rests, while the left hand plays a steady eighth-note pattern.

23

Musical notation for measures 23-26. The time signature is 7/4. The right hand features complex, multi-measure rests, and the left hand continues with eighth-note patterns.

27

♩ = 57,739998      ♩ = 49,700000

Musical notation for measures 27-29. The time signature is 7/4. The right hand has multi-measure rests with a tempo marking of 57,739998. The left hand plays eighth notes. Measure 29 has a tempo marking of 49,700000.

30

♩ = 54,860001

Musical notation for measures 30-32. The time signature is 7/4. The right hand has multi-measure rests with a tempo marking of 54,860001. The left hand plays eighth notes. The piece ends with a double bar line in measure 32.

Mich - Une Fille Aux Yeux Clairs

Tape Sampler Keyboard [Strings]

♩ = 120,600,000

6

13

20

25

♩ = 57,739998

29

♩ = 49,7699990000      ♩ = 54,860001

# Mich - Une Fille Aux Yeux Clairs

## Synth Strings

♩ = 120,600,069899

2

7

13

15

17

19

21

23

25

♩ = 57,739998

29

♩ = 49,769,880000      ♩ = 54,860001

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 120,600,069899. The music is written in treble clef and features a variety of time signatures: 4/4, 7/4, 5/4, and 7/8. The score includes several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a '2' above it, suggesting a repeat or a specific measure count. The key signature is primarily one flat (B-flat), with some chromatic alterations. The final staff includes two tempo markings: ♩ = 49,769,880000 and ♩ = 54,860001. The piece concludes with a final double bar line.

# Mich - Une Fille Aux Yeux Clairs

Violoncello

♩ = 120,601,957,899

2

8

13

16

19

23

25

♩ = 57,739,998

29

♩ = 49,700,980,000      ♩ = 54,860,001